

## Guitar and Bass Audition Information

### 1) Prepare two musical selections based on the following examples:

- a) A jazz, "Chord and Melody" type of arrangement for solo guitar. (for example: <http://thunder1.cudenver.edu/CAM/guitar/chordmel.html>)
- b) A single melodic line guitar solo based on a transcription of a jazz - fusion - pop or classical piece.
- c) A solo classical piece including any repertoire from Bach, Sor, Carcassi, Brouwer or any other comparable selection.
- d) A fingerstyle piece using alternate tuning or standard tuning like Michael Hedges or Leo Kottke compositions.

### 2) Sightreading

- a) Melodic and Harmonic sight reading will also be accessed during the audition. The desired level of proficiency needed to pass the sight reading portion of the audition is equivalent to studies 1 through 4 in the *Melodic Rhythms* book by William Levitt Berklee Press - Hal Leonard Publishing
- b) Chord vocabulary will be accessed during the audition. Prepare the following chord types in root-6 and root-5 positions: Maj7, 7, min7, min7(b5) and dim6, min6, 13, 9 and min9

### 3) Scales and Arpeggios:

Scales and arpeggios will also be accessed during the audition. Prepare the following:

- a) Two octave major scales in three different positions
  - (1) Seven Greek modes (one position per mode)
  - (2) Two octave, seventh chord arpeggios including
- b) Major seventh, seventh, minor seventh, minor seventh flat five and diminished seventh

### 4) Bass Audition Guidelines:

- a) Two pieces of varying styles. It would be great if one of the styles was jazz based - classical, funk, R&B and rock are fine.
- b) One octave arpeggios - Maj7, dominant 7, minor 7, minor 7 b5 and fully diminished seventh.
- c) All seven Greek modes - one octave - any key.
- d) Sight reading - Recommended book: *Electric Bass Position Studies* by Roger Filiberto - Melbay.com

### 5) Schedule your audition.

There are two audition dates for the Fall 2010 Application process:

**Friday, February 19, 2010 and Friday, March 26, 2010**

To schedule an audition time on either of those days, please contact Paul Musso at [paul.musso@ucdenver.edu](mailto:paul.musso@ucdenver.edu) or (303) 556-8873.

While students are encouraged to perform "live" auditions whenever possible, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition, may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact Paul Musso for further details.

### 6) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at <http://cam.cudenver.edu/meis> or in Arts Building, Suite 177.

### 7) Private Teacher Information

- a) Private tutoring to prepare for the guitar audition is encouraged.
- b) The following teachers are available for private guitar instruction. Hourly fees vary among teachers.
  - i) Drew Morell (303) 788-1824
  - ii) Michael Lancaster (303) 765-1245
  - iii) David Devine (303) 880-8682

### 8) Questions

Please contact the Music & Entertainment Industry Studies Office at (303) 556-2279 with any questions.

### Audition Application

**Personal information:**

Audition Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Application information:**

Have you applied for admissions to the UCD?

Yes: \_\_\_\_\_ No: \_\_\_\_\_

Check the area of study you plan to pursue:

Performance: \_\_\_\_\_

Recording Arts: \_\_\_\_\_

Music Business: \_\_\_\_\_

Term & year of expected enrollment:

Fall: \_\_\_\_\_

Spring: \_\_\_\_\_

Summer: \_\_\_\_\_

Freshman: \_\_\_\_\_ Transfer: \_\_\_\_\_

**Previous music experience:**

Music Teachers: \_\_\_\_\_

Piano Background (circle one):

None 1yr 2yrs 3yrs 4+yrs

Indication how many years you have participated in any of the following activities in high school or college:

Band: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Choir: \_\_\_\_\_

Other: \_\_\_\_\_

Summarize your professional music background:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe any high school or college level music theory courses you have taken:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**For Prospective Freshmen Only:**

High School: \_\_\_\_\_

Approximate Rank in high school class:

Upper third: \_\_\_\_\_

Middle third: \_\_\_\_\_

Lower third: \_\_\_\_\_

Don't know: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_

**For Prospective Transfer Students Only:**

What institution(s) are your transferring from:

\_\_\_\_\_  
\_\_\_\_\_

Present major/degree: \_\_\_\_\_

What degree, if any, do you already hold: \_\_\_\_\_

Total credits completed thus far: \_\_\_\_\_

Cumulative Grade Point Average (GPA): \_\_\_\_\_