

## Audition-Based Emphases vs. MIS Emphasis

The **Department of Music and Entertainment Industry Studies (MEIS)** offers a Bachelor of Science in Music with several emphases designed to prepare students for a variety of careers in the arts and entertainment industry. The following is a brief description about each of the areas of music students can specialize in.

**Performance Music:** Students gain a diverse set of performance skills in contemporary and commercial music. The program includes specialized courses in applied study (private lessons), contemporary improvisation, and analysis. Additionally, we offer a variety of small group ensembles in such styles as jazz, pop/rock, commercial, classical, and experimental music thus allowing students to gain a variety of performance experiences. The program culminates in the presentation of the student's junior and senior recitals.

**Music Business & MIS-Business:** This program prepares graduates for careers in such fields as artist management, music publishing, music merchandising, concert promotion, record production, and the development of skills relative to the rapidly expanding telecommunications industry.

**Recording Arts & MIS-Technology:** This area of study addresses contemporary technology in studio recording, sound reinforcement, audio for Film/Television, surround sound, and electronic music. It is intended to develop skills for creative musicians, producers, and technicians, using both analog and digital technology. Students interested in Recording Arts and MIS-Technology should refer to the handout "FAQ: Application Process for MIS-Technology & Recording Arts" as these areas are competitive.

### Audition-Based vs. MIS

Students can choose between two main tracks: Audition Based Studies and Music Industry Studies (MIS).

#### **Audition-Based Emphases**

Students earn a Bachelor of Science in Music with an emphasis in:

- Performance
- Music Business
- Recording Arts

These programs prepare students to work in the music industry with a strong foundation in musicianship and performance while specializing in their area of interest. As part of the admissions process, students must audition on a musical instrument (or voice). Every semester a student takes private lessons they also perform in general recital and for a jury of faculty. During (approximately) the sophomore year, students must pass the sophomore proficiency on their instrument and the piano proficiency. Students who pursue the emphasis in Performance continue their performance requirements with a Junior and Senior Recital while students interested in Music Business or Recording Arts pursue specialized courses in those areas of study. Please consult the advising sheets for detailed lists of degree requirements for each emphasis.

#### **Music Industry Studies (MIS) Emphasis**

Students earn a Bachelor of Science in Music with an emphasis in Music Industry Studies with a focus in:

- Music Business
- Technology

This program prepares students to work behind the scenes in the music industry. Students complete an Audition Deferment as part of their application to the University (available at [www.cudenver.edu/cam/meis](http://www.cudenver.edu/cam/meis)), which allows student to defer their audition until completing the foundation courses in Musicianship and Performance. This emphasis has less Musicianship and Performance credits overall and additional elective credits within the focus area. Please consult the advising sheets for detailed lists of degree requirements for each emphasis.

#### **Also see:**

- [www.cudenver.edu/cam/meis](http://www.cudenver.edu/cam/meis)
  - Audition Information
  - Audition Deferment
  - Music Student Handbook
- [www.cudenver.edu/admissions](http://www.cudenver.edu/admissions)
  - University Application
- [www.cudenver.edu/cam/advising](http://www.cudenver.edu/cam/advising)
  - Advising Sheets & Sample Schedules
  - FAQ: Application Process for MIS-Technology & Recording Arts
  - MIS Minor