

Department of Visual Arts B.F.A. Fine Arts - Digital Design Emphasis 2011-2012 Academic Year

Name: _____

Student ID: _____

Adv. Initials: _____

Date: _____

General Education Requirements 34 credits

(Consult General Requirements Handout for approved courses)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Biological/Physical Sciences (w/lab)	4	_____
_____	Biological/Physical Sciences (non-lab)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Cultural Diversity	3	_____
_____	International Perspectives	3	_____

Foreign Language Requirement* 0-10 credits

Categories	cr.	Sem/Grade
Level II year of high school language or		
Level II college-level course or		
Satisfactory proficiency test <i>(consult a CAM advisor)</i>		

Other General Course Requirements 3 credits

Non-major Arts (Theatre, Film &/or Music)	3	_____
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General Electives

Used to reach 120 credits total. May not be necessary for all students.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

‡ CAM majors must take Humanities (may not use Arts to fulfill this requirement).

GENERAL NOTES:

- All upper division FINE courses must be taken at CU Denver unless approved by Area Head and/or Department Chair.
- Students must complete a minimum of 120 total credits.
- Students must maintain at least a 2.0 University of Colorado cumulative GPA.
- A total of at least 45 upper division (3000/4000 level) credits is required.
- At least 30 total credits must be completed in residency at CU Denver.
- At least 27 of all FINE credits (at any level) must be taken at CU Denver.
- At least 25 credits of total FINE courses must be upper division (3000/4000 level).
- Students must check official catalog course descriptions and abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog, the CU Denver website, and the Visual Arts Student Handbook for complete requirements and policies.
- CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

MAJOR REQUIREMENTS** 82 credits

Visual Arts Foundation Courses** 18 credits

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 1400	2-Dimensional Design	3	_____
FINE 1500	3-Dimensional Design	3	_____
FINE 2015	Intermedia Foundations	3	_____
FINE 2600	Art History Survey I	3	_____
FINE 2610	Art History Survey II	3	_____

Digital Design Emphasis Courses** 36 credits

Course	Title	cr.	Sem/Grade
FINE 2405	Intro to Digital Design <i>(Fall only)</i>	3	_____
FINE 2415	Typography <i>(Fall only)</i>	3	_____

Students must pass a portfolio review and be accepted into Digital Design program before continuing

emphasis. FINE 3414-FINE 4495 require a minimum of five semesters *(Fall/Spring only)* to complete.

FINE 3414	Motion Design I <i>(Spring only)</i>	3	_____
FINE 3415	Design Studio I <i>(Spring only)</i>	3	_____
FINE 3424	Interactive Media <i>(Spring only)</i>	3	_____
FINE 3434	3D Motion Design <i>(Fall only)</i>	3	_____
FINE 3444	Interactive Media II <i>(Fall only)</i>	3	_____
FINE 3454	Motion Design II <i>(Spring only)</i>	3	_____
FINE 3464	Design Studio II <i>(Spring only)</i>	3	_____
FINE 4400	Design Studio III <i>(Fall only)</i>	3	_____
FINE 4480	The Practice of Design <i>(Fall only)</i>	3	_____
FINE 4495	Design Studio IV <i>(Spring only)</i>	3	_____

FINE 4495 must be taken before or concurrently with FINE 4950 BFA Thesis

Additional Required Visual Arts Courses** 15 credits

Course	Title	cr.	Sem/Grade
FINE 3015	Interdisciplinary Practices	3	_____
FINE 3474	Narrative and Experience	3	_____
FINE 3600	Non-Western Art History	3	_____
FINE 4632	Media History & Aesthetics	3	_____
FINE 4990	Contemporary Art History	3	_____

Visual Arts Elective Courses** 12 credits

Course	Title	cr.	Sem/Grade
FINE _____	Studio Arts Elective	3	_____
FINE _____	Studio Arts Elective	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____

†may include studio, lecture, internship, or art history

Senior Year Course 1 credit

Course	Title	cr.	Sem/Grade
FINE 4950	BFA Thesis (pass/fail)	1	_____

DEGREE TOTAL 120 credits