Fall 2019 MEIS Application Requirements

MEIS offers non-audition track degree programs in Recording Arts and Music Business. MEIS offers audition track degree programs in Music Performance, Singer/Songwriter, Recording Arts, and Music Business. Complete information is on the MEIS Admission web page.

Application Requirements - All MEIS applicants must:

1. Be admitted to the University of Colorado Denver. The application is available online on the CU Denver Admissions Office website (www.ucdenver.edu/admissions). This is the only requirement that non-audition track applicants need to complete.

Additional Requirement for Audition Track applicants:

2. Complete the Music Theory and Ear Training Exam. The exam is used to determine whether an applicant has the music skills needed for success in a MEIS Department audition track program. The exam is only offered online and may only be taken by an applicant once. The exam is available here: https://canvas.instructure.com/enroll/KTAXYR

3. Submit an audition video or audition live with our faculty. Applicants must either submit an audition video by April 1st, 2019 or audition live with one of our faculty. Audition videos can be submitted at https://getacceptd.com/ucdenver. The following four dates have been reserved for live auditions: November 30, 2018, February 1, 2019, March 1, 2019, and March 22, 2019. Instructions about specific instrument requirements and how to contact faculty to schedule auditions is available on the MEIS Admissions web page. Faculty may request a live audition if a decision can’t be made from an audition video.

Deadlines for Audition Track Applicants:

Early Application Deadline: January 1, 2019. Audition track applicants who submit complete MEIS applications by January 1st will be notified of their MEIS admission status by January 20, 2019.

Regular Application Deadline: April 1, 2019. All audition track applicants must complete the MEIS application requirements by April 1st. Applicants who submit complete applications by April 1st will be notified of their MEIS admission status by April 20, 2019.

Attendance Confirmation Deadline: May 5, 2019. The deadline for admitted audition track students to confirm their enrollment in MEIS for the Fall 2019 semester. Non-audition track applicants are encouraged but not required to confirm their enrollment by this date.
Difference Between Audition Track and Non-Audition Track Programs

The Recording Arts and Music Business programs offer both audition track and non-audition track degree programs. The non-audition track programs are designed for students who plan to have a career working behind-the-scenes in the music industry. The audition track programs are designed for students who want to master an instrument and hope to have performance as significant part of their music careers. Audition track students will receive extra courses in music theory, ear training, and performance lessons. Non-audition track students will have more time in the curriculum for upper level music elective courses.

Policies:

• Applications for MEIS audition track programs are considered for a Fall Semester start only. Non-audition track students can start during any term. Once in MEIS, non-audition track students may audition to attempt to move to an audition track program.

• Students may choose to have a double emphasis (i.e. Recording Arts and Music Business). An advisor can add an extra emphasis for a student. This will add extra coursework.

• Admitted MEIS students may defer admission for up to a year. Additionally, students who leave MEIS may take up to a year off without needing to reapply to MEIS (Please check with the Admissions Office about whether you need to reapply to CU Denver, however).

• Students who attend the LYNX Arts Camp Music Industry Program prior to their senior year of high school may have the opportunity to audition during the camp. This will be dependent on instrument and faculty availability at the camp.

• Former MEIS audition track students who have not enrolled in the past three semesters must reapply to MEIS. Former MEIS students can be readmitted to any semester. Returning audition track applicants must apply at least two weeks prior to the first day of class of the semester in which they hope to return to MEIS. Emphasis area heads will determine whether a readmitted student needs to retake proficiency exams for upper level courses.

Exceptions to the policies listed on this form are considered on a case-by-case basis. The MEIS Department Chair will make the final decision. Students petitioning for an exception to a policy should write a statement explaining their situation. The essay should be e-mailed to david.walter@ucdenver.edu and meis.dept@ucdenver.edu.

Contact Information:

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