DOWNLOAD OUR APP AND STAY CONNECTED:

The artsRx app for the 2016 Alliance for the Arts in Research Universities (a2ru) National Conference is your guide to the more than 35 panels, breakouts, and workshops on topics ranging from Arts & Health to Creative Entrepreneurship, S.E.A.D., and the New Humanities. From keeping you up to date on all activities to collaborating with your fellow attendees, the artsRx app is the best way to stay connected and maximize your a2ru conference experience.

The app is available on the Apple App Store and Google Play by searching a2ru or just follow these links:

- **iPhone**: https://itunes.apple.com/app/id1162613962
- **WebApp**: http://4146eq.m.attendify.com/
- **Landing Page**: https://attendify.com/app/4146eq
Dear Colleagues,

Welcome to ArtsRx, our fourth annual a2ru national conference hosted by University of Colorado Denver. With dozens of panels, workshops, and breakouts, this conference highlights four arts-embedded cross-cutting themes (color coded in your program and on your conference app):

- Arts & Humanities
- Arts & Entrepreneurship
- Arts & Health
- Arts & S.E.A.D. (Sciences, Engineering, Arts, and Design)

ArtsRx spotlights these emerging and evolving fields because a2ru’s growing network of research universities are leading the above domains. A2ru champions and supports YOUR type of work on your campuses, in your communities, and on the national stage.

SOME CONFERENCE HIGHLIGHTS:

To showcase CU Denver’s footprint, ArtsRx will convene at the CU Denver Auraria Campus all day Thursday and Friday morning, and move to Anschutz Medical Campus Friday afternoon ~ 20 miles up the road (buses provided), and finally to the Curtis Hotel on Saturday. The Medical Campus will also host our Friday after-hours reception, along with a special theatrical presentation and discussion of The Autopsy of Dr. Melinda J. Smith, with the New Theater of Medicine out of Washington, DC.

There will be daily plenary sessions and keynotes with national thought leaders, as well as a few special opportunities not to miss:

- On Saturday morning, The National Academy of Sciences is hosting an open forum seeking ‘evidence’ for “Integrating Arts, Humanities, and STEM in Undergraduate and Graduate Education”.

- MIT’s Chibitronics (created by MIT student, Jie Qi) and CU Denver’s Inworks will offer opportunities throughout the conference for hands-on making sessions.

WELCOME

ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

Emerging Creatives Student Summit
WATER: New Directions Through Arts and Science

Hosted by University of Florida
February 8-11, 2017

The Alliance for the Arts in Research Universities seeks student participants for an intensive, working summit with experts and fellow students of all disciplines across the United States to explore and tackle grand challenges on the theme of WATER. Students have the opportunity to work with outstanding faculty of Florida and as featured guests:

WENDY D. GRAHAM
Carl S. Swisher Eminent Scholar
University of Florida
Water Institute

JANET BIGGS
Extreme Videographer
Installation Artist
Brooklyn, NY

ROBERT DAVIES
Physicist/Climatologist
Utah Climate Center
Utah State University

Open to undergraduate and graduate students of a2ru institutions. There is no fee to attend the summit; student or student’s institution is responsible for travel and board - most meals provided as part of the Summit experience. A limited number of student travel grants are also available.

Info and Applications Online Now Through December 9 at:
a2ru.org/events/2017-emerging-creatives-student-summit/
A2ru will share our own research updates of the past year, including a sneak peek at the new research website and repository, a soft launch keystone guide breakout session to assist with integrated research collaborations, and a look at our emergent ‘thirdspace’ aggregator and peer-reviewed platform to support transdisciplinary research and practice.

Denver is known as the Mile High City with high tech startups, restaurants, brewpubs, sports teams, and abundant arts and culture. ArtsRx coincides with Denver Arts Week and the Denver Film Festival. Get out and explore after hours!

Thank you CU Denver for hosting this ‘big ideas’ conference. Special thanks to CU Denver Dean of the College of Arts & Media, Laurence Kaptain and Assistant Dean Tanida Ruampant and their wonderful planning team, as well as to our own a2ru program coordinator, Amy Tackitt and a2ru executive intern, Willie Caldwell.

Here we go!

Laurie Baefsky, Executive Director
Alliance for the Arts in Research Universities
November 3, 2016

Greetings:

On behalf of the People of Colorado, it is my distinct pleasure to welcome you to the Centennial State for the 2016 National Conference of the Alliance for the Arts in Research Universities (a2ru). This organization is at the forefront of advancing a full range of arts-integrative research and programming to help acknowledge and increase the role of higher education in our global society.

Over the next few days, you will have the opportunity to hear from captivating speakers, network with peers and thought leaders, and engage with cutting-edge ideas and best practices. Our hope is that you will return to your partner institutions better informed, connected, and empowered to impact positive change. The City of Denver and CU Denver are ideal hosts for this conference, as the city is a magnet for the creative and entrepreneurial spirit and the university is a great incubator for fresh thinking and cross-sector collaboration.

Again, welcome to Colorado for this exciting event. You have my best wishes for an enjoyable and productive experience while here.

Sincerely,

John W. Hickenlooper
Governor
Lisa M. Wong is a physician, musician, author, and arts advocate dedicated to the healing arts of music and medicine. She has been a pediatrician at Milton Pediatric Associates for over 30 years and is an Assistant Professor of Pediatrics at Harvard Medical School. She is a violinist and served as president of the Longwood Symphony Orchestra (LSO) for over twenty years. LSO is a Boston-based ensemble of health care providers that combines music, medicine and service. She established the “Healing Art of Music Program” that raises awareness and funds for medical nonprofits in the community. She is a co-founder and co-director of the Arts and Humanities Initiative at Harvard Medical School and the Boston Arts Consortium for Health (BACH). She received the 2010 Pinnacle Award from the Mattapan Community Health Center and 2013 Champion for the Arts Award from the Arts and Business Council of Greater Boston and an honorary degree in education from Wheelock College in 2016. In 2012, she published her first book, Scales to Scalpels: Doctors who Practice the Healing Arts of Music and Medicine with writer Robert Viaga.

It is our honor as chancellors of the University of Colorado Denver | Anschutz Medical Campus to welcome the members of the Alliance for the Arts in Research Universities to our beautiful state of Colorado, to the city of Denver and, most of all, to CU Denver and the CU Anschutz Medical Campus. It really is fitting to have this diverse group of thought leaders here this week looking at issues that cross educational, cultural and professional boundaries. Colorado and Denver are leading the way in many areas of research and the arts. In fact, Colorado recently ranked No. 1 in the percentage of residents who personally perform or create art works, according to the latest NEA arts-engagement study.

CU Denver | Anschutz is a top public urban research university. Our university — with its unique arts programs and award-winning faculty and alumni — is a perfect fit for hosting this conference of professionals. We hope you not only learn and share new ideas during your conference sessions but get time to explore and learn more about Denver and our vibrant urban university.

Dorothy A. Horrell, PhD
Chancellor, University of Colorado Denver

Donald M. Elliman, Jr.
Chancellor, University of Colorado Anschutz Medical Campus
John (JD) Talasek is the director of Cultural Programs of the National Academy of Sciences (CPNAS), Washington, DC, which is focused on the exploration of the intersections between science, medicine, technology, and visual culture. Talasek is creator and moderator for a regular salon called DASER (DC Art Science Evening Rendezvous) held at the NAS and he organizes a similar salon in Austin (ATX LASER). Additionally, Talasek serves on the Contemporary Art and Science Committee (CASC) at the Smithsonian’s National Museum of Natural History. He is the art advisor for Issues in Science and Technology Magazine. Talasek is chair elect 2016 for Leonardo’s Art Education Forum. He was the creator and organizer of two international online symposia on Visual Culture and Bioscience (2007) and Visual Culture and Evolution (2010). He has taught at the University of Delaware and Essex and Howard Community Colleges. Talasek has curated several exhibitions at the National Academy of Sciences, including: *Imagining Deep Time; Visionary Anatomies*; *Absorption + Transmission: Work by Mike and Doug Starn*; and *Cycloids: Paintings by Michael Schultheis*. At the University of Delaware, he organized and curated *Observations in an Occupied Wilderness: Photographs by Terry Falke* and *LightBox: The Visual AIDS Archive Project*. He holds a BS in photography from East Texas State University, an MFA in studio arts from the University of Delaware, an MA in museum studies from the University of Leicester.
BIOGRAPHIES

Todd Siler was the first visual artist to receive a doctoral degree at the Massachusetts Institute of Technology, in Interdisciplinary Studies in Psychology and Art in 1986. He was also a Visiting Artist/Scientist at the Computer-Aided Design Lab in the Department of Mechanical Engineering (1986-88 & 1991). He has been exhibiting his artworks internationally in major museums and galleries for the past three decades. His artworks are in numerous private and public collections worldwide, including The Metropolitan Museum of Art, the Museum of Modern Art, Solomon R. Guggenheim Museum, the Whitney Museum of American Art in New York City, the Israel Museum in Jerusalem, the Pushkin Fine Arts Museum in Moscow, and the Belsar Verlag Print Archives in Stuttgart and Zurich. Siler is a recipient of several fellowships, including an I.B.M. Thomas J. Watson Fellowship to Paris, France (1975-76), and a Fulbright Fellowship to India (1985-86). In addition, he holds a number of patents on a wide range of inventions, including a computer-graphics input device and textile printing machinery.

The World Cultural Council, who awarded him the 2011 Leonardo DaVinci World Award of Arts, recognized Siler’s lifelong practice of applying the “ArtScience” process to envision viable solutions to real-world global challenges. He has a longstanding interest in exploring the potential of alternative nuclear fusion energy systems that can help create a sustainable future.

Gary Steuer joined the Bonfils-Stanton Foundation as President and CEO in 2013. Since that time he has focused on leveraging the voice and legacy of the Foundation to sustain and strengthen the arts and nonprofit leadership in our community. He is empowering the signature programs and initiatives of the Foundation to ensure they are advancing innovation, excellence, community, and quality of life. Prior to joining BSF, Steuer served as the Chief Cultural Officer and director of the Office of Arts, Culture & the Creative Economy for the City of Philadelphia. He also served as vice president of Private-Sector Affairs and Executive Director, Arts & Business Council for Americans for the Arts in New York. Steuer also spent 12 years as President and
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- **WebApp:** http://4146eq.m.attendify.com/
- **Landing Page:** https://attendify.com/app/4146eq
BIOGRAPHIES

**Tom Rudin** is the Director of the Board on Higher Education and Workforce (BHEW) at the National Academies of Sciences, Engineering, and Medicine. Prior to joining the Academies, Rudin served as senior vice president for career readiness and senior vice president for advocacy, government relations, and development at the College Board from 2006-2014. He also served as vice president for government relations from 2004-2006 and executive director of grants planning and management at the College Board. Before joining the College Board, he was a policy analyst at the National Institutes of Health in Bethesda, Maryland. Rudin has taught courses in U.S. public policy, human rights, and organizational management as a visiting instructor at the Middle East Technical University in Ankara, Turkey. In the early 1980s, he directed the work of the Governor’s Task Force on Science and Technology for North Carolina Governor James B. Hunt, Jr., where he was involved in several new state initiatives, such as the North Carolina Biotechnology Center and the North Carolina School of Science and Mathematics. He received a Bachelor of Arts degree from Purdue University, and he holds master’s degrees in public administration and in social work from the University of North Carolina at Chapel Hill.

**Peter Scupelli** is an assistant professor in Interaction Design, chair of the Environments track, and director of the Learning Environments Lab. Scupelli’s current research focus is on learning environments. His training and career path link architecture, interaction design, and human-computer interaction research. He completed his PhD at the Human-Computer Interaction Institute in the School of Computer Science at Carnegie Mellon University. His architecture degree is from the Università di Genova in Italy. While in Italy, he worked in architecture studios in Milan and was part of the A12 architecture collective. His interest in physical environments and information technology emerged while collaborating with new media artists on installations in museums and art galleries, including with A12 and Udo Noll on Parole, an online...
THURSDAY, NOVEMBER 3, 2016

UNIVERSITY OF COLORADO DENVER | AURARIA CAMPUS
Tivoli Student Union

WORKSHOPS AND PANEL SESSIONS (cont’d) 3:00 pm

Ecological Reflections: Integrating the Arts and Humanities with Science at Long-Term Ecological Research Sites
Zenith, Room 640

Mary Beth Leigh, Assoc. Professor of Microbiology, University of Alaska Fairbanks
David Buckley Borden, Bullard Fellow, Harvard University, Harvard Forest
Daryl Farmer, Associate Professor, University of Alaska Fairbanks
Arthur Schwarzschild, Science Education Coordinator, University of Virginia
Frederick J. Swanson, Research Geologist Emeritus, USDA Forest Service

LoRaine Good, Room 444

Jordan Hill, Director, Social Justice/Program Professor, Master of Humanities / Master of Social Science (MHMSS) Program, University of Colorado Denver
Trishia Vasquez, Graduate Student, MHMSS Program, University of Colorado Denver
Jenny Niemann, Grad. Student, Dept. of Transportation, University of Colorado Denver
Isaac Rivera, Geospatial Lab Assistant, Graduate Student, Department of Geography and Environmental Sciences, University of Colorado Denver
Dan Hutchinson, Graduate Student, MHMSS Program, University of Colorado Denver

The Future of Publishing: Leonardo Education Art Forum (LEAF) Birds of a Feather
Baaresen Ballroom, Room 320

Marc Hebert, Chair/President, Leonardo/ISAST
Danielle Siembieda, Deputy Director, Leonardo/ISAST
Cassini Nazir, Clinical Associate Professor, The University of Texas at Dallas
Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts, University of Illinois at Urbana-Champaign
Daragh Byrne, Intel Special Faculty, Carnegie Mellon University
Roger Malina, Distinguished Professor of Art and Technology, Professor of Physics, The University of Texas at Dallas
Edgar Cardenas, Mellon Research Fellow, Alliance for the Arts in Research Universities

BIOGRAPHIES

Liz Lerman (cont’d)
she curated Wesleyan University’s symposium “Innovations: Intersection of Art and Science,” bringing together teams of scientists from North America to present their methods and findings. Lerman has been the recipient of numerous honors, including a 2002 MacArthur “Genius Grant” Fellowship, a 2011 United States Artists Ford Fellowship in Dance, and the 2014 Dance/USA Honor Award. Her work has been commissioned by Harvard Law School, the Lincoln Center, American Dance Festival, and the Kennedy Center among many others.

Katie McCurdy is a user experience designer and researcher focusing on healthcare, and she is also a longtime autoimmune patient. Her mission is to help patients tell their stories, help providers focus on the work they love, and facilitate better communication between all healthcare stakeholders. She uses her powers of empathy, visualization, and collaboration to help accomplish her goals. McCurdy has recently consulted with the University of Vermont Medical Center, working to improve the patient and provider experience using human-centered design and volunteering to bring art to patients. Prior to her hospital work, she designed apps and products for startups Medivo and Notabli, health data nonprofit Open mHealth, and clients like LabCorp, Verizon, and Johnson & Johnson. She is co-chair of the Medicine X Design Council. As a patient, McCurdy has dabbled with different ways of visualizing her health and symptoms and she has shared these experiments with her doctors, online, and at various conferences and events. She holds a Masters of Science in Information with a specialization in Human-Computer Interaction from the University of Michigan School of Information.
Laurence Kaptain is dean of the College of Arts & Media at the University of Colorado Denver, brings 16 years of higher education leadership experience at leading public and private universities to his assignment. He recently served as president of the Association for General and Liberal Studies, and is currently the treasurer of the College Music Society. In 2014, he was named a Fellow in the Royal Society of the Arts. Kaptain served as the Director of Creative Initiatives in the Department of Research and Economic Development and Paula Manship Professor of Music, and prior to that, Dean of the College of Music and Dramatic Arts and Penniman Family Professor of Music at Louisiana State University from 2009-14. He holds a doctorate from the University of Michigan.

Liz Lerman is a choreographer, performer, writer, educator, and speaker. She has spent the past four decades making her artistic research personal, humorous and intellectually vivid. A key aspect of her artistry is opening her process to various publics from shipbuilders to physicists, construction workers to ballerinas, resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. Now she is pursuing new projects with fresh partnerships, including a recent semester at Harvard University as an artist-in-residence; initiating the National Civil War Project which pairs theaters and universities to create new work and new research related to our civil war; the new work Healing Wars, an investigation of the impact of war on medicine (2014); the genre-twisting work Blood, Muscle, Bone with Jawole Willa Jo Zollar and Urban Bush Women; work in London with Sadler's Wells Theatre, the Guildhall School of Music and Drama, the National Theatre Studio, and the London Sinfonietta; and an online project called The Treadmill Tapes: Ideas on the Move. In 2013.
**THURSDAY, NOVEMBER 3, 2016**

**UNIVERSITY OF COLORADO DENVER | AURARIA CAMPUS**

Tivoli Student Union

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<table>
<thead>
<tr>
<th>BREAKOUT SESSIONS (cont’d)</th>
<th>6:00 pm</th>
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<tbody>
<tr>
<td><strong>Boston University’s Program On Global Health Storytelling: Where Public Health Meets Narrative Journalism</strong></td>
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<td>Senate Chambers, Room 329</td>
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<tr>
<td>Jennifer Beard, Assistant Professor, School of Health, Boston University</td>
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<td>Anne Donohue, Associate Professor, College of Communication, Boston University</td>
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<td>Elizabeth Mehren, Professor, College of Communication, Boston University</td>
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<td>Kateri Donahoe, Graduate Student, School of Public Health, Boston University</td>
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<tr>
<td><strong>Engineering to Art to Medicine to Theater: Creativity and Neuroscience</strong></td>
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<td>LoRaine Good, Room 444</td>
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<tr>
<td>James Rosengren, Deputy Director, Blaffer Art Museum, University of Houston</td>
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<td>Jose L. Contreras-Vidal, Prof., Electrical Computer Engineering, University of Houston</td>
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<td>John Harvey, Dir., Center for Creative Work, Honors College, University of Houston</td>
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<td>Dario Robleto, Multidisciplinary Artist and Poet</td>
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<td>J. Todd Frazier, Dir., Center for Performing Arts Medicine, Houston Methodist Hospital</td>
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<td>Anastasiya Kopteva, Chair, CotA Connects, University of Houston</td>
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<td><strong>The Creative Edge: Where Liberal Arts and Business Education Meet</strong></td>
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<tr>
<td>Adirondacks, Room 440</td>
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<td>Sherry Wagner-Henry, Director, Bolz Center for Arts Administration, Wisconsin School of Business, University of Wisconsin-Madison</td>
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<td>Suzanne Dove, Assistant Dean for Academic Innovation, Wisconsin School of Business, University of Wisconsin-Madison</td>
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<td>Angela Richardson, Project Coordinator, Aesthetics in Business, Bolz Center for Arts Administration, University of Wisconsin-Madison</td>
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<tr>
<td><strong>The Time for the Arts and Entrepreneurial Endeavors Is Now! Or Is It?</strong></td>
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<td>Community Theater</td>
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<td>Brian DeLevie, Associate Professor, University of Colorado Denver</td>
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<td><strong>Art, Creativity + Medicine</strong></td>
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<td>Baerresen Ballroom, Room 320</td>
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<td>Patricia Olynyk, Director, Graduate School of Art, Florence and Frank Bush Professor of Art, Washington University in St. Louis</td>
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<tr>
<td>Jeffrey E. Evans, PhD, Clinical Assoc. Prof. Emeritus, Department of Physical Medicine and Rehabilitation, Lecturer, Residential College, University of Michigan</td>
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**BIOGRAPHIES**

**Jerome C. Glenn** (cont.)

working for governments, international organizations, and private industry in Science & Technology Policy, Environmental Security, Economics, Education, Defense, Space, Futures Research Methodology, and International Telecommunications. He has addressed or keynoted conferences for over 300 government departments, universities, NGOs, UN organizations, and/or corporations around the world on a variety of future-oriented topics. Glenn was the deputy director of Partnership for Productivity International, involved in national strategic planning, institutional design, training, and evaluation in economic development in Africa, the Middle East, Asia, the Caribbean, and Latin America. He has been an independent consultant for the World Bank, UNESCO and USAID, among others, as well as several governments and corporations. He has published more than 100 future-oriented articles in *ADWEEK*, *International Tribune*, *The New York Times*, *Futures Research Quarterly*, and *The Futurist*. Glenn has a BA in philosophy from American University and an MA in Teaching Social Science, Futuristics from Antioch Graduate School of Education.

**Therese (Tess) Jones**

is Associate Director of the Center for Bioethics and Humanities and Director of the Arts and Humanities in Healthcare Program at the University of Colorado Anschutz Medical Campus. She is an Associate Professor in the Department of Medicine. Jones is the editor of the *Journal of Medical Humanities* and lead editor for the *Health Humanities Reader*, Rutgers University Press (2014). She teaches health humanities and disability studies in the Schools of Medicine and Pharmacy and the Physical Therapy and Physician Assistants Programs and developed the undergraduate Health Humanities Minor for the University of Colorado Denver. Jones holds a Bachelor of Arts from Pittsburg State University in Theatre Arts and English, a Master of Arts from Pittsburg State University in English, a Doctor of Philosophy from the University of Colorado Boulder in English, American Drama and Gender Studies; and completed a Post-Doctoral Fellowship at Northeast Ohio Medical University in Medical Humanities.
**Ed Finn** is the founding director of the Center for Science and the Imagination at Arizona State University, where he is an assistant professor with a joint appointment in the School of Arts, Media and Engineering and the Department of English. Finn's research and teaching explore digital narratives, contemporary culture and the intersection of the humanities, arts and sciences. He is the co-editor of *Hieroglyph: Stories and Visions for a Better Future* (William Morrow, September 2014) and is currently working on a book about the changing nature of reading and writing in the age of algorithms. He completed his PhD in English and American literature at Stanford University in 2011. Before graduate school, he worked as a journalist at *Time, Slate* and *Popular Science*. He earned his bachelor's degree at Princeton University in 2002 with a Comparative Literature major and certificates in Applications of Computing, Creative Writing, and European Cultural Studies.

**Lisa Gedgaudas** has been recognized for her outstanding leadership in advancing arts and culture in the city for more than 10 years. She currently serves as the program administrator for Create Denver, a city initiated program with Denver Arts & Venues that showcases Denver's talented and dynamic creative community, recognizes its role in making Denver vibrant and economically vital and catalyzes the sector to become cohesive and sustainable. Her role includes the enhancement of Denver's quality of life through cultural programming, business development, art and cultural district development, research, policy, and advocacy.

**Jerome C. Glenn** is the co-founder and CEO of The Millennium Project (on global futures research) and lead-author with Elizabeth Florescu, and The Millennium Project Team, of the State of the Future reports of the Millennium Project for the past twenty years. He was the Washington, DC representative for the United Nations University as executive director of the American Council for the UNU 1988-2007. He has over 40 years of Futures Research experience.
THURSDAY, NOVEMBER 3, 2016
UNIVERSITY OF COLORADO DENVER | AURARIA CAMPUS
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BREAKOUT SESSIONS  (cont’d)  7:00 pm

Same or Different? The Development of “Arts Entrepreneurship” Constructs in the US as Compared to “Cultural Entrepreneurship” in Europe
Community Theater
Linda Essig, Director of Enterprise and Entrepreneurship Programs, Herberger Institute for Design and the Arts, Arizona State University

Student Self-Beliefs and Growing Pains in a Redesigned Learner-Centered Art and Society Course
Baerresen Ballroom, Room 320
Delane Ingalls Vanada, PhD, University of North Carolina Charlotte

Bringing the Art of Theatre to Nursing Simulation
LoRaine Good, Room 444
Jennifer Shanholzer, RN, MSN, Lecturer, Kent State University College of Nursing
Jeremy Jarzemba, RN, MA, Senior Lecturer, Kent State University College of Nursing
Amy Fritsche, MFA, BFA, Assistant Professor, Kent State University School of Theatre and Dance

a2ru Executive Committee Dinner  8:00 pm
Scissors Room, 2nd Floor, Curtis Hotel

Denver Arts Week and Denver Film Festival  Evening

BIOGRAPHIES

Randy Cohen is Vice President of Research and Policy at Americans for the Arts, the nation’s advocacy organization for the arts. A member of the staff since 1991, Randy stands out as a noted expert in the field of arts funding, research, policy, and using the arts to address community development issues. He recently published Americans Speak Out About the Arts, a national study about the public’s opinions and participation in the arts. He publishes The National Arts Index, the annual measure of the health and vitality of arts as well as the two premier economic studies of the arts industry—Arts & Economic Prosperity, the national impact study of nonprofit arts organizations and their audiences; and Creative Industries, an annual mapping study of the nation’s arts establishments and their employees. He led the development of the National Arts Policy Roundtable, an annual convening of leaders who focus on the advancement of American culture. His 10 Reasons to Support the Arts blog recently received the Gold Award from the Association of Media & Publishing—their top honor for best blog post of the year. Cohen regularly appears in the news media—including The Wall Street Journal, The New York Times, and on C-SPAN, CNN, CNBC, and NPR.

Nick Dawson is the Executive Director of the Johns Hopkins Sibley Innovation Hub. Dawson is a proponent of design thinking in healthcare as a way to create a health system which is more desirable, compassionate and advanced. In the Innovation Hub, he helps lead a human-centered design team to tackle both simple and complex challenges for patients, staff and providers. He is an Executive Board member for Stanford’s Medicine X program and is the president of the Society for Participatory Medicine. His past roles include hospital leadership of departments including strategy, finance, and operations. Dawson has participated in a variety of national-level healthcare discussions, including facilitating the White House and USAID’s design challenge to improve protective equipment worn by ebola aid workers and participating in design events led by the Office of the National Coordinator of Health Information technology.
BIographies

Ashley Bear is a program officer with the Board on Higher Education and Workforce at the National Academies of Sciences, Engineering, and Medicine. Before coming to the Academies, Bear was a Presidential Management Fellow with the National Science Foundation’s (NSF) Division of Biological Infrastructure in the Directorate for Biological Sciences. During her fellowship years, she also worked as a Science Policy Officer for the State Department’s Office of the Science and Technology Adviser to the Secretary of State, where she worked to promote science diplomacy and track emerging scientific trends with implications for foreign policy, managed programs to increase the scientific capacity of State Department, and acted as the liaison to the Bureau of Western Hemisphere Affairs and the Bureau of East Asian and Pacific Affairs. She holds a ScB in Neuroscience from Brown University and a PhD in Ecology and Evolutionary Biology from Yale University. Bear co-founded the Evolution Outreach Group, a volunteer organization that visits schools, museums, and camps in the greater New Haven, Connecticut, area to teach K-12 students about evolution through hands-on activities and demonstrations.

John Bennett is the Associate Vice Chancellor for Innovation Initiatives at the University of Colorado Denver’s Anschutz Medical Center, where he leads Inworks. Inworks is a center at the university devoted to interdisciplinary collaboration. Previously, Bennett was at CU Boulder, where he was the Archuleta Professor of Computer Science and the Director of the ATLAS Institute. Bennett holds MS and PhD degrees in Computer Science from the University of Washington Seattle, and BSEE and MEE degrees from Rice University.
**WORKSHOPS AND PANEL SESSIONS** (cont’d)  8:30 am

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Speaker(s)</th>
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</thead>
<tbody>
<tr>
<td>ArtSciLab at UT Dallas (cont’d)</td>
<td>North Building, Room 1605</td>
<td>Cassini Nazir, Clinical Associate Professor, The University of Texas at Dallas</td>
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<tr>
<td>North Building, Room 1602</td>
<td>Andrew Schulz, Associate Dean of Research, College of Arts &amp; Architecture, Penn State University</td>
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<td>Andrew Belser, Professor of Theatre and Director, Arts &amp; Design Research Incubator, College of Arts &amp; Architecture, Penn State University</td>
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<td>Amy Lorek, Research and Outreach Associate, The Center for Healthy Aging, Penn State University</td>
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<td>Caroline McDermott, Doctoral Candidate, College of Nursing, Penn State University</td>
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<td>Collaborating Across Campus Boundaries and Prison Walls: The Arts at Play at Boston University</td>
<td>LoRaine Good, Room 444</td>
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<td>André de Quadros, Professor of Music, Chair, Department of Music Education, School of Music, Boston University</td>
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<td>Judy Braha, Program Head, MFA Directing, School of Theatre, Boston University</td>
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<td></td>
<td>Jen Guillemin, Director ad Interim, School of Visual Arts, Boston University</td>
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<td>Emily Howe, Instructor, Prison Education Program, Boston University</td>
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<td>Trey Pratt, Teaching Fellow, Petey Greene Program, Boston University</td>
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</tbody>
</table>

**BREAK**  9:45 am

**WORKSHOPS AND PANEL SESSIONS**  10:00 am

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>CU Building, Room 1300</td>
<td>Thinking Through Making: Curiosity + Collaboration + Iteration in Design</td>
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</tbody>
</table>

*Limited space available. Advance sign-up required. Participants meet in the Table Tavern Atrium to be escorted to Inworks lab.*

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**BIOGRAPHIES**

**Laurie Baefsky** is the executive director of both the Alliance for the Arts in Research Universities as well as ArtsEngine at the University of Michigan. She is an active performer on flute and piccolo, and has developed and led interdisciplinary arts education initiatives nationally for over 15 years. From 2007 to 2011, she established the USU ArtsBridge program at Utah State University, connecting university students with area schools and community organizations through arts-based interdisciplinary service-learning initiatives. Baefsky is also an advocate for creative placemaking, having worked as a creative consultant with Virginia Arts Festival to secure national support and build capacity for community revitalization efforts though the arts in southeastern Virginia. She comes to a2ru having most recently served as grants manager for the Utah Division of Arts & Museums in Salt Lake City, where she oversaw the annual distribution of $1.3 million in state and federal funding for individuals, organizations, communities, and educators. Baefsky earned a Bachelor of Music from California State University, Fullerton and a Master of Music in Flute Performance from the University of Michigan. In 2013, she completed her Doctorate of Musical Arts degree in flute performance at Stony Brook University in New York.

**Manuel Bagorro** has been engaged by Carnegie Hall as a consultant during the establishment of the Musical Connections program. Bagorro is involved in strategic thinking and planning for a range of community-based projects linking people to diverse musical experiences. He takes a leading role in Carnegie Hall’s National Lullaby Project and has been involved in engaging national partnerships and supporting arts organizations as they prepare lullaby projects in their communities. He founded the Harare International Festival of the Arts (HIFA) in 1999; the event has become one of the most significant multi-disciplinary festivals in Southern Africa, weathering the social, political, and economic turmoil in Zimbabwe. For the last four years, he has also served as the Artistic Director of Bay Chamber Concerts in Rockport, Maine, where he has initiated a new approach to performance, education and community programming, attracting significant attention and support for this venerable music organization.
### WORKSHOPS AND PANEL SESSIONS (cont’d) 10:00 am

**Chibitronics**

**Table Tavern Atrium**

**Jie Qi**, Student, Massachusetts Institute of Technology

**Catalysts for Creative Collaboration: Incorporating Libraries and Librarians into Transdisciplinary Scholarship**

North Building, Room 1602

**Greg Hatch**, Head of Creativity & Innovation Services, J. Willard Marriott Library, University of Utah

**Linda Kendall Knox**, Learning Design Librarian, University of Michigan Library

**Jenne McCabe Klotz**, External Relations Coordinator, James Madison University Libraries and Educational Technologies

**Vertical Courses: Collaborative Teaching in an Interdisciplinary Context**

North Building, Room 1605

**Dani Bedau**, Chair, Arts Alive, San Diego State University

**Integrating the Arts, Design, and Engineering Through a Social Entrepreneurship Course**

North Building, Room 1605

**Justin Henriques**, Assistant Professor, Department of Engineering, James Madison University

**Carissa Henriques**, Assistant Professor of Graphic Design, James Madison University

**Placing Art Where Life Is**

North Building, Room 1603

**Moisès Fernández Via**, Concert Pianist, Founding Director, Arts Lab @ Med Campus, Boston University

**Lisa M. Wong**, MD, Co-Director, Arts and Humanities Initiative, Harvard Medical School, Harvard University

**Sarah Hoover**, Special Assistant to the Dean for Innovation, Interdisciplinary Partnerships & Community Initiatives, Co-Director, Center for Music and Medicine, Johns Hopkins University/The Peabody Institute

**Lynne Allen**, Visual Artist, Dean, College of Fine Arts, Boston University
FRIDAY, NOVEMBER 4, 2016
UNIVERSITY OF COLORADO DENVER
ANSCHUTZ MEDICAL CAMPUS _ AFTERNOON LOCATION

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 am</td>
<td><strong>WORKSHOPS AND PANEL SESSIONS (cont’d)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Student Success with Arts-Integrated General Education Courses</strong></td>
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<tr>
<td></td>
<td>North Building, Room 1130A</td>
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<tr>
<td></td>
<td>Veronica Stanich, The Ohio State University</td>
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<tr>
<td></td>
<td><strong>Preparing Future Faculty for New Roles in Arts and Humanities</strong></td>
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<tr>
<td></td>
<td>North Building, Room 1130A</td>
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<tr>
<td></td>
<td>Susan Conkling, Professor of Music, College of Fine Arts, Boston University</td>
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<tr>
<td></td>
<td>Jessica Warren, DMA Student, College of Fine Arts, Boston University</td>
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<td></td>
<td>Margaret Rowley, Graduate Student, College of Fine Arts, Boston University</td>
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<td></td>
<td>André Mestre, DMA Student, College of Fine Arts, Boston University</td>
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<tr>
<td>11:15 am</td>
<td><strong>Thirdspace Peer Review Platform Soft Launch</strong></td>
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<td>LoRaine Good, Room 444</td>
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<td></td>
<td>Gabriel A. Harp, Research Director, Alliance for the Arts in Research Universities</td>
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<td></td>
<td>Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts, University of Illinois at Urbana-Champaign</td>
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<td>Daragh Byrne, Intel Special Faculty, Carnegie Mellon University</td>
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<td></td>
<td>Edgar Cardenas, Mellon Research Fellow, Alliance for the Arts in Research Universities</td>
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<tr>
<td>12:15 pm</td>
<td><strong>GRAB N’ GO LUNCH</strong></td>
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<td></td>
<td>Food trucks and Student Union options available</td>
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<tr>
<td>12:15 pm</td>
<td><strong>LOAD BUSES to ANSCHUTZ MEDICAL CAMPUS</strong></td>
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<tr>
<td></td>
<td>Lawrence St. Turnaround. Last bus departs at 12:30</td>
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<tr>
<td>1:30 pm</td>
<td><strong>ANSCHUTZ MEDICAL CAMPUS</strong></td>
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<tr>
<td></td>
<td>The Autopsy of Dr. Melinda J. Smith performance by The New Theater of Medicine</td>
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<td>Education 2 North, Room 1303</td>
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<tr>
<td>12:00 pm</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>12:15 pm</td>
<td><strong>PLENARY PANEL:</strong> &quot;GLOCAL&quot; <strong>ROCKY MOUNTAIN ENTREPRENEURSHIP</strong></td>
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<td></td>
<td>Marco Polo Ballroom</td>
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<td></td>
<td>Keynote by John Bennett, Associate Vice Chancellor for Innovation Initiatives, Director of Inworks, University of Colorado Denver</td>
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<td></td>
<td>Moderated by Laurence D. Kaptain, Dean, College of Arts and Media, University of Colorado Denver</td>
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<td>Gary Steuer, President and CEO, Bonfils-Stanton Foundation</td>
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<td>Lisa Gedgaudas, Program Administrator, Create Denver</td>
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<td></td>
<td>Michael Seman, Director, Creative Industries Research and Policy, University of Colorado Denver</td>
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<tr>
<td>1:30 pm</td>
<td><strong>CLOSING RECEPTION</strong></td>
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<td>Four Square Ballroom</td>
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<td></td>
<td>Featuring CU Denver’s Bluegrass Ensemble</td>
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**ANSCHUTZ MEDICAL CAMPUS (cont’d)** 1:30 pm

Design for the Senses: Creating a More Human Hospital Experience
Health Science Library
Nick Dawson, Executive Director, Johns Hopkins Sibley Innovation Hub; Chair-Elect, Stanford Medicine X
Katie McCurdy, User Experience Designer and Researcher; Co-Chair, Stanford Medicine X Design Council
Monika Wittig, Assistant Professor, Inworks, University of Colorado Denver | Anschutz Medical Campus; Program Advisor, Stanford Medicine X
*Limited space available. Advance sign-up required. Participants gather after getting off bus to walk to Inworks lab together.

Ponzi Creative Art Therapy Program at the Children’s Hospital of Colorado
Gossard Forum
Katherine Reed, LPC, Manager, Art Therapist, Pediatric Mental Health Institute
Anthony Edelblute, MT-BC, LPC, Music Therapist
Tisha Adams, EdD, ATR-BC, LPC, Art Therapist
Kristen Chamberlain, LSW, RYT, Yoga Therapist

National Organization For Arts In Health (NOAH) Feedback Session
Education 2 North, Room 1107

**BREAK** 3:00 pm

**HOW A.R.T. (ALL REPRESENTATIONS OF THOUGHT) PROVIDES ALL PURPOSE TOOLS FOR CULTIVATING CREATIVITY, INNOVATION, COMMUNICATION, AND WELLNESS** 3:15 pm
Education 2 North, Room 1303
Todd Siler, Author, Multimedia Artist, 2011 Leonardo da Vinci World Award of Arts

**BREAK** 4:15 pm
FRIDAY, NOVEMBER 4, 2016

UNIVERSITY OF COLORADO DENVER
ANSCHUTZ MEDICAL CAMPUS _ AFTERNOON LOCATION

PLENARY PANEL: EMERGING INTERVENTIONS IN WELLNESS 4:30 pm
Education 2 North, Room 1303

Moderated by Therese Jones, Associate Director of the Center for Bioethics and Humanities and Director of the Arts and Humanities in Healthcare Program, University of Colorado Anschutz Medical Campus

Randy Cohen, Vice President of Research and Policy, Americans for the Arts
Manuel Bagorro, Artistic Director, Carnegie Hall Lullaby Project
Katie McCurdy, User Experience Designer and Researcher
Nick Dawson, Executive Director, Johns Hopkins Sibley Innovation Hub

ANSCHUTZ MEDICAL CAMPUS RECEPTION 5:30 pm
Gosard Forum & Lobby
Hosted by Chancellor Don Elliman

BUSES RETURN TO CURTIS HOTEL 6:30 pm

a2ru COMMITTEE DINNER MEETINGS 8:00 pm
a2ru Research Committee Dinner Meeting
Scissors Room, 2nd Floor, Curtis Hotel

a2ru Curricular/Co-Curricular Committee Dinner Meeting
Paper Room, 2nd Floor, Curtis Hotel

DENVER ARTS WEEK & DENVER FILM FESTIVAL Evening

SATURDAY, NOVEMBER 5, 2016

DOWNTOWN DENVER | THE CURTIS HOTEL
Dodgeball, Jax | 2nd Floor; Duck Duck Goose, Red Rover, Hopscotch, Ballrooms | 3rd Floor

BREAKOUT SESSIONS 11:15 am

STEM to STEAM: The NEXUS of Engineering and the Arts at the University of Iowa
Jax

Deanne Wortman, Director, Virginia A. Myers NEXUS of Engineering and the Arts, College of Engineering, University of Iowa

Tactile Graphics: Digital Fabrication and Assistive Technologies for the Blind
Duck Duck Goose

Aaron Knochel, Assistant Professor of Art Education, Penn State University
Elizabeth Pyatt, Instructional Designer, Penn State University

Teaching the Emerging Importance of Arts to Health Policy and Practice: A Case Study from Meharry Medical College with the CENAS Research Team
Marco Polo Ballroom

Tamara Underiner, Associate Dean for Research, Herberger Institute for Design and the Arts, Arizona State University
Seline Szkupinski Quiroga, Independent Scholar, Arizona State University
Stephani Etheridge Woodson, Associate Professor, School of Film, Dance, and Theatre, Arizona State University
Robert Farid Karimi, Independent Artist, University of Southern California

Art, Design, and Health: Strategies for Creating Comprehensive Visualizations of Future Alternatives
Peek-A-Boo

Bain Butcher, MD, MFA, Associate Professor of Art & Assistant Professor of Family Medicine, University of Cincinnati
Craig Vogel, MID, Associate Dean for Graduate Studies and Research, College of Design, Architecture, Art, and Planning, University of Cincinnati

Keystone Guide Workshop
Dodgeball

Gabriel A. Harp, Research Director, Alliance for the Arts in Research Universities
**SATURDAY, NOVEMBER 5, 2016**

**BREAKOUT SESSIONS (cont’d)**

**9:00 am**

*Beyond the Professional Degree: New Models for Integrated Design and Humanities Degrees*

**Jax**

- **Kimberly Elman Zarecor**, Associate Professor of Architecture & Program Director, Interdisciplinary Design, Iowa State University
- **Patience Lueth**, Senior Lecturer, Architecture & Design Studies, Iowa State University
- **Jonathan Mekinda**, Assistant Professor of Art History & Design, University of Illinois at Chicago
- **Marcia Lausen**, Director & Professor, School of Design, University of Illinois at Chicago

**Making for the Masses: An Undergraduate Course Combining Art and Engineering**

**Red Rover**

- **Aaron Knochel**, Assistant Professor of Art Education, Penn State University
- **Nicholas Meisel**, Assistant Professor of Engineering, Design, Technology, and Professional Programs, Penn State University

**BREAK**

9:45 am

**OPEN FORUM: INTEGRATING ARTS, HUMANITIES, AND STEM IN UNDERGRADUATE AND GRADUATE EDUCATION: HOW, WHO, AND WHY?**

**Marco Polo Ballroom**

- **Tom Rudin**, Director, Board on Higher Education and Workforce, National Academy of Sciences
- **Ashley Bear**, Program Officer, National Academy of Sciences
- **John (JD) Talasek**, Director of Cultural Programs, National Academy of Sciences
- **Laurie Baefsky**, Executive Director, Alliance for the Arts in Research Universities
- **Lisa M. Wong**, MD, Assistant Co-Director, Arts and Humanities Initiative, Harvard Medical School

**BREAK**

11:00 am

**DOWNTOWN DENVER | THE CURTIS HOTEL MAP**

*Dodgeball, Jax | 2nd Floor, Duck Duck Goose, Red Rover, Hopscotch, Ballrooms | 3rd Floor*
Peter Scupelli (cont’d)
architecture glossary. *Parole* was in the VII Architecture Biennial of Venice, PS1 MOMA, New York, the São Paulo Contemporary Art Biennial, and other places. Other collaborations include: Urban Epidemics a city wide installation deployed in Turin, Italy for the Biennial of Young Artists from the Mediterranean; Mirrors, a few reflections on identity, an urban installation in Reggio Emilia, Italy; HUMBOT, at the ZKM museum of Karlsruhe, Germany.

Michael Seman is Director of Creative Industries Research and Policy at the University of Colorado Denver College of Arts and Media. He received his doctorate in urban planning and public policy from the University of Texas at Arlington in 2014 and his work primarily examines the intersection of the creative economy, entrepreneurship, and economic development on the urban landscape. Before joining the University of Colorado Denver, he spent several years at the University of North Texas Economics Research Group as a senior research associate while also managing daytime programming at the 35 Denton and Oaktopia music festivals. His co-edited volume concerning the production and consumption of music in the digital age was published by Routledge in 2016 as part of their Contemporary Human Geography Series. He is also a contributing writer covering music and cities for The Atlantic’s CityLab. In addition, his work can be found in many academic journals including *Cities, Regional Science Policy and Practice*, and *Applied Research in Economic Development*, National Public Radio, Wired, *The Washington Post*, and many regional media outlets seek his perspective concerning the creative economy. Prior to completing his graduate work, Seman spent several years as an executive at Creative Artists Agency in Beverly Hills, California where he focused on internal marketing and project development.
### SATURDAY, NOVEMBER 5, 2016

**DOWNTOWN DENVER | THE CURTIS HOTEL**
Dodgeball, Jax | 2nd Floor, Duck Duck Goose, Red Rover, Hopscotch, Ballrooms | 3rd Floor

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 am</td>
<td>**CHECK-IN</td>
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<tr>
<td>3rd Floor</td>
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<tr>
<td>8:00 am</td>
<td><strong>a2ru ANNUAL MEETING BREAKFAST</strong></td>
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<td></td>
<td>Marco Polo Ballroom</td>
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<tr>
<td>8:45 am</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>9:00 am</td>
<td><strong>BREAKOUT SESSIONS</strong></td>
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<tr>
<td></td>
<td><strong>Measuring the Impact of the Arts on Wellbeing</strong></td>
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<td></td>
<td>Duck Duck Goose</td>
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<td></td>
<td><em>Salem Tsegaye</em>, Createquity Editorial Team and Assistant Director, Arts Research Institute, Virginia Commonwealth University School of the Arts</td>
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<td><strong>The Arts and Health Communication</strong></td>
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<td>Peek-A-Boo</td>
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<td><em>Jill Sonke</em>, Director, Center for Arts in Medicine, University of Florida</td>
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<td><strong>Inside the Greenhouse: Interdisciplinary Initiative for Creative Climate Communication</strong></td>
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<td>Marco Polo Ballroom</td>
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<td></td>
<td><em>Beth Osnes</em>, Associate Professor and Co-Director, Inside the Greenhouse, University of Colorado Boulder</td>
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<td><strong>Cultural Computing: Transdisciplinary Research for the Human Experience</strong></td>
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<td>Dodgeball</td>
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<td></td>
<td><em>Stephen David Beck</em>, PhD, Derryl &amp; Helen Haymon Professor of Music, Assoc. Vice President for Research &amp; Economic Development, Louisiana State University</td>
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</table>
### SATURDAY, NOVEMBER 5, 2016

**DOWNTOWN DENVER | THE CURTIS HOTEL**

Dodgeball, Jax | 2nd Floor, Duck Duck Goose, Red Rover, Hopscotch, Ballrooms | 3rd Floor

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<tr>
<td><strong>BREAK</strong></td>
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<tr>
<td>**DOWNTOWN DENVER</td>
<td>THE CURTIS HOTEL MAP**</td>
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### FRIDAY, NOVEMBER 4, 2016

**UNIVERSITY OF COLORADO DENVER**
**ANSCHUTZ MEDICAL CAMPUS _ AFTERNOON LOCATION**

<table>
<thead>
<tr>
<th>PLENARY PANEL: EMERGING INTERVENTIONS IN WELLNESS</th>
<th>4:30 pm</th>
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<tbody>
<tr>
<td>Education 2 North, Room 1303</td>
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<tr>
<td><strong>Moderated by Therese Jones,</strong> Associate Director of the Center for Bioethics and Humanities and Director of the Arts and Humanities in Healthcare Program University of Colorado Anschutz Medical Campus</td>
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<thead>
<tr>
<th>ANSCHUTZ MEDICAL CAMPUS RECEPTION</th>
<th>5:30 pm</th>
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<tbody>
<tr>
<td>Gosard Forum &amp; Lobby</td>
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<td>Hosted by Chancellor Don Elliman</td>
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<thead>
<tr>
<th>BUSES RETURN TO CURTIS HOTEL</th>
<th>6:30 pm</th>
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<thead>
<tr>
<th>a2ru COMMITTEE DINNER MEETINGS</th>
<th>8:00 pm</th>
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<tr>
<td><strong>a2ru Research Committee Dinner Meeting</strong></td>
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<tr>
<td>Scissors Room, 2nd Floor, Curtis Hotel</td>
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<tr>
<th>DENVER ARTS WEEK &amp; DENVER FILM FESTIVAL</th>
<th>Evening</th>
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### SATURDAY, NOVEMBER 5, 2016

**DOWNTOWN DENVER | THE CURTIS HOTEL**
**Dodgeball, Jax|2nd Floor, Duck Duck Goose, Red Rover, Hopscotch, Ballrooms|3rd Floor**

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<th>BREAKOUT SESSIONS</th>
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<td><strong>Art, Design, and Health: Strategies for Creating Comprehensive Visualizations of Future Alternatives</strong></td>
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<td>Peek-A-Boo</td>
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<td>Bain Butcher, MD, MFA, Associate Professor of Art &amp; Assistant Professor of Family Medicine, University of Cincinnati</td>
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<td>Craig Vogel, MID, Associate Dean for Graduate Studies and Research, College of Design, Architecture, Art, and Planning, University of Cincinnati</td>
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<td><strong>Keystone Guide Workshop</strong></td>
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<td>Dodgeball</td>
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<td>Gabriel A. Harp, Research Director, Alliance for the Arts in Research Universities</td>
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SATURDAY, NOVEMBER 5, 2016
DOWNTOWN DENVER | THE CURTIS HOTEL
Dodgeball, Jax | 2nd Floor, Duck Duck Goose, Red Rover, Hopscotch, Ballrooms | 3rd Floor

BREAK 12:00 pm

PLENARY PANEL: 12:15 pm
“GLOCAL” ROCKY MOUNTAIN ENTREPRENEURSHIP
Marco Polo Ballroom
Keynote by John Bennett, Associate Vice Chancellor for Innovation Initiatives, Director of Inworks, University of Colorado Denver
Moderated by Laurence D. Kaptain, Dean, College of Arts and Media, University of Colorado Denver
Gary Steuer, President and CEO, Bonfils-Stanton Foundation
Lisa Gedgaudas, Program Administrator, Create Denver
Michael Seman, Director, Creative Industries Research and Policy, University of Colorado Denver

CLOSING RECEPTION 1:30 pm
Four Square Ballroom
Featuring CU Denver’s Bluegrass Ensemble

FRIDAY, NOVEMBER 4, 2016
UNIVERSITY OF COLORADO DENVER
ANSCHUTZ MEDICAL CAMPUS _ AFTERNOON LOCATION

BREAK 4:15 pm

ANSCHUTZ MEDICAL CAMPUS 1:30 pm (cont’d)
Design for the Senses: Creating a More Human Hospital Experience
Health Science Library
Nick Dawson, Executive Director, Johns Hopkins Sibley Innovation Hub; Chair-Elect, Stanford Medicine X
Katie McCurdy, User Experience Designer and Researcher; Co-Chair, Stanford Medicine X Design Council
Monika Wittig, Assistant Professor, Inworks, University of Colorado Denver | Anschtutz Medical Campus; Program Advisor, Stanford Medicine X
*Limited space available. Advance sign-up required. Participants gather after getting off bus to walk to Inworks lab together.

Ponzo Creative Art Therapy Program at the Children’s Hospital of Colorado
Gossard Forum
Katherine Reed, LPC, Manager, Art Therapist, Pediatric Mental Health Institute
Anthony Edelblute, MT-BC, LPC, Music Therapist
Tisha Adams, EdD, ATR-BC, LPC, Art Therapist
Kristen Chamberlain, LCSW, RYT, Yoga Therapist

National Organization For Arts In Health (NOAH) Feedback Session
Education 2 North, Room 1107

BREAK 3:00 pm

HOW A.R.T. (ALL REPRESENTATIONS OF THOUGHT) PROVIDES ALL PURPOSE TOOLS FOR CULTIVATING CREATIVITY, INNOVATION, COMMUNICATION, AND WELLNESS
Education 2 North, Room 1303
Todd Siler, Author, Multimedia Artist, 2011 Leonardo da Vinci World Award of Arts

BREAK 4:15 pm
FRIDAY, NOVEMBER 4, 2016
UNIVERSITY OF COLORADO DENVER
ANSCHUTZ MEDICAL CAMPUS _ AFTERNOON LOCATION

WORKSHOPS AND PANEL SESSIONS (cont’d) 10:00 am
Student Success with Arts-Integrated General Education Courses
North Building, Room 1130A
Veronica Stanich, The Ohio State University

Preparing Future Faculty for New Roles in Arts and Humanities
North Building, Room 1130A
Susan Conkling, Professor of Music, College of Fine Arts, Boston University
Jessica Warren, DMA Student, College of Fine Arts, Boston University
Margaret Rowley, Graduate Student, College of Fine Arts, Boston University
André Mestre, DMA Student, College of Fine Arts, Boston University

Thirdspace Peer Review Platform Soft Launch
LoRaine Good, Room 444
Gabriel A. Harp, Research Director, Alliance for the Arts in Research Universities
Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts, University of Illinois at Urbana-Champaign
Daragh Byrne, Intel Special Faculty, Carnegie Mellon University
Edgar Cardenas, Mellon Research Fellow, Alliance for the Arts in Research Universities

GRAB N’ GO LUNCH 11:15 am
Food trucks and Student Union options available

LOAD BUSES to ANSCHUTZ MEDICAL CAMPUS 12:15 pm
Lawrence St. Turnaround. Last bus departs at 12:30

ANSCHUTZ MEDICAL CAMPUS 1:30 pm
The Autopsy of Dr. Melinda J. Smith performance by The New Theater of Medicine
Education 2 North, Room 1303
## CHECK-IN | REGISTRATION OPEN
7:30 am
3rd Floor

## a2ru ANNUAL MEETING BREAKFAST
8:00 am
Marco Polo Ballroom

## BREAK
8:45 am

## BREAKOUT SESSIONS
9:00 am

### Measuring the Impact of the Arts on Wellbeing
Duck Duck Goose

**Salem Tsegaye,** Createquity Editorial Team and Assistant Director, Arts Research Institute, Virginia Commonwealth University School of the Arts

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### The Arts and Health Communication
Peek-A-Boo

**Jill Sonke,** Director, Center for Arts in Medicine, University of Florida

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### Inside the Greenhouse: Interdisciplinary Initiative for Creative Climate Communication
Marco Polo Ballroom

**Beth Osnes,** Associate Professor and Co-Director, Inside the Greenhouse, University of Colorado Boulder

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### Cultural Computing: Transdisciplinary Research for the Human Experience
Dodgeball

**Stephen David Beck,** PhD, Derryl & Helen Haymon Professor of Music, Assoc. Vice President for Research & Economic Development, Louisiana State University
**WORKSHOPS AND PANEL SESSIONS** (cont’d)  8:30 am

**ArtSciLab at UT Dallas** (cont’d)

North Building, Room 1605

*Cassini Nazir, Clinical Associate Professor, The University of Texas at Dallas

Public Engagement In/and Transdisciplinary Arts + Health Research: The Case of Face.Age

North Building, Room 1602

*Andrew Schulz, Associate Dean of Research, College of Arts & Architecture, Penn State University

*Andrew Belser, Professor of Theatre and Director, Arts & Design Research Incubator, College of Arts & Architecture, Penn State University

*Amy Lorek, Research and Outreach Associate, The Center for Healthy Aging, Penn State University

*Caroline McDermott, Doctoral Candidate, College of Nursing, Penn State University

Collaborating Across Campus Boundaries and Prison Walls: The Arts at Play at Boston University

LoRaine Good, Room 444

*André de Quadros, Professor of Music, Chair, Department of Music Education, School of Music, Boston University

*Judy Braha, Program Head, MFA Directing, School of Theatre, Boston University

*Jen Guillemin, Director ad Interim, School of Visual Arts, Boston University

*Emily Howe, Instructor, Prison Education Program, Boston University

*Trey Pratt, Teaching Fellow, Petey Greene Program, Boston University

**BREAK**  9:45 am

**WORKSHOPS AND PANEL SESSIONS**  10:00 am

Thinking Through Making: Curiosity + Collaboration + Iteration in Design

CU Building, Room 1300

*CU Denver Inworks Team

*Limited space available. Advance sign-up required. Participants meet in the Table Tavern Atrium to be escorted to Inworks lab.

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**Laurie Baefsky** is the executive director of both the Alliance for the Arts in Research Universities as well as ArtsEngine at the University of Michigan. She is an active performer on flute and piccolo, and has developed and led interdisciplinary arts education initiatives nationally for over 15 years. From 2007 to 2011, she established the USU ArtsBridge program at Utah State University, connecting university students with area schools and community organizations through arts-based interdisciplinary service-learning initiatives. Baefsky is also an advocate for creative placemaking, having worked as a creative consultant with Virginia Arts Festival to secure national support and build capacity for community revitalization efforts though the arts in southeastern Virginia. She comes to a2ru having most recently served as grants manager for the Utah Division of Arts & Museums in Salt Lake City, where she oversaw the annual distribution of $1.3 million in state and federal funding for individuals, organizations, communities, and educators. Baefsky earned a Bachelor of Music from California State University, Fullerton and a Master of Music in Flute Performance from the University of Michigan. In 2013, she completed her Doctorate of Musical Arts degree in flute performance at Stony Brook University in New York.

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**Manuel Bagorro** has been engaged by Carnegie Hall as a consultant during the establishment of the Musical Connections program. Bagorro is involved in strategic thinking and planning for a range of community-based projects linking people to diverse musical experiences. He takes a leading role in Carnegie Hall's National Lullaby Project and has been involved in engaging national partnerships and supporting arts organizations as they prepare lullaby projects in their communities. He founded the Harare International Festival of the Arts (HIFA) in 1999; the event has become one of the most significant multi-disciplinary festivals in Southern Africa, weathering the social, political, and economic turmoil in Zimbabwe. For the last four years, he has also served as the Artistic Director of Bay Chamber Concerts in Rockport, Maine, where he has initiated a new approach to performance, education and community programming, attracting significant attention and support for this venerable music organization.
**BIOGRAPHIES**

**Ashley Bear** is a program officer with the Board on Higher Education and Workforce at the National Academies of Sciences, Engineering, and Medicine. Before coming to the Academies, Bear was a Presidential Management Fellow with the National Science Foundation’s (NSF) Division of Biological Infrastructure in the Directorate for Biological Sciences. During her fellowship years, she also worked as a Science Policy Officer for the State Department’s Office of the Science and Technology Adviser to the Secretary of State, where she worked to promote science diplomacy and track emerging scientific trends with implications for foreign policy, managed programs to increase the scientific capacity of State Department, and acted as the liaison to the Bureau of Western Hemisphere Affairs and the Bureau of East Asian and Pacific Affairs. She holds a ScB in Neuroscience from Brown University and a PhD in Ecology and Evolutionary Biology from Yale University. Bear co-founded the Evolution Outreach Group, a volunteer organization that visits schools, museums, and camps in the greater New Haven, Connecticut, area to teach K-12 students about evolution through hands-on activities and demonstrations.

**John Bennett** is the Associate Vice Chancellor for Innovation Initiatives at the University of Colorado Denver’s Anschutz Medical Center, where he leads Inworks. Inworks is a center at the university devoted to interdisciplinary collaboration. Previously, Bennett was at CU Boulder, where he was the Archuleta Professor of Computer Science and the Director of the ATLAS Institute. Bennett holds MS and PhD degrees in Computer Science from the University of Washington Seattle, and BSEE and MEE degrees from Rice University.
Same or Different? The Development of “Arts Entrepreneurship” Constructs in the US as Compared to “Cultural Entrepreneurship” in Europe

Community Theater

Linda Essig, Director of Enterprise and Entrepreneurship Programs, Herberger Institute for Design and the Arts, Arizona State University

Student Self-Beliefs and Growing Pains in a Redesigned Learner-Centered Art and Society Course

Baerresen Ballroom, Room 320

Delane Ingalls Vanada, PhD, University of North Carolina Charlotte

Bringing the Art of Theatre to Nursing Simulation

LoRaine Good, Room 444

Jennifer Shanhoelter, RN, MSN, Lecturer, Kent State University College of Nursing

Jeremy Jarzembak, RN, MA, Senior Lecturer, Kent State University College of Nursing

Amy Fritsche, MFA, BFA, Assistant Professor, Kent State University School of Theatre and Dance

Randy Cohen is Vice President of Research and Policy at Americans for the Arts, the nation’s advocacy organization for the arts. A member of the staff since 1991, Randy stands out as a noted expert in the field of arts funding, research, policy, and using the arts to address community development issues. He recently published Americans Speak Out About the Arts, a national study about the public’s opinions and participation in the arts. He publishes The National Arts Index, the annual measure of the health and vitality of arts as well as the two premier economic studies of the arts industry—Arts & Economic Prosperity, the national impact study of nonprofit arts organizations and their audiences; and Creative Industries, an annual mapping study of the nation’s arts establishments and their employees. He led the development of the National Arts Policy Roundtable, an annual convening of leaders who focus on the advancement of American culture. His 10 Reasons to Support the Arts blog recently received the Gold Award from the Association of Media & Publishing—their top honor for best blog post of the year. Cohen regularly appears in the news media—including The Wall Street Journal, The New York Times, and on C-SPAN, CNN, CNBC, and NPR.

Nick Dawson is the Executive Director of the Johns Hopkins Sibley Innovation Hub. Dawson is a proponent of design thinking in healthcare as a way to create a health system which is more desirable, compassionate and advanced. In the Innovation Hub, he helps lead a human-centered design team to tackle both simple and complex challenges for patients, staff and providers. He is an Executive Board member for Stanford’s Medicine X program and is the president of the Society for Participatory Medicine. His past roles include hospital leadership of departments including strategy, finance, and operations. Dawson has participated in a variety of national-level healthcare discussions, including facilitating the White House and USAID’s design challenge to improve protective equipment worn by ebola aid workers and participating in design events led by the Office of the National Coordinator of Health Information technology.
Ed Finn is the founding director of the Center for Science and the Imagination at Arizona State University, where he is an assistant professor with a joint appointment in the School of Arts, Media and Engineering and the Department of English. Finn’s research and teaching explore digital narratives, contemporary culture and the intersection of the humanities, arts and sciences. He is the co-editor of _Hieroglyph: Stories and Visions for a Better Future_ (William Morrow, September 2014) and is currently working on a book about the changing nature of reading and writing in the age of algorithms. He completed his PhD in English and American literature at Stanford University in 2011. Before graduate school, he worked as a journalist at _Time_, _Slate_ and _Popular Science_. He earned his bachelor’s degree at Princeton University in 2002 with a Comparative Literature major and certificates in Applications of Computing, Creative Writing, and European Cultural Studies.

Lisa Gedgaudas has been recognized for her outstanding leadership in advancing arts and culture in the city for more than 10 years. She currently serves as the program administrator for Create Denver, a city initiated program with Denver Arts & Venues that showcases Denver’s talented and dynamic creative community, recognizes its role in making Denver vibrant and economically vital and catalyzes the sector to become cohesive and sustainable. Her role includes the enhancement of Denver’s quality of life through cultural programming, business development, art and cultural district development, research, policy, and advocacy.

Jerome C. Glenn is the co-founder and CEO of The Millennium Project (on global futures research) and lead-author with Elizabeth Florescu, and The Millennium Project Team, of the State of the Future reports of the Millennium Project for the past twenty years. He was the Washington, DC representative for the United Nations University as executive director of the American Council for the UNU 1988-2007. He has over 40 years of Futures Research experience.
THURSDAY, NOVEMBER 3, 2016
UNIVERSITY OF COLORADO DENVER | AURARIA CAMPUS
Tivoli Student Union

BREAKOUT SESSIONS (cont’d)  6:00 pm

Boston University’s Program On Global Health Storytelling: Where Public Health Meets Narrative Journalism
Senate Chambers, Room 329
Jennifer Beard, Assistant Professor, School of Health, Boston University
Anne Donohue, Associate Professor, College of Communication, Boston University
Elizabeth Mehren, Professor, College of Communication, Boston University
Kateri Donahoe, Graduate Student, School of Public Health, Boston University

Engineering to Art to Medicine to Theater: Creativity and Neuroscience
LoRaine Good, Room 444
James Rosengren, Deputy Director, Blaffer Art Museum, University of Houston
Jose L. Contreras-Vidal, Prof., Electrical Computer Engineering, University of Houston
John Harvey, Dir., Center for Creative Work, Honors College, University of Houston
Dario Robleto, Multidisciplinary Artist and Poet
J. Todd Frazier, Dir., Center for Performing Arts Medicine, Houston Methodist Hospital
Anastasiya Kopteva, Chair, CotA Connects, University of Houston

The Creative Edge: Where Liberal Arts and Business Education Meet
Adirondacks, Room 440
Sherry Wagner-Henry, Director, Bolz Center for Arts Administration, Wisconsin School of Business, University of Wisconsin-Madison
Suzanne Dove, Assistant Dean for Academic Innovation, Wisconsin School of Business, University of Wisconsin-Madison
Angela Richardson, Project Coordinator, Aesthetics in Business, Bolz Center for Arts Administration, University of Wisconsin-Madison

The Time for the Arts and Entrepreneurial Endeavors Is Now! Or Is It?
Community Theater
Brian DeLevie, Associate Professor, University of Colorado Denver

Art, Creativity + Medicine
Baerresen Ballroom, Room 320
Patricia Olynyk, Director, Graduate School of Art, Florence and Frank Bush Professor of Art, Washington University in St. Louis
Jeffrey E. Evans, PhD, Clinical Assoc. Prof. Emeritus, Department of Physical Medicine and Rehabilitation, Lecturer, Residential College, University of Michigan

BIOGRAPHIES

Jerome C. Glenn (cont.)
working for governments, international organizations, and private industry in Science & Technology Policy, Environmental Security, Economics, Education, Defense, Space, Futures Research Methodology, and International Telecommunications. He has addressed or keynoted conferences for over 300 government departments, universities, NGOs, UN organizations, and/or corporations around the world on a variety of future-oriented topics. Glenn was the deputy director of Partnership for Productivity International, involved in national strategic planning, institutional design, training, and evaluation in economic development in Africa, the Middle East, Asia, the Caribbean, and Latin America. He has been an independent consultant for the World Bank, UNESCO and USAID, among others, as well as several governments and corporations. He has published more than 100 future-oriented articles in ADWEEK, International Tribune, The New York Times, Futures Research Quarterly, and The Futurist. Glenn has a BA in philosophy from American University and an MA in Teaching Social Science, Futuristics from Antioch Graduate School of Education.

Therese (Tess) Jones is Associate Director of the Center for Bioethics and Humanities and Director of the Arts and Humanities in Healthcare Program at the University of Colorado Anschutz Medical Campus. She is an Associate Professor in the Department of Medicine. Jones is the editor of the Journal of Medical Humanities and lead editor for the Health Humanities Reader, Rutgers University Press (2014). She teaches health humanities and disability studies in the Schools of Medicine and Pharmacy and the Physical Therapy and Physician Assistants Programs and developed the undergraduate Health Humanities Minor for the University of Colorado Denver. Jones holds a Bachelor of Arts from Pittsburg State University in Theatre Arts and English, a Master of Arts from Pittsburg State University in English, a Doctor of Philosophy from the University of Colorado Boulder in English, American Drama and Gender Studies; and completed a Post-Doctoral Fellowship at Northeast Ohio Medical University in Medical Humanities.
BIOGRAPHIES

Laurence Kaptain is dean of the College of Arts & Media at the University of Colorado Denver, brings 16 years of higher education leadership experience at leading public and private universities to his assignment. He recently served as president of the Association for General and Liberal Studies, and is currently the treasurer of the College Music Society. In 2014, he was named a Fellow in the Royal Society of the Arts. Kaptain served as the Director of Creative Initiatives in the Department of Research and Economic Development and Paula Manship Professor of Music, and prior to that, Dean of the College of Music and Dramatic Arts and Penniman Family Professor of Music at Louisiana State University from 2009-14. He holds a doctorate from the University of Michigan.

Liz Lerman is a choreographer, performer, writer, educator, and speaker. She has spent the past four decades making her artistic research personal, humorous and intellectually vivid. A key aspect of her artistry is opening her process to various publics from shipbuilders to physicists, construction workers to ballerinas, resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. Now she is pursuing new projects with fresh partnerships, including a recent semester at Harvard University as an artist-in-residence; initiating the National Civil War Project which pairs theaters and universities to create new work and new research related to our civil war; the new work Healing Wars, an investigation of the impact of war on medicine (2014); the genre-twisting work Blood, Muscle, Bone with Jawole Willa Jo Zollar and Urban Bush Women; work in London with Sadler’s Wells Theatre, the Guildhall School of Music and Drama, the National Theatre Studio, and the London Sinfonietta; and an online project called The Treadmill Tapes: Ideas on the Move. In 2013

WORKSHOPS AND PANEL SESSIONS (cont’d)  3:00 pm
Artist Residences in Research Institutions
Adirondacks, Room 440
Sandra Firmin, Director, Art Museum, University of Colorado Boulder
Liz Lerman, Choreographer, Institute Professor, Arizona State University; MacArthur Fellow; Founding Artistic Director, Dance Exchange (1976-2011)
Garth Johnson, Curator of Ceramics, Ceramics Research Center, Arizona State University
Maria Buszek, Associate Professor of Art History, University of Colorado Denver
Erika Randall, Director of Dance, Associate Professor, University of Colorado Boulder

PLENARY PANEL: MAKING THE FUTURE; FORESIGHT THINKING TO MOTIVATE AND INNOVATE  4:45 pm
Baerresen Ballroom, Room 320
Moderated by JD Talasek,
Director of Cultural Programs, National Academy of Sciences
Jerome C. Glenn, CEO, The Millennium Project
Edward Finn, Director, Center for Science and the Imagination, Arizona State University
Peter Scupelli, Assistant Professor; Chair, Environments Track; Director, Learning Environments Lab, Carnegie Mellon University
William Card, Student, University of Colorado Denver
Charles Lilly, PhD Student, The University of Texas at Dallas
Dan Novy, PhD Student, Massachusetts Institute of Technology

BREAK  5:45 pm

BREAKOUT SESSIONS  6:00 pm
Chibitronics
Pre-Function Lounge
Jie Qi, Student, Massachusetts Institute of Technology
WORKSHOPS AND PANEL SESSIONS (cont’d) 3:00 pm

Ecological Reflections: Integrating the Arts and Humanities with Science at Long-Term Ecological Research Sites
Zenith, Room 640

Mary Beth Leigh, Assoc. Professor of Microbiology, University of Alaska Fairbanks
David Buckley Borden, Bullard Fellow, Harvard University, Harvard Forest
Daryl Farmer, Associate Professor, University of Alaska Fairbanks
Arthur Schwarzschild, Science Education Coordinator, University of Virginia
Frederick J. Swanson, Research Geologist Emeritus, USDA Forest Service

LoRaine Good, Room 444

Jordan Hill, Director, Social Justice/Program Professor, Master of Humanities / Master of Social Science (MHMSS) Program, University of Colorado Denver
Trishia Vasquez, Graduate Student, MHMSS Program, University of Colorado Denver
Jenny Niemann, Grad. Student, Dept. of Transportation, University of Colorado Denver
Isaac Rivera, Geospatial Lab Assistant, Graduate Student, Department of Geography and Environmental Sciences, University of Colorado Denver
Dan Hutchinson, Graduate Student, MHMSS Program, University of Colorado Denver

The Future of Publishing: Leonardo Education Art Forum (LEAF)
Birds of a Feather
Baerresen Ballroom, Room 320

Marc Hebert, Chair/President, Leonardo/ISAST
Danielle Siembieda, Deputy Director, Leonardo/ISAST
Cassini Nazir, Clinical Associate Professor, The University of Texas at Dallas
Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts, University of Illinois at Urbana-Champaign
Daragh Byrne, Intel Special Faculty, Carnegie Mellon University
Roger Malina, Distinguished Professor of Art and Technology, Professor of Physics, The University of Texas at Dallas
Edgar Cardenas, Mellon Research Fellow, Alliance for the Arts in Research Universities

THURSDAY, NOVEMBER 3, 2016
UNIVERSITY OF COLORADO DENVER | AURARIA CAMPUS
Tivoli Student Union

BIOGRAPHIES

Liz Lerman (cont’d)
she curated Wesleyan University’s symposium “Innovations: Intersection of Art and Science,” bringing together teams of scientists from North America to present their methods and findings. Lerman has been the recipient of numerous honors, including a 2002 MacArthur “Genius Grant” Fellowship, a 2011 United States Artists Ford Fellowship in Dance, and the 2014 Dance/USA Honor Award. Her work has been commissioned by Harvard Law School, the Lincoln Center, American Dance Festival, and the Kennedy Center among many others.

Katie McCurdy is a user experience designer and researcher focusing on healthcare, and she is also a longtime autoimmune patient. Her mission is to help patients tell their stories, help providers focus on the work they love, and facilitate better communication between all healthcare stakeholders. She uses her powers of empathy, visualization, and collaboration to help accomplish her goals. McCurdy has recently consulted with the University of Vermont Medical Center, working to improve the patient and provider experience using human-centered design and volunteering to bring art to patients. Prior to her hospital work, she designed apps and products for startups Medivo and Notabli, health data nonprofit Open mHealth, and clients like LabCorp, Verizon, and Johnson & Johnson. She is co-chair of the Medicine X Design Council. As a patient, McCurdy has dabbled with different ways of visualizing her health and symptoms and she has shared these experiments with her doctors, online, and at various conferences and events. She holds a Masters of Science in Information with a specialization in Human-Computer Interaction from the University of Michigan School of Information.
**Tom Rudin** is the Director of the Board on Higher Education and Workforce (BHEW) at the National Academies of Sciences, Engineering, and Medicine. Prior to joining the Academies, Rudin served as senior vice president for career readiness and senior vice president for advocacy, government relations, and development at the College Board from 2006-2014. He also served as vice president for government relations from 2004-2006 and executive director of grants planning and management at the College Board. Before joining the College Board, he was a policy analyst at the National Institutes of Health in Bethesda, Maryland. Rudin has taught courses in U.S. public policy, human rights, and organizational management as a visiting instructor at the Middle East Technical University in Ankara, Turkey. In the early 1980s, he directed the work of the Governor’s Task Force on Science and Technology for North Carolina Governor James B. Hunt, Jr., where he was involved in several new state initiatives, such as the North Carolina Biotechnology Center and the North Carolina School of Science and Mathematics. He received a Bachelor of Arts degree from Purdue University, and he holds master’s degrees in public administration and in social work from the University of North Carolina at Chapel Hill.

**Peter Scupelli** is an assistant professor in Interaction Design, chair of the Environments track, and director of the Learning Environments Lab. Scupelli’s current research focus is on learning environments. His training and career path link architecture, interaction design, and human-computer interaction research. He completed his PhD at the Human-Computer Interaction Institute in the School of Computer Science at Carnegie Mellon University. His architecture degree is from the Università di Genova in Italy. While in Italy, he worked in architecture studios in Milan and was part of the A12 architecture collective. His interest in physical environments and information technology emerged while collaborating with new media artists on installations in museums and art galleries, including with A12 and Udo Noll on *Parole*, an online...
Peter Scupelli (cont’d)
architecture glossary. Parole was in the VII Architecture Biennial of Venice, PS1 MOMA, New York, the São Paulo Contemporary Art Biennial, and other places. Other collaborations include: Urban Epidemics a city wide installation deployed in Turin, Italy for the Biennial of Young Artists from the Mediterranean; Mirrors, a few reflections on identity, an urban installation in Reggio Emilia, Italy; HUMBOT, at the ZKM museum of Karlsruhe, Germany.

Michael Seman is Director of Creative Industries Research and Policy at the University of Colorado Denver College of Arts and Media. He received his doctorate in urban planning and public policy from the University of Texas at Arlington in 2014 and his work primarily examines the intersection of the creative economy, entrepreneurship, and economic development on the urban landscape. Before joining the University of Colorado Denver, he spent several years at the University of North Texas Economics Research Group as a senior research associate while also managing daytime programming at the 35 Denton and Oaktopia music festivals. His co-edited volume concerning the production and consumption of music in the digital age was published by Routledge in 2016 as part of their Contemporary Human Geography Series. He is also a contributing writer covering music and cities for The Atlantic’s CityLab. In addition, his work can be found in many academic journals including Cities, Regional Science Policy and Practice, and Applied Research in Economic Development, National Public Radio, Wired, The Washington Post, and many regional media outlets. He seeks his perspective concerning the creative economy. Prior to completing his graduate work, Seman spent several years as an executive at Creative Artists Agency in Beverly Hills, California where he focused on internal marketing and project development.
Gary Steuer joined the Bonfils-Stanton Foundation as President and CEO in 2013. Since that time he has focused on leveraging the voice and legacy of the Foundation to sustain and strengthen the arts and nonprofit leadership in our community. He is empowering the signature programs and initiatives of the Foundation to ensure they are advancing innovation, excellence, community, and quality of life. Prior to joining BSF, Steuer served as the Chief Cultural Officer and director of the Office of Arts, Culture & the Creative Economy for the City of Philadelphia. He also served as vice president of Private-Sector Affairs and Executive Director, Arts & Business Council for Americans for the Arts in New York. Steuer also spent 12 years as President and CEO of the Philadelphia Cultural Alliance. He has received numerous accolades for his work in arts and culture, including being named one of the “50 Most Influential People in the Arts” by American Arts Magazine and being named a “City Builder” by Philadelphia magazine.

Todd Siler was the first visual artist to receive a doctoral degree at the Massachusetts Institute of Technology, in Interdisciplinary Studies in Psychology and Art in 1986. He was also a Visiting Artist/Scientist at the Computer-Aided Design Lab in the Department of Mechanical Engineering (1986-88 & 1991). He has been exhibiting his artworks internationally in major museums and galleries for the past three decades. His artworks are in numerous private and public collections worldwide, including The Metropolitan Museum of Art, the Museum of Modern Art, Solomon R. Guggenheim Museum, the Whitney Museum of American Art in New York City, the Israel Museum in Jerusalem, the Pushkin Fine Arts Museum in Moscow, and the Belsar Verlag Print Archives in Stuttgart and Zurich. Siler is a recipient of several fellowships, including an I.B.M. Thomas J. Watson Fellowship to Paris, France (1975-76), and a Fulbright Fellowship to India (1985-86). In addition, he holds a number of patents on a wide range of inventions, including a computer-graphics input device and textile printing machinery.

The World Cultural Council, who awarded him the 2011 Leonardo DaVinci World Award of Arts, recognized Siler’s lifelong practice of applying the “ArtScience” process to envision viable solutions to real-world global challenges. He has a longstanding interest in exploring the potential of alternative nuclear fusion energy systems that can help create a sustainable future.
John (JD) Talasek is the director of Cultural Programs of the National Academy of Sciences (CPNAS), Washington, DC, which is focused on the exploration of the intersections between science, medicine, technology, and visual culture. Talasek is creator and moderator for a regular salon called DASER (DC Art Science Evening Rendezvous) held at the NAS and he organizes a similar salon in Austin (ATX LASER). Additionally, Talasek serves on the Contemporary Art and Science Committee (CASC) at the Smithsonian’s National Museum of Natural History. He is the art advisor for Issues in Science and Technology Magazine. Talasek is chair elect 2016 for Leonardo’s Art Education Forum. He was the creator and organizer of two international online symposia on Visual Culture and Bioscience (2007) and Visual Culture and Evolution (2010). He has taught at the University of Delaware and Essex and Howard Community Colleges. Talasek has curated several exhibitions at the National Academy of Sciences, including: Imaging Deep Time; Visionary Anatomies; Absorption + Transmission: Work by Mike and Doug Starn; and Cycloids: Paintings by Michael Schultheis. At the University of Delaware, he organized and curated Observations in an Occupied Wilderness: Photographs by Terry Falke and LightBox: The Visual AIDS Archive Project. He holds a BS in photography from East Texas State University, an MFA in studio arts from the University of Delaware, an MA in museum studies from the University of Leicester.
Lisa M. Wong is a physician, musician, author, and arts advocate dedicated to the healing arts of music and medicine. She has been a pediatrician at Milton Pediatric Associates for over 30 years and is an Assistant Professor of Pediatrics at Harvard Medical School. She is a violinist and served as president of the Longwood Symphony Orchestra (LSO) for over twenty years. LSO is a Boston-based ensemble of health care providers that combines music, medicine and service. She established the "Healing Art of Music Program" that raises awareness and funds for medical nonprofits in the community. She is a co-founder and co-director of the Arts and Humanities Initiative at Harvard Medical School and the Boston Arts Consortium for Health (BACH). She received the 2010 Pinnacle Award from the Mattapan Community Health Center and 2013 Champion for the Arts Award from the Arts and Business Council of Greater Boston and an honorary degree in education from Wheelock College in 2016. In 2012, she published her first book, Scales to Scalpels: Doctors who Practice the Healing Arts of Music and Medicine with writer Robert Viaga.

It is our honor as chancellors of the University of Colorado Denver | Anschutz Medical Campus to welcome the members of the Alliance for the Arts in Research Universities to our beautiful state of Colorado, to the city of Denver and, most of all, to CU Denver and the CU Anschutz Medical Campus. It really is fitting to have this diverse group of thought leaders here this week looking at issues that cross educational, cultural and professional boundaries. Colorado and Denver are leading the way in many areas of research and the arts. In fact, Colorado recently ranked No. 1 in the percentage of residents who personally perform or create art works, according to the latest NEA arts-engagement study.

CU Denver | Anschutz is a top public urban research university. Our university — with its unique arts programs and award-winning faculty and alumni — is a perfect fit for hosting this conference of professionals. We hope you not only learn and share new ideas during your conference sessions but get time to explore and learn more about Denver and our vibrant urban university.

Dorothy A Horrell, PhD
Chancellor, University of Colorado Denver

Donald M. Elliman, Jr.
Chancellor, University of Colorado Anschutz Medical Campus
A2ru will share our own research updates of the past year, including a sneak peek at the new research website and repository, a soft launch keystone guide breakout session to assist with integrated research collaborations, and a look at our emergent ‘thirdspace’ aggregator and peer-reviewed platform to support transdisciplinary research and practice.

Denver is known as the Mile High City with high tech startups, restaurants, brewpubs, sports teams, and abundant arts and culture. ArtsRx coincides with Denver Arts Week and the Denver Film Festival. Get out and explore after hours!

Thank you CU Denver for hosting this ‘big ideas’ conference. Special thanks to CU Denver Dean of the College of Arts & Media, Laurence Kaptain and Assistant Dean Tanida Ruampant and their wonderful planning team, as well as to our own a2ru program coordinator, Amy Tackitt and a2ru executive intern, Willie Caldwell.

Here we go!

Laurie Baefsky, Executive Director
Alliance for the Arts in Research Universities
Dear Colleagues,

Welcome to ArtsRx, our fourth annual a2ru national conference hosted by University of Colorado Denver. With dozens of panels, workshops, and breakouts, this conference highlights four arts-embedded cross-cutting themes (color coded in your program and on your conference app):

- Arts & Humanities
- Arts & Entrepreneurship
- Arts & Health
- Arts & S.E.A.D. (Sciences, Engineering, Arts, and Design)

ArtsRx spotlights these emerging and evolving fields because a2ru’s growing network of research universities are leading the above domains. A2ru champions and supports YOUR type of work on your campuses, in your communities, and on the national stage.

SOME CONFERENCE HIGHLIGHTS:

To showcase CU Denver’s footprint, ArtsRx will convene at the CU Denver Auraria Campus all day Thursday and Friday morning, and move to Anschutz Medical Campus Friday afternoon ~ 20 miles up the road (buses provided!), and finally to the Curtis Hotel on Saturday. The Medical Campus will also host our Friday after-hours reception, along with a special theatrical presentation and discussion of The Autopsy of Dr. Melinda J. Smith, with the New Theater of Medicine out of Washington, DC.

There will be daily plenary sessions and keynotes with national thought leaders, as well as a few special opportunities not to miss:

- On Saturday morning, The National Academy of Sciences is hosting an open forum seeking ‘evidence’ for “Integrating Arts, Humanities, and STEM in Undergraduate and Graduate Education”.
- MIT’s Chibitronics (created by MIT student, Jie Qi) and CU Denver’s Inworks will offer opportunities throughout the conference for hands-on making sessions.

The Alliance for the Arts in Research Universities seeks student participants for an intensive, working summit with experts and fellow students of all disciplines across the United States to explore and tackle grand challenges on the theme of WATER. Students have the opportunity to work with outstanding University of Florida faculty as well as featured guests:

WELCOME

WENDY D. GRAHAM
Carl S. Swisher Eminent Scholar
University of Florida
Water Institute

JANET BIGGS
Extreme Videographer
Installation Artist
Brooklyn, NY

ROBERT DAVIES
Physicist/Climateologist
Utah Climate Center

Open to undergraduate and graduate students of a2ru institutions. There is no fee to attend the summit; student or student’s institution is responsible for travel and board - most meals provided as part of the Summit experience. A limited number of student travel grants are also available.

Info and Applications Online Now Through December 9 at: a2ru.org/events/2017-emerging-creatives-student-summit/
November 3, 2016

Greetings:

On behalf of the People of Colorado, it is my distinct pleasure to welcome you to the Centennial State for the 2016 National Conference of the Alliance for the Arts in Research Universities (a2ru). This organization is at the forefront of advancing a full range of arts-integrative research and programming to help acknowledge and increase the role of higher education in our global society.

Over the next few days, you will have the opportunity to hear from captivating speakers, network with peers and thought leaders, and engage with cutting-edge ideas and best practices. Our hope is that you will return to your partner institutions better informed, connected, and empowered to impact positive change. The City of Denver and CU Denver are ideal hosts for this conference, as the city is a magnet for the creative and entrepreneurial spirit and the university is a great incubator for fresh thinking and cross-sector collaboration.

Again, welcome to Colorado for this exciting event. You have my best wishes for an enjoyable and productive experience while here.

Sincerely,

John W. Hickenlooper
Governor
WORKSHOPS AND PANEL SESSIONS (cont’d) 10:00 am

**Chibitronics**
Table Tavern Atrium

Jie Qi, Student, Massachusetts Institute of Technology

**Catalysts for Creative Collaboration: Incorporating Libraries and Librarians into Transdisciplinary Scholarship**
North Building, Room 1602

Greg Hatch, Head of Creativity & Innovation Services, J. Willard Marriott Library, University of Utah

Linda Kendall Knox, Learning Design Librarian, University of Michigan Library

Jenne McCabe Klotz, External Relations Coordinator, James Madison University Libraries and Educational Technologies

**Vertical Courses: Collaborative Teaching in an Interdisciplinary Context**
North Building, Room 1605

Dani Bedau, Chair, Arts Alive, San Diego State University

**Integrating the Arts, Design, and Engineering Through a Social Entrepreneurship Course**
North Building, Room 1605

Justin Henriques, Assistant Professor, Department of Engineering, James Madison University

Carissa Henriques, Assistant Professor of Graphic Design, James Madison University

**Placing Art Where Life Is**
North Building, Room 1603

Moisès Fernández Via, Concert Pianist, Founding Director, Arts Lab @ Med Campus, Boston University

Lisa M. Wong, MD, Co-Director, Arts and Humanities Initiative, Harvard Medical School, Harvard University

Sarah Hoover, Special Assistant to the Dean for Innovation, Interdisciplinary Partnerships & Community Initiatives, Co-Director, Center for Music and Medicine, Johns Hopkins University/The Peabody Institute

Lynne Allen, Visual Artist, Dean, College of Fine Arts, Boston University
4th Annual National Conference
November 3-5, 2016

ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

University of Colorado Denver | Anschutz Medical Campus
College of Architecture and Planning
College of Engineering and Applied Science
Institute of Arts & Media
Innovations Office of Innovation Initiatives