FINAL REPORT

A Year in Review
A look at some of the events and milestones from the 2015-16 academic year

CAM All Over the World
Our impact across the globe

An Artist's Journey Takes Flight: Walter Ware ('15)
Ware shares his journey working on the DIA sculpture project

Faculty and Staff Notables
Noteworthy achievements of CAM's faculty and staff

inspiration stARTS here
56 Colorado Four Year Colleges and Universities and 194 Colorado Colleges, Community Colleges, and Trade Schools.
New faculty
Welcome New Faculty!

Sam McGuire (MS ’04)
Associate Dean for Academic and Student Affairs

Richard Strasser, DMA
Chair, Music & Entertainment Industry Studies
(Previously with Northeastern University)

Yang Wang, PhD
Assistant Professor of Art History
(Previously with Luther College)

Aleya Whitmore, PhD
Assistant Professor of Music History
(Previously with University of Miami Frost School of Music)

Angela Buckley
Scholar in Residence for Entrepreneurism and Enterprise

CAM.ucdenver.edu
Diversity and Inclusion

CAM has 50 Native American students
Exploring an MOU with the Institute of American Indian Art in Santa Fe
"Mapping Regional Art in Maoist China: The Chang'an School of Ink Painting, 1949-1966."

"Performing Pleasure: Africa and its Diaspora on the World Music Stage"
The 3 Charges given to me at our 2015 retreats:
1. Building/facilities
2. Reputation and branding
3. Student scholarships

Students: Ways to connect across the 3 departments in the college
1. Building/facilities

- $3 mil renovations to King Center, Tivoli, 8th Floor CU Building, Arts Bldg.

- Chancellor is putting us in front of the people who are developing the new arts area @DCPA

- Working on 15,000 additional sq. ft. on Auraria Campus

- Taking over operations of Emmanuel Gallery
2. Reputation and Branding

- Print campaigns (studio and Final Report)
- Social media
- TV, Radio, Digital
- Hosting national conferences
- LYNX Camps
- Heightened branding with Karsh Hagan
3. Student scholarships

- Using LYNX Camps scholarships to draw attention to CAM

- Marianna has had over 100 prospect visits this calendar year

- We are covering our local alums, local philanthropy and others

- Alumni trips to Los Angeles, Chicago, Austin, San Francisco, Las Vegas, New York and other locations
#1 Student request

- An ability to connect, network, interact and collaborate with other students across the college
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- An ability to connect, network, interact and collaborate with other students across the college
"What interests me the most about this position is the need to actively embed qualities of enterprise and entrepreneurship into all arts and entertainment instruction."

L. Kaptain application materials, December 2013
...to borrow Eric Booth's term, "agents of the artistic experience" who leverage their talents to advance the economic and cultural welfare of their communities.

L. Kaptain application materials, December 2013
The College of Arts and Media must optimize its distribution of resources in such a way as to benefit all students.

L. Kaptain application materials, December 2013
....grow as active participants and dynamic leaders in an exciting creative economic movement where interactive and culture-based learning is valued.

L. Kaptain application materials, December 2013
At the University of Colorado Denver I intend to increase the visibility of our creative actions and accomplishments and place more emphasis upon the sort of unique, interdisciplinary collaborations that establish enabling mechanisms for wider public access to education, culture and the arts.

L. Kaptain application materials, December 2013
The state of the College of Arts & Media is strong
3 goals for 2016-17
Recruit
Retain
Reach
Recruit: ABR
Retain: Let’s make this everyone’s job
Reach: Reach in and Reach out
Creative Venture, Wellbeing and the New Humanities
Thursday, November 3 – Saturday, November 5, 2016
Hosted by the University of Colorado Denver
Denver, Colorado
INTEGRATION OF EDUCATION IN THE SCIENCES, ENGINEERING, AND MEDICINE WITH THE ARTS AND HUMANITIES AT THE UNDERGRADUATE AND GRADUATE LEVELS

A Project of the
Board on Higher Education and Workforce

May 2016

An ad hoc committee overseen by the Board on Higher Education and Workforce (BHEW), in collaboration with other units of the National Academies of Sciences, Engineering, and Medicine, will produce a consensus report that examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the arts, humanities, and STEM lead to improved educational and career outcomes for undergraduate and graduate students. In particular, the study will examine the following:

- Evidence regarding the value of incorporating curricula and experiences in the humanities—including the arts, history, literature, philosophy, culture, and religion—into college and university STEM education programs, in order to understand whether and how these experiences: (1) prepare STEM students and workers to be more effective communicators, critical thinkers, problem-solvers and leaders; and (2) prepare STEM graduates to be more creative and effective scientists, engineers, technologists, and health care providers, particularly with respect to understanding the broad social and cultural impacts of applying scientific and technical knowledge to address challenges and opportunities in the workplace and in their communities.

- Evidence regarding the value of incorporating more STEM curricula and labs into the academic programs of students majoring in the humanities and liberal arts in order to understand the following: (1) how STEM experiences provide important knowledge about the scientific understanding of the natural world and the characteristics of new technologies, knowledge that is essential for all citizens of a modern democracy; (2) how major technological dimensions are essential to make sound decisions across all professional fields; and (3) how STEM experiences develop the skills of scientific thinking (a type of critical thinking), innovation, and creativity that may complement and enrich the critical thinking and creativity skills developed by the humanities, as graduates in such fields enter the workforce and build careers.

- New models and good practices for mutual integration of the humanities and STEM fields at 2-year colleges, 4-year colleges, and graduate programs, drawing heavily on an analysis of programs that have been implemented at Harvard, Dartmouth, MIT, Princeton, Stanford, Florida International, Montgomery College, Arizona State University, SUNY-Binghamton, and many other institutions of higher education.

The outcomes of the project will include the following:

- An analysis of the evidence of the benefits of more integrated educational experiences in the arts, humanities and STEM on the education and career experiences of students and workers.

- An Academies consensus report, including specific, evidence-based recommendations aimed at encouraging the creation of more effective integration of the arts, humanities and STEM in our nation's 2-year and 4-year colleges and universities—as well as in our nation's high schools and informal education environments. The audiences for such a report will include colleges and universities, K-12 schools and school districts, policymakers at the federal and state levels, government agencies, business and industry, and foundations and other nonprofit organizations.

- A major dissemination effort focused on sharing the report and its findings and recommendations with broad audiences—drawing upon the outreach and communications capabilities of the institutions and organizations that will be involved in shaping the report.

As BHEW and other divisions and units within the Academies embark on new projects aimed at improving the understanding and application of science, engineering and medicine toward the social, economic and cultural well-being of the nation and world, we believe it is critical to work with partners in the arts and humanities for their input and engagement. While our focus is developing policy recommendations that improve science, engineering, and health education and training in our nation's colleges and universities, a broader goal is to enable all citizens to have enriching and meaningful careers and lives. As such, we believe that more effective integration of educational experiences in all disciplines—particularly in the arts, humanities, sciences, engineering, and medicine—will benefit all of our nation's citizens.

A December 2, 2015 workshop in Washington, DC, hosted by BHEW, funded by the Andrew W. Mellon Foundation, and attended by more than 110 scientists, engineers, artists, humanists, educators, policymakers and industry executives, was the initial step in this effort. Mellon has now agreed to provide generous funding to support this larger study, and additional funding is also being sought from other sources to support the 18-24 month project.
“Information Technology, Media and Entertainment, and professional services are likely to be among the fastest growing industries, and will require a boost in the number of skilled and credentialed employees to work in these fields.”

CENTER FOR FACULTY DEVELOPMENT
Center for Faculty Development at the University of Colorado Denver supports faculty in their roles as teachers and in their professional lives as academics. We provide opportunities for ongoing, intentional renewal of teaching practice and support faculty as they work to build successful academic careers.
OFFICE OF ADVANCEMENT
Vice Chancellor, CU Denver – Andrea Wagner

The University Of Colorado Denver Office of Advancement collaborates with faculty, staff, donors, alumni and friends to raise private support for the university.

CU Denver academic leadership establishes priorities for private support, and gifts are directed to the specific school, program or purpose that the donor designates. CU Denver Development fundraisers identify prospective donors, generate interest in the university, assist donors in gift planning and solicit gifts in collaboration with academic partners and leaders.
CREATING OPPORTUNITIES FOR THE COLLEGE OF ARTS & MEDIA

Through partnership with the Office of Advancement

University of Colorado Denver

LEARN WITH PURPOSE
Who is Advancement?
Advancing CU Denver through philanthropy

Individuals

Corporations

Foundations
What does philanthropy do?

- short-term goals
- ongoing needs
- long-term vision
- inspiration & creation

Philanthropy supports
Create opportunities. Celebrate impact.

Students succeed when we match...

Donor investment → CU Denver experience → Student accomplishment
Create opportunities. Celebrate impact.

Donor interests → Academic & Artistic pursuits
What do we focus on?

strategy
relationships
donors
It takes a village…

Discover → Explore → Donate → Engage

University of Colorado Denver
It takes a village…

Discover

- Alumni Relations
- Development Officers
- Call Center
- Research
- Faculty & Staff
It takes a village…

Explore

Alumni Relations
Development Officers
Foundation Relations
Planned Giving
Faculty & Staff
It takes a village…

Donate

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- Foundation Relations
- Donor Relations
- Planned Giving
- Call Center
- Faculty & Staff
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Engage

{ Development Officers
  Donor Relations
  Faculty & Staff

University of Colorado Denver
It takes a village…

Discover → Explore

Engage → Donate
Fraser, Colorado sits on a closer partnership with the University of Colorado Denver and offers greater opportunities for students and the community.
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Academic Policies and Announcements

Sam McGuire ('04), Associate Dean
2016 New Student Convocation

Friday, August 19

3:30 PM: CAM Reception in Tivoli (upstairs in main bldg.)

5:00 PM: Ceremony in the PE/Event Center

6:00 PM: BBQ on the CU Denver Athletic Field
https://vimeo.com/157797934
Recruit
Retain
Reach
PIES PA' QUE LOS QUIERO SI TENGÓ ALAS PARA VOLAR