Sara Zezulka

Design Studio II

Spring 2011

Professor: Wilson Day
Phase Two - 3x3 Models

developing a series of three dimensional constructs using Thematic Variation to explore and develop a specific architectural language. The explorations will be based on organizational strategies and phenomenal qualities of structure, volume and surface.
Phase Three - Site Integration / Design Criteria

requiring the observation and recording of various site conditions. In combination with the previous phases, you will integrate aspects of the architectural language and determine a set of design criteria specific to each site.
Phases Four, Five and Six

designing a series of Three Houses. Each design will embody the concept of a specific building typology, its functional relationships, materiality, tectonic development and the context of its placement within its surroundings.
Phase 4 – House I

“Grid” site house
Phase 5 – House II

“Plane” site house
Phase 6 – House III

“Slope” site house