ADDENDUM E
FACULTY INFORMATION
E. FACULTY INFORMATION

1. PREVIOUS AND PRESENT FACULTY
Tabulate faculty and staff specifically assigned and budgeted to the particular program under review. The number listed in the TOTAL column should agree with the information provided for Standard 2C (Faculty Numbers). Use the following format:

<table>
<thead>
<tr>
<th>Rank/Title - Landscape Arch.</th>
<th>Current (2014-15)</th>
<th>1 Year Ago (2013-14)</th>
<th>2 Years Ago (2012-13)</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>1 (sabbatical)</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Assoc. Professor</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Asst. Professor</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Instructor/Senior Instructor</td>
<td>4</td>
<td>4</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>Visiting Instructor/Professor</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Lecturer/ Adjunct</td>
<td>2 (Nims, Wenk)</td>
<td>2 (Flohr, Nims)</td>
<td>6 (Crotty, Dunaske, McCormick, Nims, Nesbitt&amp;Anderson =1, Scholer)</td>
<td>10</td>
</tr>
<tr>
<td>TOTALS</td>
<td>11</td>
<td>10</td>
<td>15</td>
<td>36</td>
</tr>
</tbody>
</table>

NOTE: Above does NOT include Maymester or Summer classes for the respective AY. Summer classes are not considered part of the annual academic teaching contract and are paid individually on a “per class” basis. It is also difficult to identify lecturers as extra since some faculty had parent leave and so remained as faculty but weren’t teaching in a particular semester, and in 2014-15 one faculty member had sabbatical.

2. INSTRUCTIONAL ASSIGNMENTS
Complete the following table for all full and part time instructors. Begin with the Program Administrator and list in order of rank.

Teaching: Percentage FTE assigned to courses taught/instruction.

Research: Include only the percentage of time specifically assigned to research and so recognized by reduction in full-time teaching load. Do not include research efforts normally considered a part or full-time faculty members’ contributions.
Administration: Include only the percentage of time devoted to regularly assigned administrative responsibilities. Do not include incidental ad hoc administrative duties, i.e., committee work, visiting lecturer arrangements, student advisement.

<table>
<thead>
<tr>
<th>Faculty member</th>
<th>Advanced and Professional Degrees</th>
<th>Teaching %</th>
<th>Research %</th>
<th>Admin / other %</th>
<th>TOTAL %</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Land. Arch. Curriculum</td>
<td>Other programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Komara, Ann E.</td>
<td>MLA MArch History</td>
<td>10</td>
<td>10</td>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>Brink, Lois A.</td>
<td>MLA</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Langhorst, Joern</td>
<td>MLA (equivalent) (Ph.D. Candidate)</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Beck, Jody</td>
<td>MArch Ph.D.</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Catalano, Lori A.</td>
<td>MLA</td>
<td>80</td>
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<td>0</td>
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<tr>
<td>Mazzeo, Anthony</td>
<td>MLA</td>
<td>50</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Tolderlund, Leila</td>
<td>MLA</td>
<td>67</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Didier, Emmanuel</td>
<td>MLA MArch</td>
<td>50</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Carman, Scott</td>
<td>MLA</td>
<td>67</td>
<td>0</td>
<td>0</td>
<td>0</td>
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</tbody>
</table>

3. COURSES TAUGHT BY INDIVIDUAL FACULTY MEMBERS
Complete the following table for each instructor.

Courses Taught: Use current year or last academic year depending on time of report preparation.

Term Symbols: Use the institutional terminology. For example: Fall Semester - FS, Spring Semester, SS, Fall Quarter - FQ, Winter Quarter - WQ, Spring Quarter - SQ, Summer Term - ST.

Contact Hours: Actual number of scheduled contact hours per week between instructor and students.

FTE Students: Multiply credit hours by number of students and divide by 15 for undergraduate courses, 12 for graduate level courses.

<table>
<thead>
<tr>
<th>Course Taught AY 2014-15</th>
<th>Course Number</th>
<th>Term</th>
<th>Credit Hours</th>
<th>Contact Hrs / Week</th>
<th>Number Of Students</th>
<th>FTE Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Komara, Ann E.</td>
<td>LDAR 5521</td>
<td>FS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
<td>26</td>
<td>6.5 FTE</td>
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<tr>
<td></td>
<td>URBN 6652</td>
<td>SS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
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<td>4.0 FTE</td>
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<tr>
<td>Brink, Lois A.</td>
<td>Sabatical</td>
<td>FS and SS</td>
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<td>0</td>
<td>n/a</td>
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<td>Langhorst, Joern</td>
<td>LDAR 5572</td>
<td>FS</td>
<td>3 credits</td>
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<td>6.5 FTE</td>
</tr>
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<td></td>
<td>LDAR 6949</td>
<td>FS</td>
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<td>2 hr 45 min</td>
<td>18</td>
<td>4.5 FTE</td>
</tr>
<tr>
<td></td>
<td>LDAR 6620</td>
<td>SS</td>
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<td>2 hr 45 min</td>
<td>17</td>
<td>4.25 FTE</td>
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<td></td>
<td>LDAR 6722</td>
<td>SS</td>
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<td>2 hr 45 min</td>
<td>16</td>
<td>4.0 FTE</td>
</tr>
<tr>
<td>Beck, Jody</td>
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<td>10 hours</td>
<td>11</td>
<td>5.5 FTE</td>
</tr>
<tr>
<td></td>
<td>LDAR 6686.001</td>
<td>FS</td>
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<td>2 hr 45 min</td>
<td>8</td>
<td>2.0 FTE</td>
</tr>
<tr>
<td></td>
<td>LDAR 5502.001</td>
<td>SS</td>
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<td>10 hours</td>
<td>12</td>
<td>6.0 FTE</td>
</tr>
<tr>
<td></td>
<td>LDAR 6630</td>
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<td>2 hr 45 min</td>
<td>16</td>
<td>4.0 FTE</td>
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<tr>
<td>Catalano, Lori</td>
<td>LDAR 6631</td>
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<td>Course</td>
<td>Type</td>
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<td>Hours</td>
<td>FTE</td>
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<tr>
<td>LDAR 6750</td>
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<tr>
<td>Mazzeo, Anthony</td>
<td>LDAR 5501.001</td>
<td>FS</td>
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<td>10 hours</td>
<td>13</td>
<td>6.5 FTE</td>
</tr>
<tr>
<td>Parent leave</td>
<td>SS</td>
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<td>10 hours</td>
<td>13</td>
<td>6.5 FTE</td>
<td></td>
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<tr>
<td>Tolderlund, Leila</td>
<td>LDAR 5501.002</td>
<td>FS</td>
<td>6 credits</td>
<td>10 hours</td>
<td>13</td>
<td>6.5 FTE</td>
</tr>
<tr>
<td>LDAR 6712</td>
<td>FS</td>
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<td>2 hr 45 min</td>
<td>15</td>
<td>3.75 FTE</td>
<td></td>
</tr>
<tr>
<td>LDAR 6604/07.001</td>
<td>SS</td>
<td>3 credits</td>
<td>10 hours / ½ semester</td>
<td>9</td>
<td>2.25 FTE</td>
<td></td>
</tr>
<tr>
<td>LDAR 6686.002</td>
<td>SS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
<td>16</td>
<td>4.0 FTE</td>
<td></td>
</tr>
<tr>
<td>Didier, Emmanuel</td>
<td>LDAR 5503</td>
<td>FS</td>
<td>6 credits</td>
<td>10 hours</td>
<td>14</td>
<td>7.0 FTE</td>
</tr>
<tr>
<td>LDAR 6604/07.002</td>
<td>SS</td>
<td>3 credits</td>
<td>10 hours / ½ semester</td>
<td>13</td>
<td>3.25 FTE</td>
<td></td>
</tr>
<tr>
<td>LDAR 6605/08.001</td>
<td>SS</td>
<td>3 credits</td>
<td>10 hours / ½ semester</td>
<td>10</td>
<td>2.5 FTE</td>
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<tr>
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<tr>
<td>LDAR 6686.002</td>
<td>FS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
<td>12</td>
<td>3.0 FTE</td>
<td></td>
</tr>
<tr>
<td>LDAR 5502.001</td>
<td>SS</td>
<td>6 credits</td>
<td>10 hours</td>
<td>12</td>
<td>6.0 FTE</td>
<td></td>
</tr>
<tr>
<td>Nims, Adam</td>
<td>LDAR 6641</td>
<td>SS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
<td>12</td>
<td>3.0 FTE</td>
</tr>
<tr>
<td>Wenk, Bill</td>
<td>LDAR 6605/08</td>
<td>SS</td>
<td>3 credits</td>
<td>10 hours / ½ semester</td>
<td>13</td>
<td>3.25 FTE</td>
</tr>
<tr>
<td>Steffel-Johnson, Jennifer</td>
<td>LDAR 6686.003</td>
<td>FS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
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<td>5.0 FTE</td>
</tr>
<tr>
<td>Schroeppe, Ken</td>
<td>LDAR 6686.004</td>
<td>SS</td>
<td>3 credits</td>
<td>2 hr 45 min</td>
<td>15</td>
<td>3.75 FTE</td>
</tr>
</tbody>
</table>

NOTE: Above does NOT include Maymester or Summer classes for the respective AY. Summer classes are not considered part of the annual academic teaching contract and are paid individually on a “per class” basis.

4. VISITING LECTURERS/CRITICS

List the name, specialty, dates in attendance and the contribution of visiting critics and lecturers, resource personnel, etc. who served the program. List only persons who were brought in for the program under review. Indicate by an asterisk (*) those sponsored jointly with other departments or sponsored at the college or school level. Use the format below to list this information for the present and two preceding academic years.

The department maintains an active program of inviting visiting guests from within and outside the Denver metropolitan area to speak in classes, participate in desk crits and to review students' work during juries. These guests include academics from other departments and institutions, professionals from public agencies and practicing professionals. A list of guests and critics who participated in landscape architecture reviews and courses during the past three years are listed in the table below. Many jurors participated on several occasions but they are listed only once.

In addition, the College of Architecture and Planning has an established lecture series. The college’s various Departments do not run independent programs, but rather collaborate on one lecture program for the entire college each semester. A member of the faculty serves as lecturers coordinator, assisted by recommendations for lecturers from the chairs and department Faculty. Students also participate in the selection of and hosting of visiting lecturers. The list of speakers for the college lecture series follows the table of Visiting Guests and Critics.
## Visiting Guests and Critics

<table>
<thead>
<tr>
<th>Acad. Year</th>
<th>Date</th>
<th>Name</th>
<th>Field and/or Specialty</th>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall 2012</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5501.001</td>
<td>Dec 3</td>
<td>Marcia Weese</td>
<td>Artist, Painter and Rug Designer</td>
<td>Juror</td>
</tr>
<tr>
<td>5501.001</td>
<td>Dec 3</td>
<td>Mariko Tominaga</td>
<td>Landscape Architect, Wenk Associates</td>
<td>Juror</td>
</tr>
<tr>
<td>5501.001</td>
<td>Dec 3</td>
<td>Herb Kindsfater</td>
<td>Landscape Architect</td>
<td>Juror</td>
</tr>
<tr>
<td>5501.001</td>
<td>Dec 3</td>
<td>Adam Clack</td>
<td>Landscape Architect</td>
<td>Juror</td>
</tr>
<tr>
<td>5503.001</td>
<td>Oct 22</td>
<td>Stephen Hall</td>
<td>Oz Architecture/Architect/Landscape Architect</td>
<td>Juror</td>
</tr>
<tr>
<td>5503.001</td>
<td>Oct 22</td>
<td>Drew Dutcher</td>
<td>Studio Completiva/Architect</td>
<td>Juror</td>
</tr>
<tr>
<td>5503.001</td>
<td>Dec 3</td>
<td>Herb Kindsfater</td>
<td>AECOM/Landscape Architect</td>
<td>Lecturer/Juror</td>
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<tr>
<td>5503.001</td>
<td>Oct 22</td>
<td>Suzanne Serna</td>
<td>AECOM/Landscape Architect</td>
<td>Lecturer/Juror</td>
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<tr>
<td>5503.001</td>
<td>Dec 3</td>
<td>Mariko Tominaga</td>
<td>Wenk Associates/Landscape Architect</td>
<td>Juror</td>
</tr>
<tr>
<td>5503.001</td>
<td>Dec 3</td>
<td>Cynthia Gurjardo</td>
<td>Landscape Architect</td>
<td>Juror</td>
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<tr>
<td>5503.001</td>
<td>Dec 3</td>
<td>Eric Crotty</td>
<td>ECLA, Inc./Landscape Architect</td>
<td>Juror</td>
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<tr>
<td>5503.001</td>
<td>Dec 3</td>
<td>Andy Dufford</td>
<td>Chavious Studio/Landscape Artist</td>
<td>Juror</td>
</tr>
<tr>
<td>6606.001</td>
<td>Dec 6</td>
<td>Greg Race</td>
<td>Lake County Recreation Volunteers</td>
<td>Juror</td>
</tr>
<tr>
<td>6606.001</td>
<td>Dec 6</td>
<td>Leaf Garrison</td>
<td>Lake County Recreation Volunteers</td>
<td>Juror</td>
</tr>
<tr>
<td>6606.001</td>
<td>Dec 6</td>
<td>Mike Bologna</td>
<td>County Commissioner</td>
<td>Juror</td>
</tr>
<tr>
<td>6606.001</td>
<td>Dec 6</td>
<td>Jackie Miller</td>
<td>Great Outdoors Colorado</td>
<td>Juror</td>
</tr>
<tr>
<td>6606.001</td>
<td>Dec 6</td>
<td>Jake Houston</td>
<td>Great Outdoors Colorado</td>
<td>Juror</td>
</tr>
<tr>
<td>5572</td>
<td>Oct 15</td>
<td>Gary Sancon</td>
<td>Boulder County Fourmile Canyon Fire Recovery</td>
<td>Lecturer</td>
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<tr>
<td>5572</td>
<td>Oct 15</td>
<td>Davenhills, Casey</td>
<td>Cherry Creek Stewards Partnership</td>
<td>Lecturer</td>
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<tr>
<td>5572</td>
<td>Sept 1</td>
<td>Ignacio Ferrer-Vincent</td>
<td>Auraria Science Library</td>
<td>Lecturer</td>
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<tr>
<td>5572</td>
<td>Oct 1</td>
<td>Jeff Dillon</td>
<td>Directory City of Boulder Parks Dept.</td>
<td>Lecturer</td>
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<tr>
<td>5572</td>
<td>Nov 9</td>
<td>Mullendor, Darren, PE</td>
<td>Engineer, Denver Urban Drainage</td>
<td>Lecturer</td>
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<tr>
<td>5572</td>
<td>Oct 15</td>
<td>Gary Sancon</td>
<td>Boulder County Fourmile Canyon Fire Recovery</td>
<td>Lecturer</td>
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<tr>
<td>6670</td>
<td>Oct 31</td>
<td>Alan Clark</td>
<td>Alameda Wholesale Nursery/Plant Procurement</td>
<td>Nursery Tour</td>
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<td>6670</td>
<td>Oct 31</td>
<td>Michael Catalano</td>
<td>Siteworks Services Inc./Quality Control Specialist</td>
<td>Nursery Tour</td>
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<td>6670</td>
<td>Dec 12</td>
<td>Courtney McRiddle</td>
<td>360 Design/Principal/Landscape Architect</td>
<td>Juror</td>
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<tr>
<td>6670</td>
<td>Dec 12</td>
<td>Gretchen Wilson</td>
<td>Dig Studio/Landscape Architect</td>
<td>Juror</td>
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<td>6670</td>
<td>Dec 12</td>
<td>Lisa Langer</td>
<td>Perspective 3/Landscape Architect</td>
<td>Juror</td>
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<tr>
<td>6686.002</td>
<td>Aug 21</td>
<td>Matt Annabel</td>
<td>UCD MLA Students</td>
<td>ROOT Editors</td>
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<tr>
<td>6686.002</td>
<td>Aug 21</td>
<td>Will Vitanen</td>
<td>UCD MLA Students</td>
<td>ROOT Editors</td>
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<tr>
<td>6686.002</td>
<td>Sept 11</td>
<td>Michael Leccece</td>
<td>Writer &amp; Editor, Principal</td>
<td>The Art of Interviewing</td>
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<td>6686.002</td>
<td>Sept 25</td>
<td>Ken Schroeppl</td>
<td>Instructor, CU Denver Urban Planning</td>
<td>Blogging/Alt Media</td>
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<tr>
<td>6686.002</td>
<td>Oct 2</td>
<td>Tina Bishop</td>
<td>Principal, Mundus Bishop Design</td>
<td>Master Plans</td>
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<tr>
<td>6686.002</td>
<td>Oct 23</td>
<td>Keo Frazier</td>
<td>President, KEOS Marketing Group</td>
<td>Websites, Marketing</td>
</tr>
<tr>
<td>6686.002</td>
<td>Oct 30</td>
<td>Jerry Shapins</td>
<td>Principal Emeritus, Shapins Associates</td>
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<td>6686.002</td>
<td>Dec 4</td>
<td>Michael Leccece</td>
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<td>Urban Land Institute-Colorado</td>
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<td>Date</td>
<td>Name</td>
<td>Field and/or Specialty</td>
<td>Contribution</td>
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<tr>
<td>6712</td>
<td>Dec 11</td>
<td>Michael Jenson</td>
<td>CU Denver Architecture Faculty</td>
<td>Juror</td>
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<td></td>
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<td>Robert Flanagan</td>
<td>CU Denver Architecture Faculty</td>
<td>Juror</td>
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<tr>
<td></td>
<td></td>
<td>Cheryl Spector</td>
<td>Architect and Business Owner</td>
<td>Juror</td>
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<td></td>
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<td>Community outreach meeting</td>
<td>Various (10-15) Artists, Owners, Tenants and Community Members</td>
<td>Reviewers</td>
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<td></td>
<td></td>
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**Spring 2013**

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<td>Michael Tupa</td>
<td>CCCD</td>
<td>Juror</td>
</tr>
<tr>
<td></td>
<td>Dec 4</td>
<td>Robert Ng</td>
<td>Self-employed, recent graduate</td>
<td>Juror</td>
</tr>
<tr>
<td>6631</td>
<td>Oct 2</td>
<td>John Butyen</td>
<td>Vice Pres. Colorado Hardscapes</td>
<td>Field Trip</td>
</tr>
<tr>
<td></td>
<td>Oct 9</td>
<td>Greg Martison</td>
<td>Specialty Wood Products</td>
<td>Field Trip</td>
</tr>
<tr>
<td></td>
<td>Nov 20</td>
<td>Greg Ciecick</td>
<td>Sr. Landscape Arch. City and County of Denver</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td>6670</td>
<td>Oct 8</td>
<td>Steve Simms</td>
<td>Chair, Lyons Ecology Board</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Oct 15</td>
<td>Eben Grace</td>
<td>Member, Lyons Ecology Board</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Dec 10</td>
<td>Andrew Rumbach</td>
<td>Assist Prof, CU Denver Planning</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td></td>
<td>Dec 10</td>
<td>Vickie Berkleyn</td>
<td>Colorado Center for Community Development</td>
<td>Reviewer</td>
</tr>
<tr>
<td></td>
<td>Dec 10</td>
<td>Michael Tupa</td>
<td>Colorado Center for Community Development</td>
<td>Reviewer</td>
</tr>
<tr>
<td></td>
<td>Sept 17</td>
<td>Andi Rutherford</td>
<td>Landscape Designer, Biohabitats</td>
<td>Site Visit</td>
</tr>
<tr>
<td>6686.002</td>
<td>Dec 9</td>
<td>Nick Dunaske</td>
<td>make-culture, Principal</td>
<td>Juror</td>
</tr>
<tr>
<td></td>
<td>Dec 9</td>
<td>Jane Choi</td>
<td>C2</td>
<td>Studio, Design Principal</td>
</tr>
<tr>
<td></td>
<td>Dec 9</td>
<td>Drew Dutcher</td>
<td>Studio Completiva, Senior Associate</td>
<td>Juror</td>
</tr>
<tr>
<td>6712</td>
<td>Fall 2014</td>
<td>Michael Jenson</td>
<td>Faculty</td>
<td>Juror</td>
</tr>
<tr>
<td></td>
<td>Fall 2014</td>
<td>Robert Flanagan</td>
<td>Faculty</td>
<td>Juror</td>
</tr>
<tr>
<td>5540</td>
<td>Nov 21</td>
<td>Travis Flohr</td>
<td>University of Wisconsin – Madison</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td><strong>Spring 2015</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5502.001</td>
<td>Multiple Visits</td>
<td>Meg Caley</td>
<td>Co-Founder and Director of Farming Operations and Education, Sprout City Farms</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Aleece Raw</td>
<td>Co-Founder of The Garden at Park Hill and the Sunshine Food Project</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Beverly Grant</td>
<td>Founder, Mo’ Betta Green Marketplace</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Gerald Hamel</td>
<td>Director of Operations, Impact Empowerment Group</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Haroun Cowans</td>
<td>Executive Director, Impact Empowerment Group</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Claudia Fields</td>
<td>Co-Founder, Peoples Community Food Pantry</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Pam Washington</td>
<td>Co-Founder, Peoples Community Food Pantry</td>
<td>Client</td>
</tr>
<tr>
<td></td>
<td>Multiple Visits</td>
<td>Adam Brock</td>
<td>Advisor of Strategic Planning, The GrowHaus</td>
<td>Client</td>
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<tr>
<td>5532</td>
<td>April 30</td>
<td>Jess Clark</td>
<td>Stream Design / Owner</td>
<td>Field Trip</td>
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<tr>
<td></td>
<td>April 30</td>
<td>John Smith</td>
<td>Muller Engineering/ PE</td>
<td>Field Trip</td>
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<tr>
<td>6630</td>
<td>April 10</td>
<td>Jared Carlon</td>
<td>Norris Design</td>
<td>Case Study / Juror</td>
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<tr>
<td></td>
<td>April 10</td>
<td>Several from CCCD</td>
<td>Community Engagement Techniques</td>
<td>Guest Lecturers</td>
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<tr>
<td>6750</td>
<td>Jan 27</td>
<td>Dean Pearson</td>
<td>Chair, Colorado State Board of Landscape Architects / LA Licensing</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td></td>
<td>Feb 24</td>
<td>Diane Stahl</td>
<td>Entrepreneur / Developing Business Plans</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td>Acad. Year</td>
<td>Date</td>
<td>Name</td>
<td>Field and/or Specialty</td>
<td>Contribution</td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td></td>
<td>March 3</td>
<td>Eric Mott</td>
<td>MBA / Marketing</td>
<td>Guest Lecturer</td>
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<td></td>
<td>March 17</td>
<td>Forty Perkins</td>
<td>Marpa Associates / Design Build</td>
<td>Guest Lecturer</td>
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<tr>
<td></td>
<td>March 31</td>
<td>William Vitek</td>
<td>Dig Studio / Teaming and Collaboration</td>
<td>Guest Lecturer</td>
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<tr>
<td></td>
<td>April 21</td>
<td>Amirah Shadid</td>
<td>Civitas / Request for Proposal Responses</td>
<td>Guest Lecturer</td>
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<tr>
<td></td>
<td>April 28</td>
<td>Mark Naylor</td>
<td>Civitas / Scope of Work, Fees</td>
<td>Guest Lecturer</td>
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<tr>
<td></td>
<td>May 5</td>
<td>Heather Noyes</td>
<td>Studio CPG / Project Management</td>
<td>Guest Lecturer</td>
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<td></td>
<td>May 12</td>
<td>Robert Micsak</td>
<td>All Vision LLC / Career Alternatives</td>
<td>Guest Lecturer</td>
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<td></td>
<td>May 12</td>
<td>Darin Delay</td>
<td>The Kitchen Community / Career Alternatives</td>
<td>Guest Lecturer</td>
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<tr>
<td>6604/07.001</td>
<td>Jan-March</td>
<td>Sarada Krishnan</td>
<td>Denver Botanic Gardens / Director of Hort.</td>
<td>Client</td>
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<tr>
<td></td>
<td>Jan-March</td>
<td>Hayley Cook</td>
<td>Denver Botanic Gardens / Hort. / LA</td>
<td>Client</td>
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<tr>
<td></td>
<td>March 9</td>
<td>Herb Kindsfater</td>
<td>AECOM - LA</td>
<td>Juror</td>
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<td></td>
<td>March 9</td>
<td>Robin Rooney</td>
<td>Civitas – LA</td>
<td>Juror</td>
</tr>
<tr>
<td>6604/07.002</td>
<td>March 9</td>
<td>Robert Flanagan</td>
<td>Faculty / Architecture</td>
<td>Juror</td>
</tr>
<tr>
<td></td>
<td>March 9</td>
<td>Michael Jensen</td>
<td>Faculty / Architecture</td>
<td>Juror</td>
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<tr>
<td></td>
<td>March 9</td>
<td>Joe Juhasz</td>
<td>Faculty / Architecture</td>
<td>Juror</td>
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<tr>
<td>6605/08.001</td>
<td>April 9</td>
<td>Michael Delgiudice</td>
<td>UCD / Director Office of Institutional Planning</td>
<td>Guest Lecturer</td>
</tr>
<tr>
<td></td>
<td>April 9</td>
<td>Mackenzie Pett</td>
<td>UCD / Planner Office of Institutional Planning</td>
<td>Guest Lecturer</td>
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<tr>
<td></td>
<td>April 9</td>
<td>Jonathan Woodcock</td>
<td>UCD / Assistant Professor of Neurology</td>
<td>Guest Lecturer</td>
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<td></td>
<td>May 7</td>
<td>Suzanne Serna</td>
<td>META / LA</td>
<td>Juror</td>
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<td></td>
<td>May 7</td>
<td>Diane Lipovsky</td>
<td>Civitas / LA</td>
<td>Juror</td>
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<tr>
<td>6605/08.002</td>
<td>April 17</td>
<td>Brian Nicholson</td>
<td>RNL, Landscape Architect</td>
<td>Juror</td>
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<tr>
<td></td>
<td>May 7</td>
<td>Carl Meese</td>
<td>AHEC, Planner</td>
<td>Juror</td>
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<td></td>
<td>April 17</td>
<td>Greg Dorolek</td>
<td>Wenk Associates, Landscape Architect</td>
<td>Juror</td>
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<td></td>
<td>May 7</td>
<td>Chad Caletka</td>
<td>Dig Studio, Landscape Architect</td>
<td>Juror</td>
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<tr>
<td></td>
<td>May 7</td>
<td>Jeff Stamper</td>
<td>AHEC, Facilities Management</td>
<td>Juror</td>
</tr>
<tr>
<td>6686.002</td>
<td>May 13</td>
<td>Robert Flanagan</td>
<td>Faculty / Architecture</td>
<td>Juror</td>
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<tr>
<td></td>
<td>May 13</td>
<td>Joe Juhasz</td>
<td>Faculty / Architecture</td>
<td>Juror</td>
</tr>
</tbody>
</table>

**College of Architecture and Planning Lecture Series**
(* = Indicates a speaker invited and hosted by the Department of Landscape Architecture.)

**Spring 2012**

Zuhair Fayez, President, Zuhair Fayez Partnership  
*Designing for Faith*, January 23

Anthony Vidler, Dean, School School of Architecture, Cooper Union  
*Where in the World is Theory?*, February 13

* Harold Linton, Director, School of Art, George Mason University  
*Portfolios*, February 24

Greg Kingsley, CEO, KL&A Structural Engineers & Builders  
*Adventures with Architects*, February 27
* James Urban, FASLA, Founder, The Office of James Urban  
  * Up By Roots, March 1

Jeffery T. Schnapp, Professor, Romance Languages & Literature, GSD & Fellow, Berkman Center, Harvard  
  * Panorama of the Cold War, March 5

Augustin Loan, Dean of Graduate Research, Ion Minou University, Bucharest  
  * Retrofuturism: Sacred Spaces Today, March 12

* Jane Wolff, Director, Master of Landscape Architecture Program, University of Toronto  
  * Words for Snow, March 26 (ROOT Lecture)

Peter Stutchbury, Principal, Peter Stutchbury Architecture, Australia  
  * Evolution or Adaptation?, April 5

Michael Mesko, Robert Stern Architects and ICA&A, NYC  
  * Classical Detailing in Contemporary Practice, April 9

EXHIBITS

* Urban Plant Materials, February 15 – March 12  
  * Emerging Designers + Planners: Denver, CO, April 15 – May 10

* Landscape of the American West, Caroline Lavoie, September 1 – October 10

Fall 2012

Peter Pennoyer, FAIA, Peter Pennoyer Architects  
  * Classical Architecture, October 15

Michael Palwyn, Founder, Exploration Architecture  
  * Bio-mimicry, October 24

Kengo Kuma, Principal, Kengo Kuma and Associates  
  * Re-building Post-Tsunami Japan, November 5

Kyle Miller, Assistant Professor, Syracuse University and Co-Founder of Possible Mediums  
  * Visual Fabrication, November 12

Spring 2013

Ellen Dunham-Jones, Professor of Architecture and Urban Design, Georgia Institute of Technology  
  * Retrofitting Suburbia, January 28

Eric Shaw, Community and Economic Development Director, Salt Lake City  
  * Responsibility and Pragmatism, February 7

Kirsten Stolz, Director of Programs, M12  
  * Rural Space and Social Art Practice, March 4

* Jeffery Hou, Associate Professor, Chair, Landscape Architecture, University of Washington  
  * Making a City of Publics, March 18 (Lecture associated with the Design in the Public Interest & Alternative Forms of Practice Conference)

Terry Schwarz, Director of Cleveland urban Design Collaborative, Kent State University  
  * Ad Hoc Urbanism: Temporary Interventions for Cities in Transition, April 1

Michael Murphy, Founding Partner and Executive Director, MASS Design Group  
  * MASS Design Group, April 11
Fall 2013

Rick Joy, Principal, Rick Joy Architects
    Taking the Time, August 26
* Warren T. Byrd, Jr., Principal, Nelson Byrd Woltz Landscape Architects
    ...a dot or a line, will be alive, (opening for an exhibit of his work), September 9
Marcelo Montiel, General Coordinator of the FACIPLACs Architectural School in Brasilia
    The Super-Quadra – Celula-mater of Brasilia, September 10
Alan Greenberg, Classical Architect
    Why Classical Architecture?, September 25
David Tryba, Principal, Tryba Architects
    You didn’t know you came to make a city..., October 10
Lisa Schweitzer, Associate Professor, USC, Sol Price School of Public Policy
    Representing Race, Class, Gender, and Transit Service: Planning Communication on Twitter, October 16

Spring 2014

Ken Reardon, Professor of City and Regional Planning, University of Memphis
    Advocacy Planning: All and Well in the Bluff City, February 11
Gerardo Salinas, Principal, Rojkind Architects + Chris O’Hara, Principal, Studio NYL
    Hecho en Mexico, April 3
Dick Farley, FAIA, Principal, Richard Farley Urban Design
    Visual Thinking, April 14
David Adjaye, Principal, Adjaye Associates, London
    Works, April 21

Fall 2014

* Luisa Dantas, Film Director, Producer, Editor
    Land of Opportunity (film screening), September 22
Christopher Boone, Professor and Dean of the School of Sustainability at Arizona State University
    Environmental Justice of Ecosystem Services, October 9
* Ellen Burke, Landscape Architect and Founder, Grow City, San Francisco
    Designed Agriculture: Systems of Sustenance, October 20
David Dowall, City and Regional Planning Professor Emeritus, UC Berkeley
    Making Cities Work: Planning and Managing Land Use in India, November 3
Juhani Pallasmaa, Architect and Educator
    Thought And Form: 13 Themes in My Work, November 06
Bryan MacKay Lyons, Professor, Dalhousie University and Partner, MacKay-Lyons Sweetapple Architects
    Place, Craft, Community, November 17

Spring 2015
* Ann Komara, Associate Professor and Chair, Department of Landscape Architecture CU Denver
  The Landscape Architecture Legacy of Dan Kiley, (opening for an exhibit of his work on 3rd floor), January 26

* James Burnett, Principal, The Office of James Burnett
  The Emotional Response to Landscape, (opening for an exhibit of his work 2nd floor), February 09

Ron Radziner, Design Principal, Marmot Radziner
  Between Architecture and Construction, February 16

Nico Larco, Associate Professor, University of Oregon and Co-Founder/Director Sustainable Cities Initiative
  Sustainable Urban Design: A Framework

David Greusel, FAIA, Principal, Convergence Design, March 2
  Architecture for Human Flourishing, March 19

Carolyn Armenta, Arch. Historian, Curator and Writer on Contemporary African/Black Diaspora Architects
  Multiple Modernities and Continuities of African Diaspora Architects, April 13
5. INDIVIDUAL TEACHER'S RECORD
The faculty teaching records are organized in the following order.

Current Faculty

Lois Brink                Professor
Ann Komara               Associate Professor, Chair (Fall 2009 to present)
Joern Langhorst          Associate Professor
Jody Beck                Assistant Professor
Lori Catalano            Senior Instructor, Associate Chair
Tony Mazzeo              Senior Instructor
Leila Tolderlund         Instructor
Emmanuel Didier          Instructor
Scott Carman             Lecturer, Visiting Assistant Professor (2014-15)

Previous Faculty

Austin Allen             Associate Professor (2004-2010)
Charlie Chase            Senior Instructor (2006-2013)
Joni Palmer              Lecturer, Visiting Assistant Professor (2011-12)

Lecturers (2009-2015)

Tim Anderson
Jeramy Boik
Brad Borthwick
Adam Clack
Eric Crotty
Michelle Delk
Nicholas Dunaske
Billy Gregg
Amanda Jeter
Kathleen Kambic
John Lanterman
Rob Layton
Michael Leccese
Kathleen McCormick
Robert Micsak
David Mullen
Heath Mizer
Mark Naylor
Kaia Nesbitt
Adam Nims
Leanne Paez-Duncan
Chris Schooler
Suzanne Serna
Gayle Weinstein
Bill Wenk                Lecturer, Adjunct Faculty

Contributing Faculty

Austin Troy              Professor, Chair - Planning and Design
Jenny Steffel Johnson   Instructor, Associate Chair - Planning and Design
Ken Schroeppe            Instructor – Planning and Design
Chris Koziol             Associate Professor - Architecture
Taisto Makela            Associate Professor - Architecture
Peter Anthamatten        Affiliated Faculty, Assistant Professor – Geography
Lois Brink - Professor

EDUCATION

University of Pennsylvania 2 years Master of Landscape Architecture 1978
University of Pennsylvania 4 years Bachelor of Environmental Design 1976

TEACHING EXPERIENCE

University of Colorado Denver 27 years

LDAR 5501 Introduction to Landscape Architecture Design Studio 1
LDAR ARCH 5501 Landscape Architecture/Architecture Integrated Design Studio
LDAR 5502 Landscape Architecture Design Studio 2
LDAR 6606 Advanced Landscape Architecture Design Studio 6
LDAR 6607/08 Advanced Landscape Architectural Design Studio 7/8
LDAR 6604/05 Advanced Landscape Architectural Design Studio 4/5
LDAR 6602 The Mercado/Urban Market Place
LDAR 6606 Learning Landscape Design Development for Campus Improvements
LDAR 6610 Space to Grow – Chicago Public Schools Revitalization, Chicago, Illinois
LDAR 6610 Community Strategies for the Holy Cross
LDAR 6631 Campus in the Lower Ninth Ward, New Orleans, Louisiana
LDAR 6631 Landscape Technology
LDAR 6632 Site Planning
LDAR 6720/ARCH 6290-003/MURP 6686-003 Finding Common Ground Reloaded – Exploring the Urban Experience
LDAR 6686 Special Topics: Learning Landscape Design/Build
LDAR 6686 Special Topics: Finding Common Ground
LDAR 6686 Special Topics: The Chinese Garden
LDAR 6686 Special Topics: Value of Nature as an Urban Framework
LDAR 6810 Independent Study - Topical
LDAR 6950 Independent Study - Thesis
LDAR 6951 Landscape Architecture Thesis

Philadelphia University, Philadelphia, Pennsylvania 1 year (2014)
Adjunct Faculty of College of Architecture and the Built Environment

Tongji University College of Architecture and Urban Planning 1 semester (2013)
Visiting Professor of Landscape Architecture

PRACTICE EXPERIENCE

The Big SandBox (2014-present) 1 year Chief Strategist
Denver Public Schools, Denver, Colorado 2 years Landscape Architect
Learning Landscapes (2004-present) 11 years Director
Oldham Planning & Design (1988-1989) 2 years Director of Special Projects
Rahenkamp/Oldham, Inc. (1982-1988) 7 years Vice President and Managing Partner
With Associates (1979-1982) 4 years Landscape Architect
The Delta Group (1978-1979) 2 years Landscape Architect

PROFESSIONAL REGISTRATION

None
PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Offices Held
Director, Colorado Center for Community Development, 2009 to 2012
Design Review Board, University of Colorado, 2009 to 2012

Committee Memberships in Professional Societies or Boards
Greening Committee, Nebinger Elementary, Philadelphia, Pennsylvania, 2012 to present
National Advisor, Space to Grow, Chicago, Illinois, 2012 to present
South Broadway Public Art Selection Committee, 2012

Awards, Honors and Recognition
2014 Knight Foundation Civic Innovators Award for Dig Philly.
2012 Reasons to Love Denver: # 35 Because Lois Brink knows ... and professor Lois Brink has been transforming Denver’s neglected schoolyards into multi-use playgrounds. 5280 The Denver Magazine LINDSAY B. KOEHLER. FEATURE ISSUE: DECEMBER 2012. P54
2011 Physical Fitness Community Award, President’s Council on Physical Fitness and Sports.
2011 Interview: Outdoor play takes on a new meaning. DENVER- Playgrounds are being transformed into learning landscapes around the state with the hopes of promoting academics through play. http://www.9news.com/rss/story.aspx?storyid=214215
2010 Researcher of the Year Award, College of Architecture and Planning.
2009 Entrepreneurial American Cities Award, Partners for Livable Communities.
2009 Play Matters – one of 14 programs selected nationally - Kaboom.

Work Cited by Others
Learning Landscapes Initiative. community news http://community.cosmomate.com/wordpress/2012/02/15/learning_landscapes_initiative_denver_co - denver public schools/ 2012
**Significant Publications**

- Nace, Heidi J., Christine A. Schaefer, Eve M. Kutchman, Claudio R. Nigg, Lois A. Brink, James O. Hill, and Raymond C. Browning. ”Role Of The Playground Environment On Levels Of Physical Activity In Elementary School Children.” *In MEDICINE AND SCIENCE IN SPORTS AND EXERCISE*, vol. 44, pp. 650-650
- Steffen, Alana D., Claudio R. Nigg, Mahabub-Ul R. Anwar, Eve Kutchman, Katie Amato, Christine A. Schaefer, Ray Browning, Lois Brink, and James Hill. ”MODERATING FACTORS OF CHILDREN’S PHYSICAL ACTIVITY ON PLAYGROUNDS.” *In ANNALS OF BEHAVIORAL MEDICINE*, vol. 43, pp. S203-S203.
- Anwar, Mahabub-Ul, Claudio R. Nigg, Katie Amato, Alana D. Steffen, Eve Kutchman, Christine A. Schaefer, Ray Browning, Lois Brink, and James Hill. ”SOCIAL COGNITIVE PREDICTORS ACROSS

**Children Can’t Weight**. Learning Landscapes changes closed schoolyards into community parks. www.maricopa.gov/PublicHealth/.../2009_Children_Cant_Weight.pdf.


Presentations


University of Colorado Denver • Self Evaluation Report • 2015 Addendum E • 17


2010 Speaker. Sixth International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Cuenca, Ecuador. “Sustaining Healthy Urban Neighborhoods through Schoolyard Redevelopment: Lessons Learned from Denver, Colorado.”

2009 Invited speaker. Southeast University, Nanjing, P. R. China. “If They Build It, Will They Come? An Evaluation of the Effects of the Redevelopment of Inner-City School Grounds on Children’s Physical Activity.”

2009 Invited speaker. Tongji University, Shanghai, P.R. China. “Landscape Strategies: Redevelopment of Inner-City School Grounds in Denver, Colorado.”


Grants and Funding

2013 Denver Park Fitness Zone Evaluation, Trust for Public Land, $15,000.

2013 Space to Grow Schoolyard Project, Openlands, Inc., $24,000.


2011 Active Schools Active Minds, Tri-County Health Foundation, $400,000.

2011 LiveWell Westwood, LiveWell Colorado [3 yr], $450,000.

2011 Healthy Kids Healthy Scores, The Colorado Health Foundation, $90,000.

2010 Rural Technical Assistance Program, Colorado Dept. of Local Affairs, $289,000.

2010 Service Learning Tuition Award, AmeriCorps & National Civilian Community Corps (NCCC), $25,000.

2009 IPLAY, National Institutes of Health (5 yr), $3,000,000.

2009 Westwood Faith Based Grant, Robert Wood Johnson Foundation (2yr), $250,000.

Design Projects

Paco Sanchez Park, Denver, Colorado
Orenco Park, Hillsboro, Oregon

CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

Introduction

My research works from a multi-disciplinary platform to build sustainable, healthy communities by developing partnerships along the way. My vision is threefold: 1) design and construct environments that contain a range of opportunities or affordances for healthy living; 2) empower children and communities through programs for after-school activities, community organizing, healthy eating and active living; and; 3) evaluate and research in a comprehensive manner. Due to the non-traditional nature of my work I have included on overview of my applied research.

Learning Landscapes

Denver Public Schools (DPS) is an urban school district serving 80,000 students of which almost 60% are Latino/Latina and 72% of the total district student body qualifies for free and reduced lunches. Colorado’s childhood obesity is increasing at the second highest rate in the nation. The two leading causes of obesity are poor diet and inadequate physical activity. During the past 15 years at the University of Colorado my applied research created an entrepreneurial public-private partnership and community engagement program that designed and built 100 comprehensive outdoor play spaces, entitled Learning Landscapes at Denver elementary schools. An academic environment facilitated the process of designing and building the playgrounds and provided an
opportunity for CU Denver students to work with the schools to engage parents, students, businesses, and civic leaders. Through joint-use agreements, these play spaces were opened up to the community after school hours. The popularity of Learning Landscapes inspired broad public support and the public financing necessary to scale this model to every school playground in Denver. By 2012 Denver Public Schools (DPS) will have spent almost 50 million dollars to redevelop all of its elementary schoolyards.

The popularity of Learning Landscapes has served as catalyst for other play initiatives at the state level. The Colorado Health Foundation initiated the active play areas program and granted $200K to communities to develop plans for future schoolyard construction. Tri-County Health Department funded $500K for 40 of the schools in its district to develop comprehensive plans and construction drawings for schoolyard redevelopment. Greater Outdoors Colorado has dovetailed these initiatives with capital improvement grants for the construction of redeveloped schoolyards.

Studies to date have shown that these improved schoolyards or Learning Landscapes have lead to statistically significant levels of increased physical activity. Research also suggests that integrating multiple holistic programs - nutrition and physical activity - will have a greater chance of reducing obesity. Currently DPS purchases over 2.5 million pounds of fruits and vegetables each year. Research indicates that an integrated approach involving healthy menu options, nutrition education and a synergy between school food and farm or garden is most effective in changing eating habits. I received a grant from the Colorado Health Foundation to conduct a study to determine the capital improvements necessary for the district to sustain and implement a replicable, economically viable urban agriculture model focused on supplying all its own fruits and vegetables. Core findings and recommendations including analysis of mapped DPS land; kitchen assessments; research and recommendations of food hubs, and research of legal implications pertaining to labor, food safety/quality, zoning, infrastructure, and business agreements has resulted in the execution of four farm sites at Denver schools that are growing produce and serving that produce in school cafeterias.

**Advancing the Profession**

I offer a practical research mechanism (The Learning Landscape Initiative described below) that advances contemporary practices in landscape architecture. I am actively creating a hybrid of learning where the knowledge base from the applied profession is actively re-integrated into theory and research discourse. I engage evidence-based, participatory and other non-traditional forms of research. This empowers my students to bridge the traditional forms of quantitative research and design practice with the qualitative principles underlying design strategies and the aesthetics that define the professional practice of landscape architecture.

As I seek to understand what is of real value to people and create urban landscapes that reflect the layers and often the elusiveness of those values, my long-term goal is to shift popular attitudes towards how we live and how we sustain public places by actively engaging and empowering people and their communities. Through this achievement landscape architects’ value to society becomes increasingly evident and essential towards the improvement of the human condition. We are the agents for recalibrating the American landscape in ways that actively address changing cultural, popular and civic phenomena.

**Sabbatical & Current Research**

In June of 2011 the Philadelphia Water Department (PWD) launched “Green City, Clean Waters”, a $2 billion 25-year plan to protect and enhance Philadelphia’s watersheds. It is the first city to receive approval from the Environmental Protection Agency to implement this type of program.

During the past year I have been collaborating with Philadelphia schools, PWD and the School District of Philadelphia (SDP) to create the Philadelphia Green Schools Alliance (PGSA), a partnership that seeks to fund and construct 18 schoolyards over three years by organizing the collective impact of government, community and non-profit organizations. When finished the 18 green schoolyards will serve approximately 7,000 students, 90 percent of who are economically disadvantaged – and 580,000 community residents. It is anticipated that the schoolyards could create approximately 51 green acres. If successfully funded, the total investment would exceed $16 million.
Ann E. Komara - Associate Professor, Chair \textit{(Fall 2009 to present)}

\textbf{EDUCATION}

<table>
<thead>
<tr>
<th>Institution</th>
<th>Degree</th>
<th>Field</th>
<th>Years</th>
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<tr>
<td>The University of Virginia</td>
<td>2 1/2 years</td>
<td>Master of Architectural History</td>
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<td>2001</td>
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<td>The University of Virginia</td>
<td>3 years</td>
<td>Master of Landscape Architecture</td>
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<tr>
<td>The Pennsylvania State University</td>
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<td>Bachelor of Arts, Classical Studies</td>
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\textbf{TEACHING EXPERIENCE}

\textit{University of Colorado Denver} \hspace{1cm} 25 years
- LDAR 5501 \hspace{1cm} Introduction to Landscape Architecture Design Studio I
- LDAR 5521 \hspace{1cm} History of Landscape Architecture
- LDAR 6520 \hspace{1cm} Landscape Architecture in Other Cultures: Study Abroad (cross-listed ARCH 6520)
- LDAR 6606 \hspace{1cm} Advanced Landscape Architecture Design Studio: Cultural Landscapes
- LDAR 6604/05 \hspace{1cm} Advanced Landscape Architectural Design Studio 4/5
- LDAR 6607/08 \hspace{1cm} Advanced Landscape Architectural Design Studio 7/8
- LDAR 6686 \hspace{1cm} Special Topics: 20th Century American Landscape Architecture
- LDAR 6686 \hspace{1cm} Special Topics: Picturing Place: Landscape and Reception
- LDAR 6686 \hspace{1cm} Special Topics: Water in the West
- LDAR 6686 \hspace{1cm} Special Topics: Field Studies: Measured Drawings
- LDAR 6711 \hspace{1cm} Advanced Graphics: Field Sketching
- LDAR 6810 \hspace{1cm} Independent Study - Topical
- LDAR 6910 \hspace{1cm} Teaching Assistant
- LDAR 6949 \hspace{1cm} Research Tools and Methods
- LDAR 6950 \hspace{1cm} Independent Study - Thesis
- LDAR 6951 \hspace{1cm} Landscape Architecture Thesis
- URBN 6652 \hspace{1cm} Urban Design Seminar: Livable Cities

\textit{University of Colorado Boulder} \hspace{1cm} 2 years
- ENVD 3004 \hspace{1cm} History of Landscape Architecture (spring 2011/2012)
- ENVD 4364 \hspace{1cm} Topics in Landscape Architecture: History of Parks

\textit{Helsinki Univ. of Technology (Aalto Univ.)} \hspace{1cm} ½ year
- LAND \hspace{1cm} 20th Century American Landscapes - lecture
- LAND \hspace{1cm} 20th Century American Landscapes – recitation seminar

\textit{The Pennsylvania State University} \hspace{1cm} 1 year
- LARCH \hspace{1cm} Modernism and Landscape Architecture
- LARCH \hspace{1cm} Landscape Architecture Design Studio 3
- LARCH \hspace{1cm} Landscape Architecture Design Studio 5
- LARCH \hspace{1cm} Honors Thesis in Landscape Architecture

\textit{Rutgers University} \hspace{1cm} 1 year
- LAND \hspace{1cm} Design Studio 3: Site Analysis and Master Planning
- LAND \hspace{1cm} Site Construction: Grading and Drainage

\textit{University of Miami-Coral Gables} \hspace{1cm} ½ year
- Architecture \hspace{1cm} History of Landscape Architecture

\textbf{PRACTICE EXPERIENCE}

- Ann Komara Landscape Design & Research (1991-present) \hspace{1cm} 18 years \hspace{1cm} Principal
- Civitas, Inc. (1989-1991) \hspace{1cm} 2 years \hspace{1cm} Landscape Architect
EDSA (1985-1987)  
2 years  
Landscape Designer

PROFESSIONAL REGISTRATION

Landscape Architecture  
Florida (inactive)

PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Offices Held
Co-Director, Urban Design Program, 2013 to present
Chair, Department of Landscape Architecture, 2009 to present
Board Member, Civic Center Conservancy, Denver, 2007 - 2009
Board Member, Society of Architectural Historians, Landscape History Advisory Board, 2004 - 2008

Committee Memberships in Professional Societies or Boards
Council of Educators in Landscape Architecture, 1988 to present
American Society of Landscape Architecture, 1984 - 1993, 2007 to present
Society of Architectural Historians, 1995 to present
DOCOMOMO
ICOMOS – International Congress on Monuments and Sites
Colorado Preservation, Inc.

Awards, Honors and Recognition
2015 Camargo Foundation Residency Fellowship
2015 College of Architecture and Planning, Award of Excellence – Research and Creative Activities
2014 National Park Service HALS Challenge, 1st Place, Documentation of a New Deal Landscape
2013 American Association for State and Local History Merit Award for Publication, Lawrence Halprin’s Skyline Park
2012 ASLA Colorado Merit Award – Research & Communications, “HALS: Five Uniquely Colorado Historic Landscapes”
2008 Fulbright CIES - Research/lecturer, Helsinki University of Technology (Aalto University)
2005 College of Architecture and Planning, Award of Excellence – Research and Creative Activities
2004 Dumbarton Oaks Research Fellow in Garden and Landscape Studies
2004 Graham Foundation Grant Recipient - Research on Parc des Buttes Chaumont (Paris, 1867)
2000 College of Architecture and Planning, Award of Excellence – Teaching

PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications


Presentations
2011 Invited Speaker. Cultural Landscapes in the Western United States: A Workshop, Sponsored by the Colorado Office of Archaeology and Historic Preservation (SHPO) and the National Park Service. “CCC Landscapes – Documentation and Interpretation.”
2010 Invited Speaker. Southeast University, Nanjing, China. “Lawrence Halprin and Skyline Park.”
2010 Invited Speaker. Tongji University, Shanghai, China. “The Legacy of the Civilian Conservation Corps – ANF-1, Forest County Pennsylvania Cultural Landscape Study.”
2009 Featured Speaker. Rocky Mountain Cooperative Extension Unit [CESU] with the National Park Service. “Images of Rocky Mountain National Park: A Reception History.”

Reports
Komara, Ann, Tucker Hancock, Austin Troy. Rocky Mountain National Park “Utility Area Cultural and Natural Management Plan” (Denver: University of Colorado Department of Landscape Architecture, 2015).

Grants and Funding
2010 CIBER Grant [CU Denver]. $3500. Funding to enhance international content and initiatives in the curriculum, and to support presentations and publication of research in China. Support for international travel to China.
2007  College of Architecture and Planning Faculty Seed Money Grant.  $5,000
To support Fulbright - “Mid-century Modern American Landscapes.”

**Design Projects**

- Martin Residence Terrace Design - Penthouse, Denver Art Museum Residences, Denver, Colorado
- Mäkelä Residence Landscape and Garden Design, Wheat Ridge, Colorado
- Hofmann Residence Landscape Renovation and Garden Design, Denver, Colorado
- Griffiths Residence Garden Design, Denver, Colorado
- Ellis Residence, Landscape Design. Denver, Colorado (published)

**Items in Review or Preparation**

- Essay under review. “Rocky Mountain National Park – A Reception History Through Images”
- Essay ready for review. “Souvenirs de Buttes Chaumont: Image, Memory and Reception of the Picturesque”
- Essay in preparation. “Finland’s Modernist Landscape Design: Influences and Patterns”
- Book proposal in preparation. *Approaches to Landscape History* (draft title), Routledge Press

**CONTRIBUTIONS**

(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My contributions over the last six years have supported my department’s goals and educational objectives, advanced disciplinary knowledge, and brought recognition to the profession in several key ways. Perhaps first and foremost, my work as an educator and practitioner garnered recognition within the university with an award of promotion and tenure. This status brings stability and a strong clear presence to my department’s academic standing and positioned me to move our department forward through leadership, scholarship, and teaching.

A significant contributing factor towards tenure that also carried broad departmental and professional recognition was my selection as a Fulbright – CIES scholar. In my position teaching and doing research at the Helsinki University of Technology (HUT), I represented the field of landscape architecture and brought stature to a rather smaller department housed within HUT’s influential College of Architecture. Though my interactions there with students and professionals I learned of design and implementation practices abroad, and shared my insights regarding the practice and influence of landscape architecture in the United States, particularly emphasizing movements, initiatives, practitioners and ideas underpinning our significant work in the 20th century.

My record of scholarship and publications is another factor supporting my receipt of tenure. Most recently, I was awarded a prestigious Camargo Fellowship for my research on the Parc des Buttes Chaumont. My published work speaks to the value of understanding cultural patterns to discern meaning and relevance for design today. Moreover, the reports and documents I have done with our students further our understanding of our legacy of historic and cultural landscapes. Recently, one of our projects was recognized with the top national award for documenting historic and cultural landscapes; this project beat out 45 other national academic or professional submissions. In sum, my scholarship, publications and work with students become platforms for understanding patterns of expression and meaning that serve us as designers as we look to create and initiate viable, sustaining design in the 21st century.
Joern W. Langhorst - Associate Professor

EDUCATION

Leibniz University, Hannover current Ph.D. candidate in Landscape Arch. ABD
University of Hanover 6 years Diploma Landscape and Open
Space Planning (MLA equivalent) 1998
University of Hanover 4 years Pre-Diploma Landscape and Open
Space Planning (BLA/BSLA equivalent) 1992
University of Hanover 4 years Pre-Diploma Architecture
[BArch equivalent] 1992

TEACHING EXPERIENCE

University of Colorado Denver 10 years
LDAR 6604/05 Advanced Landscape Architecture Studio 4/5/6/7: water: works I – medium, infrastructure, system and amenity (Spring 2014).
LDAR 6606 Advanced Landscape Architecture Studio 6 (Infrastructure Studio) “Re-Making RiNo part 2: Choreographing Change in the Urban Landscape” (Fall 2012)
LDAR 6606 Advanced Landscape Architecture Studio 6 (Infrastructure Studio) “Re-Making RiNo: Temporality and Fluidity in the Urban Landscape” (Fall 2011)
LA 6604/05 Advanced Landscape Architecture Studio 4/5/6/7 “Critical Terrains – Living with Fire” (Spring 2011)
URDN 6610 (also taught as LDAR 6606) Urban Design Studio II and Advanced Landscape Architecture Studio 6 (Infrastructure Studio) “Overlooked: Urban Voids and Transitional Landscapes as Critical Infrastructure” (Fall 2010)
LA 6604/05 Advanced Landscape Architecture Studio 4/5/6/7 “Imag(in)ing Place: Landscape and Film (Spring 2010)
LA 6606 Advanced Landscape Architecture Studio 6 (Infrastructure Studio) “Delirious or Green? A New New York – Manhattan 2409”. (Fall 2009)
LA 6604/05 Advanced Landscape Architecture Studio 4/5 “Living with Water: Alternative Futures for the Lower 9th Ward, New Orleans (Spring2009) (externally funded by a USD 10,000 grant from the Make It Right Foundation and the Center of Sustainable Engagement and Development, New Orleans)
LA 6606 Advanced Landscape Architecture Studio 6 „Designing the Manufactured Landscape – Alternative Futures for Creede, CO“ (co-taught with Senior Lecturer Robert Micsak, Fall 2008)
LA 6605/06 Advanced Landscape Architecture Studio 5/6: „Between Presence and Absence: Choreographing Change” (co-taught with Senior Lecturer Robby Layton and Lecturer Kathleen Kambic, Fall 2007)
LA 6607/08 and 6711/12 Advanced Landscape Architecture Studio 7/8/11/12 “Bayou Bienvenue, New Orleans: design – build” (Spring 2007) (co-taught with Senior Instructor Lori Cockerham, externally funded with USD 30,000 by the Make It Right Foundation, Mercy Corps, Center for Sustainable Engagement and Development, and Cherokee Inc.) LA 6601/6701 Advanced Landscape Architecture Studio 4: “New Orleans: Strategies for Landscape Change” (co-taught with Associate Professor Austin Allen and Senior Instructors Anthony Mazzeo and Jake Frankhouser, Spring 2006)
LA 5501/02 Landscape Architecture Studio 1+2: „Concept, Language, Form, Consequence“ (co-taught with Assistant Professor Ann Komara and Instructor Leila Tolderlund, Fall 2005, Fall 2006)
LA 6700 Advanced Landscape Architecture Studio 5 „Between City and Mountains: Placemaking on the Edge of the Metropolis“ (co-taught with Senior Lecturer Quint Redmond, Fall 2005)
LDAR 6732 Cinema in the Landscape “Imag(in)ing Place: Landscape and Film” (Spring 2012)

LDAR 6722 / Arch 6290
“Contested Terrains: Battlefields and Dreamscapes - Public Space, the Place of Democracy and the Making of the City” (Spring 2015, significant revisions from previous years).

LDAR 6722 / Arch 6290
“Contested Terrains: Urban Natures and the Nature of Urbanity” (Fall 2013, significant revisions from previous years)

LDAR 6722/Arch 6290
“Contested Terrains: Edges, Borders, Boundaries and Thresholds” (Fall 2011, Fall 2012 - significant revisions from previous years).

LA 5532
“Landform Manipulation” (Spring 2010)

LA 6686/Arch 6290/URP 6686/ MUD 6686
“Contested Terrains: places of difference, diversity and negotiation” (the only class for three years cross-listed in all departments in the College of Architecture and Planning). (taught 2007-2010).

LA 6686/ LA 6940/ DSPL 7686 ARCH 6940/009/ URP 6686/002
Research Tools and Methods (thesis preparation) {co-taught with Associate Professor Taisto Makela and Senior Lecturer Joy Amulya in 2006, sole responsibility for class Spring 2009, Spring 2013, Spring 2014, Fall 2014}).

LA 6686
"Brownfields and Postindustrial Sites Between Re-design, Re-covery and Re-cycling" (Spring 2006)

LA 6611
Advanced Landscape Architectural Graphics Workshop: “Representing Place: A Critical Inquiry into the Media and Making of Space and Landscape” (Fall 2005)

LA 6910
Independent Study in Landscape Architecture
- Patsy Shaffer, “From Pastoral To Post-Industrial”, in lieu of LDAR 6722, Landscape Architecture Theory, (2011)
- Meghan Lake, “Sustainable Development and the Vernacular”, Fall 2011
- Peter Chivers, “Filming Place Change: Catalyzing Community, (2011)

LA 6950
Independent Study for Thesis (I ran this for all the students whose Thesis Committee I chaired – see below)

LA 6951
Landscape Architecture Thesis,
Committee Chair:
- Kate Bolton, MLA “Toward a Language of Water: aesthetics, experience, phenomenology”, anticipated completion Spring 2016
- Kate Davenport, MLA “Toward Reclamation: Drawing, Mapping and Representation as Methods of Investigating Post-Mining Sites”, anticipated completion Spring 2015
- Emily Lynam, MLA “Designing Change Paradigm Shifts in Agricultural Land Use, Policy, and Culture in Exira, Iowa, USA” (2013)
• Kathleen King, MLA "Designing Vacancy: Vacant Land And Urban Systems In Detroit, Michigan", (2012)
• Meghan Posey, MLA, "[de] Marginalized Spaces, Garden Making in Langa Township, South Africa", (2011)
• Marjorie Frankel, MLA, "Photography in Place Experience" (2008).
• Michael Fortunato Perkins, MLA „An Exploration into the Potential of Landscape Architecture as a Process with Multiple Perspectives” (2008).

Thesis Committee Member:
• Erich Eiben, MLA, “Teaching in the City;”, May 2015
• Nermeen Dalgamoni, MLA, “Reading Sites: A Framework Toward Comprehensive Site Analysis Teaching Strategies” (May 2014).
• Ian Brighton, MLA, "Wilderness and Design: Solutions for Wilderness Management in Rocky Mountain National Park" (withdrawn)
• Jenn Thomas, MLA, "The Education of Jane Silverstein Ries at the Lowthorpe School of Landscape Architecture for Women, Groton, Massachusetts, 1928-1932 (2009)

Ph.D. committee member
• David Thomas, Ph.D. Design and Planning, "Fun House: Ludus Loci and the American Home as Folly" (2012)
• Susan Gunn, Ph.D. Design and Planning, "Sites of the Post- Apocalyptic: Landscape Architecture and the Moving Image", completion August 2014

Thesis Committee Member outside department:
• Kimberlee Deerhammer, MArch, “Architecture and Natural Light”. March, (May 2014).
• Ramune Alijeva, MArch, “A Phenomenology of the Architectural Detail”, March, (May 2014).
• Ken Renaud, MArch, "The Suburbanizing City: A Crisis of Identity" (2007)

Thesis Committee Member outside College of Architecture and Planning:
• Samantha Grabowska, MHum, "Un/Taming: Feminine Wilderness and its Lack of Place in the Built Environment” (2008)

Iowa State University 4 years
LA 202 Landscape Architecture Studio “Site Planning and Design I”
LA 281 Investigating Landscape Construction
LA 301 Landscape Architecture Studio “Advanced Site Design”
LA 404, DsnS 446/546 Interdisciplinary Studio “Chicago Waterfront – A “Park” for the 21st century”
LA 501 Graduate Seminar “Advanced Landscape Architectural Theory”
LA 478/578 Interdisciplinary Seminar “Landscape and Film”
LA 478/578  Interdisciplinary Seminar “Construction of Memory”
DsnS 504X  Interdisciplinary Graduate Seminar “Why Change Anything? Conceptual bases for Design and Intervention”
DsnS 446/546  Graduate Interdisciplinary Studio “The Poiesis of Light and Shadow in Art, Landscape and Architecture”
DsnS 130x  “Foundations of Design and Creativity: A Guide to the Designer’s Brain”

University of Oregon  3 years
LA 366  Landscape Technologies II: Site Construction
LA 389  Landscape Architecture Studio “5th Avenue Market District – Making the Connection to the River”
LA 389  Landscape Architecture Studio “The Lost Creeks of the Willakenzie”
LA 389  Landscape Architecture Studio “Between Presence and Absence: The Portland Riverfront”
LA 407/507  Graduate Seminar “Sustainable Development and Landscape Architecture”

PRACTICE EXPERIENCE

Buero fuer Landschaftsarchitektur und Umweltgestaltung, Strategic Consultants (Langhorst & Partners Landscape Arch. and Environ. Design) (1994-present)  21 years  Principal

PROFESSIONAL REGISTRATION

Landscape Architecture  Germany (inactive), Great Britain (inactive)
Architecture  Germany (inactive)

PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Committee Memberships in Professional Societies or Boards
Council of Educators in Landscape Architecture (CELA), member, 2001-present
Environmental Design Research Association (EDRA), member, 2002-present
Design Communication Association (DCA), Board of Directors, Regional Director (Southwest Region, 2010-present)
Design Communication Association (DCA), Executive Secretary (2012-2014)
Design Communication Association, (DCA), member, 2001-present
Association of American Geographers (AAG), member, 2011-present
Urban Affairs Association, member, 2014-present
Founding Member, Stiftung zur Naturschutzgeschichte in Deutschland e.V. (Foundation for the History of Landscape Conservation in Germany), 1996-present

Awards, Honors and Recognition
2005  Fellow, Center for Excellence in the Arts and Humanities, Iowa State University.

Exhibitions
2012  “Framing Space and Time: Projections and Perceptions”, Installation in group exhibition “Forgotten Frames” (curated by Paula Harrigan, Kathleen Kambic, Joern Langhorst, Caroline Lavoie, Joni Palmer), Figure One Gallery, Champaign-Urbana, IL. March 29 – April 1, 2012. Juried exhibition as part of the CELA (Council of Educators in Landscape Architecture) 2012 conference.

2008  “Contested Terrains and Transparent Geographies” recent projects and photographs, Galerie hagenring in Hagen, Germany.
PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications


* Hohmann, Heidi & Joern Langhorst. "Landscape Architecture: An Apocalyptic Manifesto". Journal of Landscape Architecture 41, 2013/14, 48-61. This was a republication of the Manifesto we wrote in 2005, requested by the editors.


Presentations


Langhorst, Joern “Present Pasts: Memorials, Meaning and Discourse in Public Urban Space”. Annual Conference of the Council of Educators in Landscape Architecture (CELA), March 24-28, 2015, Kansas State University

Langhorst, Joern “Making New Natures: Constructed and Transgressive Ecologies in Urban Renewal”. Annual Conference of the Council of Educators in Landscape Architecture (CELA), March 24-28, 2015, Kansas State University


Langhorst, Joern “The City of The Spectacle: Urban Space as Medium, Memory and Agency”. Mediated Cities Conference Part 2, Woodbury University, Los Angeles, October 2-4, 2014.


LANG Langhorst, Joern “Empowering Marginalized Communities: Crisis, Spatial Tactics and the Agency of Landscape in Post-Disaster Recovery”, Responsible Geographies, 5th Nordic Geographers Meeting, University of Iceland, Reykjavik, Iceland, June 2013.


LAN Langhorst, Joern “Reasserting the Temporal: Shrinking Cities and Urban Vacant Lands” Annual Conference of the Council of Educators in Landscape Architecture (CELA), University of Texas, Austin, TX, March 2013.

ALLEN, A., AUGUISTE, R., GUNN, S. and LANGHORST, J. “Readdressing the Temporal: Landscape Architecture and the Cinema” panel and paper, Annual Conference of the Council of Educators in Landscape Architecture (CELA), University of Texas, Austin, TX, March 2013.

HORRIGAN, P., KAMBI, K., LANGHORST, J., LAVOIE, C. AND PALMER, J. “Exploratory Physiocartographies of Place and Time”, panel, Annual Conference of the Council of Educators in Landscape Architecture (CELA), University of Texas, Austin, TX, March 2013.


Langhorst, Joern "Rendering the Unseen: The Pragmatics, Aesthetics and Ethics of Place Representation". Design Communication Association Biannual Conference, Oklahoma State University, Stillwater, OK, October 2012.


Langhorst, Joern "Valuing the In-Between – Recovering Post-Industrial and Post-Disaster Landscapes". CELA (Council of Educators in Landscape Architecture) Conference, University of Illinois, March/April 2012.

Langhorst, Joern "Framing Space and Time: Projections and Perceptions". Panel presentation, "Forgotten Frames" (organized by Paula Horrigan, Kathleen Kambic, Joern Langhorst, Caroline
Lavoie, Joni Palmer), CELA (Council of Educators in Landscape Architecture) Conference, University of Illinois, March/April 2012.

Langhorst, Joern “Inhabiting the In-Between: Imag(in)ing Radical Place Change through Film”. panel presentation, Annual Conference of the Association of American Geographers (AAG), New York, February 2012.


Langhorst, Joern “Imag(in)ing Place Change: Exclusion, Inclusion and Identity in Post-Disaster Communities” invited presentation at the 18th Annual Conference on Critical Geography, Clark University, Worcester, MA, November 2011.


Langhorst, Joern “Framing Place Change: Film, Design and Planning in the Post-Apocalyptic Landscape” Panel session organized with Joseph Juhasz, Professor Emeritus, University of Colorado, Austin Allen, Associate Professor of Landscape Architecture, Louisiana State University, Susan Gunn, lecturer and Ph.D. candidate, University of Colorado Denver. CELA (Council of Educators in Landscape Architecture) Conference, Los Angeles, CA, March 2011.


2009 Langhorst, Joern “Uncertainty and Exclusion – Design between Ethics and Efficacy”. EDRA (Environmental Design Research Association) conference, Kansas City, KS.

2009 Langhorst, Joern and David Thomas “A Fuzzy Fight: Ambiguity and the Rhetoric of Design”. EDRA (Environmental Design Research Association) conference, Kansas City, KS.


2009 Langhorst, Joern “Between a Rock and a Hard Place: On the Dialectics of Landscape and Representation”. Design Communication Association Biannual Conference, Southern Polytechnic State University, Atlanta, GA.

2009 Langhorst, Joern “Discursive Places: Design, Diversity And The Death Of Difference” Conference of Educators in Landscape Architecture (CELA), University of Arizona, Tucson, AZ.

Grants and Funding

2011 Faculty Development Grant, University of Colorado Denver. $2,000. "Representing Dynamic Landscape Systems."
Items in Review or Preparation
Book chapters in review:
Langhorst, Joern. “Contested Terrains and Discordant Frames: (Re-) Presenting the Changing City”. In: Edward Clift; Annette Brauerhoch; Mirko Guaralda, eds. Filming the City: urban documents, design practices & social criticism through the lens. London: Intellect Books, anticipated publication date April 2016.

Articles in review:
Langhorst, Joern "Between Ruin and Recovery – the Ethics and Aesthetics of Post-Industrial and Post-Disaster Landscapes." In review: JOLA Journal of Landscape Architecture, special issue "Ethics and Aesthetics", anticipated publication Spring 2016. This paper was invited by the special issue editors based on my presentation at the conference of the European Council of Landscape Architecture Schools (ECLAS), Sheffield, UK, September 2011. I was contacted by the journal and asked to expand this article for a future regular issue, as the reviewers and editors felt that the space limit for the special issue articles did not provide sufficient room to present my "timely, critical, and important perspective".

Langhorst, Joern. “Framing Landscape – Representing Time, Space and Place”, in review: Landscape Journal, anticipated publication Fall 2015.

Langhorst, Joern. “Present Pasts: Contestation, Memory and Meaning in Public Urban Space”. In review: JoLa - Journal of Landscape Architecture in Fall 2015. (alternate title: “Space and Place: On Notions of Meaning, Memory and Memorialization in the Landscape”.

Book proposals in review:

Articles in preparation:
Langhorst, Joern. "Framing Space and Time: Projections and Perceptions". To be submitted to Aether, special issue “Forgotten Frames”, anticipated publication Spring 2013. The editors of Aether have agreed to dedicate a whole special issue to expanded versions of the papers presented, and a documentation and critique of the “Forgotten Frames” exhibition at the CELA conference, University of Illinois, April 2012.


Book chapters in preparation:
Langhorst, Joern. "Recovering Place, Empowering Community in post-Katrina New Orleans: On the Agency of Design-Build Projects in Post-Disaster Landscapes". I have been invited to submit a chapter on the design-build project in the Lower 9th Ward in New Orleans to a book on Design-Build programs and their agency. Book proposal by Daniel Winterbottom, University of Washington, (ed.) accepted by Routledge, anticipated publication date in Fall 2016 / Spring 2017.

CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My research agenda is based in an understanding of landscape and place as a series of interrelated dynamic processes that are located within cultural, social, ecological, geophysical and economic systems. Landscape is operating as a result of cultural activity as well as an agent of cultural, social, economic and ecological change. I am interested in developing a critical understanding of the different factors and forces that influence the emergence of landscape and place as a basis for contemporary theory and practice of landscape architecture, spatial design and planning. Considering the intrinsic complexities and the discursive character design, inter-, cross- and transdisciplinary approaches and collaborations are critical to the success of the field and discipline.

Currently, I am focusing on the following topics and areas:

- landscape recovery, remediation and redesign: approaches to the design of brownfields, post-industrial, post-disaster, post-mining, ephemeral and transitory landscapes:
• landscape as contested terrain, investigating the cultural, social, ecological, economic production of landscape, place and space, emphasizing issues of social and environmental justice;
• urban design, with an emphasis on urban renewal and the “right to the city”; 
• research and design methods and methodologies, investigating the relationship of creative/intuitive and scientific/rational approaches;
• traditional and emergent modes of visualization and representation and their role in the analysis, conception and design of landscape and place;
• land art and eco-revelatory design;
• environmental ethics and environmental aesthetics.
Jody Beck - Assistant Professor

EDUCATION

University of Pennsylvania 2 years Ph.D. 2009
University of Pennsylvania 5 years Master of Science in Architecture 2007
Rice University 2 years Bachelor of Architecture 1995
Rice University 4 years Bachelor of Arts 1993

TEACHING EXPERIENCE

University of Colorado Denver 2011 to present

Studies
LDAR 5502 The Landscape, Urban Food Production and Food Systems
LDAR 6606 Grafting Utopia
LDAR 5502 Addressing Hunger in NW Aurora: Production, Access and Jobs
LDAR 6606 Infrastructure and Utopia
LDAR 5502 Landscapes of Health: NW Aurora
LDAR 6606 The City and its Energy
LDAR 5502 Systems and Networks: Urban Infrastructure as a New Public Realm

Seminars
LDAR 6630 Site Society and Environment
LDAR 6686 Landscape and Utopia
LDAR 6630 Site Society and Environment
LDAR 6686 Food Sovereignty on the Front Range (cross-listed as URPL 6800)
LDAR 6632 Site Planning
LDAR 6686 Food Systems as Spatial Practices (cross-listed as URPL 6686)
LDAR 6632 Site Planning
LDAR 6686 The American Urban Landscape from the Civil War to the New Deal

Lincoln University 2009 to 2011

Studies
Christchurch after Peak Oil
International Student Housing
Post-Industrial Dreaming
Seven Oaks Educational Center
Structure Plan for Darfield
Sydenham Neighborhood Revitalization
Sydenham Square High Density Housing

McGill University 2009

The Suburbs as Surplus (studio)
New Urbanism, Landscape Urbanism, Environmental Democracy (seminar)

International Honors Program 2008

Urban Politics and Development (seminar)
Contemporary Urban Issues (seminar)

PRACTICE EXPERIENCE

Ctr. for Innovation in Affordable Housing 3 years Research Assistant
Ctr. for Arch. and Bldg. Science Research 4 years Research Architect
Murphy Mears Architects 4 years Project Architect
Kendall-Heaton, Associates 2 years Intern
Peace Corps: Development Planning 2 years Volunteer
Pei, Cobb, Freed and Partners 1 year Intern
PROFESSIONAL REGISTRATION

Architecture
  Colorado (active)
  Texas (surrendered)

PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Committee Memberships in Professional Societies or Boards
  Board member; Architects, Designers and Planners for Social Responsibility
  2014 to present

Awards, Honors and Recognition
  2015  College of Architecture and Planning, Award of Excellence – Teaching
  2010  Merit Award for art.landscape.performance.life, Ellerslie Garden Show, Christchurch, New Zealand
  2006  Special Initiatives Volunteer Award, Community Design Collaborative Philadelphia

PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications

Presentations
  2015  abstract accepted: “Food Sovereignty, Diet and Land Use Patterns” Fourth International Conference on Food Studies, Blacksburg
  2014  Speaker. “Radicalizing Land Suitability Studies for Urban Agriculture” Council of Educators in Landscape Architecture annual conference, Kansas
  2014  Poster Presenter. “This is not a Site.” Council of Educators in Landscape Architecture annual conference, Baltimore, MD.
  2013  Speaker. “Food, Philosophy and Landscape.” Third Annual Conference on Food Studies, Austin, TX.

Grants and Funding
  2014  Office of Research Services (CU Denver). $2,500.00
  Pilot study: Inventory of the Urban Agricultural Potential for the Denver Metropolitan Area.

Items in Review or Preparation
  Landscape and Utopia, book proposal under review by Routledge
  Landscape vs Capital, article in preparation
CONTRIBUTIONS

(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

I am working on advancing knowledge within the profession of landscape architecture by continuing to explore the political implications of our work and means for addressing that responsibility. My work toward this end is part of my teaching, my research and my service. This topic is a central focus of the required course I have developed titled Site, Society and Environment. My current book proposal under review and article in preparation both focus on the philosophical foundation of our political capacity to impact the world around us. Architects, Designers and Planners or Social Responsibility regularly addresses issues that impact how we practice in the design professions.

In addition, I am working to expand the capability of the profession of landscape architecture through my research and my teaching in food system analysis and engagement. My food system studios and seminars have increasingly been focused on developing skills necessary to engage this realm of design work which is becoming steadily more obvious in its social relevance. The students who took LDAR 5502 last year produced work that supported Denver’s Sustainable Food Policy Council and their recommendations to the Mayor regarding placing public land into agricultural production. This year’s students will be working with the City of Lakewood to develop a food asset assessment and mapping the potential for urban food production in support of the city’s 2015 Sustainability Plan. My funded research is also working toward the end of understanding the potential or growing food on urban landscapes – both the quantity of food and new typologies of public space related to this activity. I have had one proposal funded and will be using the results of that pilot study to apply for additional funding this year.
Lori A. Catalano - Senior Instructor, Associate Chair (2004 to present)

EDUCATION

University of Pennsylvania 2 years Master of Landscape Architecture 1992
Iowa State University 5 years Bachelor of Landscape Architecture with a Minor in Horticulture 1986

TEACHING EXPERIENCE

University of Colorado Denver 12 years
LDAR 5501 Introduction to Landscape Architectural Design Studio 1
LDAR 5502 Introduction to Landscape Architectural Design Studio 2
LDAR 5503 Landscape Architecture Design Studio 3
LDAR 5532 Landform Manipulation
LDAR 6631 Landscape Construction Materials and Methods
LDAR 6670 Plants in Design
LDAR 6671 Plant Material Identification
LDAR 6604/05 Advanced Landscape Architectural Design Studio 4/5
LDAR 6607/08 Advanced Landscape Architectural Design Studio 7/8
LDAR 6710 Landscape Representation: Drawing the Landscape
LDAR 6750 Professional Practice
LDAR 6686 Special Topics: Issues in Sustainability
LDAR 6686 Special Topics: Advanced Landform
LDAR 6930 Landscape Architecture Internship
LDAR 6950 Thesis Research
LDAR 6951 Landscape Architecture Thesis
URBN 6601 Urban Design Studio: Canalscapes

University of Colorado at Boulder 1 semester
ENVD 2002 Environmental Design Media
ENVD 4410 Advanced Architecture Studio – Tectonic Lands

Tongji University College of Architecture and Urban Planning 2 weeks
Visiting Instr. CAUP International Summer Design Institute

PRACTICE EXPERIENCE

Three Sixty Design (2009-present) 6 years Consultant
Spring Studio Inc. (2003-present) 12 years Principal
Civitas, Inc. (1994-2003) 9 years Landscape Architect
Design Workshop, Inc. (1992-1994) 2 years Landscape Architect
Vandewalle and Associates (1986-1990) 4 years Landscape Architect

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)
Wyoming (active)
PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Offices Held
- Associate Chair, Department of Landscape Architecture, 2004 to present
- Acting Chair, Department of Landscape Architecture, February 2015
- Interim Chair, Department of Landscape Architecture, Summer 2009
- College Representative, University Outcomes Assessment Committee, 2009 to present
- Chair, Faculty Search Committee, 2011, 2014
- Board Member, Jane Silverstein Reis Foundation, 2009 to present

Committee Memberships in Professional Societies or Boards
- American Society of Landscape Architects, 1987 to present
- Council of Educators in Landscape Architecture, 2003 to present
- Landscape Architecture Rules Task Force, July-August 2007
  - One of nine professionals from across the state invited by the Colorado Department of Regulatory Agencies to develop the Rules and Regulations for the newly formed Colorado State Board of Landscape Architects
- Landscape Architecture Licensing Board Application Review Committee, 2008
  - One of five professionals from across the state invited by the Colorado Department of Regulatory Agencies to review applications for licensure during the grandfathering phase of the landscape architecture licensure in the State of Colorado

Awards, Honors and Recognition
- 2014: ASLA Colorado Honor Award for Residential Design over $100,000, The Art of Fluid Living (as a consultant with Three Sixty Design)
- 2011: ASLA Colorado Honor Award for Residential Design under $100,000, Redefining Family Landscape (as a consultant with Three Sixty Design)
- 2011: ASLA Colorado Merit Award for Residential Design over $100,000, A Room with a View (as a consultant with Three Sixty Design)
- 2009: College of Architecture and Planning, Award of Excellence - Faculty Service
- 2007: College of Architecture and Planning, Award of Excellence - Teaching (Non-Tenure Track)

PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications

Presentations

Reports

Grants and Funding

2011  Faculty Development Grant. $2000. “Uncovering Meaningful Curriculum Development in Landscape Architecture.” Funding to research and document other landscape architecture programs’ approaches to integrating outcomes and assessment into curriculum.

2009  Elixr Project. $1500. The Elixr Project, an online teaching resource, was led by Dr. Kenneth Wolf, Dr. Ellen Stevens and Dr. Joni Dunlap and sponsored by the Center for Faculty Development and supported through the Fund for the Improvement of Postsecondary Education (FIPSE). As one of six faculty members participating in this project, I developed a narrative explaining my experience using rubrics as a form of assessment. I was videotaped while teaching and then interviewed about my teaching and assessment practices. This digital case story has been added to those generated for the larger national project and is available online to others as examples of effective strategies for teaching and learning. http://elixr.merlot.org/assessment-evaluation/assessment-rubrics?noCache=913:1267989178

Civic Engagement Projects

2014  Upper 5th Avenue Planting Redesign – Lyons, Colorado. Students in the Plants in Design class worked with the Lyons Ecology Board, as a part of Resilient Colorado, to develop several planting design concepts for the upper section of 5th Avenue. In addition students developed a weed management field guide for the Town of Lyons, Colorado. Their work is being documented in a booklet form, which will be delivered to the Ecology Board in fall 2015.

2013  Auraria Library Studio – Denver, Colorado. Students developed concepts that addressed questions such as, “What is the role of the Auraria Library on this campus?” and “How should campus design respond to changing realities?” The ideas and concepts discussed with the library faculty and staff resulted in hiring a local landscape architecture firm to further explore the spatial relationships between the library entrances and campus.

2012  Auraria Library Courtyard Planting – Denver, Colorado. During the summer of 2012 students designed and installed a small-scale landscape in the Auraria Library South Courtyard. The students worked with Auraria Library faculty and staff, the Auraria Higher Education Center (AHEC) facilities management to envision the role of the courtyard in the context of the library. Based on those conversations, students developed a detailed planting design, using perennials, which addressed the design principles generated as well as maintenance concerns. With the assistance of co-instructor Fred Wheeler, a local landscape contractor, the students installed plantings in the south courtyard.

2011  Riverbend Park Master Plan - Palisade, Colorado. The master plan is comprised of assembled work completed as culmination of a graduate level studio: a master plan document for Palisade’s Parks and Recreation Advisory Committee. Upon completion the Town of Palisade Trustees and staff adopted it as the official park master plan. Funding was provided by the Colorado Center for Community Development.

Design Projects

Cherry Hills Modern Estate, Cherry Hills Village, Colorado
Mariposa Phase VI for the Denver Housing Authority, Denver, Colorado
Adams County Memorial Stadium Master Plan, Westminster, Colorado
South Lowell for the Denver Housing Authority, Denver, Colorado
Shield House, Denver, Colorado
Castle Pines Residence, Castle Pines, Colorado
RTD Wadsworth Park-n-Ride, Lakewood, Colorado
Larimer Street Redesign, Lakewood, Colorado
CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My background in professional practice and my teaching experience are closely linked. I am a licensed and practicing landscape architect, serving as Associate Chair and Senior Instructor in the Department of Landscape Architecture, positions jointly held for the past ten years. As a teacher, I am committed to integrating relevant experiences from practice with well-executed pedagogical approaches. As an administrator for the department, I have come to better understand the operations of the department, college and university and how I might contribute.

I have been extensively involved in curricular development within the department. I spearheaded the early development of the department’s student learning outcomes and continue to actively participate in program decision-making and planning. My efforts in establishing learning outcomes and assessing student performance have placed our department in the top tier of the University’s compliance with this pressing need for documenting and understanding teaching and learning.

My research is closely related to and integrated with my teaching. To date my primary research agenda has focused on design pedagogy, learning outcomes and assessment -- shifting design education from the paradigm of “teaching” to that of “learning.” I have participated in several projects that exemplify the development of my expertise in these areas.

I played a central role in the development of an undergraduate architecture program for young women attending Dar Al-Hekma College in Saudi Arabia. I developed the program-level student learning outcomes, helped refine the sequence of courses, reviewed and coordinated outcomes within and across syllabi, and mapped outcomes for the program in its entirety to ensure desired requirements were included.

I was one of six faculty members invited to participate in the Elixr Project led by Dr. Kenneth Wolf, Dr. Ellen Stevens and Dr. Joni Dunlap. For this project I developed a narrative explaining my experience with rubrics as a form of assessment and described the challenges of developing quality rubrics. As a part of the project, I was videotaped while teaching and interviewed about my teaching and assessment practices. The video became a digital case study and was added to a larger national project.

In 2011, I was awarded a Faculty Development Grant titled “Uncovering Meaningful Curriculum Development in Landscape Architecture.” For this project I researched and documented, with a research assistant, other landscape architecture programs’ approaches to integrating outcomes and assessment into the curriculum.

Through my research activities to date I have developed expertise in areas specifically related to design education. This research is important because it significantly impacts students’ learning. Yet it is more about processes within higher education and has less direct impact on the greater community. Therefore, I am in the process of expanding my research to include two areas related to water issues -- a new planting aesthetic for the arid West and the responsible use of water. In 2011, I co-presented a paper with Paul Lander, a regional water expert, at the WaterSmart Innovations Conference in Las Vegas, Nevada. The presentation, “Valuing Water and Landscape in the Urban West,” proposed a new way of budgeting water across an entire development site to address the changing nature of water availability in the west. These topics are directly related to the department’s vision and relevant to challenges our community is facing.
Tony Mazzeo - Senior Instructor

EDUCATION

Rutgers University 4 years Bachelor of Science in Land Arch 1984
University of Pennsylvania 2 years Master of Landscape Architecture 1992

TEACHING EXPERIENCE

University of Colorado Denver 17 years
LDAR 5501 Introduction to Landscape Architecture Design Studio 1:
Rocky Mountain Arsenal National Wildlife Refuge
North Table Mountain, Golden Colorado
Yule Quarry, Marble Colorado
LDAR 5502 Landscape Architecture Design Studio 2
LDAR 5510 Graphic Media in Landscape Architecture
LDAR 6604/05 Advanced Landscape Architecture Design Studio 4/5
LDAR 6606 Advanced Landscape Architecture Design Studio 6
LDAR 6607/08 Advanced Landscape Architecture Design Studio 7/8:
RINO - Denver, Colorado
88th Avenue Open Space - Adams County, Colorado
Pruitt-Igoe, St. Louis Missouri
LDAR 6620 Landscape Architecture Theory and Criticism
LDAR 6711 Advanced Landscape Architectural Graphics Workshop
LDAR 6750 Professional Practice
LDAR 6810 Independent Study - Topical
LDAR 6950 Independent Study – Thesis
LDAR 6951 Landscape Architecture Thesis

PRACTICE EXPERIENCE

Plot Project, LLC (2103 – present) 2 years Principal/Founder
Groundworks Design, Inc. (2006-2013) 7 years Principal/Founder
RNL (1995-2006) 11 years Senior Associate
Civitas Inc. (1993-1995) 2 years Project Designer
Michael van Valkenburgh Assoc. (1993) 1 year Intern
Andropogan Associates (1992) 1 year Intern
PHR&A (1985-1988) 4 years Landscape Designer
PPK (1984-1985) 2 years Landscape Designer

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)
Maryland (inactive)

PROFESSIONAL & ACADEMIC ACTIVITIES

Awards, Honors and Recognition
2014 ASLA Colorado President’s Award of Excellence for General Design under $500,000, Drive 1 Plaza and PLD.
PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications

Recognition of Work by Others
2013 A public plaza design called FR8scape was featured in Modern in Denver Magazine, Summer 2013.
2013 A public plaza design called FR8scape was featured in InHabit, August 12, 2013.

Design Projects
The Source, (An artisan market with restaurants, brewery and beer garden), Denver, Colorado
Drive I and PLD, Denver, Colorado
Drive II @ Taxi Campus, Denver, Colorado
FR8scape @ Taxi Neighborhood, Denver, Colorado
RiNo (River North) Art Bridge and River Promenade, Denver, Colorado
FR8 Residences, Denver, Colorado
Digital Forest (Winning Competition Entry) Denver, Colorado
LHi Roof Garden, Denver Colorado
University of Colorado at Boulder Kitteridge Village, Boulder, Colorado
Congress Park Residences, Denver, Colorado
University of Colorado at Boulder Gateways Initiative, Boulder, Colorado
Colorado State University Roof Garden, Denver, Colorado

CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My teaching and research method has been shaped by 30 years of experience in the practice of landscape architecture. Knowing that the proposition of intervening in the processes of landscape can be so much richer and rewarding, I encourage students to consider new approaches to conventional practice as well as new territories to affect by engaging the realities of the contemporary landscape project. This polemic is achieved through critical consideration of the inherited tools and methods of current practice and the development of feasible alternatives.

My research interests focus on:
Practice: creating relevant learning experiences grounded in both the theory and practice of landscape architecture specifically related to the construing and constructing of more sustainable human environments.

Studio: developing a critical understanding of the relationship between representation and the production of landscape. Given the complexities of the contemporary built environment design ideas are always linked to appropriate imaging and visualizing techniques, both in theory and practice.
Leila Tolderlund - Instructor

EDUCATION

University of Copenhagen 4 years Bachelor of Science (eq), Civil Engineering Chemistry 1992
University of Colorado Denver 3 years Master of Landscape Architecture 2003

TEACHING EXPERIENCE

University of Colorado Denver 12 years
LDAR 5501 Introduction to Landscape Architecture Design Studio 1
LDAR 5502 Landscape Architecture Design Studio 2
LDAR 6604/05 Advanced Landscape Architecture Design Studio 4/5
LDAR 6606 Advanced Landscape Architecture Design Studio 6
LDAR 6607/08 Advanced Landscape Architecture Design Studio 7/8
LDAR 6686 Special Topics: Design Inspiration
LDAR 6686 Special Topics: Sustainable Sites + Integrated Systems
LDAR 6686 Special Topics: International Practicum - Copenhagen Denmark
LDAR 6686 Green Roofs - Advanced Design, Implementation and Maintenance
LDAR 6632/ARCH 6632/URP 6632
Integrated Cross-Disciplinary Site Planning
LDAR 6686/ARCH 6390/URP 6686
Green Roofs, Vertical Gardens and Other Living Systems Seminar
LDAR/ARCH/URP 6712
Green Roofs, Vertical Gardens and Other Living Systems Seminar
LDAR 6810 Independent Study - Topical
MECH 4035/4045/4208-004, ELEC 4319/4309 Senior Design I and II, LA-ARCH-MURP Elective Integrated Systems
URBN 6612 International Urban Design Studio - Copenhagen Denmark

University of Colorado Denver 12 years
ENVD 4363 Green Roofs - Design, Implementation and Maintenance

Danish Institute for Study Abroad / University of Colorado 1 Summer
S2012 Scandinavian Sustainability Unlocked - Integrated Systems + Sustainable Sites

RESEARCH EXPERIENCE

University of Colorado Denver (2012-2014) 2 years Research Associate;
Green infrastructures and integrated system benefits (www.ucdenver.edu/greenroof). Cross- and Trans-disciplinary collaborations to maximize integrated system benefits. Interaction of eco surfaces and renewable technology performance. Write grant proposals and develop additional funding strategies. Oversee research assistant.

PRACTICE EXPERIENCE

Danika LLC (2000-present) 15 years Owner + Green Roof/Wall Consultant
Human Resource Representative
CU Denver Green Roof Project (2006-2007) 2 years Project Manager
PROFESSIONAL ACCREDITATIONS

GRP (Green Roof Professional) (First GRP accredited professional in Colorado) 2007
LEED, NC 2.0 (Leadership in Energy and Environmental Design) 2004

PROFESSIONAL & ACADEMIC ACTIVITIES

(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Committee Memberships in Professional Societies or Boards
- American Society of Landscape Architects, 2001-present
- Colorado Chapter American Society of Landscape Architects, 2001-present
- Green Roofs for Healthy Cities, 2003-present
- United States Green Building Council (National), 2003-present
- United States Green Building Council (Local), 2003-present

Awards, Honors and Recognition
- 2015 Excellence in Teaching Award nomination, College of Architecture and Planning.
- 2014 Senior Design Award recognition, College of Engineering and Science / Advisor
- 2010 Excellence in Teaching Award, University of Colorado Denver.
- 2008 Faculty Development Award, University of Colorado Denver.
- 2006 AIA (American Institute for Architecture) Fisher’s $2,000 Travelling Award
- 2005 National Award American Society of Landscape Architecture (ASLA) Design and Planning

PUBLICATIONS

(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications – (Peer Reviewed for Mission Compliance)*
Tolderlund, L. (2010). Design Guidelines and Maintenance Manual for Green Roofs in the Semi-Arid and Arid West. Created as a consulting service for Environmental Protecting Agency Region 8 (Ministry of Environmental Protection) and in collaboration with City and County of Denver, Urban Drainage and Flood Control District, Colorado State University, Denver Botanic Gardens + select panel of peer professionals.

Peer Reviewed Abstracts (in Conference Proceedings) Presented at Conferences*
Online: http://www.thecela.org/pdfs/CELA%20Abstracts%202012%20for%20web.pdf
Available online: https://www.thecela.org/pdfs/CELA_2013_Proceedings.pdf
Significant Publications – Other
Available at: http://www.frederiksberg.dk/grønnetage go to: ‘Læs analysen her’


Collaboration with Green Roofs for Healthy Cities/Committee member.
Available at: http://www.greenroofs.org/index.php/education

Presentations
2014 ‘Public and Private Space Transition Zones’, Danish Institute for Study Abroad, Copenhagen, Denmark.
2013 ‘Green Infrastructure – Innovative ways to define green roofs in arid climates’, American Indian Council of Architects and Engineers, Denver, Colorado
2013 ‘Innovative Green Infrastructure Strategies+ City Planning’, City of Frederiksberg, Denmark
2012 ‘Stationsvæggen at Carsberg Byen’ - Trans-disciplinary International Practicum – green interactive ‘sponge’ wall, Carlsberg Byen, Copenhagen, Denmark
2011 ‘Living Walls and Green Facades- opportunities & constraints’, ProGreen, Denver, Colorado
2010 ‘Green roofs in semi-arid and arid climates’, Urban Drainage and Flood Control District Headquarters, Denver, Colorado
2010 ‘Green roofs in semi-arid and arid climates’ and green roof tour in Lower Downtown Denver for the Denver Metro Mayors Caucus, Colorado
2009 ‘Sustainable Strategies for Holistic Planning – LID Green roofs design and implementation’, University of Colorado Boulder, Colorado
2009 ‘Green roofs, vertical gardens, and other living systems’, University of Colorado Boulder

Exhibitions
2013 ‘From Flower to Fabric - a Pop-Up Dye Garden’. Denver Art Museum entrance, Colorado
2012 ‘Living Systems - new green building technologies’. Carlsberg, Copenhagen, Denmark
2012 “Green Infrastructures & Renewable Energies, 910 ARTS, Denver, Colorado
2012 “Green Roofs – Conceptual Design”, Denver Public Library, Colorado
2008 “Interactive Green Roof Installation”, University of Colorado Denver, Colorado
2008 “Conceptual Green Infrastructure Design”, Westwood Neighborhood, Colorado
2008 “Living systems and Living City Block”, LCB - Community Outreach, Denver, Colorado
2007 ‘(Im)Possible Landscapes - Landscape Process through digital media’, Denver, Colorado
2004 ‘EXIT’ - Documentation of EXIT events in Serbia/Novisad, University of Colorado Denver

Grants and Funding Proposals Written
2015 Inworks Cross-Disciplinary Initiatives (Awarded $ 8,000)
2015 Willett Foundation (Awarded: $ 20,000)
2014 Colorado Garden Grant ($ 50,000 – awarded $ 0)
2014 National Science Foundation (NSF) ($ 300,000 - awarded $ 0)
2014 Willett Foundation seed money (Awarded: $ 40,000)
2013 Colorado Garden Grant ($ 50,000 – awarded $ 0)

Design Projects
Denver International Airport, Root Down Restaurant, Jeppesen Terminal - C, Denver, Colorado
Denver Art Museum Dye Garden, Denver, Colorado
Green Roof Prairie - Music and Arts building, Colorado State University, Pueblo, Colorado
Carlsberg Byen – Stationsvæggen + UCC Plaza, Copenhagen, Denmark
1900 Sixteenth Street at the Millenium Bridge, Denver, Colorado
The Gathering Place, Denver, Colorado
CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My current research and teaching is shaped by my years of experience within the practice of landscape architecture and urban design, and within the field of urban eco-surfaces and green infrastructure. I believe that testing ideas in the field with students strengthen academia and create unique hands-on learning opportunities. My primary focus is both academia and practice is promoting a holistic approach to sustainable design strategies using green infrastructure and living systems in dense urban settings. My research, teaching and practice has been largely focused on addressing trans-disciplinary, informed, and resilient design using Participatory Action Research (PAR) strategies to help mitigate global social, environmental and economic challenges. I have found that PAR projects that are collaborative and ‘hands-on’ generate student participation, set the stage for holistic design thinking and are engaging to all. Over the past five years I have developed combined research and teaching agendas exploring eco-surfaces, i.e. vertical and horizontal landscapes above (and within) structure.

These include the following:
- IRIS (Infrastructure and Research of Integrated Systems) cross-college (UCD) initiative - exploring symbiotic relationships of green roofs and solar PV production, reduction of urban heat island effect and stormwater quality and quantity management.
- Cross-Disciplinary/Trans-disciplinary Participatory Action Research (PAR) projects.
- Living Systems Advanced Vertical Studios (combined 2nd and 3rd year MLA Capstone Studios) exploring ecological form and performance associated with urban materials.

Some of my most recent professional and creative eco-surface (and PAR) projects include:
- Writing design guidelines for eco-surfaces (green roofs and green walls) for the City of Frederiksberg, Copenhagen, Denmark
- Teaching and facilitating a cross-disciplinary international workshop/studio creating conceptual design for a vertical eco-responsive ‘sponge’/art wall at Carlsberg Byen’s train station, Copenhagen, Denmark
- Designing eco-revelatory and responsive prairie dry-land ecosystems for the Music and Arts building roofs at Colorado State University, Pueblo, Colorado
- Designing, installing and overseeing maintenance of a 6-month educational dye-garden installation at the Denver Art Museum, Denver, Colorado
- Designing and installing a green urban farming and art wall at Root Down DIA restaurant at Denver’s International Airport, Jeppesen Terminal, Concourse C, Colorado

Increasing the resilience of our future cities relies on strategies for mitigation of climate change, better management of resources, and plans and policies to support and increase public health. That requires research of self-sustained integrated systems and holistic design thinking. I have been an advocate for urban green infrastructure over the past ten years. I believe evidence based research is imperative. It is more than often the number one thing that motivates, encourages and enables private business owners, educational institutions and municipalities to implement urban living systems and eco-surfaces in cities across the world.
Emmanuel Didier - Instructor

EDUCATION

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<th>Institution</th>
<th>Duration</th>
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<tr>
<td>The University of Virginia</td>
<td>2 years</td>
<td>Master of Landscape Architecture</td>
<td>2004</td>
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<tr>
<td>The University of Virginia</td>
<td>2 years</td>
<td>Master of Architecture</td>
<td>2004</td>
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<td>Ecole des Beaux Arts, France</td>
<td>4 years</td>
<td>Bachelor of Arts (equivalent)</td>
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TEACHING EXPERIENCE

University of Colorado Denver  5 years
LDAR 5503  Landscape Architecture Design Studio 3
LDAR 6604/05  Advanced Landscape Architectural Design Studio 4/5
LDAR 6607/08  Advanced Landscape Architectural Design Studio 7/8
LDAR 6711  Advanced Graphics

PRACTICE EXPERIENCE

Didier Design Studio, LLC (2013-present)  2 years  Principal / Owner
Azur Ground, LLC (2010-2013)  2 1/2 years  Principal / Partner
EDAW/AECOM (2006-2010)  4 years  Associate
Nelson Byrd Waltz Landscape Architects  5 years (not full time)  Landscape Designer

PROFESSIONAL REGISTRATION

Landscape Architecture  Colorado (active)
                          Kansas (active)

PROFESSIONAL & ACADEMIC ACTIVITIES

(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Committee Memberships in Professional Societies or Boards
- Council Landscape Architectural Registration Board, 2012 to present
- American Society of Landscape Architecture, 2007 to present
- American Public Garden Association, 2007 to present

Awards, Honors and Recognition

2015  ASLA Colorado Merit Award for General Design over $500,000 for Childhood’s Gate at The Arboretum at Penn State
2012  Denver Re-imagine Play, National Design Competition, Finalist
2011  Merit Award, Westside Creeks Restoration Master Plan, ASLA Colorado Chapter
2010  ASLA Excellence Awards for Analysis and Planning, Kigali Conceptual Master Plan, Rwanda
2010  Parks Merit Award for Master Planning; Flight 93 Memorial, National Park Service
2009  Honor Award, UPRR Trail Master Plan, ASLA Nevada Chapter
2009  ASLA Honor Design Award, The Dell at the University of Virginia, Charlottesville, VA
2008  Mason Bus Rapid Transit Corridor, Urban Design Award, City of Fort Collins
2007  Honor Award for Design: Asia Trail at the Smithsonian’s National Zoological Park, ASLA VA Chapter
2004  AIA School Medal for Excellence in Architecture
2004  Benjamin C. Howland Design Competition, Winner, School of Architecture, UVA
2003  Scholastic Award, AIA
PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Publications
Didier, Emmanuel, “My Lines.” ROOT v6 Representation, October 2014
Didier, Emmanuel, “Curator’s Comments.” Warren T. Byrd, Jr – … a dot or a line, will be alive. Exhibition at the CAP, October 2013

Presentations
2014 LSU AgCenter Botanic Garden Design Workshop. “Tree House Project as Tool for Reforestation and Community Building.” Authored and presented for public event, with garden director Dr. Kuehny.
2014 The Arboretum at Penn State. “Children’s Garden as Tool for Education”

Drawings & Paintings Exhibitions and Publications
2014 Artisan Framing Gallery
2007 National Zoo. Landscape Architecture Magazine
2006 Modern Public Gardens
2005 James Monroe Birthplace. Landscape Architecture Magazine

Design Projects in Progress
2015 Steppe Garden, Therapeutic Garden, and Event Space for Denver Botanic Gardens, Denver, Colorado
2015 Konza Tech City – Street Design Guidelines and Public Realm Planning for Sustainability, Kenya
2015 Colorado State University new Chemistry Building Landscape, Fort Collins, Colorado

CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My contributions are focused in five areas:

PLACE + MAKING
Practicing landscape architecture as a creative and generative process that enriches communities and enhances [reveals] the sets of relationships between land, ecological systems and cultural patterns of a given site within its larger context.

PLANNING HEALTH
Promoting landscapes as resilient environments that foster health, well-being, and ecological diversity.

SHARING TERRITORIES
When engaging with a site, we recognize the degrees of transformations and operations applied to such site: re-establishing negotiations between human settlements and natural communities as sets of shared territories.

SCULPTING TOPOGRAPHY
Ground is the [landscape architecture] medium on which we operate to create dynamic environments – 3Dimensional fields that are transformative and engaging.
CULTIVATING STORIES
Creating threads across the landscape; to design is to celebrate social and cultural 'memories' of the site; weaving communities and spaces to unique histories.

Environments of focus include urban public realm, public gardens, housing projects, health facilities, and historically modified urban waterways and drainages.
Scott Carman - Lecturer, Visiting Instructor (academic year 2014-15)

EDUCATION

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<td>3 years</td>
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TEACHING EXPERIENCE

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<td>Colorado State University</td>
<td>2 1/2 years</td>
<td>LAND 520</td>
<td>Geographic Information Systems: Mapping and Analysis for Landscape Architecture</td>
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<td>10 months</td>
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PROFESSIONAL REGISTRATION

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<td>LEED Accredited Professional</td>
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PROFESSIONAL & ACADEMIC ACTIVITIES

(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Offices Held

- Working Group, Fort Collins Eco-District Partnership, Colorado State University, 2015 - present
- Steering Committee, Urban Lab, 2013 - present
Advisory Board, City of Fort Collins, Nature in the City Initiative, 2013 - 2015

Awards, Honors and Recognition
2015 Finalist, Urban Design Competition, Boston Living with Water, Boston Redevelopment Authority, Boston, MA
2012 Finalist, Landscape Architecture Competition, Re-Imagine Play, Denver Parks and Recreation, Denver, CO
2010 Award of Honor for Excellence in Design, Boston Society of Architects / AIA New York Housing Design Awards Program, awarded for Page Road Residence, Lincoln, MA

PUBLICATIONS
(List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.)

Significant Publications

Presentations
2010 Invited Speaker, Department of Horticulture and Landscape Architecture at Purdue University. West Lafayette, IN. “c2 | studio: Explorations and Abstractions”
2010 Invited Speaker, Department of Landscape Architecture at Rutgers University. New Brunswick, NJ. “Digital Praxis Evolution in the Landscape Studio”
2008 Featured Speaker, New England Landscape Design and History Association and The Landscape Institute, Cambridge, MA. “A Sustainable Landscape in China”

Grants and Funding
2014 Colorado State University – Course Re-design Grant. $5,000. Co-PI with Jane Choi, Assistant Professor.

Design Projects
2014 Better-Piermarini Garden, Roslindale, MA
2013 Hawkins Tropical Courtyard, Vero Beach, FL
2012 Pulz-Brooks Wild Harbor Garden, North Falmouth, MA
2011 Hawkins Mediated Ground Landscape, Lincoln, MA
2011 Jinju Pavilion Landscape, Hangzhou, China
2010 van der Neuf-Miljkovich Spring Garden, Somerville, MA
2010 Edmondson-Daley Deck House Courtyard and Terrace, Weston, MA
2010 Hier Somerset Garden, Belmont, MA
CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

My record of contributions to the profession of landscape architecture over the past 5 years spans my dual roles as a practitioner and as an educator, having spent significant time in both professional practice and academia throughout my career. In my design practice, I have striven to push the boundaries of public space and the built environment, collaborating with multidisciplinary teams on forward-thinking proposals for competitions such as Denver’s Reimagine Play and Boston’s Living with Water. In each case, our proposals for innovative ways of thinking about the complex interrelationships between people, natural systems and the built environment gained wide exposure with the public and other professionals by virtue of being selected as finalists from a large number of entries. These designs were both featured in numerous exhibitions and public presentations, receiving acclaim for their thoughtful and original ideas.

In my academic work, I have focused on the use of geospatial technology and its application to site- and urban-scale issues. At Colorado State University (CSU), I created a graduate studio course in partnership with city staff to help reach the city’s goal of ensuring that all residents are within a ten minute walk of a natural area. Geographic Information System (GIS) technology was employed throughout this process and used by students to create a novel metric for measuring the natural and social qualities of various spaces throughout Fort Collins. This information was then compiled and used to create guidelines for introducing additional amenities with both environmental and social value. At the University of Colorado Denver, the theme of this work was continued in a studio that focused on the distribution of urban agriculture throughout Denver. Working in partnership with city agencies and local non-profit organizations, students used GIS to analyze existing conditions and identify appropriate sites for various types of food production.

I have also co-authored two academic papers on issues affecting the urban built environment. The first, entitled “Temporal Agents and the Power of Play in the Built Environment,” explored the phenomenon of limited-duration spaces and events in various cities, particularly those aimed at inciting people of all ages to play as a form of social engagement as well as physical activity. The second paper, entitled “The LENSES Framework: A Pedagogy for Regenerative Urban Design,” reported on the results of a graduate studio at CSU that employed a new, holistic urban design methodology pioneered by the Institute for the Built Environment called Living Environments in Natural, Economic and Social Systems (LENSES). Both papers were shared with local audiences as well as nationally through presentations at the Council of Educators in Landscape Architecture (CELA) annual conferences in 2013 and 2015.
Austin Allen – Associate Professor (2004 – 2010)

EDUCATION

Ohio University 5 years Ph.D. of Mass Communication 1992
Ohio University Minor in Film
Ohio University 1 year Master of Telecommunications Mgt. 1987
University of California at Berkeley 4 years AB Landscape Architecture 1982
Laney Community College 3 years Associate of Urban Studies 1975

TEACHING EXPERIENCE

Louisiana State University 5 years

University of Colorado Denver 5 years
LDAR 5503 Landscape Architecture Design Studio 3
LDAR 6607 Landscape Architecture Design Studio 4
LDAR 6608 Landscape Architecture Design Studio 5
LDAR 6711 Landscape Architecture Design Studio 7
LDAR 6712 Landscape Architecture Design Studio 8
LDAR 6607 Landscape Architecture Design Studio 4
LDAR 6608 Landscape Architecture Design Studio 5
LDAR 6609 Landscape Architecture Design Studio 6
LDAR 6610 Landscape Architecture Design Studio 6
LDAR 6886 Olmsted in the Virtual Nation
LDAR 6886 Documentary in New Orleans
LDAR 6886 Cinema in the Landscape
LDAR 6723 Cinema and the Landscape
LDAR 6840 Independent Study

University of Colorado Boulder 2 years
Film 4010/Art 5010/ENVD 4364 Cinema and the Landscape
Film 4010/Art 5010/ENVD 4364 The Construction of Urban Landscape

Cleveland State University (CSU) 15 years total
CSU School of Communication 12 years
COM 596 Problems in Communication
COM 595 Film Theory and Culture
COM 493 Third Cinema
COM 428 Imaging Africa
COM 414 Film Practicum
COM 328 Film History
COM 328 Contemporary Film
COM 328 Blaxploitation Revisited
COM 321 Documentary
COM 221 Introduction to Film
COM 200 Producing
COM 200 Directing
COM 200 Lighting
COM 200 Cinematography

CSU First College 3 years
FST 481 Film Practicum
FST 445 Black City Cinema
FST 445 Advanced Film Production
FST 345 Film Production as Media Art
FST 345 The Moving Visual Image co-taught with Masumi Hayashi

Ohio University
AAS 150 Introduction to Black Media
TCOM Introduction Course Teaching Assistant

PRACTICE EXPERIENCE
DesignJones, LLC (2011 – present) 5 years Principal
Urban Gardens (1982-2004) 22 years Owner
Urban Garden Films and Designs (2007-2011) 5 years Owner

PROFESSIONAL AND ACADEMIC ACTIVITIES
Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last 5 years.

Offices Held
President, Board of Directors, Lower Ninth Ward CSED
Inaugural Bickham Chair, Robert Reich School of Landscape Architecture, Louisiana State University Chair, Department of Landscape Architecture, UCD
Interim Chair, Department of Landscape Architecture, UCD
RTP College Committee Member, College of Architecture and Planning, UCD
RTP Primary Unit Committee Member, Architecture, College of Architecture and Planning, UCD
Search Committee Member, Vice Provost & Associate Vice Chancellor for Diversity and Inclusion, UCD
Search Committee Member, Associate Vice Chancellor for Research, UCD
Selection Committee Member, UC President’s Diversity Award, UCD
Division Director, Media Arts and Technology, School of Communication, CSU
Graduate Program Director, School of Communication, CSU
Interim Director, First College, CSU
Workshops Director, Picture This: The Filmmakers Program, CSU
Director, Prison Media Literacy Project, CSU

Committee Memberships in Professional Societies or Boards
Member, Board of Trustees, Cleveland Food Co-op
Member, Public Art Committee, City of Cleveland
Reader, Open Call Funding Round, Independent Television Service

Awards, Honors and Recognition
ASLA 2009 Professional Award – Analysis and Planning Category - Honor Award for the Rockefeller Park Strategic Master Plan, 2009
Caribbean and New Orleans Project, Heimbold Foundation, 2008
Six Mini-Parks in Plaquemines Parish, Louisiana Disaster Recovery Foundation, 2007
Student Travel Lower Ninth Ward Projects, Private Donation, 2007
Student Travel Lower Ninth Ward Projects, University of Colorado System, Diversity and Excellence, 2006
Student Travel Lower Ninth Ward Projects, University of Colorado System, Diversity and Excellence, 2005
PUBLICATIONS
Significant publications, presentations, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.

**Significant Publications**
Consultant, The New Metropolis by Andrea Torrice, 2008

**Presentations**
“Fanon, Race and Post-Apocalyptic Landscapes” part of “Contemporary Criticism of Black Filmic Representations” Panel Session, 33 Annual National Council for Black Studies, March 21, 2009
“In the Site of the Unseen, Unrealized, and Unthinkable,” an exploration in three movements of current projects and thoughts about contemporary American landscape architecture. North Carolina State University, Department of Landscape Architecture, November 6, 2008.
“Claiming Open Spaces,” ASLA Graduate Chapter, University of Colorado Denver, September 8, 2004.

**Research Projects**
**Media Arts Production**
Producer/Director/Writer/Editor, In the Site of the Unseen, 2011
A documentary on Frederick Law Olmsted

**Other Research**
The Regeneration of New Orleans through Courses and a Research Context: A five-year commitment, started in September 2005, of research and practice towards the rebuilding of the New Orleans region, and more specifically the Lower Ninth Ward of the City of New Orleans. The Departmental and individual commitment centers on the use of graduate design studios and my individual research, planning and design strategies towards the recovery of community and the regeneration of place. This will generate papers, book chapters, a book and a documentary.

**Design Projects**
African American Cultural Garden, Cleveland, Ohio
Rockefeller Park Strategic Plan, Cleveland, Ohio
CONTRIBUTIONS
Description of your role in advancing the knowledge or capability of the profession of landscape architecture in the last five years.

I am engaged in a major research and practice effort in the City of New Orleans working towards the regeneration of the devastated city. The efforts of this project are at the center of many successes at building the most sustainable, green communities in North America. The following reflects the first four of a five-year commitment to research and practice towards the rebuilding of the New Orleans region, specifically the Lower Ninth Ward of the City of New Orleans. Departmental and individual commitment centers on the use of graduate design studios, as well as my individual research, utilizing planning and design strategies towards the recovery of community and the regeneration of place.

Fall 2008
I served as the inaugural Bickham Chair of the Robert Reich School of Landscape Architecture at Louisiana State University for the 2008/2009 academic year, participating in a graduate studio emphasizing the Lower Ninth Ward.

I secured funding for, and the inclusion of, landscape architecture in the Make It Right Foundation Project as the main writer for a grant to the Lower Ninth Ward Center for Sustainable Engagement. I also secured funding to link the Dr. Martin Luther King Jr. Charter to a coastal and wetlands restoration education strategy through the Bayou Bienvenue Wetlands. Additionally, this grant linked the school to a $10 million fresh water diversion project of the New Orleans Sewerage and Water Board in the Bayou Bienvenue Wetlands.

Spring 2009
I continued to serve as the inaugural Bickham Chair of the Robert Reich School of Landscape Architecture Louisiana State University, participating in another graduate studio, once again emphasizing the Lower Ninth Ward. This studio was tied together with ASLA, Walter Hood, Jane Wolf, Elizabeth Mossop and a studio taught by Joern Langhorst at UCD into a combined effort to thoroughly integrate landscape architecture into the Make It Right Foundation Project in the Lower Ninth Ward. This made it possible for the Make It Right Foundation Project to collaborate with the City of New Orleans on a $4 million dollar complete streets project in the Lower Ninth Ward.

Additionally, I worked closely with graduate students at the Water Resource Management Department at the University of Wisconsin, Madison. This team continues to play a major role in researching water salinity and the possibility of reforesting the Bayou Bienvenue Wetlands.

I also continued to work closely, and maintain strong relationships with, multiple organizations in the Lower Ninth Ward.
Charles Chase - Senior Instructor (2006 – 2013)

EDUCATION

Florida State University 6 years  Ph.D. candidate of Biology (ABD)
University of Colorado 2 years  Master of Arts in Biology 1991
Colorado State University 4 years  Bachelor of Science in Wildlife Biology 1979

TEACHING EXPERIENCE

University of Colorado Denver 7 years
LDAR 5572  Landscape Ecology
LDAR 6686  Advanced Ecology
LDAR 6632  Site Planning
MURP 6649  Environ Planning: Ecology
ENVD2003  Ecology and Design (Boulder)

Florida State University 5 years
BSC 1005L  General Biology Lab
BSC 2010  Biological Science 1
BSC 2010L  Biological Science Lab 1
BSC 2011  Biological Science 2
BSC 2011L  Biological Science Lab 2
PCB 4674  Evolution
ZOO 4353  Biology of Higher Vertebrates

PRACTICE EXPERIENCE

FrontRange Earth Force (2005-present) 5 years  Science and GIS Coordinator
Ground work Denver (2005-2008) 4 years  Program Manager
Chase Environmental (2003-2006) 4 years  Owner and Senior Ecologist
Preble-Rish Engineering (2000-2003) 4 years  Senior Wetlands Ecologist
Levine Fricke (1994-2000) 7 years  Project Manager
Department of Defense (1989-1993) 5 years  Endangered Species Biologist (contract)
Florida Game & Freshwater Fish Commission (1989-1990) 2 years  Endangered Species Biologist (contract)
Environmental Services Corp. (1987) 1 year  Wetlands Ecologist (contract)
Camp, Dresser & McKee (1986-1987) 2 years  Wetlands Ecologist Consultant
Centennial Engineering (1986) 3 months  Ecologist Consultant (contract)
Hubbs Marine Research (1986-1987) 2 years  Avian Ecologist Consultant
Denver Museum of Natural History (1979-1985) 7 years  Curator of Ornithology
Colorado Division of Wildlife (1978-1979) 2 years  Non-game Biologist

PROFESSIONAL AND ACADEMIC ACTIVITIES

Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.

Committee Memberships in Professional Societies or Boards

Partners for Access to the Wild, Board Member
38/Blake Station Area Plan, Steering Committee
CAEE Diversity Committee, Member
**PUBLICATIONS**

Significant publications, presentations, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.

**Significant Publications**

*Kramer, L., P. Schwartz, C. Chase, & A. Cheadle, Promoting Policy and Environmental Change using Photovoice in the Kaiser Permanente Community Health Initiative. Health Promotion Practice*

**Presentations**

- CARE National Workshop 2008, Co-lead Measuring Results in Community Work and Co-lead Engaging and Sustaining Community in CARE
- Facilitative Leadership Certification Training 2008, Dallas, EPA
- Numerous field events associated with ecological and environmental training, built projects, habitat restoration, management and design including Summer of Service AmeriCorps/NCCC, FrontRange Earth Force, City of Denver Parks Dept, Greenway Foundation, Cherry Creek Stewardship, Cherry Creek State Park, Two Ponds and Arapahoe National Wildlife Refuges.

**Research Projects**

- Youth Community Engagement with Denver Housing Authority, 2008-present
- Partners for Access to the Wild—Wayfinding in the Wild, 2008-present
- Chalk Bluffs Wind Farm, Pawnee National Grasslands- design and manage monitoring program for Colorado Natural Heritage Program property.

**Reports**


**Design Projects**

- Birding for All, Partners for Access to the Wild, Denver and Walden, Colorado - Birding for the Blind design.

**CONTRIBUTIONS**

Description of your role in advancing the knowledge or capability of the profession of landscape architecture in the last five years.

I work to bring design support to youth and adult communities, and agencies without adequate support and budget, for environmental and ecological designs. I bring an assortment of public agencies with design needs to CU Denver, and via the Advanced Ecology course, students create designs to fulfill the needs of the agencies. The agencies then commit to building those projects during the following summer with the support of the volunteer and community groups in their area. I facilitate the processes to manage this dynamic procedure, as well as the scientific view to assure the designs and implementation are sustainable and successful.
Joni Palmer – Lecturer, Visiting Assistant Professor (2011-12)

EDUCATION

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<td>Harvard University</td>
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<td>Cornell University</td>
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<td>Bachelor of Urban &amp; Regional Planning/Human Environment Relations 1985</td>
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TEACHING EXPERIENCE

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<td>Advanced Landscape Design Studio: Bookending Culture: Santa Fe + Albuquerque</td>
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<td>Iowa State University</td>
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<td>LA 241</td>
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<td>Introduction to Landscape Design: Body Memory Landscape</td>
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<td>Introduction to Construction: Moving Earth, Moving Water, Moving People</td>
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<td>Design Tools: Observation, Visualization and Representation</td>
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<td>LA 342</td>
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<td>Intermediate Design Studio: Site Planning</td>
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PRACTICE EXPERIENCE

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<td>Cultural Planner</td>
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<td>Consulting Landscape Architect</td>
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<td>Carol R. Johnson Associates (1998)</td>
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Carr Lynch & Sandell (1997-1998)  2 years  Landscape Designer
Okerstrom-Lang (1996)  1 year  Landscape Designer
Nancy Hammer Landscape Design (1995)  1 year  Landscape Designer
R. David Adams (1994)  1 year  Landscape Designer
Avante Gardeners (1992-1993)  2 years  Landscape Designer/Crew Leader
Adaptive Environments Center (1987-89)  2 years  Designer
U. S. ATBCB (1987)  1 year  Technical Assistant

PROFESSIONAL REGISTRATION

None

PROFESSIONAL & ACADEMIC ACTIVITIES
(Offices held, exhibitions, competitions, committee memberships in professional societies or boards, etc., for last five years.)

Offices Held
Research Advisory Board, The Living New Deal Project, UC Berkeley Geography. (2012 – present)
Advisory Member, National Association of Interpretation InterpPress. (2003 – 2005)

Awards, Honors and Recognition
2011 Gilbert White Dissertation Fellowship, University of Colorado Boulder, Department of Geography
2010 Mabel Dodge Scholarship, University of Colorado Boulder, Department of Geography
2009 Excellence in Graduate Teaching Award, University of Colorado, Department of Geography

PUBLICATIONS
[List significant publications, projects and/or reports covering the last five years. Identify refereed publications with an asterisk.]

Significant Publications
* “Public art and accountability: Whose art for whose city?” (with M.M. Zebracki) Art & The Public Sphere, Volume 2, Numbers 1-3, September 2014.
* “Teaching Landscape/Language: poetry and landscape in the design studio”: Landscape Review, 4:2.

Presentations
2015 Selected Speaker (peer review). Council of Educators in Landscape Architecture (CELA) Annual Conference, Kansas State University, Manhattan, KS. “The LENSES Framework: A Pedagogy for Regenerative Urban Design”
2015 Panelist and Moderator, Expert Talk: Meaning & Place, BMoCA, 5 February 2015, Boulder, CO
2014 Discussant and Co-Chair (with Dr. M.M. Zebracki). “Geographies of Public-Art Co-Production: Let Us Talk about Public Art, but Where Are the Publics?” [2 sessions], Royal Geographical Society with Institute of British Geographers International Conference, August 2014, London
2013  Discussant and Co-Chair (with Dr. M.M.Zebracki), “Public Art and Accountability: Whose Art for Whose City?” (3 sessions), Responsible Geographies / Nordic Geographer’s Meeting in Reykjavik, Iceland, June 2013
2013  Panelist, “Light, landscape and place,” AAG, Los Angeles, CA, February 2013
2013  “Cultural Planning: Culture, Economy and Spatial Planning,” City of Albuquerque, Mayor’s Office, 4 April 2013
2013  “Cultural Planning: Culture, Economy and Spatial Planning,” University of New Mexico, Dept. of Geography, Spring Lecture Series, 8 March 2013
2012  “Meet the Editors,” Environmental Design Research Association Conference, Seattle, May
2012  Discussant/Session Chair, Historic Preservation, Environmental Design Research Association Conference, Seattle, May
2010  “FieldBooks as Sites of Change,” University of Colorado Denver, College of Architecture and Planning, Fall Lecture Series, 25 October
2009  “Beyond Accumulation: Planning for Public Art / Public Art Planning,” Public Art Mini-Symposium, sponsored by the City of Albuquerque Public Art Program and the University of New Mexico School of Architecture and Planning, 8 April

CONTRIBUTIONS
(Briefly describe your involvement in advancing the knowledge or capability of the profession of landscape architecture in the last five years.)

Dr. Palmer’s teaching and research interests focus on three areas: reading and writing landscapes; arts, culture and sustainable cities; and the relationship between academia and practice. Her current book project (with Martin Zebracki, University of Leeds), Public Art Encounters: Art, Space and Identity (Ashgate), will be published in late spring 2016. Palmer’s professional practice includes working for firms in Boston, Seattle and San Francisco; her practice ranges from urban park design and campus planning to arts and cultural planning. Dr. Palmer teaches design and planning studios, site planning, site engineering, landscape theory, research methods, visual representation(s), as well as urban and cultural geography.
Tim Anderson - Lecturer

EDUCATION

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<td>Bachelor of Science</td>
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TEACHING EXPERIENCE

University of Colorado Denver 1 semester
LDAR 6605/08 Advanced Landscape Architecture Design Studio: “Little Bird Soup” Chengdu, China

PRACTICE EXPERIENCE

Meta Landscape Architecture (2014-present) 1 year Partner
AECOM (2005-2014) 5 years Principal
EDAW (2008-2010) 2 years Principal
Hargreaves Associates (1999-2008) 9 years Principal

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Jeremy Boik – Lecturer

EDUCATION

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<td>3 1/2 years</td>
<td>Master of Landscape Architecture, Honors</td>
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<td>4 years</td>
<td>Bachelor of Arts, Honors</td>
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TEACHING EXPERIENCE

University of Colorado Denver 1 semester
LDAR 5502 Landscape Architecture Design Studio 2

PRACTICE EXPERIENCE

Up with People 3 1/2 years Technical Operations Manager
Denver Zoo 3 years Landscape Architect/Design Coordinator
Civic Theatre of Allentown 6 years Technical Director/Set & Lighting Designer

PROFESSIONAL REGISTRATION

None
Brad Borthwick – Lecturer

EDUCATION

Cornell University 2 years Master of Fine Arts, Sculpture 2005
Concentration
University of Guelph 4 years Bachelor of Landscape Architecture 1999
and Bachelor of Arts

TEACHING EXPERIENCE

University of Colorado Denver 1 summer semester
LDAR 6686 Installation Art/Sculpture

PRACTICE EXPERIENCE / SELECTED SOLO EXHIBITIONS

2016 The Entablature and the Nave. Edwards Gallery, Bowdon College, Brunswick, Maine
2016 Flodden (Mote of Locherwart). Installation, Midlothian, Scotland
2015 Woolens. Installation, Bay of Fundy, Nova Scotia, Canada
2013 Monolith (Slumber). Installation, Gunnison, Colorado
2012 Close. Rude Gallery, Rocky Mountain College of Art and Design, Denver, Colorado
2011 Not All Brothwicks Were Noblemen. Ironton Studios and Gallery, Denver, Colorado

PROFESSIONAL REGISTRATION

None

Adam Clack – Lecturer

EDUCATION

University of Colorado Denver 3 years Master of Landscape Architecture 2001
The Colorado College 3 years Bachelor of Arts, Honors 1995

TEACHING EXPERIENCE

University of Colorado Denver 6 years
LDAR 6604/07 Landscape Architecture Design Studio 4/7 (guest facilitator)
LDAR 6686 Special Topics: Plants in Performance
LDAR 6620 Landscape Architecture Theory and Criticism (guest facilitator)

PRACTICE EXPERIENCE

The Land Mechanic, LLC (2010-present) 5 years Founder, Principal
Civitas, Inc. (2002-2004) 3 years Landscape Architect/Senior Designer

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)
**Eric Crotty – Lecturer**

**EDUCATION**

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<td>University of Florida</td>
<td>3</td>
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<td>West Virginia University</td>
<td>5</td>
<td>Bachelor of Science Landscape</td>
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**TEACHING EXPERIENCE**

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<td>University of Denver</td>
<td>1</td>
<td>LDAR 6632 Site Planning for Architects Studio, 2014</td>
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<td>LDAR 5508 21st Century School Yard Studio, 2013</td>
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**PRACTICE EXPERIENCE**

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<td>ECLA (2009-present)</td>
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<td>Founder/Principal</td>
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<td>Davis Partnership (2004-2009)</td>
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<td>Landscape Architect/Senior Project Manager</td>
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<td>URS Corporation (1999-2000)</td>
<td>2</td>
<td>Project Manager/Senior Planner</td>
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<td>HOK/Studio E (1996-1999)</td>
<td>3</td>
<td>Senior Planner/Senior Associate</td>
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<td>HLM Design (1989-1993)</td>
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<td>Landscape Architect</td>
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**PROFESSIONAL REGISTRATION**

- Landscape Architecture, Colorado (active), Florida (inactive), Louisiana (inactive)

---

**Michelle Delk - Lecturer**

**EDUCATION**

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<th>Institution</th>
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<td>University of Iowa</td>
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**PRACTICE EXPERIENCE**

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<tr>
<td>Snohetta (2013-present)</td>
<td>2</td>
<td>Director of Landscape Architecture</td>
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<td>Civitas, Inc. (2001-2013)</td>
<td>12</td>
<td>Principal/Landscape Architect</td>
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**PROFESSIONAL REGISTRATION**

- Landscape Architecture, Colorado (active), New York (active)
Nicholas Dunaske - Lecturer

EDUCATION

University of Colorado Denver 2 years Master of Landscape Architecture 2003
University of Michigan 4 years Bachelor of Architecture 1998

TEACHING EXPERIENCE

University of Colorado Denver 2 years
LDAR 6631 Landscape Construction Materials and Methods
LDAR 6750 Professional Practice

PRACTICE EXPERIENCE

Make-culture (2010-present) 5 years Director
Civilitas, Inc. (2006-2010) 4 years Design Manager
Hargreaves Associates (2003-2006) 3 years Associate/Project Manager
Terra Verde International (2000-2001) 1 1/2 years Architecture Job Captain
Chamberlain Architects (2000-2001) 1 year Designer

PROFESSIONAL REGISTRATION

None

Billy Gregg – Lecturer

EDUCATION

University of Colorado 5 years Master of Landscape Architecture 1988
Emerson College Bachelor of Fine Arts 1982

TEACHING EXPERIENCE

University of Colorado Denver 4 years
LDAR 6632 Site Planning

PRACTICE EXPERIENCE

Parks & Gardens (2004-present) 11 years Co-Founder/Principal
Wenk Associates (1992-2004) 12 years Senior Project Manager
Richard Glaser Associates (1989-92) 3 years Landscape Architect
Dipallo Design (1988-1989) 1 year Landscape Architect

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)
### Amanda Jeter – Lecturer

**EDUCATION**

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<td>Washington University in St. Louis</td>
<td>4 years</td>
<td>Bachelor of English</td>
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**TEACHING EXPERIENCE**

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<tr>
<td>University of Colorado Denver</td>
<td>1 semester</td>
<td>Landscape Architecture Design Studio 1</td>
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<td>Design Workshop (2011-present)</td>
<td>4 years</td>
<td>Landscape Designer</td>
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<td>Fine Arts Center (2006-2007)</td>
<td>1 year</td>
<td>Development Coordinator</td>
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<td>Colorado Springs</td>
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**PROFESSIONAL REGISTRATION**

None

### Kathleen Kambic - Lecturer

**EDUCATION**

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<td>University of Virginia</td>
<td>4 years</td>
<td>Bachelor of Science in Architecture</td>
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<tr>
<td>University of Colorado Denver</td>
<td>1 year</td>
<td>Special Topics: Water in the Landscape</td>
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<td>University of Colorado Boulder</td>
<td>8 years</td>
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<td>EDAW/AECOM (2008-2010)</td>
<td>2 years</td>
<td>Staff Designer</td>
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<tr>
<td>Nelson Byrd Woltz (2005-2007)</td>
<td>2 years</td>
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**PROFESSIONAL REGISTRATION**

None
John Lanterman – Instructor

EDUCATION

University of Colorado
Colorado State University
University of Edinburgh

2 years Bachelor of Science in Landscape Architecture 1979
5 years Master of Landscape Architecture 1986
5 years Undergraduate Studies 1976

TEACHING EXPERIENCE

University of Colorado Denver
LA 5503 Landscape Architecture Design Studio 3

University of Colorado Boulder
LA 6632 Site Planning

8 years

PRACTICE EXPERIENCE

The Creative Farm (2008-present) 7 years President
Design Studios West (2006-2008) 2 years Principal
The Planning Group (1994-2006) 12 years President
Shapins Associates (1993-1994) 2 years Associate
Design Studios West (1990-1993) 4 years Planner/Landscape Architect
Downing Thorpe & James (1986-1990) 5 years Planner/Landscape Architect
McStain Enterprises (1985-1986) 2 years
City of Louisville (1981-1985) 5 years Chief Planner
City of Steamboat Springs (1979-1981) 3 years City Planner

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Robby Layton, FASLA - Lecturer

EDUCATION

North Carolina State University
University of Colorado Denver
Texas Tech University

3 years Ph.D. Candidate working on dissertation
3 years Master of Landscape Architecture 2002
6 years Bachelor of Landscape Architecture 1978
with a Minor in Horticulture

TEACHING EXPERIENCE

University of Colorado Denver
LDAR 5503 Landscape Architecture Design Studio 3
LDAR 6606 Landscape Architecture Design Studio 6
LDAR 6670 Plants in Design
LDAR 6750 Landscape Architecture Professional Practice

University of Colorado Boulder
ENVD 4340 Landscape Architecture Studio
ENVD 1000 Design Studio
ENVD 2000 Design Studio

6 years
Arapahoe Community College  5 years  
LAA 130  Landscape Architecture Technology Program

PRACTICE EXPERIENCE

- Design Concepts CLA, Inc. (1981-present)  34 years  Co-Founder/Principal
- CVL & J (1979-1981)  1 ½ years  Landscape Architect/Planner
- US National Forest Service  ½ year  Hydrologic Technician

PROFESSIONAL REGISTRATION

- Landscape Architecture  Colorado (active)
-  New Mexico (active)
-  Texas (active)
-  California (active)
-  CLARB Registration #5459

Michael Leccese - Lecturer

EDUCATION

- University of North Carolina at Chapel Hill  4 years  Bachelor of Arts, English/Journalism  1997

TEACHING EXPERIENCE

- University of Colorado Denver  2 semesters
-  LDAR 6686 Special Topic: Design Communication

PRACTICE EXPERIENCE

- UU Colorado (2005-present)  10 years  Executive Director
-  Fountainhead Communications, LLC (1995-2005)  10 years  Vice President

PROFESSIONAL REGISTRATION

- None
Kathleen McCormick - Lecturer

EDUCATION

Boston University 2 years  Master of Science, Journalism  1981
Colorado College 4 years  Bachelor of Arts, Honors  1977

TEACHING EXPERIENCE

University of Colorado Denver 2 semesters
LDAR 6686 Special Topic: Design Communication

PRACTICE EXPERIENCE

Fountainhead Communications, LLC 20 years  Author and Editor
(1995-present)
Garden Design Magazine (1990-1992) 2 years  Senior Editor
Preservation Magazine (1986-1996) 10 years  Contributing Editor

PROFESSIONAL REGISTRATION

None

Robert Micsak - Lecturer

EDUCATION

University of Colorado Boulder Law School 3 years  Juris Doctor-Member Law Review  1981
Harvard University, GSD 3 years  Master of Landscape Architecture, 1980
Ohio State University 3 years  Bachelor of Science in Landscape Architecture  1977
Wittenberg University 1 year  Attended, Liberal Arts

TEACHING EXPERIENCE

University of Colorado Denver 4 years
LDAR 5502 Landscape Architecture Design Studio 2
LDAR 6606 Landscape Architecture Design Studio 6
LDAR 6750 Landscape Architecture Professional Practice
LDAR 6632 Site Planning

PRACTICE EXPERIENCE

All Vision LLC (2010-present) 5 years  Managing Director and President
Davis Graham & Stubbs (2008-2010) 2 years  Of Counsel
CBS Outdoor Inc. (2006-2007) 1 year  Executive Vice President
General Counsel
Viacom Outdoor Inc. (2003-2006) 3 years  Executive Vice President
General Counsel
AngloGold Ashanti Ltd. (1999-2003) 4 years  Executive Officer-Law and Environment
Minarco U.S.A. (1991-1999) 8 years  Vice President, General Counsel,
PROFESSIONAL REGISTRATION

Meridian Minerals Co. (1986-1991) 5 years Secretary and Chief Environmental Officer
Chevron /Gulf Oil Corp. (1981-1986) 5 years Assistant General Counsel
Viacom Outdoor Inc. 5 years Assistant Secretary

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active) Licensed to practice law in the State of Colorado, the US District Court (active)

David Mullen - Lecturer

EDUCATION

University of Colorado Denver 3 years Master of Landscape Architecture 2008
James Madison University 4 years Bachelor of Science in Geography 2002

TEACHING EXPERIENCE

University of Colorado Denver 2 years LDAR 6686 Special Topics: GIS for Designers

PRACTICE EXPERIENCE

Mullen Geo-Systems (2012-present) 2 years Owner/President
Golder Associates (2011-2012) 1 1/2 years Senior GIS Analyst
JF Sato and Associates (2008-2011) 3 years Project and Department Manager
David Jensen Associates (2007-2008) 1 year Designer/Planner
Intrado (2004-2005) 1 year GIS Analyst/Cartographer
Tele Atlas (2002-2004) 2 years GIS Specialist

PROFESSIONAL REGISTRATION

None
Heath Mizer - Lecturer

EDUCATION

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<td>(Continues to teach as a lecturer in the Urban Design Program)</td>
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<td>3 years</td>
<td>Landscape Architect/Urban Designer</td>
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<td>Design Workshop (1999-2008)</td>
<td>9 years</td>
<td>Associate</td>
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<tr>
<td>Reed Hilderbrand Associates (2003-2004)</td>
<td>1 year</td>
<td>Landscape Architect</td>
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PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Mark Naylor - Lecturer

EDUCATION

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<td>California State Polytechnic Univ. Pomona</td>
<td>4 years</td>
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<td>1 year</td>
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<td>Parsons Brinckerhoff (2013-2014)</td>
<td>1 1/2 years</td>
<td>Senior Landscape Architect and Urban Designer</td>
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<td>Oak Hill Studio, Ltd (2009-2013)</td>
<td>4 years</td>
<td>Founding Principal</td>
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<td>Valley Crest Design Studio (2007-2009)</td>
<td>2 years</td>
<td>Director of Operations</td>
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<tr>
<td>Civitas, Inc. (1989-2007)</td>
<td>18 years</td>
<td>Principal</td>
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PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)
Kaia Nesbitt - Lecturer

EDUCATION

University of Colorado Denver 3 years Master of Landscape Architecture 2004
Stanford University 4 years Bachelor of Science in Engineering 1993

TEACHING EXPERIENCE

University of Colorado Denver 3 years
LDAR 6721 Regionalism
LDAR 6605/08 Advanced Landscape Architecture Design Studio: “Little Bird Soup” Chengdu, China

PRACTICE EXPERIENCE

HDR Architecture (2014-present) 1 year Site Design Principal
AECOM (2013-2014) 1 year Area Manager
AECOM (2009-2013) 4 years Operations Manager
EDAW (2002-2009) 7 years Senior Associate Landscape Architect and Project Manager
Nike (1993-2000) 7 years Landscape Designer and Project Manager

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Adam Nims - Lecturer

EDUCATION

University of Colorado Denver 3 years Master of Landscape Architecture 2009
University of Colorado Boulder 4 years Master of Urban Design 2005

TEACHING EXPERIENCE

University of Colorado Denver 6 years
LDAR 6641 Landscape Architecture Computer Applications

PRACTICE EXPERIENCE

DHM Design (2011-present) 4 ½ years Landscape Designer and Graphic Specialist
Sunstone Design (2007-2010) 3 ½ years Project Manager
EDAW 1 ½ years Part Time Designer

PROFESSIONAL REGISTRATION

None
Leanne Paez-Duncan - Lecturer

EDUCATION

University of Colorado Denver 3 years Master of Landscape Architecture 2000
University of Colorado Boulder 4 years Bachelor of Arts, EPO Biology 1987

TEACHING EXPERIENCE

University of Colorado Denver Fall Semester 2009
LA 6686 Special Topics in Landscape Architecture
Contrasts in Cultural Design: Juxtapositions of Design in the Americas

PRACTICE EXPERIENCE

GPD Land Design 8 years Principal

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Chris Schooler – Lecturer

EDUCATION

University of Colorado Denver Pitzer College
3 years 4 years Master of Landscape Architecture Bachelor of Applied Science in Organizational Behavioral Studies and Social Psychology
2001 1992

TEACHING EXPERIENCE

University of Colorado Denver 2 years
LDAR 6632 Site Planning
LDAR 6606 Advanced Landscape Architecture Studio 6:
Master Plan for Leadville, Colorado
Denver Public Middle School Learning Landscape

PRACTICE EXPERIENCE

CPS Technologies (2013-present) 2 years Owner/Consultant
Colorado Center for Comm. Devt. (2010-13) 3 years Senior Research Associate
Lime Green Design (2009-2010) 1 year Landscape Architect
Davis Partnership Architecture (2004-2009) 5 years Landscape Architect

PROFESSIONAL REGISTRATION

None
Suzanne Serna – Lecturer

EDUCATION

University of Colorado Denver            3 years                  Master of Landscape Architecture      2007
Montana State University               5 years                  Bachelor of Horticulture and Landscape Design 2004

TEACHING EXPERIENCE

University of Colorado Denver            3 years
LA 6641  Computer Application in Landscape Architecture

PRACTICE EXPERIENCE

META Landscape Architecture (2014-present) 1 year                  Partner
AECOM (2007-2014)                       7 years                  Associate
Denver Zoological Foundation (2006-2007) 1 year                  Design and Planning Intern

PROFESSIONAL REGISTRATION

None

Gayle Weinstein - Lecturer

EDUCATION

Information unavailable at time of printing.

TEACHING EXPERIENCE

University of Colorado Denver            1 semester
LDAR 5532  Landscape Ecology

PRACTICE EXPERIENCE

City and County of Denver Natural Areas Program Chair, City Naturalist (retired)

PROFESSIONAL REGISTRATION

None
Bill Wenk - Adjunct Professor

EDUCATION

University of Oregon 2 years Master of Landscape Architecture 1978
Michigan State University 4 ½ years Bachelor of Landscape Architecture 1969

TEACHING EXPERIENCE

University of Colorado Denver 7 years
LDAR 6606 Landscape Architecture Design Studio 6
LDAR 6605/07 Advanced Landscape Design Studio 5/7

PRACTICE EXPERIENCE

Wenk Associates (1982-present) 33 years Founder/Principal

PROFESSIONAL REGISTRATION

Landscape Architecture Colorado (active)

Austin Troy - Associate Professor, Chair (2015 to present)

DEPARTMENT OR UNIT
Department of Planning and Design

EDUCATION

University of California, Berkeley 5 years Ph.D. Environ. Policy & Economics 2011
Yale School of Forestry and 2 years Master of Forestry 1995
Yale University 4 years Environmental Studies 1992
Anthropology

TEACHING EXPERIENCE

University of Colorado Denver 2 years Environmental Planning and Management
LDAR 6686/ URPL 6500

University of Vermont 12 years

PRACTICE EXPERIENCE

Spatial Informatics Group (1998-present) 17 years Co-Founder/Principal

PROFESSIONAL REGISTRATION

None
Jennifer Steffel Johnson - Instructor, Associate Chair (2010 to present)

DEPARTMENT OR UNIT
Department of Planning and Design

EDUCATION

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<tr>
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<td>University of Colorado Denver</td>
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<td>Ph.D. in Design and Planning</td>
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<td>McGill University</td>
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<td>Master in the Architecture of Affordable Homes</td>
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<td>Cornell University</td>
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TEACHING EXPERIENCE

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PRACTICE EXPERIENCE

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<td>Third Eye Editing and Research (2008-present)</td>
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<td>Children, Youth and Environments (2001-present)</td>
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<td>Copy Editor</td>
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<td>The Partnership for Working Families (2008-2010)</td>
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<td>Senior Policy Analyst</td>
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PROFESSIONAL REGISTRATION

AICP Certification

Ken Schroeppel - Instructor

DEPARTMENT OR UNIT
Department of Planning and Design

EDUCATION

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<td>Master in Urban and Regional Planning</td>
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<td>Bachelor of Science, Business (Marketing)</td>
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TEACHING EXPERIENCE

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PRACTICE EXPERIENCE

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<td>Matrix Design Group (2005-2012)</td>
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PROFESSIONAL REGISTRATION

AICP Certification

Chris Koziol - Associate Professor, Director of Colorado Center for Community Development, Director of Master of Science in Historic Preservation Program

DEPARTMENT OR UNIT
Department of Architecture

EDUCATION

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<td>University of Colorado Denver</td>
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<td>Ph.D., Public Administration</td>
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<td>University of Illinois at Chicago</td>
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<td>Master of Architecture</td>
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<td>University of Chicago</td>
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<td>Bachelor of Anthropology</td>
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TEACHING EXPERIENCE

University of Colorado Denver 8 years
LDAR 6607/08 Advanced Landscape Architectural Design Studio 7/8 Space to Grow – Chicago Public Schools Revitalization, Chicago, Illinois

PRACTICE EXPERIENCE

Colorado Center for Community Devt. (2012-present) 3 years Director
City Visions, Inc. (1992-present) 23 years Principal

PROFESSIONAL REGISTRATION

AICP Certification
Architecture Colorado (active)

Taisto Makela - Associate Professor, Director of Finnish Initiatives

DEPARTMENT OR UNIT
Department of Architecture

EDUCATION

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<td>Ph.D. and MA Architectural History, Theory and Criticism</td>
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<td>British Columbia Institute of Technology</td>
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<td>Dipl. Building Technology</td>
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TEACHING EXPERIENCE

University of Colorado Denver 26 years
LDAR 6520 Landscape Architecture in Other Cultures: Study Abroad (cross-listed ARCH 6520)

PRACTICE EXPERIENCE

Finnish Initiatives (Department of Arch.) 2 years Director

PROFESSIONAL REGISTRATION

None

Peter Anthamatten - Associate Professor, Affiliate Landscape Architecture Faculty

DEPARTMENT OR UNIT
Department of Geography and Environmental Sciences

EDUCATION

Hunter College (CUNY) 1 year Post-Doctoral Fellowship 2008
University of Minnesota 5 years Ph.D., Geography 2007
University of Minnesota 3 years MPH, Environmental Health 2002
University of Minnesota 4 years MA, Geography 2001
University of Missouri 5 years BA, Geography, German, and Political Science with Psychology minor 1997

TEACHING EXPERIENCE

University of Colorado Denver 7 years
Geography (GEOG) 2080: Introduction to Mapping and Map Analysis
Geography (GEOG) 3501: Introduction to the Geography of Health
Geography (GEOG) 4080 / 5080: Introduction to Geographic Information Systems
Geography (GEOG) 4081 / 5081: Cartography and Computer Mapping
Geography (GEOG) 4235 / 5235: GIS Applications in the Health Sciences
Geography (GEOG) 4995 / 5995: Sustainable Development in Costa Rica
Public Health (PBHL) 2020: Introduction to Environmental Health

PROFESSIONAL REGISTRATION

None