

Free Film Screening

Thursday October 25th from 5:30-8:00pm
Fulginiti Pavilion

The Diving Bell And The Butterfly



The cinematic adaptation of Jean-Dominique Bauby's incredible memoir, *The Diving Bell and The Butterfly*, was directed by Julian Schnabel (also a visual artist) in 2008 and nominated for four Academy Awards. Stricken by a devastating stroke that left him incapable of speech and movement with the exception of one eye, the film not only captures Bauby's astonishing effort to communicate his impressions, thoughts, and experiences through the assistance of a compassionate speech therapist but also captures the power of the human imagination to soar beyond physical limitations. The symbols of the diving bell and the butterfly, Bauby's vivid memories of the past, and his complicated but loving relationships with family are all given visual expression in this film. In addition, the deep and abiding collaboration of Bauby with his care providers is central to the story.



Center for Bioethics and Humanities
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Discussion led by **Tess Jones, PhD**
Director of the Arts and Humanities in Healthcare Program



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