Department of Modern Languages  
FALL 2017 Course Descriptions

ARABIC

ARAB 1010 - Beginning Arabic I
Sec. 001    MW    2:30pm-4:45pm    T. Elmasri

Arabic 1010 is the initial course of Modern Standard Arabic (MSA) designed for students who have not had any experience with the language. MSA is the official medium of oral and written communication in the Arab World. It has derived from the language spoken first by the Bedouins of the Arabian Peninsula. It is the language used in books, newspapers, conferences, official and religious speeches, business transactions, legal and government documents, public signs, TV and radio newscasts and many TV productions and shows. It is a language understood by most native Arabic speakers from Morocco to Bahrain. It is the language of the learned Arab person. The goal will be to conduct class primarily in Arabic, except for cases which require the use of English (explanation of difficult grammar concepts, cultural issues and so on).

ARAB 2110 - Intermediate Arabic I
Sec. 001    TTH    3:30pm-4:45pm    T. Elmasri

Beginning course in Modern Standard Arabic (MSA) designed for students who have not had any experience with the language. Note: This course assumes that students have passed ARAB 1010 or equivalent, or have taken one year of high school Arabic, or possess equivalent proficiency. A grade of C- or higher in ARAB 1010 is recommended for success in this course. This course is not intended for native speakers.

CHINESE

CHIN 1000 - China and the Chinese
Sec. 001    F    11:00am-1:50pm    L. Kalinauskas

A basic introduction in Chinese language and culture. Students study pronunciation, vocabulary, grammar and simple writing techniques. Note: No previous study of Chinese is required. Students who have studied Chinese prior to enrolling at UC Denver should consult with a department advisor.

CHIN 1000 - China and the Chinese
Sec. E01    Online    I. Woo

Same as Section 001.

CHIN 1010 - Beginning Chinese I
Sec. 001    MW    12:30pm-2:45pm    J. Li

A basic introduction to Chinese language and culture. Students study pronunciation, vocabulary, grammar and simple writing techniques. Note: No previous study of Chinese is required. Students who have studied Chinese prior to enrolling at UC Denver should consult with a department advisor.

CHIN 2110 - Second Year Chinese I
Sec. 001    MW    3:30pm-4:45pm    J. Li

Continuing development of listening, speaking, reading, and writing skills in practical Chinese, with grammar review and introduction of the Chinese dictionary. In addition to contemporary Chinese, there is some emphasis on Chinese classical materials, such as proverbs. Prereq: CHIN 1020.

CHIN 3010 - Advanced Intermediate Chinese
Sec. 001    MW    11:00am-12:15pm    I. Woo

This course capitalizes on students' already acquired knowledge to further develop language skills in Mandarin Chinese. Students learn to make a transition from reading pedagogically prepared materials to more authentic ones. Note: this course assumes that students have passed CHIN 2120 or equivalent, or possess equivalent proficiency.
grade of C- or higher in CHIN 2120 is recommended for success in this course. *This course is not intended for native speakers.*

**FRENCH**

FREN 1000-3  
**Intro to Cultures of the French Speaking World**  
Sec. 001  
TR  
11:00pm-12:15pm  
L. Willard  
Introduces students to the many cultures of the French-speaking world. Taught in English for accessibility to students from different colleges at the University. The countries studied are France, its overseas departments (Guadeloupe and Martinique) and territories (Tahiti); Quebec; Senegal; and other African countries. *Note: Taught in English.*

FREN 1000-3  
**Intro to Cultures of the French Speaking World**  
Sec. 002  
MW  
11:00pm-12:15pm  
J. Hunsinger  
Same as Section 001

FREN 1001-4  
**French Language I**  
Sec. H01  
MW  
12:30pm-1:50pm  
D. Dansereau  
*Hybrid Course – This class is a Hybrid course and an additional $50 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.*  
Basic grammatical and syntactic structures are introduced, together with an elementary vocabulary and cultural items that allow the student to carry on simple conversations in French. Prereq: No previous study of French. Students who have had French in high school or elsewhere should consult with an advisor.

FREN 1001-4  
**French Language I**  
Sec. H02  
MW  
9:30am-10:50am  
L. Alcott  
*Hybrid Course – This class is a Hybrid course and an additional $50 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.*  
Same as Section H01

FREN 1002-4  
**French Language II**  
Sec. E01  
Online  
J. Hunsinger  
*This class is an Online course and an additional $100 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.*  
(Continuation of FREN 1001.) More complex grammatical structure are introduced, and literary and cultural readings are added. Elementary vocabulary and cultural awareness are expanded to enable the student to carry on more complicated conversations. Prereq: FREN 1010 with a grade of "C" (2.0) or higher.

FREN 2004-4  
**French Language IV**  
Sec. 001  
MW  
11:00am-12:15pm  
L. Alcott  
This is designed to review and further develop French language skills, to continue the study of Francophone culture and to prepare students for advanced-level French studies. A grade of C- or higher in the previous French course is recommended for success in this course.

FREN 3060-3  
**Advanced Grammar and Composition**  
Sec. 001  
MW  
9:30am-12:15pm  
D. Dansereau  
Rigorous review of grammar (including subjunctive, interrogative, verbal phrase and passive voice), along with development of writing skills through analysis and discussion of selections from French writers. Through questions and written exercises, students familiarize themselves with vocabulary, spelling and grammar.

FREN 3112  
**Survey of French Literature I**  
Sec. 001  
MW  
11:00am-12:15pm  
L. Willard  
Combines discussion and writing on political, economic, and social conditions in contemporary France and the Francophone world. Articles from current French newspapers, news magazines, television broadcasts, and the World Wide Web are analyzed for a better understanding of modern French culture.
FREN 3200-3  Francophone World in the Post-Colonial Era
Sec. 001  TR  12:30pm-1:45pm  L. Willard
Focuses on the many Francophone regions of the world, including (but not limited to) France, North and West Africa, Southeast Asia, and the Caribbean, and surveys a wide span of subject matter as it pertains to the post-colonial situations in these regions. **Taught in English.**

FREN 4210/5210-3  France in 20-21st Century
Sec. 001  MW  2:00pm-3:15pm  L. Alcott
(Continuation of FREN 4200) The development of French Culture and civilization in a historical perspective from the beginning of the 20th century to the present. Includes historical background, sciences and techniques, daily life, the arts, literature and philosophy, and religion. Note: May be taken before or after FREN 4200. Note: This course assumes that students have passed two 3000 level courses in French.

GERMAN

GRMN 1000-3  Germany and the Germans
Sec. 001  TR  12:30pm-1:45pm  C. Seecamp
Introduces the ways in which the various aspects of German culture help define German life and national identity. By examining art, music and media, primarily of the 20th century, students explore what it means to be German. **Taught in English.**

GRMN 1000-3  Germany and the Germans
Sec. 002  MW  2:00pm-3:15pm  C. Seecamp
Same as Section 001

GRMN 1010-3  Beginning German I
Sec. 001  MW  11:30am-1:45pm  T. Phillips
Introduces basic grammar.

GRMN 5690-3  Methods of Teaching Modern Languages
Sec. 001  T  5:00pm-7:50pm  A. Martoccio

LATIN

LATN 1010-5  Elementary Latin I
Sec. E01  Online  Staff
This class is an Online course and an additional $100 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.
Introduces grammar, syntax, and vocabulary of Classical Latin, with an emphasis on preparing students to read Latin while improving English grammar and vocabulary skills. Two semesters of Latin may be used to fulfill the CLAS language competency requirement.

LATN 3000-3  Medical Terminology
Sec. E01  Online  M. Deforest
This class is an Online course and an additional $100 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

MODERN LANGUAGES

MLNG 4690/5690-3  Methods of Teaching Modern Languages
Sec. H01  T  5:00pm-7:50pm  A. Martoccio
Methodology of teaching foreign language in an urban setting. Note: Requirement for language majors in the teacher certification program, School of Education and Human Development, CU-Denver. Cross-listed with MLNG 5690.
LINGUISTICS

LING 2000-3 Foundations of Linguistics Sec. 001 TR 2:00pm-3:15pm T. Phillips

This course will provide you with the foundations of the scientific study of human language. We examine sounds, words, sentences, meaning and various aspects of human language. You will learn how to analyze language and develop problem-solving techniques. We discover what happens when different languages come into contact with each other. We look at various methods of how humans record language in visual forms. We will examine some of the myths and misconceptions about language. You will even learn how to construct a language of your own based on scientific principles of human language. We will examine a variety of examples from languages around the globe.

SPANISH

SPAN 1000-3 Intro to Cultures of the Spanish Speaking World Sec. 001 MW 2:00pm-3:15pm Staff

Introduces students to the Spanish speaking cultures of Spain, Latin America, and the United States through a historical overview and a focus on contemporary politics and culture. **Note: Taught in English**

SPAN 1000-3 Intro to Cultures of the Spanish Speaking World Sec. 002 MW 12:30pm – 1:45pm Staff

SPAN 1000-3 Intro to Cultures of the Spanish Speaking World Sec. 003 TR 11:00am – 12:15pm Staff

SPAN 1000-3 Intro to Cultures of the Spanish Speaking World Sec. E01 Online K. Bollard

This class is an Online course and an additional $100 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

SPAN 1000-3 Intro to Cultures of the Spanish Speaking World Sec. E02 Online L. Thorton

This class is an Online course and an additional $100 applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

SPAN 1010-5 Beginning Spanish I Sec. 001 MW 9:30am-11:45am Staff

Introduces basic Spanish pronunciation and grammar, useful vocabulary and idioms. Readings and class discussions relating to the Hispanic world. Prereq: Students must complete this course with a grade of “C” (2.0) or better to continue to SPAN 1020.

SPAN 1010-5 Beginning Spanish I Sec. 002 MW 2:30pm-4:45pm Staff

SPAN 1010-5 Beginning Spanish I Sec. 003 TR 8:30am-10:45am Staff

SPAN 1010-5 Beginning Spanish I Sec. 004 TR 2:00pm-4:15pm Staff

SPAN 1010-5 Beginning Spanish I Sec. 005 TR 11:00am-1:15pm Staff

SPAN 1010-5 Beginning Spanish I Sec. E01 Online Staff

Online Course – This class is an online course and an additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.
SPAN 1010 - 5 Beginning Spanish I
Sec. E02 Online Staff
Online Course – This class is an online course and an additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

SPAN 1020 - 5 Beginning Spanish II
Sec. 001 MW 9:30am-11:45am Staff
(Continuation of SPAN 1010.) Further development of listening, speaking, reading and writing skills. Prereq: SPAN 1010 with a grade of “C” (2.0) or better (or equivalent).

SPAN 1020 - 5 Beginning Spanish II
Sec. 002 TR 9:30am-11:45am I. Gross

SPAN 1020 - 5 Beginning Spanish II
Sec. 003 TR 2:00pm-4:45pm Staff

SPAN 1020 - 5 Beginning Spanish II
Sec. E01 Online Staff
Online Course – This class is an online course and an additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

SPAN 1020 - 5 Beginning Spanish II
Sec. E02 Online Staff
Online Course – This class is an online course and an additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

SPAN 2110 - 3 Second Year Spanish I
Sec. 001 MW 9:30am-10:45am Staff
Continues the development of skills acquired in 1010 and 1020. Readings deal with Hispanic culture and literature. Development of informal oral and written expression.

SPAN 2120 - 3 Second Year Spanish II
Sec. E01 Online Staff
Continues the development of skills acquired in SPAN 1010, 1020 and 2110, together with a review of grammar. Readings deal with Hispanic culture and literature. Development of informal oral and written expression.

SPAN 3010 - 3 Spanish Composition I
Sec. 001 MW 11:00am-12:15pm Staff
Expansion and reinforcement of oral and written skills in Spanish at an advanced level, in a broad cultural context. Oral activities are individual and in groups. Topics are introduced through oral activities, and are then used for written assignments. Prereq: SPAN 2120 or 2130.

SPAN 3020 - 3 Spanish Composition II
Sec. 001 TR 11:00am-12:15pm Staff
Development of oral and written skills in Spanish in preparation for taking other advanced courses. Topics of increasing complexity are selected from current publication in Spanish.

SPAN 3030 - 3 Spanish Oral Proficiency
Sec. 001 TR 2:00pm-3:15pm A. Martoccio
Have you heard about the new Spanish Oral Proficiency course? This class is different from others in the Spanish department because the focus here is on speaking Spanish fluently. This means we will have discussions, conversations, debates, interviews, presentations and even play games in class, and we will also work on pronunciation, vocabulary, grammar, and listening, which all contribute to fluent speech in a second language. Outside of class you will also practice by speaking with native Spanish speakers in the community and around the world! By the end of this class, the goal is to improve your level of comfort speaking in Spanish as well as to improve your speaking ability in Spanish. This course is only open to Spanish majors and minors.

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The basic terms and skills needed to analyze both the themes and form of literary works, together with an introduction to research skills. All literary examples come from Hispanic literature.

Intended for intermediate/advanced students of Spanish, this course is the opportunity to study important interactions between Ibero-American cuisine and cultures. While improving their Spanish skills, and accompanied by the course instructor and guest cooks, students learn how to cook Hispanic meals, study scholarly materials on food and cultures, watch films featuring meals as protagonists, read literary works of fiction and poetry, and acquire cultural concepts to analyze food phenomena. Taught in Spanish.

This online course offers an opportunity to speak Spanish comfortably while learning important medical terminology. We will review and practice Spanish grammar and discuss the variety of cultural influences on the behaviors and decisions of diverse Spanish speaking patients. Our goal is to improve the much needed communication between health care professions and their Spanish speaking patients or clients. Prereq: SPAN 2120.

This course is about sound patterns in the Spanish language. The course focuses on how human speech sounds are produced and how they function together as a system. We will study the International Phonetic Alphabet as it applies to Spanish. We will also examine phonological data from other languages to seek common phonological processes that occur across languages. We will approach phonology from different theoretical frameworks, and we will complete different phonological problems in order to master basic phonological analysis. SPAN 3060 is a prerequisite for SPAN 4099 students. For SPAN 5099, students must have graduate standing in Spanish.

Major works published since the Spanish Civil War, which ended in 1939. Prereq or Coreq: SPAN 3101. Cross listed with SPAN 5110.

The novel in Spanish America since the Second World War, the period in which the greatest number and quality of works has been produced. Prereq or Coreq: SPAN 3101

Introduces critical methodologies and critical perspectives of practices of signification such as literature and film, among others in the context of culture and history. Prereq: graduate standing.