August 20, 2023

Dear Dean’s Search Committee:

Please accept this letter as application for the Dean of the College of Arts & Media at the University of Colorado Denver. This letter and accompanying CV, aim to provide tangible evidence of how my creative, scholarly, and administrative leadership embodies the desired Professional Qualification and Personal Qualities found within the leadership profile. It, too, hopes to unpack some of the challenges and opportunities facing CAM and CU Denver and begin a conversation about how CAM’s scholarly and creative faculty and dedicated and talented staff might cultivate and operationalize an innovative strategic vision for CAM’s most promising future. As such, brevity was not easily achieved.

Innovation begins by acknowledging that change is difficult, and that meaningful change is only possible when it is guided by the collective imagination of a community.

As president of the College Music Society (CMS), this work leveraged the more than 20 councils and committees to take-up the collective charge of:

- dismantling institutional structures of systemic racism within music in higher education,
- repositioning creativity at the center of all we do, and
- celebrating the joy, connection, and community-building afforded by artistic experiences.

It, too, has been achieved by 1) articulating CMS’ value to the profession and to its members, 2) building a diverse team of perspectives that inform our vision and values, and 3) aligning the organizational structures that support those values in ways that are efficient and effective.

The results have been clear.

1) CMS’ distinct brand for leading change across music in higher education has resonated with the professoriate and has turned the tide on a 12-year membership decline, with a 28% increase of membership during my 3-year presidency and a 12% membership increase in 2023 alone.
2) CMS' Board of Directors – 60% of whom are female-identifying and 60% of whom identify as people of color – shape the programming and services we offer so that they are more reflective of the values of the professoriate and society writ large.

3) Staff have returned to 100% compensation after suffering furloughs endured during the pandemic. Simultaneously, CMS has restructured staffing responsibilities to align with activities consistent with our vision and values. The composite result is a two-year phased reduction of administrative costs from nearly 90% of the annual budget to 70%.

As associate dean for faculty and student affairs, who has striven to model collaborative leadership and communication, I worry about the continuance of a CAM leadership that does not already see that our best future can be found within the remarkable talents, creativity, and vision that already surrounds. And that our most promising future will be envisioned by the collective imagination of those who already shape our community. As such, I imagine the path for CAM’S next dean to grow the capacity, reach, and success of CAM, begins by collectively articulating a vision, mission, and values statement that:

1) Aligns with CU Denver’s Strategic Plan 2030 and campus and system incentive programs.
2) Anchors future conversations about strategic budget reductions, investments in faculty and staff hires, and increased student services.
3) Attracts external funds directed toward increased support for faculty research, student participation in faculty-led programs abroad, and faculty-conceived, staff-operationalized community engagement that illuminates the transformative powers of the arts and demonstrates what CAM uniquely offers our campus and community.

The joy I have experienced while serving CAM has been rooted in the opportunities to serve our people by enhancing college organizational structures, policies, and practices that structurally care for our people.

Collaborating with department chairs to build organizational structures that streamline workloads has allowed faculty to focus on their teaching and research. Illuminating promotional pathways for IRC faculty has led to more Instructor promotions in 2022 and 2023 than the past 10-years combined. And championing increased compensation for Lecturers signaled to these critical members of our community that they are seen and celebrated. These are examples of the work we have accomplished together. But more work remains if we are to become a great place to work.

Reconciling Strategic Goal #1: Becoming the nation’s first equity-serving institution with campus’ strategic enrollment management goal of doubling our student population is only possible when we define equity-serving = equity-graduating.

Within this framework, authentically promoting a commitment to equity, diversity, inclusion, and belonging begins with data-informed discussions that lead to more equitable six-year graduation rates among our diverse student population, which have declined by 7% over the past 4-years. To turn this tide, we must examine DFW rates across all College courses, analyze the complex reasons driving inequitable outcomes, and reallocate support systems that help students across all identities persist toward graduation. It, too, requires us to implement a balance of High-Impact Practices (proven to increase graduation rates for all students, but especially historically marginalized
students) across programs. As one example, during my time as associate dean, I have lowered course capacities, especially in writing intensive courses, as a tactical way of increasing retention rates (read: more students) and ensuring CAM graduates will enter the profession with equal capacities for intellectual engagement and creative acuity.

Achieving strategic enrollment management goals will, too, require investments if we are to accelerate academic innovations. A faculty-developed plan should likely include the pursuit of a faculty-designed transdisciplinary degree in Video Game Design, a fully online program in Music Business, and expanded offerings within Film and Television that begins with a conversation about what distinctive brand our program offers beyond career-readiness.

Among the three Values shared on CAM’s About Page is “Denver.” And although isolated examples of CAM engagement within Denver are something we can be proud of, there has not been a comprehensive argument made for or support offered to staff, faculty, and students to fully realize our potential as a force for good within our community. CAM faculty and students’ work increases awareness of disparities within and across systems, inspires positive change, and makes visible the work art and art scholarship do to create a more hopeful and just world. Deepening community partnerships in Denver and beyond that leverage the creative energies of the artist to address the most pressing problems facing our communities both align with our community’s core identity and illuminates that which is distinctive within our disciplines:

Artists are creative, not simply re-creative. Whether sculpting a symbol of CU Denver’s collective identity in bronze or in Unreal Engine, filming stories that make us laugh, inspire wonder, and unveil difficult truths, or scripting an original lyric that allows all of us to step into a space defined by our shared humanity, artists chase down ideas that have not yet lived in the world, stories that have not yet been told. Doing so, they create something new that points toward our best future.

The creativity that resides within CAM – whether through art-making or untangling complex histories – is why what we do is an art, not a science. Art is inventive. You bring to life that which does not yet exist. Science is observational. Scientists make sense of the world that already surrounds us. And although artists and art historians are required to make sense of works created in a different time and within a different culture, we must never forget that our principal job is to create new ideas, make new meaning, tell stories that have yet been told.

CAM can drive meaningful change within Denver. But there is still more work to do if CAM is to show how our art makes Denver (and the world) a better place.

Acknowledging CAM’s uneven record of investing in our faculty and staff experience and our insufficient nurturing of CAM’s research and creative works endeavor is the first-step toward enacting change. My hope is that each member of this search committee has experienced a moment when you felt my investment in you, whether through collaborating on shared projects, guiding your RTP journey, attending your or your students’ exhibitions, concerts, or screenings, caring for students in distress, or navigating difficult conversations required to move our College forward.
DR. MARK RABIDEAU
Associate Dean for Faculty and Student Affairs
College of Arts & Media, University of Colorado Denver
President, College Music Society
Senior Editor, Emerging Fields in Music
Executive Producer, STILLPOINT

OBJECTIVE

Lead meaningful institutional change required for preparing artists-to-the-world to meet the unique challenges and opportunities of the 21st Century.

EDUCATION

2007-2009 Post-Doctoral Studies, Fellow for Creativity
Plangere Writing Center
Rutgers, The State University of New Jersey

1998 D.M.A., Music Performance and Literature
University of Illinois, Urbana

1990 M.A., Music Performance and Literature
University of Notre Dame

1988 B.M., Music Performance and Literature
University of Illinois, Urbana

PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION

2021 International Council of Fine Arts Deans
Leadership Development Workshop

2020 Certificate in Design-Thinking
Cornell University Online
ACADEMIC AND ADMINISTRATIVE POSITIONS

University of Colorado Denver 2020-Present

Associate Dean for Faculty and Student Affairs, College of Arts & Media

- Serve as Chief Academic Officers for College of 130+ faculty
- Chair Academic Policies, Procedures, and Curriculum Committee to facilitate curricular change and approvals
- Plan and serve as the key administrator for the College’s Reappointment, Tenure, and Promotion and Post-Tenure Review processes
- Mentor faculty working toward tenure
- Coordinate sabbatical applications and final reports, while ensuring faculty goals are met and outcomes align with the College’s mission
- Serve as Ex-Officio Member of the Budget Priorities Committee to manage 12M+ annual budget
- Co-lead Equity, Diversity, Inclusivity, and Belonging Task Force
- Collaborate with the Assistant Dean, Department Chairs, and HR Director to evaluate staffing needs as they relate to class coverage, staffing decisions, and resource optimization
- Oversee Lecturer hiring process
- Support Chairs during faculty merit review
- Oversee Faculty Course Questionnaire Process
- Supervise staff responsible for course scheduling
- Supervise Director of Academic Advising
- Collaborate with Assistant Dean and Human Resources to enhance facility and staff wellness
- Lead a culture change to embed “professional skills” across all majors
- Collaborate with faculty and Chairs to embrace SNAAP Survey results
- Affiliate with the Dean in developing strong international experiences—including the establishment of semester abroad in Singapore and Malaysia
- Care for student concerns and grievances
- Create better pathways for transfer students to enter and succeed within CAM
- Work with representatives of national and international associations to advance the College of Arts & Media’s leadership in cultural and creative industries
- Represents the College of Arts & Media on relevant CU-Denver committees and working groups
- Teach trombone studio, Fostering Creativity (Visual Arts), and Music Entrepreneurship
DePauw University 2015-2020

Director, 21st-Century Musician Initiative

Within the School of Music
- Oversaw curricular innovations within School of Music’s 21CM 10+ courses
- Oversaw co-curricular and experiential learning within the School of Music
- Mentored 15+ faculty teaching within the 21CM curriculum and on the integration of online instruction
- Partnered with Associate Dean, Dean, and faculty colleagues on articulating learning goals and outcomes that pervade our curriculum and co-curriculum
- Stewarded $30M donor gift for 21CM
- Led Artistic Planning and Programming for Green Guest Artists/Artists-in-Residence ($150K annually)
- Taught Music Entrepreneurship and other courses, as needed

Within the Community
Served as Director of Community Engagement and Educational Initiatives
- Managed public-school string and jazz education programs, designed, and delivered adult learning courses ($25K annually)
- Curated alternative-venue performances ($10K annually)
- Launched and maintained teaching/learning partnership between DePauw School of Music, Musicambia (the nation’s leading organization for prison-based music conservatories), and Putnamville Correctional Facilities

Served as Director of the Community Music Program (CMP)
- Managed CMP budget, created policies/procedures, and managed downtown facility ($25K annually)
- Hired, contracted, mentored, and oversaw 20+ CMP direct reports
- Led Community Advisory Board
- Ensured diversity among members, drove agenda, communicated progress, planned meetings

21CM, The Center for Creativity
Served as Director of 21CM Center
- Led/innovated campus-wide co-curricular experiences that grew creativity and fostered cultural agility for all DePauw students
- Collaborated with Division of Development and Alumni Engagement, senior alumni, and board leaders to nurtured external fundraising opportunities
- Developed/Taught Leading Change: A Design-Thinking Challenge in Cairo, Egypt ($100K annually)
Across the Nation
Guided 21CM Advisory Board, Yo-Yo Ma, Chair
- Ensured diversity among members, drove agenda, communicated progress, planned meetings
Served as editor and publisher 21CM.org
- Shaped ongoing conversation of the future of music, and contracted contributors including journalist with New York Times, Rolling Stone Magazine, and Boston Globe
- Managed budget, business operations, contracts, social media strategy, and team of six direct reports, while ensuring maximum efficiency and reach ($100K annually)
Hosted 21CMposium: a national gathering of 300+ thought leaders
- Collaborated with Director of Productions in managing large-scale operations, including, yearlong communications plan, etc. ($150K)
Led and taught: 21CM Institute for Music Entrepreneurship - a summer training for teaching of music entrepreneurship
- Developed educational framework
- Managed operations, hired personnel, managed budget, created schedules, reserved spaces, organized hospitality, etc. ($35K annually)

University of Kentucky 2012-2015
Director, Undergraduate Studies - Arts Administration
- Developed and taught courses in Arts Administration, including Cultural and Social Entrepreneurship, Arts Entrepreneurship, Marketing the Arts, Communications within the Arts, and Senior Seminar
- Developed, within a team environment, a fully online master’s program in Arts Administration
- Coordinated robust internship program
- Mentored student chapter Association of Fundraising Professionals
- Served as faculty advisor for exchange students from China

University of Wyoming 2007-2012
Associate Professor - Music
- Taught studio trombone
- Conducted jazz ensemble
- Taught jazz improvisation sequence
- Taught music education course in jazz concepts and techniques
- Served as Chair, Eminent Artist Committee (175K Annual Budget)
- Served on Facilities Renovation Committee resulting in $35M renovation
Millersville University of Pennsylvania 2000-2007

Director of Music Business & Technologies Program/
Associate Professor of Music/Fellow for Civic and Community Engagement
- Taught studio trombone, tuba, and euphonium
- Taught courses in Arts Administration and Music Business
- Taught Music Appreciation courses
- Oversaw Internship Program
- Constructed Computerized Recording Instructional Studio
- Served on Facilities Fundraising and Renovation Committee resulting in $10M renovation

University of Illinois at Urbana-Champaign 1994-2000

Coordinator of Undergraduate Admissions, School of Music
- Recruited undergraduate students, exceeding goals six consecutive years
- Hired and trained office staff
- Executed status reports
- Served as liaison between department and central admissions
- Organized audition days and hosted annual open house
- Implemented new student mentor program

Arkansas State University Fall 1991

Visiting Instructor of Music/Assistant Director of Bands
- Directed marching band
- Taught studio trombone
- Performed with faculty brass quintet

ARTS EXECUTIVE AND CONSULTING POSITIONS

Dean of Students, University of Wyoming Summer Music Festival 2014
- Resolved student conflicts
- Organized faculty and student Honors Recital
- Taught Exploring Life through an Education in the Arts

Creative Partner, iCadenza 2014
- Developed intellectual content for online course in music entrepreneurship

Director of Brass, Philadelphia International Music Festival 2014
- Administered all aspects of the Brass and Woodwind Division
- Recruited student talent from around the world
- Coached chamber ensembles
- Conducted orchestra sectionals
- Adjudicated concerto competition

**Founder/Executive and Artistic Director, Artists Now, Inc. 2002-2009**
- Directed annual fundraising campaigns ($100,000)
- Cultivated, solicited, and stewarded donor and corporate gifts
- Authored successful grants
- Oversaw Board of Trustees
- Established not-for-profit 501 (c)(3) status
- Created and presented culturally rich programming
- Served as Artistic Director for concert series
- Developed artist collaborations - music, dance, visual art
- Directed all public relations efforts

**SELECT NATIONAL LEADERSHIP APPOINTMENTS**

2021-Present  President, College Music Society
               with fiduciary responsibilities for a 1M+ annual budget

2020-Present  Steering Committee and Deans’ Task Force on Musical Racism
               The Alliance for the Transformation of Musical Academe

2017-Present  Senior Editor, Emerging Fields in Music (CMS/Routledge)

2017-Present  Board of Editors, College Music Society/Routledge Publications

2020        President-Elect, College Music Society

2018-2019   Core Planning Team, College Music Society Summit 2.0

2017-2020   Co-Chair, Entrepreneurship Education, College Music Society

2013-2020   Member, Careers Outside the Academy, College Music Society

<table>
<thead>
<tr>
<th>Year</th>
<th>Position</th>
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<tbody>
<tr>
<td>2017</td>
<td>Chair, Music Curricula, CMS-NAMM Summer Program for Music Faculty</td>
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<tr>
<td>2011-2012</td>
<td>Member, New Music Committee, International Trombone Association</td>
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<td>2009-2010</td>
<td>Founding Member, Quincy Jones Musiq Consortium</td>
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**SELECT ACADEMIC COMMITTEES SERVED**

<table>
<thead>
<tr>
<th>Period</th>
<th>Position</th>
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<tbody>
<tr>
<td>2021-Present</td>
<td>Liaison, Academic Integrity Policy University of Colorado Denver</td>
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<tr>
<td>2021-Present</td>
<td>Member, Global Education Advisory Committee University of Colorado Denver</td>
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<tr>
<td>2020-Present</td>
<td>Member, Associate Deans/Academic Support Group University of Colorado Denver</td>
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<td>2020-Present</td>
<td>Member, Interfolio Adoption Working Group University of Colorado Denver</td>
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<tr>
<td>2020-Present</td>
<td>Ex-Officio, Budget Priorities Committee University of Colorado Denver, College of Arts &amp; Media</td>
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<tr>
<td>2020-Present</td>
<td>Member, Executive Committee University of Colorado Denver, College of Arts &amp; Media</td>
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<td>2020-Present</td>
<td>Chair, Academic Policies, Procedures and Curriculum Committee University of Colorado Denver, College of Arts &amp; Media</td>
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<td>2020-Present</td>
<td>Co-Lead, Equity, Diversity, and Inclusivity Task Force University of Colorado Denver, College of Arts &amp; Media</td>
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<tr>
<td>2021-2023</td>
<td>Member, Inclusive Excellence Council University of Colorado Denver</td>
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<tr>
<td>2020-2022</td>
<td>Chair, By-Laws Committee University of Colorado Denver, College of Arts &amp; Media</td>
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</table>
Spring 2021  Member, Office of Global Education Program Manager Search Committee  
University of Colorado Denver

Spring 2021  Member, Associate Vice Chancellor for Digital Strategy and Learning Search Committee  
University of Colorado Denver

Spring 2021  Vision Team Co-Chair, Strategic Planning Committee Steering Committee: Amplify Entrepreneurship and Innovative  
University of Colorado Denver

Spring 2021  Chair, Associate Dean for Transdisciplinary Research and Innovation Search Committee  
University of Colorado Denver, College of Arts & Media

Spring 2021  Member, The Ideal Student Experience  
University of Colorado Denver

2020-2021  Member, Online Education Committee  
University of Colorado Denver

2020-2021  Member, Faculty Assembly Disabilities Sub-Committee  
University of Colorado Denver

2020-2021  Member, Continuing and Professional Education Directors Committee  
University of Colorado Denver, College of Arts & Media

2019-2020  Chair, Curriculum Committee  
DePauw School of Music

2019-2020  Member/Author, Curriculum Review Committee for NASM Accreditation  
DePauw School of Music

2015-2020  Chair, Artistic Planning Committee  
DePauw School of Music
2017-2020  Member, Centers Council for Co-Curricular Innovation
            DePauw University

2016-2017  Member, Administrative Council for the President on Culture
            DePauw University

2016-2017  Member, University Committee for Diversity and Inclusion
            DePauw University

2016-2017  Member, School of Music Admission Committee
            DePauw School of Music

2014-2015  Member, Dean’s Advisory Council
            University of Kentucky, College of Fine Arts

2014-2015  Member, Strategic Planning/Undergraduate Education
            University of Kentucky

2014-2015  Member, Recruitment and Retention Committee
            University of Kentucky, College of Fine Arts

2009-2012  Member, 35M Renovation Committee
            University of Wyoming

2009-2012  Chair, Eminent Artist Committee (175K Annual Budget)
            University of Wyoming

2009-2012  Chair, Public Relations Committee
            University of Wyoming, Music Department

2005-2006  Member, Search Committee, Dean of Humanities
            Millersville University

2005-2007  Chair, Department Evaluation Committee
            Millersville University, Department of Music

2000-2007  Chair, Music Department Recruitment Committee
            Millersville University, Department of Music
2002  Faculty Liaison, International Exchange Program, University of Strathclyde, Glasgow, Scotland
      Millersville University, Department of Music

2002  Chair, Music Department Technology Committee
      Millersville University, Department of Music

**SELECT INVITED LECTURES/CONFERENCES/WORKSHOPS**

2023  Panel Moderator, Music Entrepreneurship: Trends in Entrepreneurship Education in the Last 5 Years.
      College Music Society 2023 International Conference
      Riga, Latvia

2023  Opening Keynote, Joint Professional Doctoral Study Programme Lecture Series on Arts Entrepreneurship
      Jāzeps Vītols Latvian Academy of Music, Art Academy of Latvia, Latvian Academy of Culture

2022  Panelist, Joint Annual Meeting: American Musicological Society, Society for Music Theory, and Society for Ethnomusicology
      *Five Presidents Round Table*

2022  Invited Lecturer: Eastman Leadership Academy
      *The Art of Hope*
      *Designing Human-Center Solutions for the Music Profession*

2022  Invited Lecture: The Juilliard School
      *The Art of Hope*
      *Designing Human-Center Solutions for the Music Profession*

2021  Member, Leadership in Higher Education Working Group
      *Yale Symposium: Equity & Opportunity: Advancing Music Learning Ecosystems*

2021  Panelist: Art of the Piano Festival
      *Conversations + Music* w/Alvin Singleton, Awadagin Pratt, and Jeremy Ajani Jordan
2021  Panelist: The Alliance for the Transformation of Musical Academe  
*Music School for Tomorrow*

2021  Plenary Speaker: National Association of Music Merchants  
GenNext Conference: *Believe in Music*

2020  Invited Lecturer: Curtis Institute of Music  
*The Art of Hope*

2020  Presenter: Society of Arts Entrepreneurship Educators National Conference  
*Leading Change: Life after George Floyd and a Global Pandemic*

2020  Invited Lecturer: The Ohio State University  
*Leading Change: Life after George Floyd and a Global Pandemic*  
*The Art of Hope*  
*Heroes and Dreams*

2020  Invited Lecturer: California State University - East Bay  
*Leading Change: Life after George Floyd and a Global Pandemic*

2020  Invited Lecturer: Arkansas State University  
*The Art of Hope*

2020  Invited Lecturer: University of Texas - El Paso  
*Leading Change: Life after George Floyd and a Global Pandemic*  
*Designing Human-Center Solutions for the Music Profession*

2020  Keynote: Summit for Reimagining Music Training - Notable Values  
*Leading Change: Life after George Floyd and a Global Pandemic*

2020  Keynote: University of Texas - El Paso (Music, Theatre, Dance)  
*Commencement Address*

2020  Workshop Presenter: Civic Orchestra of Chicago  
*Heroes and Dreams*
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<tr>
<th>Year</th>
<th>Event Type</th>
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<tr>
<td>2020</td>
<td>Workshop Presenter</td>
<td>Eastman Leadership Academy</td>
<td>Heroes and Dreams</td>
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<td>Workshop Presenter</td>
<td>Project 440/Los Angeles Philharmonic</td>
<td>Heroes and Dreams</td>
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<tr>
<td>2020</td>
<td>Invited Lecturer</td>
<td>Cornell University</td>
<td>The Art of Hope</td>
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<tr>
<td>2020</td>
<td>Invited Lecturer</td>
<td>Ithaca University</td>
<td>The Art of Hope</td>
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<tr>
<td>2019</td>
<td>Invited Lecturer</td>
<td>University of Colorado - Boulder</td>
<td>The Art of Hope</td>
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<tr>
<td>2019</td>
<td>Plenary Speaker</td>
<td>College Music Society Summit 2.0</td>
<td>The Student Experience; Radical Re-imagination; The Importance of Feeling of Uncomfortable</td>
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<tr>
<td>2019</td>
<td>Invited Lecturer</td>
<td>Park Tudor High School Arts Faculty Retreat</td>
<td>The Art of Hope; Heroes and Dreams</td>
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<tr>
<td>2018</td>
<td>Invited Lecturer</td>
<td>American University in Cairo (Egypt)</td>
<td>The Art of Hope</td>
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<td>American College in (Athens) Greece</td>
<td>The Art of Hope</td>
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<td>2018</td>
<td>Workshop Presenter</td>
<td>Project 440 (Philadelphia-based non-profit)</td>
<td>Heroes and Dreams</td>
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<td>2017</td>
<td>Panelist</td>
<td>Art of the Piano (Cincinnati College of Music)</td>
<td>Starting Your Career: What it means to be a 21st century musician</td>
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<td>2017</td>
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<td>University of Colorado - Denver</td>
<td>The Art of Hope</td>
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</table>
2017 Invited Lecturer: University of Northern Colorado - Greeley
The Art of Hope

2017 Invited Lecturer: Ohio University
The Art of Hope

2017 Invited Lecturer: Indiana University
The Art of Hope

2017 Invited Lecture: Ball State University
The Art of Hope

2017 Invited Lecturer: Yale University School of Music, New Haven, CT
The Future is Yours for the Making

2017 Invited Lecturer: Curtis Institute of Music, Philadelphia, PA
The Future is Yours for the Making

2017 Invited Lecturer: University of Texas - El Paso, El Paso, TX
State of the Art, Opening Center for Arts Entrepreneurship

2017 Keynote Speaker: Faculty Retreat, Millikin University (May 2017)


2016 Presenter: College Music Society’s National Conference, Santa Fe, NM
Music Entrepreneurship in Action

2015 Panelist: NASM National Conference, St. Louis, MO
Keeping Up With the Times: How Do We Educate Today’s Musician?

2015 Panelist: College Music Society’s National Conference, Indianapolis, IN
Local Case Studies of Change in Action
2015  Panelist: College Music Society’s National Conference, Indianapolis, IN  
*Music Entrepreneurship Panel: Case Examples from the Campus and Beyond*

2015  Presenter: Society of Arts Entrepreneurship Educators National Conference, Columbus, OH  
*Entrepreneurship and the Art of War: Moving past the one course model*

2014  Presenter: Reinvention Center National Conference, Washington, D.C.  
*Achieving the Promise in 2014: A cascade of new knowledge and tools*

2014  Moderator: College Music Society’s National Conf., St. Louis, MO  
*Ideas to Action: Presenting a 5-Stage Framework for Exploring Music Careers Outside the Academy*

2014  Speaker: TEDx Talk, University of Kentucky  
*Vote Rabideau for President: Leveraging arts and social entrepreneurial pedagogies to shape a more promising future*

2014  Presenter: Arts Business Research Symposium, University of Wisconsin - Madison  
*Art in Unlikely Places: Leveraging arts and social entrepreneurial pedagogies to shape a more promising future*

2013  Invited Lecturer: North Carolina State University  
*The 5 Stages of Arts Entrepreneurship*  
*Marketing the Arts in the 21st Century*  
*Problem-Fining/Problem-Solving: Artists as social entrepreneurs*  
*Economies of the Arts: Why are artists poor?*

2013  Invited Lecturer: Philadelphia International Music Festival  
*Practical and Philosophical Implications of “The Joy of the Struggle”*  
*Make Your Life a Work of Art: Inventing a future in the arts*
2009
Pre-Conference Workshop: National Association of Schools of Music Annual Conference, San Diego, California
*Advocacy within Your Institution*

2009
Presenter: National Conference of the College Music Society, Portland, Oregon
*Worlds End, Worlds Begin: Creativity and collaboration repositioned*

2009
Invited Lecturer: University of Texas at El Paso
*The Future of the Arts: Creativity and Entrepreneurship in the 21st Century*

2009
Keynote: Teaching Creativity: What the academy can learn from entrepreneurs, inventors, and artists, University of Wyoming
*This Is Why We Dream*

2008
Presenter: ReVisioning the (W)hole, University of Wyoming
*Worlds End, Worlds Begin: What we can learn by expanding traditional definitions of form and analysis toward envisioning a more hopeful future*

2008
Presenter: Board of Visitors, University of Wyoming
*The Future of Public Education*

2008
Invited Lecturer: Brandeis University
*Social Entrepreneurialism and the Future of the Humanities*

2008
Invited Lecturer: Colorado State University
*Worlds End, Worlds Begin: What we can learn by expanding traditional definitions of form and analysis toward envisioning a more hopeful future*

2008
Panelist: National Conference of the College Music Society, Atlanta, GA
*Worlds End, Worlds Begin: What we can learn by expanding traditional definitions of form and analysis toward envisioning a more hopeful future*
Panelist: Performing Arts Venture Experience, Arizona State University
*Painting Paisley an Elephant in the Room: Approaching the efficacy of arts entrepreneurship education*

**2007**
Presenter: First Wyoming Entrepreneurship Education Leadership Conference
*Entrepreneurship in the Music Industry*

**2006**
Presenter: National Conference of the College Music Society, San Antonio
*Entrepreneurship in the Arts*

**2005**
Presenter: Cambridge (UK) International Conference, New Directions in the Humanities
*Developing a Social Entrepreneurial Pedagogy*

**SELECT CREATIVE PROJECTS**

**In-progress**
Co-Producer: Dr. Eddie Henderson: Uncommon Genius
Made for PBS documentary about the life of Eddie Henderson: first Black American figure skater, veteran, psychiatrist, world-renowned jazz artist

**2023**
Associate Producer/Music Consultant: *Awadagin Pratt: Black in American*

PBS documentary distributed February 2023 to 32% of households in the US. with a potential audience of more than 100,000,000 viewers

**Film Festival Official Selection and Awards**
International Black and Diverse Film Festival (2023)
LA Independent Women Film Awards (2023)
8 & Halffilm Awards (2023)
Chennai (India) Int’l Documentary and Short Film Festival (2023)
Sedona International Film Festival (2023)
Winner Audience Choice Short Documentary
Alameda International Film Festival (2023)
Global Film Festival Awards (2023)
Winner Best Documentary
American Golden Picture International Film Festival (2022)
Winner Best Sound (Leslie Gaston-Bird)

2023 Executive Producer, **STILLPOINT**, recording project with Awadagin Pratt, Grammy-Nominated A Far Cry and Grammy-Winning Roomful of Teeth (New Amsterdam Records, August 2023)

World Premiere, Alvin Singleton, *Time Past, Time Future*
New World Symphony, Miami, Florida, April 25, 2021

World Premiere, Jessie Montgomery, *Rounds*
Hilton Symphony Orchestra, March 27, 2022

World Premiere, Pēteris Vasks, *Castillo Interior*
Art of the Piano Festival, July 10, 2022

World Premiere, Paola Prestini, *CODE*
Art of the Piano Festival, July 10, 2022

World Premiere, Tyshawn Sorey, *Untitled*
Art of the Piano Festival, July 10, 2022

World Premiere, Jonathan Bailey Holland, *Finding the Dance*
Art of the Piano Festival, July 10, 2022

World Premiere, Judd Greenstein, *Stillpoint*
Art of the Piano Festival, July 10, 2022

2022-2023 Project Lead, creation of the University of Colorado Denver’s first-ever Alma Mater (CU Students, lyricists; Becca Stevens, composer; Shelbie Rassler, arranger)

2015-2020 Editor/Publisher, 21CM.org an online journal about the future of music

2017 Presenter, 9 Horses in Concert at (le) poisson rouge (NYC)

2010 Performer, *Continental Trombone Quartet* (Artists Now Records), Continental Trombone Quartet (CD)


2007  Producer, Live from Smoke: Monday Nights with John Farnsworth (Artists Now Records)


2005  Producer/Host, Live from Smoke: Monday Nights with John Farnsworth (Radio Show, NYC/Harrisburg, PA)

**SELECT PUBLICATIONS**

**Books**


<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
<th>Ed.</th>
<th>Publisher</th>
<th>Year</th>
<th>Type</th>
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<tbody>
<tr>
<td>2022</td>
<td>Cheek, Timothy</td>
<td>Reimagining Lyric Diction Courses: Leading Change in the Classroom and Beyond</td>
<td>Mark Rabideau</td>
<td>Routledge</td>
<td>2022</td>
<td>Print</td>
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<tr>
<td>2021</td>
<td>Hoover, Sarah Adams</td>
<td>Music as Care: Artistry in the Hospital Environment</td>
<td>Mark Rabideau</td>
<td>Routledge</td>
<td>2021</td>
<td>Print</td>
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<td>2019</td>
<td>Harrington, James</td>
<td>Building a Career in Opera from School to Stage: Operapreneurship</td>
<td>Mark Rabideau</td>
<td>Routledge</td>
<td>2019</td>
<td>Print</td>
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<tr>
<td>2019</td>
<td>Stepniak, Michael</td>
<td>Beyond the Conservatory Model: Reimagining Classical Music Performance Training in Higher Education</td>
<td>Mark Rabideau</td>
<td>Routledge</td>
<td>2019</td>
<td>Print</td>
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<tr>
<td>2019</td>
<td>Noneken, Marilyn</td>
<td>Identity and Diversity in New Music: The New Complexities</td>
<td>Mark Rabideau</td>
<td>Routledge</td>
<td>2019</td>
<td>Print</td>
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<tr>
<td>2019</td>
<td>Rabideau, Mark</td>
<td>Doing Good: Entrepreneurial Musicians Making a Difference</td>
<td>Commissioned by Project 440, a Philadelphia-based 501(c)3</td>
<td>2019</td>
<td>Print</td>
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<td>2018</td>
<td>Rabideau, Mark</td>
<td>Creating the Revolutionary Artist</td>
<td>Rowman &amp; Littlefield Publishers</td>
<td>2018</td>
<td>Print</td>
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<tr>
<td>Year</td>
<td>Title</td>
<td>Publication/Source</td>
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<td>2020</td>
<td>A Field of Scarecrows: A Review</td>
<td>Online Trombone Journal (July 2020)</td>
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<tr>
<td>2018</td>
<td>On Making Quilts and Records</td>
<td>21CM.org (November 2019)</td>
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<td>2018</td>
<td>Need an Audience? Look to the Flashmob</td>
<td>21CM.org (February 2018)</td>
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<td>2017</td>
<td>Dear Recent Music Graduate</td>
<td>21CM.org (June 2017)</td>
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<td>2017</td>
<td>Calling All Leaders</td>
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<td>2015</td>
<td>Entrepreneurship and the Artist-Revolutionary</td>
<td>21CM.org (November 2015)</td>
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<tr>
<td>2015</td>
<td>Dave Taylor: Embracing the Joy of the Struggle</td>
<td>21CM.org (August 2015)</td>
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<td>2015</td>
<td>Joe Farnsworth: See the drum, Hit the drum</td>
<td>21CM.org (August 2015)</td>
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<td>2015</td>
<td>AE 2.0: Moving beyond the single arts entrepreneurship course model</td>
<td>Artivate, Vol. 4, Issue 2</td>
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<tr>
<td>2014</td>
<td>Book Review, Social Intrapreneurism and All That Jazz: How business innovators are helping to build a more sustainable world, David Grayson, et al, Artivate: A journal of entrepreneurship in the arts</td>
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<tr>
<td>2013</td>
<td>Why the Louisville Ballet has it Right</td>
<td>Courier Journal, Louisville, KY</td>
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</tbody>
</table>
2010  Creativity Repositioned
       Arts Education Policy Review

2008  Observations from the Great Wall
       International Trombone Journal

Audio Features

2018  Gabriel Alegria Breaks Down Afro-Peruvian Jazz

2017  Embracing Difference: The Mission that Drives Laurie Rubin

2017  Bringing Back to the People: Dale Henderson Talks Bach in the Subways

2017  The Case for Pop-up Conservatories

2017  Does Music Make You a Better Person?

2016  John Kenny – Make Yourself Your Own Greatest Competitor

2016  Bridging the Gap: A Look at the Silk Road Project’s Global Musician Workshop

Interviews Conducted

2020  A Conversation with Tyshawn Sorey

2020  A Conversation with Israeli Chamber Project

2020  A Conversation with Third Coast Percussion

2019  A Conversation with Awadagin Pratt

2019  A Conversation with Danny Mekonnen

2018  A Conversation with Eddie Henderson
2018  A Conversation with Imani Winds
2018  A Conversation with Bassam Saba
2018  A Conversation with SYBARITE5
2018  A Conversation with Seraphic Fire
2017  A Conversation with David Harrington
2017  A Conversation with Frederica von Stade
2017  A Conversation with Brad Wells
2017  A Conversation with Judd Greenstein
2016  A Conversation with Decoda/Red Tail Ring
2016  A Conversation with Ariel Pocock

**Invited Podcasts/Webinars**

2020  Host: College Music Society
       Covid-19: Coping with Alternative Teaching Strategies

2020  Invited Guest: The Progressatorium
       Means and Meaning

2018  Invited Guest: A View from the Stage
       Mark Rabideau: Founder of the 21CM Initiative, DePauw University

2017  Invited Guest: The Entrepreneurial Musician with Andrew Hitz
       TEM97: Mark Rabideau of 21CM on being authentic, remaining curious and straying from traditional career paths

       TEM98: The world you'd like to live in (TEM Short)

2017  Invited Guest: Crushing Classical
**Mark Rabideau: A Plan Unfolding Imperfectly Can Turn Into A Unique Career You Love**

**SELECT TROMBONE PERFORMANCES**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Performance</th>
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<tbody>
<tr>
<td>2009-2011</td>
<td>Juarez (Mexico) Symphony Orchestra</td>
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<tr>
<td>2010</td>
<td>Artist/Faculty, International Trombone Festival, XVI Festival Brasileiro de Trombonistas, Brasilia, Brazil</td>
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<tr>
<td>2007</td>
<td>Artist/Faculty, International Trombone Association, First Annual Chinese Trombone Festival, Beijing, China</td>
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<tr>
<td>2007</td>
<td>Artist/Faculty, International Trombone Festival, Brasilia, Brazil</td>
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<tr>
<td>2006</td>
<td>National Conference of the College Music Society, San Antonio</td>
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<td>2005</td>
<td>Stravinsky’s L’Histoire du Soldat, featuring Kim Fisher, Principal Second Violinist, Philadelphia Orchestra</td>
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<td>2005</td>
<td>Midori &amp; Friends, New York City</td>
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<tr>
<td>2005</td>
<td>National Conference of the College Music Society, Quebec City, Canada</td>
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<tr>
<td>2005</td>
<td>International Conference of the College Music Society, Madrid, Spain</td>
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<tr>
<td>2005</td>
<td>The International Colloquium for Vernacular, Hispanic, Historical, American, and Folklore Studies, Puebla, Mexico</td>
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<tr>
<td>2005</td>
<td>Midwest International Band and Orchestra Clinic, Chicago, IL</td>
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<tr>
<td>2005</td>
<td>International Jazz Educators Association, Long Beach, CA</td>
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<tr>
<td>2004</td>
<td>Eastern Trombone Workshop, Washington DC</td>
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<tr>
<td>2003</td>
<td>Solo Recital, University of Strathclyde (Glasgow, Scotland)</td>
</tr>
</tbody>
</table>
SELECT HONORS

2023  Named to 2023 Class of the Recording Academy

2018  Awarded Sharon T. Alpi Award for Innovative Arts Entrepreneurship Pedagogy, Society of Arts Entrepreneurship Educators

2018  Named Distinguished Visiting Researcher, American University in Cairo

2018  Appointed Founding Editor, Emerging Fields in Music
       A College Music Society/Routledge Publishers partnership

2017  Delivered Commencement Address, University of Illinois School of Music

2014  Named A Teacher Who Made A Difference (University of Kentucky)

2010-2022  Appointed Getzen Artist/Clinician

2008  Named Educator of the Month (March), Arts Entrepreneurship Educators Network

SELECT FUNDRAISING ACTIVITY

2020  Co-Principal Investigator, ArtsWave (Cincinnati, OH), African American Arts Grant, $25,000, STILLPOINT composition commissioning costs (funded)

2020  Co-Principal Investigator, ArtsWave (Cincinnati, OH), Truth and Reconciliation, $10,000, Awadagin Pratt: Black in America (funded)

2020  Co-Principal Investigator, National Endowment for the Arts, $50,000, STILLPOINT Recording Costs (unfunded)

2020  Principal Investigator, Sphinx Venture Fund, $99,600 for the Alliance for the Transformation of Musical Academe Task Force on Musical Racism (unfunded)

2016-2020  Faculty Lead, $30,000,000 donor gift for 21CM (funded)
2019  Principal, Great Lake Consortium Alliance $15,800 for international and consortium partnership development (funded)

2018  Principal, Great Lake Consortium Alliance $6,000 for international and consortium partnership development (funded)

2017  Principal, Great Lake Consortium Alliance $38,000 for international and consortium partnership development (funded)

2016  Principal, Indiana Tax Incentive Program $34,000 to launch String Project (funded)

2016  Putnam County Community Foundation $24,000 for Community Music School lessons for children qualifying for free and reduced lunch program (funded)

2006-2007  Faculty Lead, 10M Capital Campaign, Millersville University

2002-2009  Executive Director, Artists Now, raised $100,000 annually, including six figure gift management
And although equity is premised on the equitable investment of existing funds, the next CAM must **advance external resource generation** if we are to increase support for faculty research and staff development, grow student scholarships and participation in High-Impact Practices, and increase community engagement, including for the galleries, LYNX Camp, and faculty-staff partnerships within Denver and beyond.

As Director of the 21st Century Musician Initiative at DePauw University, my charge was to connect, through musical experience, DePauw to audiences across the nation and close to home, and by doing so, gain support from diverse stakeholders. Whether accomplished by stewarding a $30,000,000 alumnus donor gift, garnering 5-digit grants from local and regional foundations, managing large-scale budgets, or building county-wide support through tax incentive programs, each effort required clear, concise, and compelling stories about why the arts matter in society and within communities, and within the lives of children, the unhomed, and the incarcerated. Knowing what was possible within a county comprised of fewer than 10,000 residents, ignites the imagination for awakening the limitless possibilities ripe within Denver.

As an internal candidate, the committee will have line-of-sight into how I approach relationships and conduct my work. CAM is a place I’ve been tested and indeed a place I’ve sometimes failed. It, too, is a place I have led with **compassion, empathy, integrity, and humility**.

All acts of creativity begin by defining the boundaries within which our imaginations play: a sculptor’s uncut marble, the blank canvas of the painter, a script ready to be authored, twelve bars of changes against the rich history of the Blues. The boundaries that will define the next remarkable moment in the College of Arts & Media’s best future will be guided by Strategic Plan 2023, the challenges and opportunities now facing the University, and the inexhaustible imagination and intellect of the CAM community. I hope to help navigate these moments as CAM’s dean.

With gratitude for being in this conversation,

Mark Rabideau
Associate Dean for Faculty and Student Affairs, College of Arts & Media, CU Denver
President, The College Music Society
Senior Editor, Emerging Fields in Music
Executive Producer, STILLPOINT
Associate Producer/Music Consultant, Awadagin Pratt: Black in America