COMPARATIVE FILE STRUCTURE ANALYSIS OF VIDEO FILES SENT

AND RECEIVED VIA WHATSAPP

by

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ABSTRACT

WhatsApp is a popular cross-platform messaging service that is used by a sizable fraction of the world's population for passing along all manner of information. This paper compares the differences introduced in video files sent, and then received via WhatsApp. It utilizes videos created in native video recording applications, and where possible, files recorded in the WhatsApp application using the recording feature. The information gathered in this research project will be useful in understanding changes to the file structure of video files sent through WhatsApp, which aids in the process of video authentication for forensic purposes. It will also explore the differences in available acquisition methods of the files sent through WhatsApp to preserve as much data as possible for forensic purposes. To achieve this the study will look at metadata, binary data, file structure, and any other relevant observations.

> The form and content of this abstract are approved. I recommend its publication. Approved: Catalin Grigoras

DEDICATION

I dedicate this thesis to my family who has supported me unconditionally throughout my studies. To my children Amaziah and Arielle and my partner Kelly who dealt directly with my extensive absence. For my children who I hope to inspire to be their best even when it is not the easiest path. To Kelly who has willing listened to me rehearsing concepts after classes and assisted me in debugging MATLAB scripts - for this her name should be added to my diploma. To my siblings Sharon and Justin who have supported me through my endeavors over the years. To Lisa and Marva who encouraged me to step out in faith when I had no money to start this program. To Ronald who introduced me to Audio Forensics in the early days. To my close friends who encouraged me to keep going even when challenges came. Thank you all.

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LIST OF ABBREVIATIONS

- AVC Advanced Video Coding
- CODEC Coder-decoder
- FAQ Frequently asked questions
- HD High Definition
- MB Megabyte
- IM Instant Messaging
- MMS Multimedia Messaging Service
- **OS Operating System**
- SMS Simple Messaging Service

CHAPTER I

INTRODUCTION

Humans are social creatures, drawn to communicate with each other. Technology developed by mankind to facilitate communication seeks to fill the basic need for connection between people, and while the tools evolve over time the fundamental purpose remains. Modern instant messaging platforms share underlying similarities with the telegraph, which was designed to send short messages over long distances as quickly as possible. From the first telegram in 1844 until present times humans continue to send short messages - sentences at a time - to people who are far away, albeit with the added ability to send images, videos, and audio recordings. This functionality is equally useful for non- personal and formal purposes. Businesses, celebrities, and a plethora of entities use this technology daily, just as do persons with ill-intent. Disputes arise from messages sent, offenses are committed, and sometimes evidence of wrongdoing is transmitted through messaging services. Thus, it is important for investigators to have knowledge of how these services work to aid in examination for forensic purposes.

Evolution of Messaging

Text messaging is defined as alphanumeric communication sent from one electronic device to another, utilizing a cellular network[1]. SMS (Short Message Service) messaging is a form of text messaging originally designed for mobile phone use with a typical length of 160 characters and provides convenient low-cost way to send information quickly between users[2]. MMS (Multimedia Messaging Service) builds on SMS by adding images, audio, and video files[3]. SMS and MMS are popular services for the ability to communicate at low cost, with 5 billion persons utilizing these services the world over[4].

Instant Messaging (IM) builds on the foundations of MMS but works over internet only services, whereas SMS and MMS travel over cellular networks. IM also takes the concept further by introducing a dedicated application which allows users to create a list of 'contacts' to communicate with and includes a plethora of features that MMS cannot accommodate because of the technical limitations imposed by mobile networks. There can be a cost advantage to using Instant Messaging since it is available over the internet and allows for unlimited messaging at no extra charge, compared to text messaging which may incur costs depending on the destination of the message[5]. Rich Communication Service (RCS) is similar to WhatsApp in general functionality, facilitating instant messaging, sending of media files, and read receipts, among other features on mobile devices as an alternative to SMS and MMS[6]. Facilitation of RCS messaging can be handled by the mobile data network where available and is otherwise facilitated by Google servers. RCS is currently controlled by Google, and works on Android smartphones with no current scope for them working on Apple iPhones, as RCS is seen as a rival service to Apple's iMessage[7]. Other than unavailability on iPhone, the adoption of RCS is also limited as it is available only in the United Kingdom, Germany, Mexico, and the United States at the time or writing[8].

Description of WhatsApp

WhatsApp is a cross-platform communication service that employs end-to-end encryption for all communication. It is at the core an instant messaging application, expanded to offer additional features. WhatsApp is owned by Facebook as one of their instant messaging platforms and has worldwide reach unlike most other instant messaging platforms. Over 2 billion persons in more than 180 countries use WhatsApp, with 1 billion daily active users sending 65 billion messages per day[9]. To access the platform, WhatsApp provides native applications for Android, iOS, Macintosh, Windows, and Chrome OS. A user simply needs to install the application on a mobile/cellular device and register the phone number of that device with WhatsApp - once registered it uses the 'phonebook' of the device to build a contact list, and thus it requires no further actions to connect individuals. WhatsApp offers instant messaging, Voice-Over-IP calls, video calls and group chats. Like MMS services, it allows for the sending of still images, audio recordings, and video recordings.[10]

With such ease of access to free encrypted communication, WhatsApp can be used for illegal activity, and so it is important to understand what to expect when one examines data extracted which may have been suspected to be evidence of an offense.

The purpose of this research paper is to glean useful information about how a video changes as it passes through WhatsApp. It will examine the changes made to files at a structural level and compare different methods of downloading video files sent through WhatsApp to preserve as much information as possible.

Previous Research

There has been much research into related areas on which this paper builds. Risemberg details in the paper "File Structure Analysis of Media Files Sent and Received Over WhatsApp[11]" an analysis of the effects of WhatsApp on a variety of media sent through the service. While it examines in detail images and audio recordings it doesn't investigate videos transmitted.

As far back as 2011 there was a need for analysis of the files sent through social media platforms. "A Forensic Analysis of Images on Online Social Networks" by Castiglione, et al, looks specifically at this, urging at the time that the state of technology may change soon and so the work needed to be updated[12]. This is not a novel idea as numerous other researchers have targeted this area of study. Pippen saw the need to examine Facebook specifically to gain insight into changes made to files when passed through this platform[13]. Orr and Castro examined WhatsApp for Android specifically to establish chronology of contacts and messages for investigative purposes[14]. Anglano researched the reconstruction of a messaging history with the assistance of artifacts left behind by WhatsApp[15]. Based on the widespread use of such social media services, it is integral and beneficial to the forensic community to have this research available. It must also be considered that technology is changing constantly and so the need for research is on-going.

Fundamentally, this paper uses the general idea that there is a need for an understanding of how a variety of social networks change files, and it is the author's intention to contribute existing the body of knowledge.

CHAPTER II

MATERIALS

The aim of this research was to determine the kinds of changes that occur when a video file is sent over WhatsApp. Since WhatsApp is a cross-platform service, the experiment was carried out using multiple Operating Systems (OS) and devices to simulate a wide variety of transfers. The platforms used for testing were Android, Chrome OS, Macintosh OS, and Windows 10.

		Operating		WhatsApp	
Device Make	Device Model	System	OS version	version	Function
Nokia	6/TA-1000	Android	7.1.1	2.20.197.2 0/2.20.200. 22	Sending only
Xiaomi	Redmi Note 5 (unlocked bootloader)	Android	9 (MIUI Global 11.0.3.0)	2.20.197.2 0/2.20.200. 22	Receiving only
Hewlett Packard	Chromebook x2	Chrome OS	85.0.4183. 133	2.2035.14	Sending & receiving
Apple	MacBook Pro 13inch, mid 2012	Macintosh	M ojave 10.14.6	2.2027.10	Sending only
Apple	iMac, 27 inch, Late 2013	Macintosh	M ojave 10.14.6	2.2035.15	Receiving only
Acer	Aspire E5- 575/N16Q2	Windows	10 Version 1903, Build 18362.108 2	2.2035.14	Sending & receiving

Table 1. Devices used for sending and receiving of files

Video Creation

Each device utilized for sending was used to first create its own videos, and then those videos were sent over WhatsApp. The default settings were used for video recordings in all cases except those which required a change in resolution to test the platform's handling of different resolutions. Video recording settings were only changed for a subset of files that were sent from the Android Device.

File Sending and Receiving

Two separate WhatsApp accounts were used for the experiment; the sending account A and the receiving account B were always used for their respective purposes. All files created were sent from account A to B, and then all files sent and received were transferred to the iMac computer used for analysis. No files were forwarded for the use of this experiment.

Data Transfer

For the two Android devices used, transfers were done via USB cable, utilizing Android File Transfer[16]. Files created and received via Chromebook were transferred by zipping them and uploading them to Google Drive. The file created on the MacBook Pro was collected via flash drive, whereas files downloaded on the iMac using account B were kept on that system as this was where analysis was carried out. The file sent and those received from the Windows computer was transferred via USB flash drive – first by zipping and then being copied onto external storage for transfer to the iMac computer.

Data Integrity

Where possible all transferred files were checked for their integrity via hashing. File hashing is the process of summarizing a file into a fixed-length string of characters by passing the contents of the file through a hashing algorithm. This resultant string of characters known as a checksum is unique to each file based on its contents, and if any data in the file changes a different checksum will be returned[17]. Likewise, once the same data is passed through the same hashing algorithm it will return the same checksum.

The SHA-256 hashing algorithm was used to verify the integrity of the video files as they were transferred between the various devices. For the Android devices there was no known way to hash the files created. On the Chromebook, Macintosh and Windows computers, SHA256 hashing was utilized to ensure that the files remained unchanged throughout the transfer process.

Stream Hashing

While file hashing is useful to ensure data integrity in file transfers it can also be useful to check for changes made to specific components of a file. A video file is made up of metadata, a video stream and an audio stream wrapped in a file container[18]. When a file is modified any changes to each of the four components will return a new checksum when hashed. And so to help us to understand the changes to a file in a more detailed way, we can run the video and audio components of the file as 2 separate components to be hashed[19]. This is referred to as stream hashing and was used throughout the experiment.

FFMPEG VIDEO STREAM HASH COMMAND Simons-iMac:Created on Windows simonvictor\$ ffmpeg -loglevel error -i "WIN_20200904_10_51_38_Pro.mp4" -map 0:v:0 -f hash -hash sha256 -SHA256=5381a9ab96ddf9b3a50eb92d60ea6fc91801e2865e0d4202591d092ecb540d5b VIDEO STREAM CHECKSUM

Figure 1. FFMPEG video stream hashing command and checksum

Stream hashing of the video and audio streams was carried out to gain insight into what changes occurred at different stages of processing within the uploading and transferring of files through WhatsApp. Figure 1 on the previous page shows an example of a video stream hash in FFMPEG.

Stream hashing is also useful to determine that while the metadata contents in the container of a file may have changed the media content remains the same.

Data

The videos were transferred utilizing sending account A and receiving account B. In some instances, a video was sent and received on the same device utilizing different accounts, resulting in 2 separate files - the video created, and the video received from WhatsApp. Figure 2 on the next page shows the devices used to create files and send them from account A, along with the corresponding devices used to collect those files using account B.

Files were first created on each device and then sent via WhatsApp. On the Android phone files were recorded via the native Camera app, Open Camera[20], and in WhatsApp. On Macintosh and Windows files were only recorded via native applications provided with the operating system for recording images. On the Chromebook the files recorded using the native imaging application weren't playing when opened on other devices, and so the application Open Camera was used to create the video sent from the Chromebook. Figure 2 on the following page illustrates the distribution methods utilized.

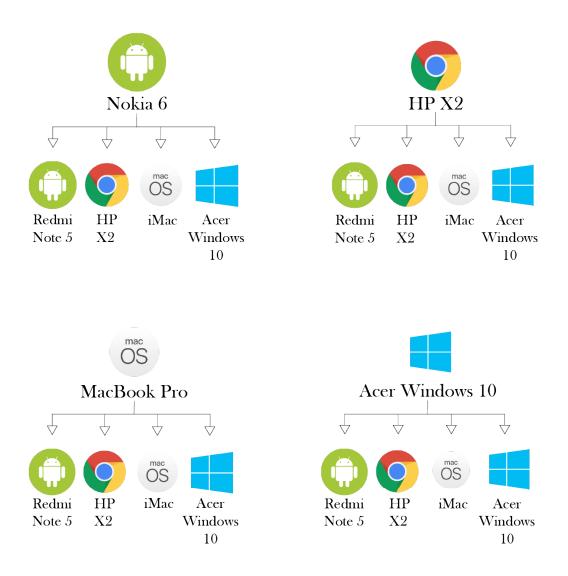


Figure 2. Devices used for sending and receiving video files

Resolution

The resolution of the files transmitted were seen to be a factor which determined the treatment in processing when sending files from the Android device.

Resolution refers to the number of pixels that are used to reproduce a digital image. All digital images which are displayed on electronic displays are created by an array of pixels held in a specified arrangement. Each pixel has a specific color and brightness value, and when all pixels are displayed as specified it gives the illusion of an image being displayed[21]. Video resolution is

generally specified in a rectangular shape with the resolution being defined as number of pixels wide by number of pixels high, or Width x Height[22].

High Definition resolution was first adopted by National Television System Committee as a standard and is defined as 2 different sizes – 1280x720 (HD) and 1920x1080 (Full HD)[23]. Based on the observations from preliminary tests, differences in resolution seemed to bring about varying outcomes relative to whether a file's video and audio streams would be re-encoded went sent via WhatsApp. It was thus determined that video recordings needed to be collected at HD, Full HD, and a lower resolution in order to track changes made to files due to their resolution. Table 2 shows all files collected with emphasis on the original resolution, compared to the resolution after being sent through WhatsApp.

Sending Platform	Recording Application	Resolution & File size	Original Resolution	Resolution after Download	
Android	Native Camera app	1080HD > 64MB	1920 x 1080	640 x 352	
Android	WhatsApp	720 HD	1280 x 720	1280 x 720	
Android	Native Camera app	1080HD < 64MB	1920 x 1080	640 x 352	
Android	WhatsApp	Max length recording	1280 x 720	640 x 352	
Android	Open Camera	< HD < 64MB	1024 x 768	1024 x 768	
Android	Open Camera	< HD > 64MB	1024 x 768	640 x 480	
Android	Open Camera	720HD < 64MB	1280 x 720	640 x 352	
Chrome	Open Camera	< 64 MB	1920 x 1080	1920 x 1080	
macOS	Photo Booth	< 64 MB	1080 x 720	1080 x 720	
Windows 10	Native Camera app	< 64 MB	1280 x 720	1280 x 720	

Table 2. Changes to resolution of files sent through WhatsApp

File Format

The format of a file determines how the data is stored and encoded[24]. The format of a file is specified by the container[25], as this 'contains' the data that we access. The way that the container organizes the data stored is referred to as the structure. In some cases, the same data can be transferred to different containers, as different containers are useful in different instances. The container type is typically easily identified by the file extension, designated by a period and a string of characters, for example .mp4, .wmv, .avi.

File Structure

The structure of a file refers to the way that the subsets of data within the file are arranged[24]. Much like a well-ordered physical environment, there is an order to how the information is stored within the file, based on the rules stipulated by the file container. In a video file one would expect to find general metadata, video, and audio as distinct components with the ability to access and manipulate or analyze each part independently. In a video file we examine the structure based on the arrangement of the separate components, along with the internal arrangement and information found in those components.

Metadata

Metadata is referred to as data which describes data. It holds basic information about the file and its attributes, which facilitate the handling and categorization of the files[26]. This also simplifies the processes of finding and working with files on a system in which they are stored. Metadata in a video file would be expected to provide at the very least the resolution, codec, and duration of a file.

MPEG-4 (Base Media / Version 2): 93.3 MiB, 6mn 11s	Duration: 6mn 11s
1 Video stream: AVC	Overall bit rate: 2 105 Kbps
1 Audio stream: AAC LC	Encoded date: UTC 2020-10-11 11:36:42
	Tagged date: UTC 2020-10-11 11:36:42
	com.android.version: 7.1.1
	<u>e of a player for this file</u>
Streams	
Video: English, 2 001 Kbps, 1024*768 (4:3), at 29 VideoHandle	9.930 fps, AVC (NTSC) (Baseline@L3.1) (1 Ref Frames)
Audio: English, 96.0 Kbps, 48.0 KHz, 2 channels,	AAC LC
SoundHandle	

Figure 3. 'Simple view' of metadata in MediaInfo

Typically, much more information is stored in metadata and the ability to access and examine this information was important in the analysis of files in this experiment.

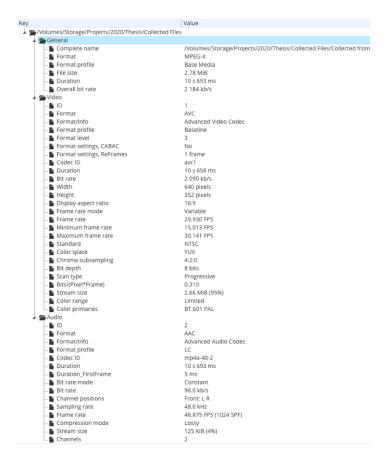


Figure 4. Metadata showing specifications and information on a video file

The metadata of a file is typically stored separately and distinctly from the audio and video data of the file, generally at the beginning or the end of the data.

The metadata stored at the beginning of a file is known as the file header[27]. Most pieces of software leave a marker with information or make drastic changes to a file's header. It is not uncommon to see the name of software stored in the metadata of a video that would have been used to edit or transcode the file. For this purpose, forensic examiners often search for keywords within the metadata of the file to look for traces of software that may have been used to manipulate it in some manner.

While some metadata is human-readable as ASCII text, much of the metadata of a file needs to be decoded with a hexadecimal editor. Figure 5 below shows an example of metadata interpreted while Figure 6 on the following page shows the same metadata as seen through a hexadecimal reader.

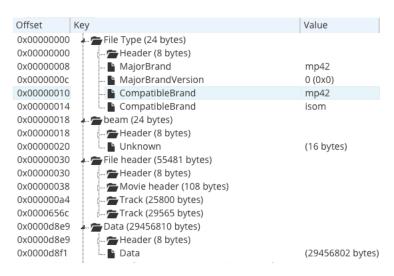


Figure 5. Metadata showing the basic organization of file structure

_																		
																		0123456789ABCDEF
)000h:					66	74	79	70	6D	70	34	32	00	00	00	00	ftypmp42
)010h:							6F		00	00	00	18	62	65	61	6D	mp42isombeam
0)020h:	01	00	00	00	01	00	00	00	00	00	00	00	02	00	00	00	
0)030h:	00	00	D8	B9	6D	6F	6F	76	00	00	00	6C	6D	76	68	64	Ølmoovlmvhd
()040h:	00	00	00	00	00	00	00	00	00	00	00	00	00	00	BB	80	
0)050h:	00	68	40	00	00	01	00	00	01	00	00	00	00	00	00	00	.h@
0)060h:	00	00	00	00	00	01	00	00	00	00	00	00	00	00	00	00	
0)070h:	00	00	00	00	00	01	00	00	00	00	00	00	00	00	00	00	
()080h:	00	00	00	00	40	00	00	00	00	00	00	00	00	00	00	00	@
0)090h:	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
0)0A0h:	00	00	00	03	00	00	64	C8	74	72	61	6B	00	00	00	5C	dÈtrak\
0	00B0h:	74	6B	68	64	00	00	00	07	00	00	00	00	00	00	00	00	tkhd
0	00C0h:	00	00	00	01	00	00	00	00	00	68	3E	63	00	00	00	00	h>c
0)0D0h:	00	00	00	00	00	00	00	00	01	00	00	00	00	00	00	00	
0	00E0h:	00	01	00	00	00	00	00	00	FF	FF	00	00	00	00	00	00	ÿÿ
0	00F0h:	00	00	00	00	00	00	00	00	00	00	00	00	40	00	00	00	
0)100h:	02	80	00	00	01	60	00	00	00	00	64	64	6D	64	69	61	.€`ddmdia
0	0110h:	00	00	00	20	6D	64	68	64	00	00	00	00	00	00	00	00	mdhd
0)120h:	00	00	00	00	00	01	5F	90	00	C3	74	FA	55	C4	00	00	
0)130h:	00	00	00	22	68	64	6C	72	00	00	00	00	00	00	00	00	"hdlr
0)140h:	76	69	64	65	00	00	00	00	00	00	00	00	00	00	00	00	vide
0)150h:	00	00	00	00	64	1A	6D	69	6E	66	00	00	00	14	76	6D	d.minfvm
0	0160h:	68	64	00	00	00	00	00	00	00	00	00	00	00	00	00	00	hd
0)170h:	00	24	64	69	6E	66	00	00	00	1C	64	72	65	66	00	00	.\$dinfdref
0)180h:	00	00	00	00	00	01	00	00	00	0C	75	72	6C	20	00	00	url
0)190h:	00	01	00	00	63	DA	73	74	62	6C	00	00	00	8E	73	74	cÚstblŽst
0)1A0h:	73	64	00	00	00	00	00	00	00	01	00	00	00	7E	61	76	sd~av
0)1B0h:	63	31	00	00	00	00	00	00	00	01	00	00	00	00	00	00	c1
	01C0h:		00	00	00	00	00	00	00	00	00	02	80	01	60	00	48	
)1D0h:				48	00	00		00	00	00	00	01	00	00	00	00	H
	01E0h:								00	00		00		00		00	00	
)1F0h:			00		00		00	00	00	00	00	00	00	18	FF	FF	ÿÿ
0)200h:	00	00	00	28	61	76	63	43	01	42	00	1E	FF	E1	00	11	(avcC.Bÿá
0)210h:	67	42	80	1E	E9	01	40	5B	4A	41	40	80	81	B4	28	4D	gB€.é.@[JA@€.′(M
)220h:			00				06	E2	00			78		74		73	@h1.â!xstts
)230h:					00	00	04	2D	00	00	00	01	00	00	13	71	q
)240h:							11		00	00	00	01	00		11	94	
)250h:			00	01	00	00	11	7D	00	00	00	34	00	00	11	88	
)260h:				01	00	00	11	92	00	00	00	04	00	00	11	85	
)270h:							11		00				00		11	87	
1	1280h ·	00	00	00	01	00	00	11	01	00	00	00	02	00	00	11	95	1

Figure 6. Metadata displayed in a hexadecimal editor

Video and Audio Streams

A bit-stream is defined as a series of bits in the transmission of data[28]. In a file the video and audio are both stored separately in the container and the information stored in each bit-stream can be observed and handled separately, thus allowing for analysis integral to examination of the structure of a file.

Codecs

A CODEC is a coder and decoder algorithm used to encode and decode a data stream[25]. For use in a computer system data must represented as bits which must be encoded by an algorithm to facilitate the storage and handling of the data. In order to access the stored data, it must then be decoded using the inverse algorithm. In media files, many codecs exploit limits of the human auditory and visual systems to remove unnecessary data to make them optimized for efficient storage and transmission within a system.

Dataset

The full dataset used in this experiment was as follows: 10 files recorded with various devices and then sent over WhatsApp to be downloaded by 4 devices, yielding 40 files downloaded.

The dataset contains a total 50 files. *Table 3* below shows the list of files sent and number of downloads on each device.

Recording Platform	Resolution & File size	File format of original video	File format of received video				
Android	1080 HD > 64 MB	mp4	mp4				
Android	720 HD (WhatsApp recording)	mp4	mp4				
Android	1080HD < 64MB	mp4	mp4				
Android	Max length recording in WhatsApp	mp4	mp4	Each file downloaded on <u>Android</u>	Each file downloaded on	Each file downloaded on <u>MacBook</u>	
Android	< HD < 64MB	mp4	mp4	phone Total - 10	Chromebook Total - 10	<u>Pro</u> Total - 10	<u>10</u> Total - 10
Android	< HD > 64MB	mp4	mp4	files	files	files	files
Android	720HD < 64MB	mp4	mp4				
Chrome	< 64 MB	mp4	mp4				
macOS	< 64 MB	mov	mp4				
Windows 10	< 64 MB	mp4	mp4				

Table 3. List of files recorded (sent) and received (downloaded)

CHAPTER III

METHODOLOGY

Video files sent over WhatsApp are modified in some form, and this paper seeks to determine how and to what extent.

Based on research, social media applications do not simply pass a file through its platform unchanged[13]. There are considerations for file standardization, concerns about privacy, issues of bandwidth at scale, and optimization of the network. And so, we know that the files will be changed in a way that best suits the objectives of the platform while remaining apparently the same to casual users. The important information that is being sought in this research is to determine how video files change through transmission so that we can know what to expect when examining video files purported to be sent through WhatsApp. This comparison highlights the differences in file handling to determine a pattern that may be useful for forensic purposes.

The methods of analysis chosen in this experiment were selected to best reflect the stated purpose; changes made to the video file's structure and bit streams. To this end special attention was paid to the file container, the metadata stored, the hierarchy of metadata, and the video and audio streams.

Software Used

WhatsApp Native and Web Applications

WhatsApp offers native standalone apps to access the service on Android, Macintosh & Windows operating systems. On Chrome OS there was no native application at the time of writing and so the web application was used to access the service. Neither the web application, Macintosh, or Windows applications offer video recording via WhatsApp, and so Open Camera was used to capture video on these three devices.

Software Used for Analysis

For analysis purposes 010 Editor[29] was used to examine the hexadecimal information along with the file structure.



Figure 7. Metadata examination in 010 Editor

Media Conch was used to specifically check the hierarchy of the file structure.

MediaInfo[30] was used to look at the specifications of the file's video and audio data.

FFMPEG[31] was used to hash the video and audio streams. MATLAB[32] was used for keyword searching in the metadata.

Files Used

Based on preliminary tests done with data, it was determined that the dataset should be made up of several different files. The preliminary tests showed that certain video files that had a resolution of over 1280 x 720 pixels would be re-encoded by the Android application but in other instances this was not the case. Therefore, several files were recorded on Android to test the conditions under which re-encoding happens.

WhatsApp applications on Macintosh and Windows and the web application run on Chromebook only allowed for the uploading of video files smaller than 64MB. This contrasts with the information on WhatsApp FAQ page that states that WhatsApp only allows file sizes of under 16MB to be sent[33]. These applications also did not allow video recording, although they did allow for a photograph to be taken. Thus, any files sent through these applications had to be recorded in another application and must have been smaller than 64MB. This narrow criterion meant that it was only necessary to send one file from these applications.

The preliminary tests showed that the Android application is not so narrowly restricted. Based on the tests carried out the Android application allowed for files larger than 64MB to be uploaded from the phone's internal storage. It also allowed video files to be recorded in the application up to a limit of 64MB file size, with the restriction being enforced by stopping the recording when the limit is reached. Based on this, several files were sent from the Android device to test various conditions. The following conditions were tested: natively recorded over 64MB, natively recorded under 64MB, WhatsApp recorded up to 64MB, WhatsApp recorded under 64MB, natively recorded over 64MB smaller than HD, natively recorded under 64MB larger than HD, natively recorded under 64MB smaller than HD. Table 4 on the next page gives details about the video files recorded along with the criteria met.

Sending Platform	Recording Application	Resolution & File size			
Android	Native Camera app	1080HD > 64MB			
Android	WhatsApp	720 HD (WhatsApp recording)			
Android	Native Camera app	1080HD < 64MB			
Android	WhatsApp	Max length recording in WhatsApp			
Android	Open Camera	< HD < 64MB			
Android	Open Camera	< HD > 64MB			
Android	Open Camera	720HD < 64MB			

Table 4. Files recorded in Android, along with criteria

While general file hashing was useful for verifying the integrity of files transferred, stream hashing was used to verify the integrity of the video and audio payloads. If a file is transferred through WhatsApp the file's hash may change because of a change relating to the structure of the file, but the audio and video data may be identical to what was sent. To detect such differences, hashing of individual audio and video streams was employed.

Keywords were searched for in the metadata of the files. The MATLAB keyword search function is designed to examine the metadata of a file to find words that may have been left by software that may have processed the file.

Analysis

Applications Used

The files were analyzed for changes in container, structure, video and audio bits-streams. Hexadecimal examination was carried out using 010 Editor for its ability to employ user templates to assist in identifying different parts of the data chunks of a file. It is also useful in describing different parts of a file when examining the structure, highlighting the area under examination and showing user readable information in a clear manner. The files were cross-checked on another hexadecimal editor Hex Fiend[34] to ensure that the same information was shown.

Application	Software Version
010 Editor	11.0
Android File Transfer	1.0.12 (1.0.507.1136)
MediaConch	18.03.2
MediaInfo	19.09
FFMPEG	4.3.1
Exiftool	12.07
Hex Fiend	2.8
MATLAB	R2019a update 5 (9.6.0.1174912)

Table 5. Software used for analysis

Android File Transfer is a light-weight application made by Google to facilitate access to the file system through a desktop computer. To transfer files from the Android phones, these devices were connected to the computer via USB cable.

MediaConch[35] is a tool designed to check media files for compliance to standards. It was used for checking and displaying the structure of the files, showing the size of chucks and the hierarchy of metadata. This was cross-checked with information gathered from 010 Editor.

MediaInfo was chosen to gather metadata on the files. This software is a popular free tool that shows in depth information about files with the ability to arrange the views to best suit the needs of the user. Metadata about the file and the data streams was gathered with this software. Exiftool[36] was used to crosscheck the results of MediaInfo, however this was not as easily readable in comparison to and so was used to verify results. Additionally, it also showed more information which was beyond the scope of this experiment and thus was not used for heavy data gathering. To minimize the possibility of errors in this process MediaInfo was used for the ease of following the graphical user interface to gather information.

FFMPEG is a cross platform software package used for media recording, conversion and analysis. It is an open-source command line application that is designed to handle a wide array of media files.

MATLAB is a cross platform programing environment and language used for scientific processing and analysis. It was used in this experiment to search for keywords stored within the metadata. Any instance of the following text in *Table 6* will appear as being found if it exists within the examined files:

ACD	Ducky	imagenomic	noiseware	picnik	windows	
ACDSee	Elements	iPhone	Paint	Picnik	XnView	
Adobe	FastStone	Imaging	PaintShop	Prescan	Android	
adobe	gd-jpeg	ImageI0.framework	paintshop	quicktime	android	
Apple	GIMP	Irfan	photomapper	Quicktime	ANDROID	
AppleMark	Gimp	IrfanView	Photomatix	QuickTime	Chrome	
ashampoo	gimp	Jurnalul	photoscape	ScannerID	CHROME	
bibble	http://ns.adobe.com	kipi	Photoscape	Snapseed	Chrome	
Barcroft	http://ns.microsoft.com/photo	LEAD	PhotoScape	snapseed	Мас	
capture	http://www.iec.ch	microsoft	Photoshop	Standard	mac	
coachware	http://purl.org	MicrosoftPhoto	photoshop	Systems	MAC	
commander	http://www.w3.org	MicrosoftPhoto:DateAcquired	PhotoSnap	Technologies	WhatsApp	
Corel	imageready	MicrosoftPhoto:LastKeyword	photowatermark	ViewNX	whatsapp	
corel	idimager	NeatImage	picasa	watermark		
digikam	idImager	Nero	Picasa	Windows		

Table 6. Keywords used to search metadata

Computer Used for Analysis

The computer used for analysis was an Apple iMac 27 inch (late 2013) running mac OS version 10.14.6.

Areas of Testing

Based on the hypothesis and the intended areas of analysis the following areas were tested and compared.

- File Structure
- Metadata chunk categories and sizes
- File hash checksum
- Audio/Video hash checksum
- File sizes and bitrates
- Resolution
- Codec
- Container
- Framerate
- Duration
- Color-space, chroma sub-sampling, bit-depth

These areas of interest allow the files to be examined to gain understanding about the changes made to through transmission, and ultimately whether these changes are significant for the purpose of examination during investigation.

CHAPTER IV

RESULTS

Structure

The structure of all of the files changed once they were sent through WhatsApp, albeit to varying degrees based on the device used to send it.

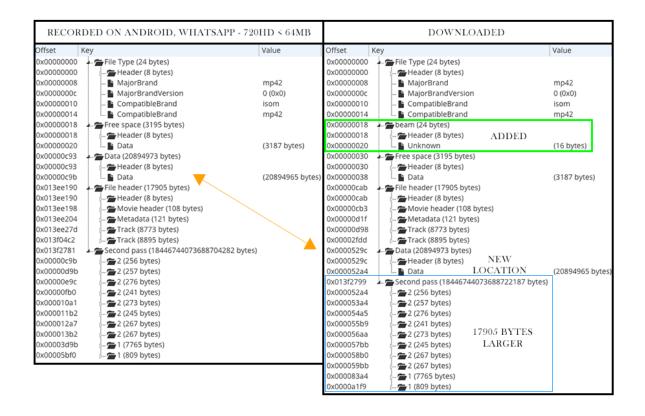


Figure 8. File structure analysis. Minimal changes made to the structure and data

For files sent via Chrome web, and Windows 10 applications there was minimal change as shown in Figure 8. In each of these instances a BEAM atom was added to the metadata as in Figure 9 on the following page.

VID-2	2020	0101	15-V	VAO	033	.mp	4	×									
	0	1	2	3	4	5	6	7	8	9	A	В	С	D	Е	F	0123456789ABCDEF
)000h:	00	00	00	18	66	74	79	70	6D	70	34	32	00	00	00	00	ftypmp42
)010h:	6D	70	34	32	69	73	6F	6D	00	00	00	18	62	65	61	6D	mp42isombeam
)020h:	01	00	00	00	01	00	00	00	00	00	00	00	02	00	00	00	
)030h:	00	00	16	A9	6D	6F	6F	76	00	00	00	6C	6D	76	68	64	@moovlmvhd
)050h:	00	07	D4	FD	00	01	00	00	01	00	00	00	00	00	00	00	Ôý
)060h:	00	00	00	00	00	01	00	00	00	00	00	00	00	00	00	00	
0.000																	

Figure 9. BEAM atom added in a downloaded file (010 Editor)

▼ Box[1]	beam	18h	18h	Fg:	Bg:	Unknown box type
▼ struct boxheader hdr	beam [size=16]	18h	8h	Fg:	Bg:	
uint32 size	24	18h	4h	Fg:	Bg:	
▼ struct fourcc type	beam	1Ch	4h	Fg:	Bg:	
▼ byte value[4]	beam	1Ch	4h	Fg:	Bg:	
byte value[0]	98 'b'	1Ch	1h	Fg:	Bg:	
byte value[1]	101 'e'	1Dh	1h	Fg:	Bg:	
byte value[2]	97 'a'	1Eh	1h	Fg:	Bg:	
byte value[3]	109 'm'	1Fh		Fg:	Bg:	

Figure 10. Structure of the BEAM atom with details (010 Editor)

The BEAM atoms found seem to hold information of some significance, but without the ability to decode it there is no way of knowing what it means. Figure 9 and *Figure 10* show the same BEAM information from 2 different views.

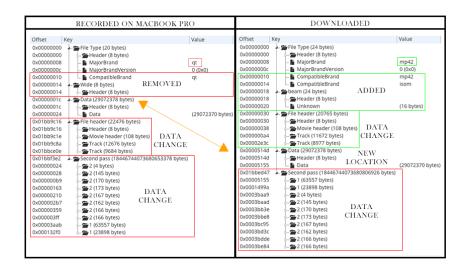


Figure 11. Structural changes made to video recorded on MacBook Pro

Figure 11 shows more significant changes made to the video recorded on the MacBook

Pro in Photo Booth. Some metadata atoms were removed, some replaced, and others discarded.

Neither the checksum of the file nor the audio stream of the file in *Figure 11* match the original file. However, the video stream remained the same, and so did all related video stream metadata.

When files were sent via the Android application there were different results based on the file size, resolution, and method of recording. Table 7 shows the changes which occurred to the videos created and sent from the Android platform. All files re-encoded had a change in video bitrate, resolution, and none of the file hashes matched the original file.

Sending Platform	Recording Application	Resolution & File size	Notes	Re- encoded
Android	Native Camera app	1080HD > 64MB	Re-encoded because it was brought in from internal storage, full HD resolution, and exceeded 64MB	yes
Android	WhatsApp	720 HD (WhatsApp recording)	Was not re-encoded because it was created in WhatsApp and did not exceed 64MB	no
Android	Native Camera app	1080HD < 64MB	Re-encoded because the resolution was full HD and came from internal memory	yes
Android	WhatsApp	Max length recording in WhatsApp	Recording exceeded 64MB and thus was re- encoded	yes
Android	Open Camera	< HD < 64MB	File was passed through with only a small change to metadata	no
Android	Open Camera	< HD > 64MB	File was re-encoded because file size exceeded $64 \mathrm{MB}$	yes
Android	Open Camera	720HD < 64MB	File was re-encoded because resolution is HD and came from an internal memory	yes

Table 7. List of all files recorded on Android phone with reasons for re-encoding

File Size

File size was a critical factor in determining the processing that each file was subjected to while being sent. The file size of videos uploaded was limited to 64**MB** for media sent from Chrome web, Macintosh, or Windows 10 applications. Videos sent from Android that were larger than 64**MB** were all re-encoded, regardless of other factors.

Resolution

The resolution of files sent determined the treatment upon uploading in some instances. On Chrome web, Macintosh, and Windows 10 the resolution was of no consequence in this experiment (the only limit on uploading was file size). For the Android phone the resolution only affected the condition of re-encoding if the resolution was HD or larger and the video was uploaded from internal storage (as opposed to being recorded in WhatsApp).

Method of Recording

The method of recording affected files on the Android platform only. For the videos recorded in WhatsApp there would be re-encoding only if the recording reached the file size limit. The limit of the file size is 64MB. Once the limit was not reached all videos recorded in WhatsApp were not re-encoded, but simply re-wrapped.

For files that were created on the Android phone via 'Camera' application and Open Camera there was no observed effect on the file related to the method of recording.

Metadata

The metadata of all files sent through WhatsApp was changed through the upload process, albeit in varying degrees. The files which saw the least changes were those created on the Android devices – there was the removal of the "FREE SPACE" atom, along with minimal rearrangement of metadata chunks, and an additional entry marked "BEAM".

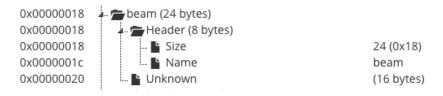


Figure 12. BEAM atom and its contents shown as a directory tree (MediaConch)

All files which were uploaded and sent inserted BEAM into the header, a 24-byte atom that holds information which was unable to be decoded in this experiment. The origin of the BEAM atom could not be fully verified, although some research pointed to the possibility that it may be from the Beamr[37] encoding tools which are utilized by some companies for media file optimization to make files smaller. The Beamr video encoder is not freely available, and a request to the company for an FFMPEG plugin was not responded to up until the time of publishing this paper. The BEAM atom is consistently present in all of the downloaded files examined.

Some instances of files had more metadata removed overall than others. The video created on the MacBook Pro went through numerous changes in file structure, as seen in *Figure 11*.

In the Windows file a "USER DATA" atom was observed. The information could not be decoded to determine whether the information identifies the sender of the file. This is shown on the next page in Figure 13.

$\begin{array}{cccccccccccccccccccccccccccccccccccc$	12 A4 A0 E3 C2 12 B7 E6 F0 28 12 B7 E6 F1 D2 B2 12 B7 E6 F1 D2 D2 D2 B3 F5 P1 D2 D2 D2 D2 D3 D5 D1 D2 D2 D2 A4 D0 00 D0 <th>9 24 E 2 .2 0 FE 05 .7 0 FE 07 .7 0 0 FE 07 .7 0 00 45 00 ur 0 00 45 00 ur 0 00 00 ur 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</th> <th>²¿>¿₩.';ŸÃ° >"/Š^Ùp†¾' ÆĒŒ5÷è,átF</th> <th>. ©\$ā . ¥-7 . Độ . a®Ñ . a®Ñ . a®Ñ E </th> <th></th> <th></th>	9 24 E 2 .2 0 FE 05 .7 0 FE 07 .7 0 0 FE 07 .7 0 00 45 00 ur 0 00 45 00 ur 0 00 00 ur 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 0 0 ur 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	²¿>¿₩.';ŸÃ° >"/Š^Ùp†¾' ÆĒŒ5÷è,átF	. ©\$ā . ¥-7 . Độ . a®Ñ . a®Ñ . a®Ñ E 		
Name	Value	Start	Size	C	olor	Comment
► Box[0]	ftyp		18h	Fg:	Bg:	File Type Box
▶ Box[1]	beam	18h	18h		Bg:	Unknown box type
► Box[2]		30h	28h		Bg:	Unknown box type
▼ Box[3]	moov	58h	8739h	Fg:	Bg:	Movie Box
▶ struct boxheader hdr	moov [size=3460	58h			Bg:	
▶ Box[0]	mvhd	60h	6Ch		Bg:	Movie Header Box
▶ Box[1]	trak		4A3Bh	Fg:	Bg:	Track Box
▶ Box[2]	trak	4B07h	3C45h	Fg:	Bg:	Track Box
▼ Box[3]	udta	874Ch	45h	Fg:	Bg:	User Data Box
struct boxheader hdr	udta [size=61]	874Ch	8h	Fg:	Bg:	
▶ Box[0]	meta	8754h		Fg:	Bg:	Unknown box type
▶ Box[1]		8789h			Bg:	Unknown box type
▶ Box[4]	mdat	8791h	2F242A7h	Fg:	Bg:	Media Data Box

Figure 13. "User Data" located in the file created on the Windows computer

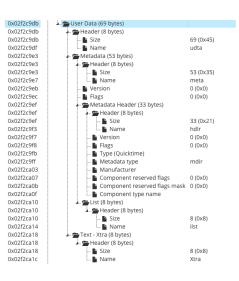


Figure 14. "User Data" atom structure of file created on Windows computer

In Figure 14 the "USER DATA" atom is shown with the data in a 'tree' structure, showing the category and hierarchy of information. This information remained intact through the transfer of the file through WhatsApp. There was no observed data that identified the source of the file, or any other user specific information in this atom.

In an Android file a "USER DATA" atom was also observed with noticeably different information. Figure 15 below shows less data than the Windows file shown in Figure 14 on the previous page, but it seems to be more specific than the information in the Windows file's "USER DATA" atom. However, the information in the Android file is not human readable would need to be decoded to ascertain what it represents. Figure 16 below shows the same information in a hexadecimal editor.

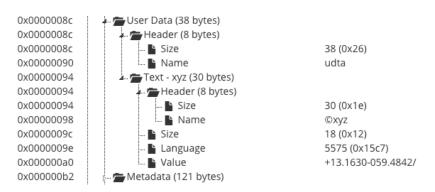


Figure 15. "USER DATA" in Android file



Figure 16. Android "USER DATA" atom in hexadecimal form

A "USER DATA" atom was not found in all Android files, and there was no noticed pattern as to when this atom would be generated. Of note is the fact that the information was not passed on when the file was sent. The "USER DATA" atom was not found in any of the downloaded files. In all instances once a video file was sent through WhatsApp it experienced some level of change, and so the hash value changed regardless of the method of sending or the device used to send. However, the file hash of all files downloaded remained the same regardless of the devices used to download them. Table 8 shows the checksums of some original files compared to the downloaded versions of those files.

	Created on Chromebook	Created on macOS	Created on Windows
Original	cce6f00366dc9805e9ff54a3 c049919d091a0e241551df4 ad82bc852842c30cb	3aea128ceb0c62ba62d61f6 88db1caffa8704251fe9c63c 93126470ee5ea45ae	05223ca2bb30dc1ffc489c2 8ce76adee13f33efe8af9f40 4b21ba7db5daca8bf
Downloaded on Chromebook	f45cdf9c1a86682562a7ec9f 1a924978ed8953443a9d1d 66b6bf26a000e89bb0	118d27968de89f8dfa84813 6053a7cb7440533db9793cf c3fa5c83eb9830aefa	3324232408e8eeda7a4ce90 e885fa00a63ccba2d52b663 1bf2795a2d3fa2e202
Downloaded on Macintosh	f45cdf9c1a86682562a7ec9f 1a924978ed8953443a9d1d 66b6bf26a000e89bb0	118d27968de89f8dfa84813 6053a7cb7440533db9793cf c3fa5c83eb9830aefa	3324232408e8eeda7a4ce90 e885fa00a63ccba2d52b663 1bf2795a2d3fa2e202
Downloaded on Windows	f45cdf9c1a86682562a7ec9f 1a924978ed8953443a9d1d 66b6bf26a000e89bb0	118d27968de89f8dfa84813 6053a7cb7440533db9793cf c3fa5c83eb9830aefa	3324232408e8eeda7a4ce90 e885fa00a63ccba2d52b663 1bf2795a2d3fa2e202

Table 8. Checksums of original files compared to the same videos downloaded

Stream Hash

Video and audio stream hashes changed depending on the device of uploading along with the file size and resolution of the video – if conditions were met for re-encoding then the video/audio payload would be modified. When either of the stream checksums changed (suggesting re-encoding) there would also be a reflected change in resolution and bitrate, which resulted in a smaller file size. This demonstrated that a method of knowing whether a file was reencoded was to simply compare the video stream checksum with the original. Table 9 on the next page provides the video stream checksum values of the dataset, comparing the original files with the downloaded files values.

Sending Platform	Recording Application	Resolution & Filesize	Original video stream checksum	Downloaded video stream checksum	Re- encoded	File codec & format of original video	File codec & format of received video
Android	Native Camera app	1080 HD > 64 MB	6e982f60dba3b0b7fa 6d794e8d85b309ec6 7ce67687b6c513d75f a72776133b7	7d453e55a43c13223 7fde9a9354f5cb458d fb35323261543564b d97f9004d987	yes	AVC, .mp4	AVC, .mp4
Android	WhatsApp	720 HD (WhatsApp recording)	20c174164b9f9dc8fb 6367da35e4262e965 48b1f6abad8117ab2 06aff542431b	20c174164b9f9dc8fb 6367da35e4262e965 48b1f6abad8117ab2 06aff542431b	no	AVC, .mp4	AVC, .mp4
Android	Native Camera app	1080HD < 64MB	f14bfd0e383b8bcafe 761b3590900d35edff e6b2892abb88ca6ecc 47ee4b56b4		yes	AVC, .mp4	AVC, .mp4
Android	WhatsApp	Max length recording in WhatsApp	c81b4ecc36144b22e 9676e5f0310c023b9 6fd933d4fbeabd0324 c02651055a9c	952a4028eaf7c09dc8 2777fab321c51e8326 62435daefaf8495a4a d6812695c7	yes	AVC, .mp4	AVC, .mp4
Android	Open Camera	< HD < 64MB	a7b9b6976e69ae792 3ab99e01ece8b5197 8143c3b54bd8069f7 95032366ec6a0	a7b9b6976e69ae792 3ab99e01ece8b5197 8143c3b54bd8069f7 95032366ec6a0	no	AVC, .mp4	AVC, .mp4
Android	Open Camera	< HD > 64MB	ae98ccdc82435315e b9c8f16f8f1121e9a2 59d049e85214f0162 ea47a7536785	f17f895db0b24a2356 6c407807e5d3fb91e 150ccd561d6e26c5d 13b6cf880c70	yes	AVC, .mp4	AVC, .mp4
Android	Open Camera	720HD < 64MB	9b3764d132bd48e66 b3309c0b4322f66eb 5536f26ecf1bc2d272 fcf9b2fff5df	4d81ca2b399f186d4 861b4f7be685f23030 3253b2e5098161271 75001492054c	yes	AVC, .mp4	AVC, .mp4
Chrome	Open Camera	< 64 MB	de342475dcbfdc234 797ca4abb1d6387c7 a302c83da0d5ca016 3631e37144592	de342475dcbfdc234 797ca4abb1d6387c7 a302c83da0d5ca016 3631e37144592	no	AVC, .mp4	AVC, .mp4
macOS	Photo Booth	< 64 MB	40ea64e8cc29f60f01f ab905c664f4f330f6c 868558f44b71917e0f 087d4628f	ab905c664f4f330f6c	no	AVC, .mov	AVC, .mp4
Windows 10	Native Camera app	< 64 MB	5381a9ab96ddf9b3a 50eb92d60ea6fc9180 1e2865e0d4202591d 092ecb540d5b	5381a9ab96ddf9b3a 50eb92d60ea6fc9180 1e2865e0d4202591d 092ecb540d5b	no	AVC, .mp4	AVC, .mp4

Table 9. Correlation of video stream checksums and re-encoded status (yellow for re-encoded,green for not re-encoded)

File Size and Bitrates

Files sent via Chrome web, Macintosh, or Windows 10 application retained constant file sizes and bitrates. The file size and bitrate changed only in files that were re-encoded; this occurred in some of the files upload via Android. *Table 10* shows the files in which there was a reduction in file size and bitrate.

A	Attributes	Original file size (MB)	File size after download (MB)	% of data lost	Original bitrate (Mbps)	Bitrate after download (Mbps)	% difference between new & old bitrates
Android	1080HD > 64MB	101	10	90.10%	20.4	2.025	90.07%
Android	720 HD	19.9	19.9	0.00%	3.8	3.8	0.00%
Android	1080HD < 64MB	25.3	2.57	89.84%	20.8	2.188	89.48%
Android	Max length recording	64.3	28.1	56.30%	3.789	1.659	56.22%
Android	< HD < 64MB	2.94	2.94	0.00%	2.479	2.479	0.00%
Android	< HD > 64MB	93.3	52.4	43.84%	2.105	1.183	43.80%
Android	720HD < 64MB	19.2	2.78	85.52%	14.9	2.184	85.34%
Chrome	< 64 MB	42.1	42.1	0.00%	17.3	17.3	0.00%
macOS	< 64MB	27.7	27.7	0.00%	5.134	5.134	0.00%
Windows 10	< 64 MB	47.2	47.2	0.00%	8.016	8.016	0.00%

Table 10. Rate of loss of data shown by file size and video bitrate

Resolution

Resolution was key in determining the effect of re-encoding on the files sent. All files sent from the Chrome web, Macintosh, or Windows 10 applications saw no changes to resolution. From the Android application it was observed that resolutions higher than 720HD were re-encoded regardless of other any other factors if uploaded from internal memory. Files with a resolution lower than 720HD retained that resolution, once the file size was below 64MB. Where the criteria were met for re-encoding, in each case the resolution changed to retain the original aspect ratio, with the larger dimension of the video being limited to 640 pixels.

	Attributes	Original Resolution	Resolution after download	Re-encoded
Android	1080HD > 64MB	1920 x 1080	640 x 352	yes
Android	720 HD	1280 x 720	1280 x 720	no
Android	1080HD < 64MB	1920 x 1080	640 x 352	yes
Android	Max length recording	1280 x 720	640 x 352	yes
Android	< HD < 64MB	1024 x 768	1024 x 768	no
Android	< HD > 64MB	1024 x 768	640 x 480	yes
Android	720HD < 64MB	1280 x 720	640 x 352	yes
Chrome	< 64 MB	1920 x 1080	1920 x 1080	no
macOS	< 64 MB	1080 x 720	1080 x 720	no
Windows 10	< 64 MB	1280 x 720	1280 x 720	no

Table 11. Resolution change resulting from re-encoding after upload

Codec

The codec of all files sent was MPEG 4 part 10, Advanced Video Coding (AVC), otherwise known as H.264, and remained the same when downloaded.

File Format

The original file format of most of the files was MPEG4-part 12: ISO Base Media File Format, denoted by the extension MP4. The exception was the file recorded on the MacBook Pro, utilizing an MOV container. This MOV file was rewrapped as an MP4 file as illustrated in *Figure 11*.

Framerate

Original files that had a 'constant' framerate mode were changed to 'variable' once sent. Files that had a constant bitrate were those created on the Chromebook and Windows devices. The actual framerate of each file generally remained the same with a few slight differences. These differences are shown in Table 12 as being a variance of 0.001 frames.

Sending Platform	Recording Application	Resolution & File size	Original framerate (fps)	Downloaded framerate (fps)	Difference (fps)
Android	Native Camera app	1080HD > 64MB	30	30	0
Android	WhatsApp	720 HD (WhatsApp recording)	29.97	29.97	0
Android	Native Camera app	$1080 \text{HD} \le 64 \text{MB}$	20.053	20.052	0.001
Android	WhatsApp	Max length recording in WhatsApp	25.885	25.884	0.001
Android	Open Camera	< HD < 64MB	29.923	29.923	0
Android	Open Camera	< HD > 64MB	29.93	29.93	0
Android	Open Camera	$720 \mathrm{HD} < 64 \mathrm{MB}$	29.931	29.93	0.001
Chrome	Open Camera	< 64 MB	30	30	0
macOS	Photo Booth	< 64 MB	20	20	0
Windows 10	Native Camera app	< 64 MB	29.435	29.435	0

Table 12. Framerate changes to files

Duration

The length of the videos changed slightly in some cases, up to approximately 350 milliseconds. This didn't seem to be dependent on the status of re-encoding of video/audio streams, framerate changes, or any other measured factors. These changes seem negligible but are changes nonetheless which may be of significance in some other area. The information on length can be found in the appendix.

Color-space, Chroma Sub-sampling, Bit-depth

The color-space, chroma sub-sampling and bit-depth remained constant for files through upload and download. In all cases color-space was YUV, chroma sub-sampling 4:2:0, and bit-depth was 8 bits.

Keywords

The metadata of the files was analyzed with a 'keyword' search done through a script in **MATLAB.** The first 10,000 characters were examined by the software. Table 13 on the following page shows the keywords found, along with their respective offsets.

Sending Platform	Recording Application	Resolution & File size	Keywords in Original	Keywords in Downloaded
Android	Native Camera app	1080HD > 64MB	Offset: D1 -> android	none found
Android	WhatsApp	720 HD (WhatsApp recording)	none found	Offset: D64 -> android
Android	Native Camera app	1080HD < 64MB	Offset: F7 -> android	none found
Android	WhatsApp	Max length recording in WhatsApp	none found	none found
Android	Open Camera	< HD < 64MB	Offset: D1 -> android	Offset: E9 -> android
Android	Open Camera	< HD > 64MB	Offset: D1 -> android	none found
Android	Open Camera	720HD < 64MB	Offset: D1 -> android	none found
Chrome	Open Camera	< 64 MB	Offset: D1 -> android	Offset: E9 -> android
macOS	Photo Booth	< 64 MB	none found	none found
Windows 10	Native Camera app	< 64 MB	none found	none found

Table 13. Keywords found in metadata

Results

Structural changes have been shown to occur with every video file sent through WhatsApp.

The degree of change depends on the conditions under which the file is uploaded.

Changes observed ranged from minor structural changes with a re-wrapped video/audio

streams, to a re-encoding of the video and audio payloads.

Chromebook, Macintosh and Windows Uploads

- Files uploaded could not exceed 64MB. (pg 18)
- Only minor structural changes were observed after download. (pg 23)
- Video stream checksum of downloaded files matched original file. (pg 51, 52, 53)
- Audio stream checksum of downloaded files matched original file. (pg 51, 52, 53)
- No observed resolution restrictions. (*Table 1*)

Files sent from internal storage which were smaller than 64MB and lower resolution than 720HD underwent minor structural changes along with a re-wrapping of the original video and audio streams.

Files recorded in WhatsApp and not exceeding 64MB underwent minor structural changes along with a re-wrapping of the original video and audio streams.

The following conditions introduced file re-encoding in addition to structural changes. (Table 7)

- Files uploaded from internal storage with 720HD resolution or greater.
- Files uploaded from internal storage larger than 64MB (regardless of resolution).
- Files recorded in WhatsApp and exceeding 64MB.

In all cases, all downloads of the same video produced identical files across devices. All file hashes matched regardless of download device, platform or time.

All files framerate mode was converted to variable if the originally uploaded file had a constant framerate.

Color space, chroma sub-sampling and pixel bit-depth all remained the same between the original and downloaded files.

Audio bitrate, sample rate, and channel count remained constant between the original and downloaded files.

Observations and Recommendations

Based on the experiments the following recommendations can be made:

- Any device used to download a file from WhatsApp will yield an identical file compared to another device downloading that same file and so the downloading method/device doesn't matter.
- The file structure is consistent across downloaded files and may be useful as a starting point in case of any file authentication efforts where one is trying to determine a file's provenance or source in blind.
- All downloaded files contained a "BEAM" atom which was not present in the original file. This appears to be an atom added to the header through file optimization that seems to be built-in to WhatsApp.

All collected metadata can be viewed in the Appendix with comparison between the original file and the downloaded versions of it.

CHAPTER V

CONCLUSIONS

Based on the experiments carried out, the evidence shows that every video file that has been sent via WhatsApp undergoes changes. The degree to which these changes happen are based on the method of transmission and can be broken into 2 basic categories: pass-through and full reencode.

Pass-through occurs where the file's video and audio streams remain unchanged, and the structure of the file is modified to include a chunk of metadata named "BEAM". There is also a stripping of some metadata from the file in some instances and a reordering of the metadata atoms depending on the original file. This means that the video and audio streams themselves are not changed. They are the same as the original video on the original device. It is the data "around" the streams that is changed.

Full re-encode occurs when the Android WhatsApp application changes the structure of the video file and re-encodes the video and audio streams. The video resolution and bitrate are changed, and the video/audio stream checksums are different in comparison to the original file. Structural changes observed depend on the original uploaded file's structure and can range from a simple re-ordering of metadata atoms to deletion of some metadata. In all instances a "BEAM" atom was added to the metadata.

When files were downloaded from all platforms used, the results were the same – file hashes matched regardless of the method of download, suggesting that no changes are made to the file by the downloading device. This also implies that the sending device makes the changes to video files - whether it be pass-through or full re-encode – and the downloading devices simply

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receives a copy of the already encoded file. For forensic purposes this signifies that any device can be used to acquire a file, once it is the same file sent.

Future Research

While a 'signature' could not be established from this research, it is the opinion of this researcher that there may be some potential for establishing a pattern of changes to all video files sent through WhatsApp as there are some common factors observed.

The "BEAM" atom added to all files sent holds some data albeit a small amount, but this may prove to be helpful in establishing a pattern.

All files created on the devices used in this experiment utilized the same media codecs, and there was only one MOV container while all others utilized MP4 containers. Various containers are common on mobile devices but were not covered due to the original scope of this research. It may be of some significance to examine other frequently used codecs and containers to establish a pattern of changes.

Forwarding video files and sending them to multiple accounts was beyond the scope of this research but is a common practice among users. This may be an area where other changes occur to a video file.

WhatsApp Statuses is a similar feature to Snapchat Stories – it allows users to post a piece of media for their contacts to see, not exceeding 30 seconds, and the media 'disappears' from the public view after 24 hours. Video files uploaded through this feature may be modified and can be an area research.

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APPENDIX

Data collected on file - Android, 1080HD > 64MB

File 1						
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows	
Original Operating System	Android	Android	Android	Android	Android	
Recording Application	Camera app					
Attributes	1080HD > 64MB					
File name	VID_20200904_09 5746	VID-20200904- WA0024	WhatsApp Video 2020-09-04 at 10.01.45	WhatsApp Video 2020-09-04 at 10.01.45	WhatsApp Video 2020-09-04 at 10.01.45	
Keywords found	Offset: D1 -> android	none found	none found	none found	none found	
Container	MPEG 4					
File size - MB	101	10	10	10	10	
Duration (s.ms)	41.535	41.508	41.508	41.508	41.508	
Overall Bitrate - Mbps	20.4	2.025	2.025	2.025	2.025	
File hash (SHA 256)	89c775c683doocfd d39597249o5716f1o 3be12d40955728bo 4d9eo49855f6bcc	d8ebac020c42c68a 417a37cd501gb5f35 cda82ece5b14ag62 67c392898e897f0	d8ebac020c42c68a 417a37cd501gb5f35 cda82ece5b14ag62 67c3g28g8e8g7f0	d8ebac020c42c68a 417a37cd5019b5f35 cda82ece5b14ag62 67c392898e897f0	d8ebac020c42c68a 417a37cd501gb5f35 cda82ece5b14ag62 67c392898e897f0	
Video stream hash (SHA 256)	6eg82f6odba3bob7 fa6d794e8d85b309 ec67ce67687b6c51 3d75fa72776133b7	7d453e55a43c13223 7fdegag354f5cb45 8dfb3532326154356 4bd97f9004d987	7d453e55a43c13223 7fdegag354f5cb45 8dfb3532326154356 4bd97f9004d987	7d453e55a43c13223 7fdegag354f5cb45 8dfb3532326154356 4bd97f9004d987	7d453e55a43c13223 7fdegag354f5cb45 8dfb3532326154356 4bd97f9004d987	
Audio stream hash (SHA 256)	b8238f76aagbg685 64ddib76843c4aaa 19f5884210d7bd555 gbgbd8811e07e43	5f36a6dc1063a0d3 8c8f0a7fa0cb017a8 892be8bb6a7a3fe0 ce6bf5a04ce25a4	5f36a6dc1063a0d3 8c8f0a7fa0cb017a8 8g2be8bb6a7a3fe0 ce6bf5a04ce25a4	5f36a6dc1063a0d3 8c8f0a7fa0cb017a8 8g2be8bb6a7a3fe0 ce6bf5a04ce25a4	5f36a6dc1063a0d3 8c8f0a7fa0cb017a8 8g2be8bb6a7a3fe0 ce6bf5a04ce25a4	
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable	
Video Codec	AVC	AVC	AVC	AVC	AVC	
Resolution	1920 x 1080	640 x 352	640 x 352	640 x 352	640 x 352	
Colorspace	YUV	YUV	YUV	YUV	YUV	
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0	
Video Bit depth (bits)	8	8	8	8	8	
Video bitrate (Mbps)	20.2	1.925	1.925	1.925	1.925	
Framerate	30	30	30	30	30	
Audio bitrate (Kbps)	96	96	96	96	96	
Audio Sampling rate(KHz)	48	48	48	48	48	
Audio Channels	2	2	2	2	2	

File 2							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows		
Original Operating System	Android	Android	Android	Android	Android		
Recording Application	WhatsApp	WhatsApp	WhatsApp	WhatsApp	WhatsApp		
Attributes	720 HD						
File name	VID-20200904- WA0010	VID-20200904- WA0025	WhatsApp Video 2020-09-04 at 10.00.37	WhatsApp Video 2020-09-04 at 10.00.37	WhatsApp Video 2020-09-04 at 10.00.37		
Keywords found	none found	Offset: D64 -> android	Offset: D64 -> android	Offset: D64 -> android	Offset: D64 -> android		
Container	MPEG 4						
File size - MB	19.9	19.9	19.9	19.9	19.9		
Duration (s.ms)	44.031	44.031	44.031	44.031	44.031		
Overall Bitrate - Mbps	3.8	3.8	3.8	3.8	3.8		
File hash (SHA 256)	1a2e94e54f1f0a07d 9dfe409e3f884067 970af167d365dbb3 1d1f77e9c6ee6fc	d33641db83276453 a44175150162cb166 22404a125a953e1521 3ea6bc60418a0	d33641db83276453 a44175150162cb166 22404a125a953e1521 3ea6bc60418a0	d33641db83276453 a44175150162cb166 22404a125a953e1521 3ea6bc60418a0	d33641db83276453 a44175150162cb166 22404a125a953e1521 3ea6bc60418a0		
Video stream hash (SHA 256)	200174164b9f9dc8f b6367da35e4262e9 6548b1f6abad8117a b206aff542431b	200174164b9f9dc8f b6367da35e4262e9 6548b1f6abad8117a b206aff542431b	200174164b9f9dc8f b6367da35e4262e9 6548b1f6abad8117a b206aff542431b	200174164b9f9dc8f b6367da35e4262e9 6548b1f6abad8117a b206aff542431b	200174164b9f9dc8f b6367da35e4262e9 6548b1f6abad8117a b206aff542431b		
Audio stream hash (SHA 256)	98e1607d80ca601a bbobegc32ad9603 8c02f50992769ac9 180100e0e85003349	98e1607d80ca601a bbobegc32ad9603 8c02f50992769ac9 180100e0e85003349	98e1607d80ca601a bbobegc32ad9603 8c02f50992769ac9 180100e0e85003349	98e1607d8oca601a bbobe9c32ad9603 8c02f50992769ac9 180100e0e85003349	98e1607d80ca601a bbobegc32adg603 8c02f50992769ac9 180100e0e85003349		
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable		
Video Codec	AVC	AVC	AVC	AVC	AVC		
Resolution	1280 x 720						
Colorspace	YUV	YUV	YUV	YUV	YUV		
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0		
Video Bit depth (bits)	8	8	8	8	8		
Video bitrate (Mbps)	3.711	3.711	3.711	3.711	3.711		
Framerate	29.97	29.97	29.97	29.97	29.97		
Audio bitrate (Kbps)	96	96	96	96	96		
Audio Sampling rate(KHz)	48	48	48	48	48		
Audio Channels	2	2	2	2	2		

Data collected on file - Android, 720 HD < 64MB (WhatsApp recording)

		Fil	e 3		
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows
Original Operating System	Android	Android	Android	Android	Android
Recording Application	Camera app				
Attributes	1080HD < 64MB				
File name	VID_20200929_23 0111	VID-20200930- WA0001	WhatsApp Video 2020-09-29 at 23.12.15 (1)	WhatsApp Video 2020-09-29 at 23.12.15 (1)	WhatsApp Video 2020-09-29 at 23.12.15 (1)
Keywords found	Offset: F7 -> android	none found	none found	none found	none found
Container	MPEG 4				
File size - MB	25.3	2.57	2.57	2.57	2.57
Duration (s.ms)	10.176	9.841	9.841	9.841	9.841
Overall Bitrate - Mbps	20.8	2.188	2,188	2.188	2,188
File hash (SHA 256)	8f174058783427c91 6c5agb8b4e4eb131 5512egb04agd87de gbf8e5583860d0b	827f20771e3fb5421e 41e6569d40c307f52 fa8d3926603d4b36 472a03410a9c7	827f20771e3fb5421e 41e6569d40c307f52 fa8d3926603d4b36 472a03410a9c7	827f20771e3fb5421e 41e6569d40c307f52 fa8d3926603d4b36 472a03410a9c7	827f20771e3fb5421e 41e6569d40c307f52 fa8d3926603d4b36 472a03410a9c7
Video stream hash (SHA 256)	f14bfdoe383b8bcaf e761b3590900d35e dffe6b2892abb88c a6ecc47ee4b56b4	24a2211641f3359fc5 45668336b2f36da3 080f6bf59a8c87b7 4224832f64379c	24a2211641f3359fc5 45668336b2f36da3 080f6bf59a8c87b7 4224832f64379c	24a2211641f3359fc5 45668336b2f36da3 080f6bf59a8c87b7 4224832f64379c	24a2211641f3359fc5 45668336b2f36da3 080f6bf59a8c87b7 4224832f64379c
Audio stream hash (SHA 256)	b3c7d09bf489c662 f1e70330d1292472a 856ece9319004da8 8b1227ba9970a9e	57700f8fc6c3cc328 239100f5769678d18 cb08f2fcb0332fd07 578bb1ce3f2f7	57700f8fc6c3cc328 239100f5769678d18 cb08f2fcb0332fd07 578bb1ce3f2f7	57700f8fc6c3cc328 239100f5769678d18 cb08f2fcb0332fd07 578bb1ce3f2f7	57700f8fc6c3cc328 239100f5769678d18 cbo8f2fcb0332fd07 578bb1ce3f2f7
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable
Video Codec	AVC	AVC	AVC	AVC	AVC
Resolution	1920 x 1080	640 x 352	640 x 352	640 x 352	640 x 352
Colorspace	YUV	YUV	YUV	YUV	YUV
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0
Video Bit depth (bits)	8	8	8	8	8
Video bitrate (Mbps)	20.7	2.102	2.102	2.102	2.102
Framerate	20.053	20.052	20.052	20.052	20.052
Audio bitrate (Kbps)	96	96	96	96	96
Audio Sampling rate(KHz)	48	48	48	48	48
Audio Channels	2	2	2	2	2

Data collected on file - Android, 1080HD > 64MB

		Fil	e 4		
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows
Original Operating System	Android	Android	Android	Android	Android
Recording Application	WhatsApp	WhatsApp	WhatsApp	WhatsApp	WhatsApp
Attributes	Max length recording				
File name	VID-20200929- WA0050	VID-20200930- WA0002	WhatsApp Video 2020-09-29 at 23.12.15	WhatsApp Video 2020-09-29 at 23.12.15	WhatsApp Video 2020-09-29 at 23.12.15
Keywords found	none found	none found	none found	none found	none found
Container	MPEG 4				
File size - MB	64.3	28.1	28.1	28.1	28.1
Duration (m:s)	2:22	2:22	2:22	2:22	2:22
Overall Bitrate - Mbps	3.789	1.659	1.659	1.659	1.659
File hash (SHA 256)	bae856637bd3ec95 b94b02a0ccdf3e18 47dabbd8bc2555a8 da6c9acdce96dff9	dico27792a0ae7ff6 ao442dc692dbdffe c2e08e25397cd63f5 ao8eg05d70d762	dico27792a0ae7ff6 a0442dc692dbdffe c2e08e25397cd63f5 a08eg05d70d762	dico27792a0ae7ff6 a0442dc692dbdffe c2e08e25397cd63f5 a08e905d70d762	dico27792a0ae7ff6 a0442dc692dbdffe c2e08e25397cd63f5 a08e905d70d762
Video stream hash (SHA 256)	c81b4ecc36144b22e 9676e5f0310c023b 96fd933d4fbeabd0 324c02651055agc	952a4028eaf7c09d c82777fab321c51e8 32662435daefaf849 5a4ad6812695c7	952a4028eaf7c09d c82777fab321c51e8 32662435daefaf849 5a4ad6812695c7	952a4028eaf7c09d c82777fab321c51e8 32662435daefaf849 5a4ad6812695c7	952a4028eaf7c09d c82777fab321c51e8 32662435daefaf849 5a4ad6812695c7
Audio stream hash (SHA 256)	7c3cc1446bfbadf3b 974a3b4547b119e0 0e4558e245e8832e 7760608da05030d	c484c98e749d47c2 eb1e25a59705e2196 3e7ec5454d4985c0 1aa66660be886do	c484c98e749d47c2 eb1e25a59705e2196 3e7ec5454d4985c0 1aa66660be886do	c484c98e749d47c2 eb1e25a59705e2196 3e7ec5454d4985c0 1aa66660be886do	c484c98e749d47c2 eb1e25a59705e2196 3e7ec5454d4985c0 1aa66660be886do
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable
Video Codec	AVC	AVC	AVC	AVC	AVC
Resolution	1280 x 720	640 x 352	640 x 352	640 x 352	640 x 352
Colorspace	YUV	YUV	YUV	YUV	YUV
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0
Video Bit depth (bits)	8	8	8	8	8
Video bitrate (Mbps)	3.692	1.56	1.56	1.56	1.56
Framerate	25.885	25.884	25.884	25.884	25.884
Audio bitrate (Kbps)	96	96	96	96	96
Audio Sampling rate(KHz)	48	48	48	48	48
Audio Channels	2	2	2	2	2

Data collected on file - Android, max length recording (WhatsApp)

		Fil	e 5		
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows
Original Operating System	Android	Android	Android	Android	Android
Recording Application	Open Camera				
Attributes	< HD < 64MB				
File name	VID_20201011_072 349	VID-20201011- WA0002	WhatsApp Video 2020-10-11 at 07.25.11	WhatsApp Video 2020-10-11 at 07.25.11	WhatsApp Video 2020-10-11 at 07.25.11
Keywords found	Offset: D1 -> android	Offset: E9 -> android	Offset: E9 -> android	Offset: E9 -> android	Offset: E9 -> android
Container	MPEG 4				
File size - MB	2.94	2.94	2.94	2.94	2.94
Duration (s.ms)	9.941	9.941	9.941	9.941	9.941
Overall Bitrate - Mbps	2.479	2.479	2.479	2.479	2.479
File hash (SHA 256)	27ef4cif5oi23465ic 2d6gbg58g197odc3 eo7iec8gbaoe2ff3g 727dc6f2a384a	d5ceca1aaf79367e bf5oa5614bocc3c16 c681ca7ao2c36176c g5597e739d78fo	d5ceca1aaf79367e bf5oa5614bocc3c16 c681ca7ao2c36176c g5597e739d78fo	d5ceca1aaf79367e bf5oa5614bocc3c16 c681ca7ao2c36176c g5597e739d78fo	d5ceca1aaf79367e bf5oa5614bocc3c16 c681ca7a02c36176c g5597e739d78fo
Video stream hash (SHA 256)	a7b9b6976e69ae7 g23ab9ge01ece8b5 1978143c3b54bd80 69f795032366ec6a 0	a7b9b6976e69ae7 g23ab99e01ece8b5 1978143c3b54bd80 69f795032366ec6a 0	a7b9b6976e69ae7 g23ab99e01ece8b5 1978143c3b54bd80 69f795032366ec6a 0	a7b9b6976e69ae7 g23ab99e01ece8b5 1978143c3b54bd80 69f795032366ec6a 0	a7b9b6976e69ae7 g23ab99e01ece8b5 1978143c3b54bd80 69f795032366ec6a 0
Audio stream hash (SHA 256)	f55761b3381a6570e bao62f5fba1df1c23 98f2384185c45671ff 4f093efa62b7	f55761b3381a6570e bao62f5fba1df1c23 g8f2384185c45671ff 4f093efa62b7	f55761b3381a6570e bao62f5fba1df1c23 g8f2384185c45671ff 4f093efa62b7	f55761b3381a6570e bao62f5fba1df1c23 g8f2384185c45671ff 4f093efa62b7	f55761b3381a6570e bao62f5fba1df1c23 g8f2384185c45671ff 4f093efa62b7
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable
Video Codec	AVC	AVC	AVC	AVC	AVC
Resolution	1024 x 768				
Colorspace	YUV	YUV	YUV	YUV	YUV
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0
Video Bit depth (bits)	8	8	8	8	8
Video bitrate (Mbps)	2.075	2.075	2.075	2.075	2.075
Framerate	29.923	29.923	29.923	29.923	29.923
Audio bitrate (Kbps)	96	96	96	96	96
Audio Sampling rate(KHz)	48	48	48	48	48
Audio Channels	2	2	2	2	2

Data collected on file – Android, ${\rm < HD} {\rm < 64MB}$

	File 6							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows			
Original Operating System	Android	Android	Android	Android	Android			
Recording Application	Open Camera							
Attributes	< HD > 64MB							
File name	VID_20201011_073 028	VID-20201011- WA0003	WhatsApp Video 2020-10-11 at 07.44.14	WhatsApp Video 2020-10-11 at 07.44.14	WhatsApp Video 2020-10-11 at 07.44.14			
Keywords found	Offset: D1 -> android	none found	none found	none found	none found			
Container	MPEG 4							
File size - MB	93.3	52.4	52.4	52.4	52.4			
Duration (m:s)	6m11s	6m11s	6m11s	6m11s	6m11s			
Overall Bitrate -								
Mbps	2.105	1.183	1.183	1.183	1.183			
File hash (SHA 256)	ac56bb78fb1120d85 7257af9ef6dfae2a5 19938764ce37fa9a 3038a078df6fea	cae67e68828978c3 6224bba88c1462f4f cc78dfb5c09f93c16 3faf3b37f673d5	cae67e68828978c3 6224bba88c1462f4f cc78dfb5c09f93c16 3faf3b37f673d5	cae67e68828978c3 6224bba88c1462f4f cc78dfb5c09f93c16 3faf3b37f673d5	cae67e68828978c3 6224bba88c1462f4f cc78dfb5c09f93c16 3faf3b37f673d5			
Video stream hash (SHA 256)	aeg8ccdc82435315e bgc8f16f8f1121ega2 5gdo4ge85214f0162 ea47a7536785	fi7f895dbob24a235 66c4o78o7e5d3fb9 1e15occd561d6e26c 5d13b6cf88oc7o	f17f895dbob24a235 66c4o78o7e5d3fb9 1e15occd561d6e26c 5d13b6cf88oc7o	fi7f895dbob24a235 66c407807e5d3fb9 1e150ccd561d6e26c 5d13b6cf880c70	f17f8q5dbob24a235 66c407807e5d3fbg 1e150ccd561d6e26c 5d13b6cf880c70			
Audio stream hash (SHA 256)	ddod580813e5133a8 67d3c288a4998a7f da6a9fid55f5b0961 do24c2e8678cf3	bfbgoba2dc624043 42dfo38f8b7docog 5do3cdnf58107d7o ebdg30371e4a76d	bfbg0ba2dc624043 42df038f8b7d0c09 5d03cdnf58107d70 ebdg30371e4a76d	bfbgoba2dc624043 42dfo38f8b7docog 5do3cd11f58107d7o ebdg30371e4a76d	bfbgoba2dc624043 42dfo38f8b7docog 5do3cd11f58107d7o ebdg30371e4a76d			
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable			
Video Codec	AVC	AVC	AVC	AVC	AVC			
Resolution	1024 x 768	640 x 480	640 x 480	640 x 480	640 x 480			
Colorspace	YUV	YUV	YUV	YUV	YUV			
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0			
Video Bit depth (bits)	8	8	8	8	8			
Video bitrate (Mbps)	2.001	1.084	1.084	1.084	1.084			
Framerate	29.93	29.93	29.93	29.93	29.93			
Audio bitrate (Kbps)	96	96	96	96	96			
Audio Sampling rate(KHz)	48	48	48	48	48			
Audio Channels	2	2	2	2	2			

Data collected on file – Android, \leq HD > 64MB

File 7							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows		
Original Operating System	Android	Android	Android	Android	Android		
Recording Application	Open Camera						
Attributes	720HD < 64MB						
File name	VID_20201013_073 641	VID-20201015- WA0033	WhatsApp Video 2020-10-13 at 07.37.38	WhatsApp Video 2020-10-13 at 07.37.38	WhatsApp Video 2020-10-13 at 07.37.38		
Keywords found	Offset: D1 -> android	none found	none found	none found	none found		
Container	MPEG 4						
File size - MB	19.2	2.78	2.78	2.78	2.78		
Duration (s.ms)	10.816	10.693	10.693	10.693	10.693		
Overall Bitrate -	-4 -						
Mbps	14.9	2.184	2.184	2.184	2.184		
File hash (SHA 256)	14755699cd88f44c 549852422a10df72c d299d776ca808f95 8925377986758f3	b712c6fff5573b4126 13071afd9602af07f1 f96682bef03224736 50f6e0b6df4	b712c6fff5573b4126 13071afd9602af07f1 f96682bef03224736 50f6e0b6df4	b712c6fff5573b4126 13071afd9602af07f1 f96682bef03224736 50f6e0b6df4	b712c6fff5573b4126 13071afd9602af07f1 f96682bef03224736 50f6e0b6df4		
Video stream hash (SHA 256)	9b3764d132bd48e6 6b3309cob4322f66 eb5536f26ecfibc2d 272fcf9b2fff5df	4d81ca2b399f186d4 861b4f7be685f2303 03253b2e509816127 175001492054c	4d81ca2b399f186d4 861b4f7be685f2303 03253b2e509816127 175001492054c	4d81ca2b399f186d4 861b4f7be685f2303 03253b2e509816127 175001492054c	4d81ca2b399f186d4 861b4f7be685f2303 03253b2e509816127 175001492054c		
Audio stream hash (SHA 256)	bıc6bafııc03417237 bd7a6ofa42c5a675 4a3cab0350bdfic7 gb154983fc4488	2d186b22c369f18231 e780c7218e057bc1b o1ebe7424705fcboa 2dc4398b9601	2d186b22c369f18231 e780c7218e057bc1b o1ebe7424705fcboa 2dc4398b9601	2d186b22c369f18231 e780c7218e057bc1b o1ebe7424705fcboa 2dc4398b9601	2d186b22c369f18231 e780c7218e057bc1b 01ebe7424705fcb0a 2dc4398b9601		
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable		
Video Codec	AVC	AVC	AVC	AVC	AVC		
Resolution	1280 x 720	640 x 352	640 x 352	640 x 352	640 x 352		
Colorspace	YUV	YUV	YUV	YUV	YUV		
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0		
Video Bit depth (bits)	8	8	8	8	8		
Video bitrate (Mbps)	14.6	2.09	2.09	2.102	2.102		
Framerate	29.931	29.93	29.93	20.052	20.052		
Audio bitrate (Kbps)	96	96	96	96	96		
Audio Sampling rate(KHz)	48	48	48	48	48		
Audio Channels	2	2	2	2	2		

Data collected on file - Android, 720 HD < 64MB

	File 8							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows			
Original Operating System	Chrome	Chrome	Chrome	Chrome	Chrome			
Recording Application	Open Camera							
Attributes	< 64MB							
File name	VID_20200908_19 0919	VID-20200910- WA0013	WhatsApp Video 2020-09-10 at 10.12.35	WhatsApp Video 2020-09-10 at 10.12.35	WhatsApp Video 2020-09-08 at 19.10.23			
Keywords found	Offset: D1 -> android	Offset: E9 -> android	Offset: E9 -> android	Offset: E9 -> android	Offset: E9 -> android			
Container	MPEG 4							
File size - MB	42.1	42.1	42.1	42.1	42.1			
Duration (s.ms)	20.405	20.405	20.405	20.405	20.405			
Overall Bitrate - Mbps	17.3	17.3	17.3	17.3	17.3			
File hash (SHA 256)	cce6f00366dcg805 egff54a3c049919d 091a0e241551df4ad 82bc852842c30cb	f45cdf9c1a8668256 2a7ec9f1a924978e d8953443a9d1d66b 6bf26a000e89bb0	f45cdf9c1a8668256 2a7ec9f1a924978e d8953443a9d1d66b 6bf26a000e89bb0	f45cdf9c1a8668256 2a7ec9f1a924978e d8953443a9d1d66b 6bf26a000e89bb0	f45cdfgc1a8668256 2a7ecgf1ag24978e d8g53443agd1d66b 6bf26a000e8gbb0			
Video stream hash (SHA 256)	de342475dcbfdc23 4797ca4abbid6387 c7a302c83daod5ca 0163631e37144592	de342475dcbfdc23 4797ca4abb1d6387 c7a302c83daod5ca 0163631e37144592	de342475dcbfdc23 4797ca4abbid6387 c7a302c83daod5ca 0163631e37144592	de342475dcbfdc23 4797ca4abbid6387 c7a302c83daod5ca 0163631e37144592	de342475dcbfdc23 4797ca4abb1d6387 c7a302c83daod5ca 0163631e37144592			
Audio stream hash (SHA 256)	do5bd263c1401196d 3a71e17c9340f045a1 dea03b20a29c4bf4 ee2e48a0e580c	do5bd263c1401196d 3a71e17c9340f045a1 dea03b20a29c4bf4 ee2e48a0e58oc	do5bd263c1401196d 3a71e17c9340f045a1 dea03b20a29c4bf4 ee2e48a0e580c	do5bd263c1401196d 3a71e17c9340f045a1 dea03b20a29c4bf4 ee2e48a0e58oc	do5bd263c1401196d 3a71e17c9340f045a1 dea03b20a29c4bf4 ee2e48a0e580c			
Framerate mode (video)	Constant	Variable	Variable	Variable	Variable			
Video Codec	AVC	AVC	AVC	AVC	AVC			
Resolution	1920 x 1080							
Colorspace	YUV	YUV	YUV	YUV	YUV			
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0			
Video Bit depth (bits)	8	8	8	8	8			
Video bitrate (Mbps)	17	17	17	17	17			
Framerate	30	30	30	30	30			
Audio bitrate (Kbps)	96	96	96	96	96			
Audio Sampling rate(KHz)	44.1	44.1	44.1	44.1	44.1			
Audio Channels	1	1	1	1	1			

Data collected on file – Chromebook, < 64MB

File 9							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows		
Original Operating System	macOS	macOS	macOS	macOS	macOS		
Recording Application	Photo Booth						
Attributes	< 64MB						
File name	Movie on 9-4-20 at 11.36 AM	VID-20200904- WA0019	WhatsApp Video 2020-09-04 at 11.53.15	WhatsApp Video 2020-09-04 at 11.53.15	WhatsApp Video 2020-09-04 at 11.53.15		
Keywords found	none found	none found	none found	none found	none found		
Container	MOV	MPEG 4	MPEG 4	MPEG 4	MPEG 4		
File size - MB	27.7	27.7	27.7	27.7	27.7		
Duration (s.ms)	44.762	44.768	44.768	44.768	44.768		
Overall Bitrate - Mbps	5.2	5.199	5.199	5.199	5.199		
File hash (SHA 256)	3aea128ceboc62ba 62d61f688db1caffa 8704251fe9c63c931 26470ee5ea45ae	118d27968de89f8df a848136053a7cb74 40533db9793cfc3fa 5c83eb9830aefa	118d27968de89f8df a848136053a7cb74 40533db9793cfc3fa 5c83eb9830aefa	118d27968de89f8df a848136053a7cb74 40533db9793cfc3fa 5c83eb9830aefa	118d27968de89f8df a848136053a7cb74 40533db9793cfc3fa 5c83eb9830aefa		
Video stream hash (SHA 256)	40ea64e8cc29f6of 01fab905c664f4f33 0f6c868558f44b719 17e0f087d4628f	40ea64e8cc29f6of 01fabg05c664f4f33 0f6c868558f44b719 17e0f087d4628f	40ea64e8cc29f6of 01fab905c664f4f33 0f6c868558f44b719 17e0f087d4628f	40ea64e8cc29f6of 01fab905c664f4f33 0f6c868558f44b719 17e0f087d4628f	40ea64e8cc29f60f 01fab905c664f4f33 0f6c868558f44b719 17e0f087d4628f		
Audio stream hash (SHA 256)	3e07ac1c1a0f5cbb2 d2567c7e08a0a276 43fe679c6fb661b0 2cdd6c78754d45e	bc3d30b28db13006 a09721ca5c74034f0 8660978f07ca209b 04a818b2c6a8c7b	bc3d30b28db13006 a09721ca5c74034f0 8660978f07ca209b 04a818b2c6a8c7b	bc3d30b28db13006 a09721ca5c74034f0 8660978f07ca209b 04a818b2c6a8c7b	bc3d30b28db13006 a0g721ca5c74034f0 8660g78f07ca20gb 04a818b2c6a8c7b		
Framerate mode (video)	Variable	Variable	Variable	Variable	Variable		
Video Codec	AVC	AVC	AVC	AVC	AVC		
Resolution	1080 x 720						
Colorspace	YUV	YUV	YUV	YUV	YUV		
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0		
Video Bit depth (bits)	8	8	8	8	8		
Video bitrate (Mbps)	5.134	5.134	5.134	5.134	5.134		
Framerate	20	20	20	20	20		
Audio bitrate (Kbps)	64	64	64	64	64		
Audio Sampling rate(KHz)	44.1	44.1	44.1	44.1	44.1		
Audio Channels	1	1	1	1	1		

Data collected on file – macOS, < 64MB

File 10							
Source of file	Original file	Downloaded on Android	Downloaded on Chromebook	Downloaded on Macintosh	Downloaded on Windows		
Original Operating System	Windows 10						
Recording Application	Camera app						
Attributes	< 64MB						
File name	WIN_20200904_10 _51_38_Pro	VID-20200904- WA0026	WhatsApp Video 2020-09-04 at 13.20.19	WhatsApp Video 2020-09-04 at 13.20.19	WhatsApp Video 2020-09-04 at 13.20.19		
Keywords found	none found	none found	none found	none found	none found		
Container	MPEG 4						
File size - MB	47.2	47.2	47.2	47.2	47.2		
Duration (s.ms)	49.367	49.367	49.367	49.367	49.367		
Overall Bitrate - Mbps	8.016	8.016	8.016	8.016	8.016		
File hash (SHA 256)	05223ca2bb30dc1ff c48gc28ce76adee1 3f33efe8af9f404b21 ba7db5daca8bf	3324232408e8eeda7 a4cegoe885faooa6 3ccba2d52b6631bf2 795a2d3fa2e202	3324232408e8eeda7 a4cegoe885faooa6 3ccba2d52b6631bf2 795a2d3fa2e202	3324232408e8eeda7 a4cegoe885faooa6 3ccba2d52b6631bf2 795a2d3fa2e202	3324232408e8eeda7 a4cegoe885faooa6 3ccba2d52b6631bf2 795a2d3fa2e202		
Video stream hash (SHA 256)	5381a9ab96ddf9b3 a50eb92d60ea6fc9 1801e2865e0d42025 91d092ecb540d5b	5381a9ab96ddf9b3 a5oeb92d6oea6fc9 1801e2865eod42025 91d092ecb54od5b	5381a9ab96ddf9b3 a50eb92d60ea6fc9 1801e2865e0d42025 91d092ecb540d5b	5381agabg6ddfgb3 a5oebg2d6oea6fcg 1801e2865eod42025 g1d0g2ecb54od5b	5381a9ab96ddf9b3 a5oeb92d6oea6fc9 1801e2865eod42025 91d092ecb54od5b		
Audio stream hash (SHA 256)	3a244e368cceoood e8bfie4be3d126355 8081e5ecb32fdf035 3cb698b15a9505	3a244e368cceoood e8bf1e4be3d126355 8081e5ecb32fdf035 3cb698b15a9505	3a244e368cceoood e8bfie4be3d126355 8081e5ecb32fdf035 3cb698b15a9505	3a244e368cceoood e8bfie4be3d126355 8081e5ecb32fdf035 3cb698b15a9505	3a244e368cceoood e8bf1e4be3d126355 8081e5ecb32fdf035 3cb698b15a9505		
Framerate mode (video)	Constant	Variable	Variable	Variable	Variable		
Video Codec	AVC	AVC	AVC	AVC	AVC		
Resolution	1280 x 720						
Colorspace	YUV	YUV	YUV	YUV	YUV		
Chroma subsampling	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0		
Video Bit depth (bits)	8	8	8	8	8		
Video bitrate (Mbps)	7.899	7.899	7.899	7.899	7.899		
Framerate	29.435	29.435	29.435	29.435	29.435		
Audio bitrate (Kbps)	179	179	179	179	179		
Audio Sampling rate(KHz)	48	48	48	48	48		
Audio Channels	2	2	2	2	2		

Data collected on file – Windows 10, < 64MB

Details on devices used

Device Make	Device Model	Operating System	OS version	WhatsApp version	Function	IMEI	Serial Number
Nokia	6/TA-1000	Android	7.1.1	2.20.197.20/2. 20.200.22	Sending only	355457087308345/3 55457087308337	D1CGAPE74150 0312
Xiaomi	Redmi Note 5 (unlocked bootloader)	Android	9 (MIUI Global 11.0.3.0)	2.20.197.20/2. 20.200.22	Recieving only	869794036561627/8 69794036561629	e4d56a8ı
Hewlett Packard	Chromebook x2	Chrome OS	85.0.4183.133	2.2035.14	Sending & recieving	n/a	5CD8 ₃₇₉ QZJ
Apple	MacBook Pro 13inch, mid 2012	Macintosh	Mojave 10.14.6	2.2027.10	Sending only	n/a	Co2J3DS3DTY4
Apple	iMac, 27 inch, Late 2013	Macintosh	Mojave 10.14.6	2.2035.15	Recieving only	n/a	DGKLL0PYF8J C
Acer	Aspire E5- 575/N16Q2	Windows	10	2.2035.14	Sending & recieving	n/a	NXGG5AAOO5 7342OCEE76O O

Details on camera applications used

Device Make	Device Model	Operating System	OS version	Camera App used	Camera app version
Nokia	6/TA-1000	Android	7.1.1	Camera app (native)	7.0110.24
Nokia	6/TA-1000	Android	7.1.1	Camera App	1.48.2
Hewlett Packard	Chromebook x2	Chrome OS	85.0.4183.133	Open Camera	1.48.2
Apple	MacBook Pro 13inch, mid 2012	Macintosh	Mojave 10.14.6	Photo Booth	10.0(1009)
Acer	Aspire E5- 575/N16Q2	Windows	10	Camera app (native)	N/A