

## Electronic Digital Instrument (EDI) Audition Information

---

All Electronic Digital Instrument (EDI) applicants applying to the Performance Track, Music Business-Audition Track, or the Recording Arts-Audition Track must either submit an audition video or conduct a live audition. While a live audition is preferred, applicants may upload an audition video through Acceptd at <https://app.getacceptd.com/ucdenver> for consideration.

All EDI audition videos or live auditions must include the following:

- 1) **Prepared piece – this piece should be**
  - a) Performed live (cannot be a pre-recorded piece)
  - b) 3-5 minutes long
  - c) in any style that demonstrates your skills and musicianship
  
- 2) **This piece should demonstrate your abilities in area such as:**
  - a) Live effects processing
  - b) Live looping
  - c) Control surface facility (such as Ableton Push, Novation Launchpad, APC 40)
  - d) Using iPhone or iPad as a secondary or primary sound source, using apps such as GarageBand for iOS, Animoog, Synth One, Filtatron, etc.
  - e) Finger drumming and/or live synth playing

**How to submit your audition video:**

- 1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
- 2) Go to <https://app.getacceptd.com/ucdenver>; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
- 3) Follow the registration instructions to create your account and upload your video.
- 4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
- 5) **Audition videos for new MEIS applicants must be received no later than April 1st.**
- 6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring Semester must be received no later than November 20th.**

**Audition video follow-up and live audition information:**

Audition videos will be reviewed by our faculty within three weeks of receipt. Faculty will contact applicants about next steps. Faculty may request that applicants conduct a live audition in addition to the video submission. Applicants may also choose to live audition instead of submitting an audition video. The live audition dates are listed on the MEIS admission page on our website: <https://artsandmedia.ucdenver.edu/prospective-students/how-to-apply>

Live auditions typically take 20-30 minutes and will take place in the King Center on the Auraria Campus. The audition will consist of a short demonstration of the piece described above. Additionally, the applicant will be asked to make a software instrument or drum rack from a provided audio loop in a 15-minute time allotment. A sound system and cables to connect to it will be provided for your live in-person audition.

The audition will also feature an opportunity for prospective students to ask questions regarding the program, applied lessons, ensemble placement, etc.

**Contact Information:**

If you want to schedule a live audition or have questions about the EDI audition process, please contact the Todd Reid at [Todd.Reid@ucdenver.edu](mailto:Todd.Reid@ucdenver.edu).