



College of Arts & Media

UNIVERSITY OF COLORADO DENVER

September 30, 2019

Dean's Message to CAM Faculty & Staff,

As always, one of the best places to receive updated news about CAM, is at artsandmedia.ucdenver.edu and artsandmedia.ucdenver.edu/cam-deans-blog.

1. Please look for an email invitation to attend presentations made by the candidates for the new CAM Associate Dean for Student Success & Engagement position. Early next week information will be distributed about the candidates who have submitted letters of interest. Each candidate will give a 15-minute presentation followed by a 15-minute Q & A session. After each candidate has presented, CAM HR and leadership will be available for 30-minutes to receive responses from full-time faculty in a confidential open forum. Constructive feedback will address how well each candidate's presentation demonstrates the skills to achieve the highest level of excellence in student retention, enrollment growth, and graduation strategies and initiatives; their ability to represent CAM on relevant campus committees and working groups; and their communication skills to work with internal and external constituents to elevate the overall student experience in CAM.

For more detail on the requirements of this leadership opportunity, please refer to the position announcement that was distributed electronically by Teri Wilson on September 5th.

2. All faculty are strongly urged to use the early warning system that indicates when a student is in danger of a DFW. The early warning can provide triage that will make a difference in student persistence and degree completion.
3. Alana Jones (AVC of the Office of International Affairs--OIA) and I visited MEIS and VA faculty meetings earlier in September, and last week I visited Film & TV to present and receive feedback on:
 - Strengthening and advancing specialized and discipline-specific current study abroad 2-3-week programs.
 - Exploring the possibility of a semester abroad that would combine students from all three departments with a 21st Century focus on a breadth of working across disciplines.
 - China and SE Asia are potential sites, due to, i) the strength, support and growth of the creative industries (i.e. music, film & TV, visual arts and digital media), ii) the potential of philanthropic support from donors with an affinity for that region, iii) the fact that English is the primary language for higher education teaching, iv) OIA is very interested in the generalized semester abroad to be offered in addition to the discipline specific study abroad programs. [Why Study Abroad Could Lead to Career Success](#), [Why Study Abroad Can Lead to Career Success](#), [Global Creative Economy](#), [Cultural and Creative Industries](#).
4. Here is an [article](#) and a [book](#) that speak to the breadth and depth of an optimal 21st Century education that prepares students to enter the cultural and creative industries.
5. Please remind all students of the [Dean's Student Innovation Award for Collaborative Research, and Creative and Scholarly Work](#). This is \$15,000 in competitive awards for original student work.
6. This is a new book about students and pathways (and obstacles) to their success. [The Years That Matter Most: How College Makes or Breaks Us](#).

Onward!

Larry

Laurence Kaptain, Dean

CU IN THE CITY

