

Dean's Message for February 5, 2018

Dear Colleagues,

1) Aside from the information CAM has been provided on the **New Budget Model**, here are two pages with additional updates and FAQs:

<http://www.ucdenver.edu/about/departments/Budget/denver-budget-model/Pages/default.aspx>

<http://www.ucdenver.edu/about/departments/Budget/denver-budget-model/Pages/Announcements.aspx>

2) The Board of Regents have approved a **departmental name change** from Theatre, Film & Video Production (TFVP) to Film & Television (FiTV). There has also been an approval of a change of degree name Bachelor in Fine Arts (BFA) in Theatre Film and Television to a BFA in Film and Television, (same) CIP code: 50.050. Both of these changes were made—based on a vote of the faculty.

3) **Belleza Mexicana** opened to over 700 people at the Emmanuel Gallery. The show contains art from the Abarca Family—who used to live on what is now the Auraria Campus. Adrianna Abarca gave an emotional speech at the opening and it was transcribed by someone from the Latino Cultural Center: *She said having the young students from the CU Denver College of Arts and Media co-curate and hang the exhibit is a tremendous opportunity to be proud for many reasons. "They come to a school that cares about their heritage and culture," Abarca said.* Adrianna's father immigrated to Denver from Mexico.



4) Our colleague **Aleysia Whitmore**, a **CAM** Assistant Professor (ethnomusicology) has been awarded a year-long EURIAS Fellowship that supports a residency in Marseille, France from 10 September 2018 to 12 July 2019, as a guest researcher. Her research is about cultural policies regarding world musics in increasingly diverse contexts in southern France. While world musics garner considerable support in France, the nation has struggled to embrace diverse immigrant communities who are often marginalized geographically (in particular neighborhoods) and politically (e.g., laws about dress). Aleysia's research examines how music and policy professionals confront this tension as they work with musics from around the world.

5) **Response requested:** CAM, the Colorado Business Committee for the Arts (CBCA) and the Denver Business Journal are sponsoring a speaker's series about technology, business and the arts. The first session will be on Thursday, April 26, 2018 from 4-5:30 pm in the Tivoli Community Theatre. If you have speakers to nominate (there will be both a keynote and a panel) please send your ideas to Shannon Squires by Noon this Wednesday (2/7/18).

Onward!

A handwritten signature in blue ink that reads "Larry".

Laurence D. Kaptain, Dean

Strategic Initiatives of the College of Arts & Media:
Support an outstanding educational and creative student experience.
Embed entrepreneurship across the College of Arts & Media.
Support relevant research in the creative industries.
Advance CU in the City through CAM communication and branding.
Improve financial strength of CAM.