

SINGER-SONGWRITER SAMPLE SCHEDULE

Year One	Semester 1	CRS
	PMUS 1100 Music Theory I	3
	PMUS 1110 Ear Training/Sight Singing I	1
	PMUS 1023 Piano Class I	1
	PMUS ____ Applied Audition Instr. Singer/Songwtr	1
	PMUS 1500 General Recital	1
	*PMUS 1470 Performance Practice Ensemble	1
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3
	CU Denver CORE Math requirement	3
	TOTAL SEMESTER HOURS	14

*PMUS 1470 must be completed with 1st or 2nd semester applied lessons.

Semester 2	CRS
PMUS 1200 Music Theory II	3
PMUS 1210 Ear Training/Sight Singing II	1
PMUS 1024 Piano Class II	1
PMUS ____ Applied Audition Instr. Singer/Songwriter	1
PMUS 1500 General Recital	1
PMUS ____ Ensemble	1
MUSC 2700 Intro to Music Business	3
ENGL 1020 Core Composition I	3
TOTAL SEMESTER HOURS	14

Year Two	Semester 3	CRS
	PMUS 2100 Music Theory III (<i>Fall only</i>)	3
	PMUS 2110 Ear Training/Sight Singing III	1
	PMUS 1025 Piano Class III	1
	PMUS 1734 Applied Voice, Singer/Songwriter	1
	PMUS 1500 General Recital	1
	PMUS ____ Ensemble	1
	MUSC 1540 Intro to Audio Production	3
	MUSC 3210 Music Marketing	3
	ENGL 2030 Core Composition II	3
TOTAL SEMESTER HOURS	17	

Semester 4	CRS
PMUS 3310 Intermediate Songwriting (<i>Spring only</i>)	3
PMUS 3320 Popular Music Arranging (<i>Spring only</i>)	3
PMUS 1026/275_ Piano IV or Functional Guitar	1 or 2
PMUS 1734 Applied Voice, Singer/Songwtr	1
PMUS 1500 General Recital	1
PMUS ____ Ensemble	1
MUSC 3220 Artist Management	3
CU Denver CORE requirement	3
SINGER/SONWRITER PROFICIENCY	
TOTAL SEMESTER HOURS	16-17

Year Three	Semester 5	CRS
	PMUS 3772 Applied Singer/Songwriter	2
	PMUS ____ Ensemble	1
	PMUS 3832 Music In Culture	3
	PMUS 2320 Songwriting Analysis (<i>Fall only</i>)	3
	PMUS 4310 Advanced Songwriting (<i>Fall only</i>)	3
	MUSC 3755 Music Publishing	3
TOTAL SEMESTER HOURS	15	

Semester 6	CRS
PMUS 3772 Applied Singer/Songwriter	2
PMUS ____ Ensemble	1
PMUS ____ Music History Elective	3
PMUS 3200 Popular Music Perf Skills (<i>Spring only</i>)	2
PMUS 2050 The Holistic Musician	3
CU Denver CORE requirement	3
JUNIOR RECITAL	
JUNIOR RECITAL	TOTAL SEMESTER HOURS 14

Year Four	Semester 7	CRS
	PMUS 4772 Applied Singer/Songwriter	2
	PMUS ____ Ensemble	1
	Music Elective	2
	CU Denver CORE requirement (<i>suggest Lab Science</i>)	4
	CU Denver CORE requirement	3
	Non-major Arts (Film/TV and/or VA)	3
TOTAL SEMESTER HOURS	15	

Semester 8	CRS
PMUS 4772 Applied Singer/Songwriter	2
PMUS ____ Ensemble	1
PMUS 4200 Senior Recital Project	2
CU Denver CORE requirement	3
CU Denver CORE requirement	3
CU Denver CORE requirement	3
General Elective (<i>student's choice</i>)	0 to 1
SENIOR RECITAL	
TOTAL SEMESTER HOURS	14-

Students must pass Theory and Ear Training Assessment exams for placement into PMUS 1100, PMUS 1110, and PMUS 1023. PMUS 1020 Beg Musicianship required for students who do not pass the Theory/Ear Training Assessment exams (course may fulfill Music Elective).

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.