

RECORDING ARTS NON-AUDITION TRACK SAMPLE SCHEDULE

Year One	Semester 1	
	MUSC 1541 Audio Production I (<i>Fall only</i>) ^M	3
	MUSC 1542 Audio Production Lab	1
	PMUS 1120 Music Theory I ^{M PR}	3
	PMUS 1119 Ear Training/Sight Singing I ^{M PR}	1
	PMUS 1023/1040 Piano/Guitar Class I ^M	1
	CU Denver CORE Math requirement	3
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3
	TOTAL SEMESTER HOURS	15

Year Two	Semester 3	
	MUSC 2580 Audio Production III (<i>Fall only</i>) ^{M PE}	3
	MUSC 2550 Critical Listening (<i>Fall only</i>) ^{M PE}	3
	MUSC 3210/3220 Music Marketing OR Artist Mgmt ^{M PE}	3
	ENGL 2030 Core Composition II	3
	CU Denver CORE requirement	3
	TOTAL SEMESTER HOURS	15

Year Three	Semester 5	
	MUSC 3505 Introduction to Audio Post Production (<i>Fall only</i>) ^M	3
	Recording Art Elective ^M	3
	Recording Art Elective ^M	3
	PMUS 1500 General Recital ^M	1
	CU Denver CORE requirement (<i>suggest Lab Science</i>)	4
TOTAL SEMESTER HOURS	14	

Year Four	Semester 7	
	Recording Arts Elective ^M	3
	Recording Arts Elective ^M	3
	Recording Arts Elective ^M	3
	Recording Arts Elective ^M	1
	CU Denver CORE requirement	3
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS	16	

Semester 2		CRS
MUSC 1560 Audio Production II (<i>Spring only</i>) ^{M PE}		3
MUSC 1800 Acoustics for Audio Production (<i>Spring only</i>) ^{M PE}		3
MUSC 2700 Intro to Music Business ^M		3
PMUS 1211 Ear Training/Sight Singing II ^{M PE}		1
PMUS _____ Piano/Guitar/Voice Class ^M		1
ENGL 1020 Core Composition I		3
	TOTAL SEMESTER HOURS	14

Semester 4		CRS
MUSC 2590 Mastering and Adv Dig Audio (<i>Spring only</i>) ^{M PE}		3
MUSC 3530 Live Sound (<i>Spring only</i>) ^{M PE}		3
PMUS 1500 General Recital ^M		1
PMUS 3832 Music in Culture ^M		3
Non-Major Arts (Theatre, Film, or Visual Arts)		3
CU Denver CORE requirement		3
	TOTAL SEMESTER HOURS	16

Semester 6		CRS
Recording Arts Elective ^M		3
Recording Arts Elective ^M		3
PMUS _____ Music History Elective ^M		3
Music Elective ^M		3
CU Denver CORE requirement		3
	TOTAL SEMESTER HOURS	15

Semester 8		CRS
MUSC 4580 Audio Production Seminar (<i>Spring only</i>) ^{M PE}		3
Recording Arts Elective ^M		3
Recording Arts Elective ^M		3
CU Denver CORE requirement		3
General Elective (student's choice)		3
	TOTAL SEMESTER HOURS	15

^M Major Course Available ^{PE} Prerequisite Enforced ^{PR} Prerequisite Recommended

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

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- Students must abide by all published prerequisites and corequisites.
 - Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
 - Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.
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CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.