

RECORDING ARTS AUDITION TRACK SAMPLE SCHEDULE

Year One	Semester 1	CRS
	MUSC 1541 Audio Production I <i>(Fall only)</i> ^M	3
	MUSC 1542 Audio Production Lab	1
	PMUS 1100 Theory I ^M	3
	PMUS 1110 Ear Training/Sight Singing I ^M	1
	PMUS Piano Class I ^M	1
	CU Denver CORE Math requirement	3
	First-Year Seminar <i>(fulfills CU Denver CORE req't)</i>	3
TOTAL SEMESTER HOURS		15

Semester 2	CRS	
MUSC 1560 Audio Production II <i>(Spring only)</i> ^{M PE}	3	
MUSC 1800 Acoustics for Audio Production <i>(Spring only)</i> ^{M PE}	3	
PMUS 1200 Music Theory II ^{M PE}	3	
PMUS 1210 Ear Training/Sight Singing II ^{M PE}	1	
PMUS 1024 Piano Class II ^{M PE}	1	
ENGL 1020 Core Composition I	3	
TOTAL SEMESTER HOURS		14

Year Two	Semester 3	CRS
	MUSC 2580 Audio Production III <i>(Fall only)</i> ^{M PE}	3
	MUSC 2550 Critical Listening <i>(Fall only)</i> ^{M PE}	3
	PMUS 2100 Theory III <i>(Fall only)</i> ^{M PE}	3
	PMUS 1110 Ear Training/Sight Singing III ^{M PE}	1
	PMUS 1025 Piano Class III ^{M PE}	1
	PMUS 1___ Applied Music ^M	1
	PMUS 1500 General Recital ^M	1
	*PMUS 1470 Performance Practice Ensemble ^M	1
	ENGL 2030 Core Composition II	3
TOTAL SEMESTER HOURS		17

Semester 4	CRS	
MUSC 2590 Mastering and Adv Digital Audio <i>(Spring only)</i> ^{M PE}	3	
MUSC 3530 Live Sound <i>(Spring only)</i> ^{M PE}	3	
PMUS 2200 Jazz Theory <i>(Spring only)</i> ^{M PE}	3	
PMUS 1026 Piano Class IV <i>(Spring only)</i> ^{M PE}	1	
PMUS 1___ Applied Music ^{M PE}	1	
PMUS 1500 General Recital ^{M PE}	1	
PMUS ___ Ensemble ^{M PE}	1	
CU Denver CORE requirement	3	
<i>PIANO PROFICIENCY</i>		
TOTAL SEMESTER HOURS		16

*PMUS 1470 must be completed with 1st or 2nd semester applied lessons.

Year Three	Semester 5	CRS
	MUSC 3505 Audio Post Production I <i>(Fall only)</i> ^{M PE}	3
	PMUS 2___ Applied Music ^{M PE}	1
	PMUS 1500 General Recital ^{M PE}	1
	PMUS ___ Ensemble ^{M PE}	1
	MUSC 2700 Intro to Music Business ^M	3
	CU Denver CORE requirement	3
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		15

Semester 6	CRS	
Recording Arts Elective ^M	3	
Recording Arts Elective ^M	3	
PMUS 2___ Applied Music ^{M PE}	1	
PMUS 1500 General Recital ^{M PE}	1	
PMUS ___ Ensemble ^{M PE}	1	
MUSC 3210/3220 Music Marketing or Artist Management ^{M PE}	3	
CU Denver CORE requirement	3	
<i>LESSON ASSESSMENT</i>		
TOTAL SEMESTER HOURS		15

Year Four	Semester 7	CRS
	PMUS 3832 Music in Culture ^M	3
	PMUS ___ Ensemble ^M	1
	Music Elective ^M	3
	CU Denver CORE requirement <i>(suggest Lab Science)</i>	4
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		14

Semester 8	CRS	
MUSC 4580 Audio Production Seminar <i>(Spring only)</i> ^{M PE}	3	
PMUS ___ Music History Elective ^M	3	
PMUS ___ Ensemble ^M	1	
Non-major Arts <i>(Film/TV and/or VA)</i>	3	
CU Denver CORE requirement	3	
General Elective <i>(student's choice)</i>	1	
TOTAL SEMESTER HOURS		14

^M Major Course Available ^{PE} Prerequisite Enforced ^{PR} Prerequisite Recommended

Students must pass Theory and Ear Training Assessment exams for placement into PMUS 1100, PMUS 1110, and PMUS 1023.

PMUS 1020 Beg Musicianship required for students who do not pass the Theory/Ear Training Assessment exams (course may fulfill Music Elective).

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.