

MUSIC BUSINESS NON-AUDITION TRACK SAMPLE SCHEDULE

Year One	Semester 1	
		CRS
	PMUS 1120 Theory I	3
	PMUS 1119 Ear Training/Sight Singing I	1
	PMUS 1023/1040 Piano/Guitar Class I ^M	1
	MUSC 2700 Intro to Music Business	3
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3
	CU Denver CORE Math requirement	3
TOTAL SEMESTER HOURS		14

Semester 2		CRS
MUSC 3210 Music Marketing		3
PMUS 10__ Group Instrument Class		1
PMUS 3832 Music in Culture		3
ENGL 1020 Core Composition I		3
CU Denver CORE requirement		3
CU Denver CORE requirement		3
TOTAL SEMESTER HOURS		16

Year Two	Semester 3	
		CRS
	MUSC 3220 Artist Management	3
	MUSC 1540 Intro to Audio Production (<i>Fall only</i>)	3
	PMUS 1500 General Recital #1	1
	PMUS ____ Music History Elective	3
	ENGL 2030 Core Composition II	3
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		16

Semester 4		CRS
MUSC 3690 Concert Promo/Venue Mgmt		3
MUSC 3700/3710 Music Business Dig Age or CAM Records		3
Music Business Elective		3
Music Elective		3
CU Denver CORE requirement		3
TOTAL SEMESTER HOURS		15

Year Three	Semester 5	
		CRS
	MUSC 3700/3710 Music Business Dig Age or CAM Records	3
	Music Business Elective	3
	Music Business Elective	3
	PMUS 1500 General Recital #2	1
CU Denver CORE requirement (<i>suggest Lab Science</i>)	4	
TOTAL SEMESTER HOURS		14

Semester 6		CRS
MUSC 3755 Music Publishing		3
Music Business Elective		3
Music Business Elective		3
CU Denver CORE requirement		3
General Elective (<i>student's choice</i>)		3
TOTAL SEMESTER HOURS		15

Year Four	Semester 7	
		CRS
	MUSC 3720 Law & the Music Industry	3
	MUSC 4740 Music Business Analysis	3
	Music Business Elective	3
	Music Business Elective	3
CU Denver CORE requirement	3	
TOTAL SEMESTER HOURS		15

Semester 8		CRS
MUSC 4890 Music Business Senior Seminar		3
Music Business Elective		3
Music Business Elective		3
Music Elective		3
Non-major Arts (Film/TV and/or VA)		3
TOTAL SEMESTER HOURS		15

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

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- Students must abide by all published prerequisites and corequisites.
 - Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
 - Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.
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CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.