

MUSIC BUSINESS AUDITION TRACK SAMPLE SCHEDULE

Year One	Semester 1	CRS
	PMUS 1100 Theory I	3
	PMUS 1110 Ear Training/Sight Singing I	1
	PMUS 1023 Piano Class I	1
	PMUS 1____ Applied Music	1
	PMUS 1500 General Recital	1
	*PMUS 1470 Perf Practice Ensemble	1
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3
	CU Denver CORE Math requirement	3
	TOTAL SEMESTER HOURS	14

*PMUS 1470 must be completed with 1st or 2nd semester applied lessons.

Semester 2	CRS
PMUS 1200 Music Theory II	3
PMUS 1210 Ear Training/Sight Singing II	1
PMUS 1024 Piano Class II	1
PMUS 1____ Applied Music	1
PMUS 1500 General Recital	1
PMUS____ Ensemble	1
MUSC 2700 Intro to Music Business	3
ENGL 1020 Core Composition I	3
TOTAL SEMESTER HOURS	14

Year Two	Semester 3	CRS
	PMUS 2100 Theory III (<i>Fall only</i>)	3
	PMUS 2110 Ear Training/Sight Singing III	1
	PMUS 1025 Piano Class III	1
	PMUS 2____ Applied Music	1
	PMUS 1500 General Recital	1
	PMUS____ Ensemble	1
	MUSC 3210/3220 Music Marketing or Artist Management	3
	MUSC 1540 Intro to Audio Production (<i>Fall only</i>)	3
	ENGL 2030 Core Composition II	3
TOTAL SEMESTER HOURS	17	

Semester 4	CRS
PMUS 2200 Jazz Theory (<i>Spring only</i>)	3
PMUS 1026 Piano Class IV (<i>Spring only</i>)	1
PMUS 2____ Applied Music	1
PMUS 1500 General Recital	1
PMUS____ Ensemble	1
Music Elective	3
MUSC 3210/3220 Music Marketing or Artist Management	3
CU Denver CORE requirement	3
SOPHOMORE ASSESSEMENT & PIANO PROFICIENCY	
TOTAL SEMESTER HOURS	16

Year Three	Semester 5	CRS
	MUSC 3832 Music in Culture	3
	PMUS____ Ensemble	1
	MUSC 3690/3755 Concert Promo or Publishing	3
	MUSC 3700/3710 Music Business Dig Age or CAM Records	3
	CU Denver CORE requirement (<i>suggest Lab Science</i>)	4
TOTAL SEMESTER HOURS	14	

Semester 6	CRS
PMUS____ Music History Elective	3
PMUS____ Ensemble	1
MUSC 3690/3755 Concert Promo or Publishing	3
MUSC 3700/3710 Music Business Dig Age or CAM Records	3
CU Denver CORE requirement	3
General elective (student's choice)	2
TOTAL SEMESTER HOURS	15

Year Four	Semester 7	CRS
	MUSC 3720 Law & the Music Industry	3
	MUSC 4740 Music Business Analysis	3
	Music Business Elective	3
	CU Denver CORE requirement	3
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS	15	

Semester 8	CRS
MUSC 4890 Music Business Senior Seminar	3
Music Business Elective	3
Non-major Arts (Film/TV and/or VA)	3
CU Denver CORE requirement	3
CU Denver CORE requirement	3
TOTAL SEMESTER HOURS	15

Students must pass Theory and Ear Training Assessment exams for placement into PMUS 1100, PMUS 1110, and PMUS 1023.

PMUS 1020 Beg Musicianship is required for students who do not pass the Theory/Ear Training Assessment exams (course may fulfill Music Elective).

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.