

## FILM AND TELEVISION SAMPLE SCHEDULE

Year One	<b>Semester 1</b>	CRS
	FITV 1001 Fund of Film & TV (fulfills major req't and Arts) <i>(Fall only)</i>	3
	FITV 1040 Lighting, Grip, and Sound Intro Workshop <i>(Fall only)</i>	3
	FITV 1550 Scriptwriting 1 – Fiction	3
	First-Year Seminar <i>(fulfills CU Denver CORE req't)</i>	3
	CU Denver CORE Math requirement	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

<b>Semester 2</b>	CRS	
FITV 1050 Production I – Basics of Film and TV <i>(Spring only)</i>	3	
FITV 1110 Production Design – Theater/Film/Video <i>(Spring)</i>	3	
FITV 1200 Culture of Television <i>(Spring only)</i>	3	
FITV 1600 Writing Short Film – Non-Fiction <i>(Spring only)</i>	3	
ENGL 1020 Core Composition I	3	
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Two	<b>Semester 3</b>	CRS
	FITV 2040 Introduction to Digital Effects <i>(Fall only)</i>	3
	FITV 2090 Producing for Film and TV <i>(Fall only)</i>	3
	FITV 2220 Acting for Film and TV <i>(Fall only)</i>	3
	FITV 2650 Sound for Film and TV <i>(Fall only)</i>	3
	ENGL 2030 Core Composition II	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

<b>Semester 4</b>	CRS	
FITV 2050 Production II – Film and TV Techniques <i>(Spring only)</i>	3	
FITV 2055 Documentary Production <i>(Spring only)</i>	3	
FITV 2670 Cinematography <i>(Spring only)</i>	3	
CU Denver CORE requirement	3	
CU Denver CORE requirement	3	
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Three	<b>Semester 5</b>	CRS
	FITV 3050 Junior Project Production <i>(Fall only)</i>	3
	FITV 3500 Writing for Episodic TV <i>(Fall only)</i>	3
	FITV 3570 Directing for Film and TV <i>(Fall only)</i>	3
	FITV 3200 Film History I <i>(Fall only)</i>	3
	CU Denver CORE requirement	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

<b>Semester 6</b>	CRS	
FITV 3060 Junior Project Post <i>(Spring only)</i>	3	
FITV 3040/3090 Live TV Multi-Camera or Producing Episodic TV <i>(Spring)</i>	3	
FITV 3300 Film History II <i>(Spring only)</i>	3	
CU Denver CORE requirement <i>(suggest Lab Science)</i>	4	
General Elective (student's choice) <sup>1</sup>	3	
<b>TOTAL SEMESTER HOURS</b>		<b>16</b>

Year Four	<b>Semester 7</b>	CRS
	FITV 4000 Senior Thesis Production <i>(Fall only)</i>	3
	FITV ____ or ____ Upper Div FITV elective or CORE req't	3
	CU Denver CORE requirement	3
	CU Denver CORE requirement	3
	General Elective (student's choice) <sup>1</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

<b>Semester 8</b>	CRS	
FITV 4010 Senior Thesis Post-Production <i>(Spring only)</i>	3	
FITV ____ or ____ Upper Div FITV elective or CORE req't	3	
Non-major Arts (VA and/or Music)	3	
General Elective (student's choice) <sup>1</sup>	3	
General Elective (student's choice) <sup>1</sup>	2	
<b>TOTAL SEMESTER HOURS</b>		<b>14</b>

<sup>1</sup> Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student's choice" electives.

This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

**This schedule shows the recommended sequence of courses.** To modify this schedule, and for lists of approved electives, consult a CAM advisor.

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- Students must abide by all published prerequisites and corequisites.
  - Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
  - Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.
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CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised. This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at [CAM@ucdenver.edu](mailto:CAM@ucdenver.edu) or schedule an appointment by calling 303-315-7400.