

Name: _____

Student ID: _____

MAJOR REQUIREMENTS 81 credits**

Visual Arts Foundation Requirements 18 credits**

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 1400	2-Dimensional Design	3	_____
FINE 1500	3-Dimensional Design	3	_____
FINE 2155	Intro to Digital Photography	3	_____
FINE 2600	Art History Survey I	3	_____
FINE 2610	Art History Survey II	3	_____

Students should choose a main and secondary concentration before continuing with upper division (3000/4000 level) studio courses. Any 1000/2000 level course may be taken prior to making concentration selections.

Main Studio Concentration Courses 21 credits**

Students must take **seven** courses in **ONE** of the following studio areas:

- Painting and Drawing
- Transmedia Sculpture

See specific courses listed for each area on side two of this page.

Secondary Studio Concentration Courses 15 credits**

Students must take **five** courses in a second studio area, choosing **ONE** of the areas listed below:

- Illustration
- Painting and Drawing
- Photography
- Transmedia Sculpture

See specific courses listed for each area on side two of this page. The Secondary Concentration area must be different from the Main Concentration area.

Captone Course 3 credits

Course	Title	cr.	Sem/Grade
FINE 4950	Studio BFA Thesis (pass/fail) (Spring)	3	_____

Additional Required Visual Arts Courses 24 credits**

Course	Title	cr.	Sem/Grade
FINE 3405	Intro to Digital Video (Fall only)	3	_____
FINE 3500	Installation Art (Fall only)	3	_____
FINE 4990	Contemporary Art History	3	_____
FINE ____	Pre-20th C. Art History Elective	3	_____
FINE ____	Up Div Art History Elective	3	_____
_____	Visual Arts Elective†	3	_____
_____	Visual Arts Elective†	3	_____
_____	Visual Arts Elective†	3	_____

†May include studio, lecture, internship, or art history.

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities (FINE 2600 can apply)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	International Perspectives	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement 3 credits

_____	Non-major Arts (Film/TV &/or Music)	3	_____
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Consult handout for approved courses.

General Electives

Used to reach 120 credits total and/or 45 credits of upper division. Number of electives required may vary by student.

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

1. All upper division FINE courses must be taken at CU Denver unless otherwise approved by department.
2. Students must complete a minimum of 120 total credits.
3. Students must maintain at least a 2.0 University of Colorado cumulative GPA.
4. A total of at least 45 upper division (3000/4000 level) credits is required.
5. At least 30 total credits must be completed in residency at CU Denver.
6. At least 27 of all FINE credits (at any level) must be taken at CU Denver.
7. At least 24 credits of total FINE courses must be upper division (3000/4000 level).
8. Students must abide by all published prerequisites and corequisites, including minimum grades.
9. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
10. Students must apply to graduate. Consult the online academic calendar for deadlines.
11. Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.