

Name: _____

Student ID: _____

MAJOR REQUIREMENTS 78 credits**

Pre-Portfolio Requirements (PREDAC) 6 credits**

Course	Title	cr.	Sem/Grade
FINE 1810	3D Foundations	3	_____
FINE 1820	Animation Foundations	3	_____

Students must be accepted into the 3D Animation program before taking DACD courses.

Accepted to 3D Animation Emphasis: _____ (date)

Post-Portfolio Animation Emphasis Courses (DAC) 33 credits**

Course Title cr. Sem/Grade

DACD 2810-4820 are offered at a higher rate than standard tuition.

Call the Visual Arts Department at 303-315-1501 for details.

DACD 2810-4820 require a minimum of six semesters (Fall/Spring only) to complete.

DACD 2810	Surface Modeling*** (Fall only)	3	_____
DACD 2820	Texturing and Shading*** (Fall only)	3	_____
DACD 2830	Lighting and Rendering*** (Spring only)	3	_____
DACD 2850	Character Creation*** (Spring only)	3	_____
DACD 3810	Environment Production*** (Fall only)	3	_____
DACD 3820	Character Rigging & Animation*** (Fall only)	3	_____
DACD 3850	Dynamic Simulation***	3	_____

DACD 3830	Adv Character Animation*** (Spring) OR	} 3	_____
DACD 3831	Character FX*** (Spring only)		
DACD 3846	Preproduction for Look Dev*** (Spring only)		

DACD 4810 Production I*** (Fall only) 3 _____

DACD 4820 Production II*** (pass/fail) (Spring only) 3 _____

Additional Required Visual Arts Courses 39 credits**

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 1400	2-Dimensional Design	3	_____
FINE 1500	3-Dimensional Design	3	_____
FINE 2155	Intro to Digital Photography	3	_____
FINE 1002	Intl Perspectives through Animation OR	} 3	_____
ENGL 2250	Introduction to Film		
FINE 2600	Art History Survey I		
FINE 2610	Art History Survey II		
FINE 4990	Contemporary Art History		
FINE _____	Pre-20th C. Art History Elective	3	_____

FINE 2822	Digital Cinematography	} 3	_____
FINE 3814	Motion Graphics for Animators		
FINE 3815	Storyboarding		
FINE 3845	Preproduction for Story (Fall only)		
FINE 4825	Architectural Visualization		

→ Choose at least one of the above Visual Arts Electives.

FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____

†May include studio, lecture, internship, or art history.

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handbook for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities (FINE 2600 can apply)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	Intl Perspectives (FINE 1002 can apply)	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement 3 credits

Non-major Arts (Film/TV &/or Music) 3 _____

Consult handbook for approved courses.

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic

creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

***DACD 2810-4820 are offered at a rate that is higher than standard tuition. Call the Visual Arts Department at 303-315-1501 for details.

GENERAL NOTES:

- All upper division (3000/4000 level) DACD/FINE courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits.
- Students must maintain at least a 2.0 University of Colorado cumulative GPA.
- A total of at least 45 upper division (3000/4000 level) credits is required.
- At least 30 total credits must be completed in residency at CU Denver.
- At least 27 of all DACD/FINE credits (at any level) must be taken at CU Denver.
- At least 24 credits of total DACD/FINE courses must be upper division (3000/4000 level).
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.