

PHOTOGRAPHY SAMPLE SCHEDULE

Year One	Semester 1	CRS
	FINE 1100 Drawing I	3
	FINE 1150 Intro to Darkroom Photo	3
	FINE 2600 Art History I	3
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3
	CU Denver CORE Math Requirement	3
TOTAL SEMESTER HOURS		15

Semester 2	CRS	
FINE 1400 2-Dimensional Design	3	
FINE 2155 Intro to Digital Photography	3	
FINE 1500 3D Design or FINE 2610 Art History Survey II	3	
ENGL 1020 Core Composition I	3	
CU Denver CORE requirement	3	
TOTAL SEMESTER HOURS		15

Year Two	Semester 3	CRS
	FINE 1500 3D Design or FINE 2610 Art History Survey II	3
	FINE 3156 Photo Studio and Lighting ^{PE}	3
	FINE 3630 History of Photography	3
	ENGL 2030 Core Composition II ^{PR}	3
	CU Denver CORE requirement (<i>suggest Lab Science</i>)	4
TOTAL SEMESTER HOURS		16

Semester 4	CRS	
FINE 3631 Photo Theory and Criticism ^{PE}	3	
FINE 3160 Color/Constructed Image ^{PE}	3	
FINE _____ Studio Arts Elective #1	3	
CU Denver CORE requirement	3	
CU Denver CORE requirement	3	
TOTAL SEMESTER HOURS		15

Year Three	Semester 5	CRS
	FINE 3161 Silver Fine Print ^{PE}	3
	FINE 3162 Digital Fine Print ^{PE}	3
	FINE _____ Visual Art Elective #1	3
	FINE _____ Studio Art Elective #2 (<i>non-Photography</i>)	3
	CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		15

Semester 6	CRS	
FINE 3171 Concepts and Processes ^{PE}	3	
FINE 3172 Photo and Community ^{PE}	3	
FINE _____ Studio Art Elective #3	3	
FINE _____ Pre-20 th c Art History Elective ^{PE}	3	
CU Denver CORE requirement ^M	3	
TOTAL SEMESTER HOURS		15

Year Four	Semester 7	CRS
	FINE 3635 Photography Now ^{PE}	3
	FINE 4195 Advanced Photography I ^{PE}	3
	FINE 4990 Contemporary Art ^{PE}	3
	FINE _____ Studio Art Elective #4	3
	CU Denver CORE Requirement	3
TOTAL SEMESTER HOURS		15

Semester 8	CRS	
FINE 4196 Advanced Photography II ^{PE}	3	
FINE 4950 Studio BFA Thesis	3	
Non-Major Arts	3	
FINE _____ Visual Arts Elective #2	3	
General Elective (<i>student choice</i>)	2	
TOTAL SEMESTER HOURS		14

^M Major Course Available ^{PE} Prerequisite Enforced ^{PR} Prerequisite Recommended

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

Students are encouraged to consider CAM study abroad courses and internships as available and appropriate. Please consult a CAM advisor.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

***FINE 1100 + 1150 + 1400 + 2155 + 2600 should be successfully completed prior to taking upper division (3000/4000 level) emphasis area studio courses.**

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.