

ILLUSTRATION SAMPLE SCHEDULE

Year One	Semester 1		CRS
	FINE 1100 Drawing I		3
	FINE 1400 2-Dimensional Design		3
	FINE 2155 Intro to Digital Photography		3
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)		3
	CU Denver CORE Math requirement		3
	TOTAL SEMESTER HOURS		15

Semester 2		CRS
FINE 1500 3-Dimensional Design		3
FINE 2020 Drawing II: Observational Drawing		3
FINE 2200 Painting I		3
ENGL 1020 Core Composition I		3
CU Denver CORE requirement		3
<i>APPLY TO ILLUSTRATION VIA PORTFOLIO REVIEW</i>		
TOTAL SEMESTER HOURS		15

Year Two	Semester 3		CRS
	FINE 2405 Intro to Digital Design or 2406 Digital Fine Art		3
	FINE 3010 Illustration I: Image Making ^{PE}		3
	FINE 2600 Art History Survey I		3
	ENGL 2030 Core Composition II ^{PR}		3
	CU Denver CORE requirement		3
TOTAL SEMESTER HOURS		15	

Semester 4		CRS
FINE 2030 Life Drawing ^{PE}		3
FINE 3450 Digital Painting ^{PE}		3
FINE 2610 Art History Survey II		3
CU Denver CORE requirement (<i>suggest Lab Science</i>)		4
CU Denver CORE requirement ^M		3
TOTAL SEMESTER HOURS		16

Year Three	Semester 5		CRS
	FINE 2415 Typography Studio		3
	FINE 3300 Painting & Drawing and the Printed Image ^{PE}		3
	FINE 3410 Illustration II: Digital Media ^{PE}		3
	FINE 4990 Contemporary Art ^{PE}		3
	CU Denver CORE requirement		3
TOTAL SEMESTER HOURS		15	

Semester 6		CRS
FINE 3014 Graphic Novel Workshop ^{PE}		3
FINE 4001 Illustration III: Investigative Methods ^{PE}		3
FINE _____ Visual Art Elective #1		3
FINE _____ Pre-20 th c Art History Elective ^{PE}		3
CU Denver CORE requirement		3
TOTAL SEMESTER HOURS		15

Year Four	Semester 7		CRS
	FINE 4000 The Business of Art		3
	FINE 4002 Illustration IV: Professional Practice ^{PE}		3
	FINE _____ Visual Art Elective #2		3
	CU Denver CORE requirement		3
	General Elective (<i>student choice</i>)		3
TOTAL SEMESTER HOURS		15	

Semester 8		CRS
FINE 4003 Adv. Illustration Studio III ^{PE}		3
FINE _____ Visual Art Elective #3		3
FINE _____ Visual Art Elective #4		3
Non-Major Arts		3
General Elective (<i>student choice</i>)		2
TOTAL SEMESTER HOURS		14

^M Major Course Available ^{PE} Prerequisite Enforced ^{PR} Prerequisite Recommended

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

Students are encouraged to consider CAM study abroad courses and internships as available and appropriate. Please consult a CAM advisor.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

*FINE 1100 + 1400 + 1500 + 2020 + 2155 + 2200 + portfolio day should be successfully completed prior to taking FINE 3010, 3410, 4000, 4001, 4002, 4003.

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.