

DIGITAL DESIGN SAMPLE SCHEDULE

Year One	Semester 1	CRS	Year Two	Semester 3	CRS																																																																																																			
	FINE 1000 Fostering Creativity	3		FINE 2405 Intro to Digital Design (<i>Fall only</i>)	3	FINE 2415 Typography Studio (<i>Fall only</i>)	3	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3	CU Denver CORE Math requirement	3	APPLY TO DIGITAL DESIGN VIA PORTFOLIO REVIEW			TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		15	Year Three	Semester 5	CRS	Year Four	Semester 7	CRS	FINE 1500 3-Dimensional Design (<i>Fall only</i>)	3	FINE 3434 3D Motion Design OR 4420 Interactive III (<i>Fall only</i>)	3	FINE ____ Visual Arts Elective	3	FINE ____ Visual Arts Elective	3	CU Denver CORE requirement	3	TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		15	Year One	Semester 2	CRS	Year Two	Semester 4	CRS	FINE 2600 Art History Survey I	3	FINE 3404 Typography II (<i>Spring only</i>)	3	FINE 3414 Motion Design I (<i>Spring only</i>)	3	FINE 3415 Design Studio I (<i>Spring only</i>)	3	ENGL 1020 Core Composition I	3	TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		16	Year Three	Semester 6	CRS	Year Four	Semester 8	CRS	FINE 4400 Design Studio III (<i>Spring only</i>)	3	FINE 4600 History of Modern Design (<i>Spring only</i>)	3	FINE ____ Visual Arts Elective	3	CU Denver CORE requirement	3	CU Denver CORE requirement	3	TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		14																		
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¹ - Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student's choice" electives.

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

Students are encouraged to consider CAM study abroad courses and internships as available and appropriate. Please consult a CAM advisor.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

***FINE 1000 + FINE 2405 + FINE 2415 + portfolio review must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.**

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.