

## ART PRACTICES – TRANSMEDIA SCULPTURE MAIN CONCENTRATION SAMPLE SCHEDULE

Year One	<b>Semester 1</b>	CRS	Year Two	<b>Semester 3</b>	CRS	Year Three	<b>Semester 5</b>	CRS	Year Four	<b>Semester 7</b>	CRS	Year One	<b>Semester 2</b>	CRS	Year Two	<b>Semester 4</b>	CRS	Year Three	<b>Semester 6</b>	CRS	Year Four	<b>Semester 8</b>	CRS
	FINE 1100 Drawing I	3		FINE 2510 Wood and Metal <sup>PE</sup> (Fall, even years)	3		FINE 2500 Bronze Casting <sup>PE</sup> (Fall, odd years)	3		FINE 4215 Interdisciplinary Studio <sup>PE</sup> (Fall only)	3		FINE 2155 Intro to Digital Photography	3		FINE 3555 Concepts in Sculpture <sup>PE</sup> (Spring, even years)	3		FINE 4515 Advanced Art Practices <sup>PE</sup> (Spring only)	3			
	FINE 1400 2D Design	3		FINE _____ Secondary studio concentration course	3		FINE 3500 Installation Art <sup>PE</sup>	3		FINE _____ Secondary Studio Concentration Course	3		ENGL 1020 Core Composition I	3		FINE 4505 Sculptural Drawing <sup>PE</sup> (Spring only)	3		FINE 4950 Studio BFA Thesis	3			
	FINE 1500 3D Design	3		FINE 3405 Intro to Digital Video (Fall only)	3		FINE _____ Secondary studio concentration course	3		FINE _____ Pre-20 <sup>th</sup> c Art History Elective <sup>PE</sup>	3		FINE _____ Secondary Studio Concentration course <sup>PE</sup>	3		FINE _____ Visual Art Elective #2	3		FINE _____ Visual Art Elective #3	3			
	First-Year Seminar (fulfills CU Denver CORE requirement)	3		FINE 2600 Art History I	3		FINE 4990 Contemporary Art History	3		FINE _____ Visual Art Elective #2	3		FINE _____ Upper division Art History Elective <sup>PE</sup>	3		CU Denver CORE requirement	3		Non-Major Arts	3			
	CU Denver CORE Math requirement	3		ENGL 2030 Core Composition II <sup>PR</sup>	3		CU Denver CORE requirement	3		CU Denver CORE requirement	3		CU Denver CORE requirement	3		General Elective (student choice)	2		TOTAL SEMESTER HOURS	14			
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>	<b>SELECT MAIN AND SECONDARY CONCENTRATIONS</b>			<b>TOTAL SEMESTER HOURS</b>		<b>15</b>	<b>EXTERNAL REVIEWER CRITIQUE</b>			<b>TOTAL SEMESTER HOURS</b>		<b>15</b>	<b>TOTAL SEMESTER HOURS</b>		<b>15</b>	<b>TOTAL SEMESTER HOURS</b>		<b>14</b>			

<sup>M</sup> Major Course Available    <sup>PE</sup> Prerequisite Enforced    <sup>PR</sup> Prerequisite Recommended

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

**Students are encouraged to consider CAM study abroad courses and internships as available and appropriate.** Please consult a CAM advisor.

Please consult a CAM advisor to plan out the Secondary Studio Concentration courses.

**This schedule shows the recommended sequence of courses.** To modify this schedule, and for lists of approved electives, consult a CAM advisor.

\*Students should choose a main and secondary concentration before taking upper div (3000/4000 level) studio courses (with exception of FINE 3405).

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.