

ART PRACTICES – PAINTING/DRAWING MAIN CONCENTRATION SAMPLE SCHEDULE

Year One	Semester 1	CRS	Semester 2		CRS
	FINE 1100 Drawing I	3		FINE 2155 Intro to Digital Photography	3
	FINE 1400 2D Design	3		FINE 2200 Painting I	3
	FINE 1500 3D Design	3		ENGL 1020 Core Composition I	3
	First-Year Seminar (fulfills a CU Denver CORE req't)	3		CU Denver CORE requirement	3
	CU Denver CORE Math requirement	3		CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		15
Year Two	Semester 3	CRS	Semester 4		CRS
	FINE 2030 Life Drawing ^{PE}	3		FINE 3030 Media of Drawing ^{PE}	3
	FINE _____ Secondary Studio Concentration course	3		FINE _____ Secondary Studio Concentration course ^{PE}	3
	FINE 3405 Intro to Digital Video (<i>Fall only</i>)	3		FINE 2610 Art History II	3
	FINE 2600 Art History I	3		Visual Arts Elective #1	3
	ENGL 2030 Core Composition II ^{PR}	3		CU Denver CORE requirement ^M (<i>suggest lab science</i>)	4
<i>SELECT MAIN AND SECONDARY CONCENTRATIONS</i>			<i>EXTERNAL REVIEWER CRITIQUE</i>		
TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		16
Year Three	Semester 5	CRS	Semester 6		CRS
	FINE 3200 Intermediate Painting & Drawing ^{PE}	3		FINE 3556 Concepts in Painting and Drawing ^{PE}	3
	FINE 3500 Installation Art ^{PE}	3		FINE _____ Secondary Studio Concentration course ^{PE}	3
	FINE _____ Secondary Studio Concentration course	3		FINE _____ Upper Division Art History Elective ^{PE}	3
	FINE 4990 Contemporary Art History	3		Secondary Studio Conc Course OR CU Denver CORE req't	3
	CU Denver CORE requirement	3		CU Denver CORE requirement	3
TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		15
Year Four	Semester 7	CRS	Semester 8		CRS
	FINE 4215 Interdisciplinary Studio ^{PE}	3		FINE 4515 Advanced Art Practices ^{PE}	3
	FINE _____ Pre-20 th c Art History Elective ^{PE}	3		FINE 4950 Studio BFA Thesis	3
	FINE _____ Visual Arts Elective #2	3		FINE _____ Visual Arts Elective #3	3
	Secondary Studio Conc Course OR CU Denver CORE req't	3		Non-Major Arts	3
	CU Denver CORE requirement	3		General Elective (<i>student's choice</i>)	2
TOTAL SEMESTER HOURS		15	TOTAL SEMESTER HOURS		14

^M Major Course Available ^{PE} Prerequisite Enforced ^{PR} Prerequisite Recommended

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

Students are encouraged to consider CAM study abroad courses and internships as available and appropriate. Please consult a CAM advisor.

Please consult a CAM advisor to plan out the Secondary Studio Concentration courses.

This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.

*Students should choose a main and secondary concentration before taking upper div (3000/4000 level) studio courses (with exception of FINE 3405).

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.