

## ART HISTORY SAMPLE SCHEDULE

Year One	<b>Semester 1</b>	CRS
	FINE 2600 Art History I <i>(also fulfills CU Denver Humanities Core requirement)</i>	3
	FINE ____ 2-Dimensional Studio Arts course	3
	ENGL 1020 Core Composition I	3
	First-Year Seminar <i>(fulfills CU Denver CORE requirement)</i>	3
	CU Denver CORE Math requirement	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year One	<b>Semester 2</b>	CRS
	FINE 2610 Art History Survey II	3
	FINE ____ 3-Dimensional Studio Arts course	3
	ENGL 2030 Core Composition II <sup>PR</sup>	3
	CU Denver CORE Requirement	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Two	<b>Semester 3</b>	CRS
	FINE ____ Pre-20 <sup>th</sup> Century Art History Elective <sup>PE</sup>	3
	FINE ____ Studio Art Elective	3
	CU Denver CORE requirement	3
	CU Denver CORE requirement <i>(suggest Lab Science)</i>	4
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>16</b>

Year Two	<b>Semester 4</b>	CRS
	FINE ____ Upper Division Art History Elective <sup>PE</sup>	3
	FINE ____ Upper Division Art History Elective <sup>PE</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Three	<b>Semester 5</b>	CRS
	FINE ____ Upper Division Art History Elective <sup>PE</sup>	3
	ENGL 2070 or 3084 or 4180 or 4280 or UD Art History Elective	3
	CU Denver CORE Requirement	3
	CU Denver CORE Requirement	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Three	<b>Semester 6</b>	CRS
	FINE ____ Upper Division Art History Elective <sup>PE</sup>	3
	ENGL 2070 or 3084 or 4180 or 4280 or UD Art History Elective	3
	CU Denver CORE Requirement	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Four	<b>Semester 7</b>	CRS
	FINE 4790 Methods in Art History <sup>PE</sup>	3
	FINE ____ Upper Division Art History Elective <sup>PE</sup>	3
	CU Denver CORE Requirement	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>

Year Four	<b>Semester 8</b>	CRS
	FINE 4951 BA Thesis <sup>PE</sup>	3
	Non-Major Arts	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	3
	General Elective <i>(student choice)</i> <sup>UD</sup>	2
<b>TOTAL SEMESTER HOURS</b>		<b>14</b>

<sup>M</sup> Major Course Available    <sup>PE</sup> Prerequisite Enforced    <sup>PR</sup> Prerequisite Recommended    <sup>UD</sup> Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student's choice" electives.

**Students considering additional study in graduate school of art history or a related discipline are encouraged to take one year of German and one year of a Romance language (French, Spanish, or Italian) as part of their undergraduate degree.**

This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.

CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).

This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

**Students are encouraged to consider CAM study abroad courses and internships as available and appropriate.** Please consult a CAM advisor.

**This schedule shows the recommended sequence of courses.** To modify this schedule, and for list of approved electives, please consult a CAM advisor.

\*Successful completion of FINE 2600 + FINE 2610 required prior to taking upper division (3000/4000 level) Art History courses.

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to **add** or **remain enrolled** in a CAM course if they have missed the first two class sessions.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.