



First-Year Experiences

FALL 2021 GUIDE

WELCOME TO CU DENVER



Welcome to CU Denver, and to the next four very exciting years of your life!

Your college years provide immense opportunity for self-exploration, intellectual discovery, relationship-building, and career foundations. We encourage you to seize these opportunities and to craft a path that speaks to you and the person that you want to become.

While this is incredibly exciting, it may also be a little overwhelming. Don't worry - we've got your back! First-Year Experience (FYE) courses are designed to ease your transition to university life and guide you into this world of social, academic, and professional possibilities. We have an amazing network of dedicated faculty, supportive staff, and enthusiastic peer leaders that are 100% committed to your success.

As you explore the following pages, our advising teams look forward to working with you to select the best FYE option for your schedule, needs, and interests. Whether you choose a unique First-Year Seminar course, a weekly College Success class, or a two-course Learning Community, all FYE programs provide built-in opportunities for your path to graduation and beyond.

Best wishes on your journey!



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INFORMATION

COLLEGE SUCCESS (UNIV 1110)

The name says it all! This course is designed to ease your transition to CU and make your first semester the best it can be. Join 19 of your soon-to-be BFFs and share this new adventure together!

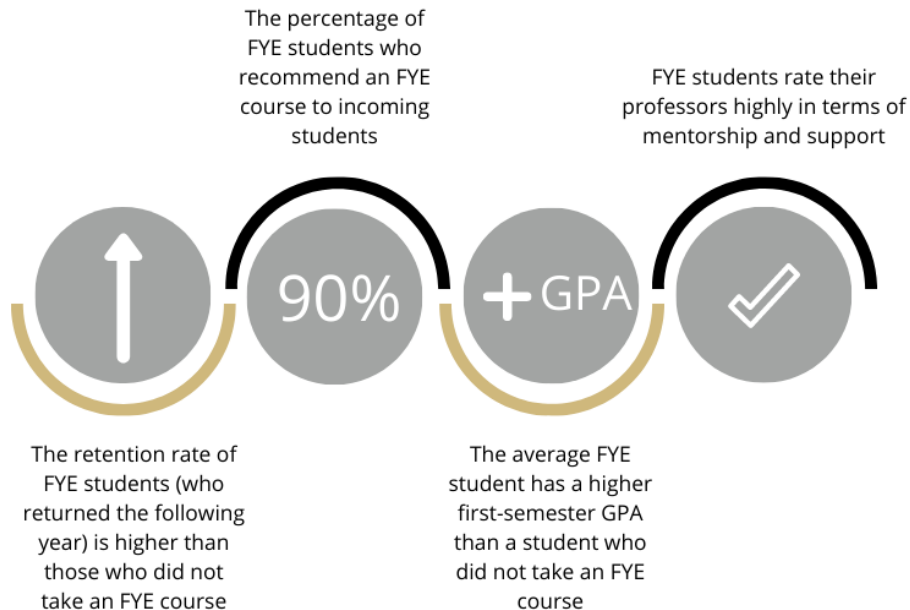
FIRST-YEAR SEMINAR (FYS)

FYS courses have it all - the best faculty, interesting topics, fun events, and the supports of the whole campus. Each FYS course is a unique, once-in-a-lifetime opportunity - only available your first semester! Don't miss out. Study cool things with cool people. You know you want to.

LEARNING COMMUNITIES (LC)

Learning Communities are double the fun! Our LCs include two courses that are linked together (gotta sign up for both!). The professors tag team to deliver a class experience that goes beyond the classroom with interdisciplinary themes, shared assignments, and a fun field trip. But the best part of all is the bond with your classmates from spending all that quality time together.

THE BENEFITS



WHY WE LOVE IT

I love FYE because it allows for us to make holistic connections with new students while supporting their academic and career goals in a fun environment! Side note- I've been working with one of my UNIV students to get him to Japan for study abroad and he leaves in 3 weeks! woo!!! FYE is the real deal y'all!

– Brie Mondragon, UNIV Instructor

Teaching FYE is like unveiling students' super powers right before their very eyes; teaching the tools for success within each student, within their community and within their university. I love watching students' growth from the beginning of the semester as scared new first years to ending the semester feeling confident and connected to their CU Denver lynx family.

Cameron Kantner, UNIV Instructor

I teach in the FYE Program because I love working with first-year students! I thrive off the energy and enthusiasm our new students bring into the classroom! Additionally, as an alumna of CU Denver, I also see my involvement in FYE as a way to give back to the institution that has presented me with so many wonderful opportunities and has catalyzed SO MUCH of my personal and professional growth.

– Kristen Fukumoto, UNIV Instructor



College Success is our university boot camp, though a lot more fun. Learn about what it takes to succeed in college and how to make the right choices to get you there.

Here's how we do it:

1

Polish your skills

Practice strategies for success! We'll fine-tune the essentials - writing, critical thinking, and research - and work on college survival skills like time and stress management.

2

Get connected; be supported

This is your home base to explore the campus and discover all that CU has to offer. You'll also learn from the experts all over campus, including the Writing Center, Auraria Library, Learning Resource Center, Lynx Center, Career Center, and more!

3

Be the best you

College isn't all about learning stuff - it's also a lot of learning about YOU. We'll work on self-exploration so you can discover your interests, leverage your strengths, define your path, and achieve your goals.

4

Discover community

CU Denver is immensely diverse and, hence, immensely awesome. You will learn to appreciate the diversity of people and perspectives that make CU Denver truly special, and your place within it all.

GENERAL SECTIONS

CLASSES

UNIV 1110-001 //

In-Person

DAY T // TIME 11:00 - 12:15 PM

UNIV 1110-002 //

In-Person

DAY T // TIME 2:00 - 3:15 PM

UNIV 1110-003 //

In-Person

DAY W // TIME 11:00 - 12:15 PM

UNIV 1110-008 //

In-Person

DAY W // TIME 11:00 - 12:15 AM

LEARNING COMMUNITIES

UNIV 1110-012 // Criminal Justice *In-Person*

DAY W // TIME 12:30 - 1:45 PM

UNIV 1110-013 // Curious Teacher *In-Person*

DAY W // TIME 12:30 - 1:45 PM *First-Year Students*

UNIV 1110-014 // Curious Teacher *In-Person*

DAY W // TIME 12:30 - 1:45 PM *Transfer Students*

UNIV 1110-111 // Entering Biology *In-Person*

DAY Th // TIME 11:00 - 12:15 PM

UNIV 1110-112 // Entering Biology *In-Person*

DAY Th // TIME 11:00 - 12:15 PM

UNIV 1110-113 // Entering Biology *In-Person*

DAY M // TIME 2:00 - 3:15 PM

UNIV 1110-114 // Entering Biology *In-Person*

DAY Th // TIME 12:30 - 1:45 PM

SPECIALIZED SESSIONS

UNIV 1110-006 // Computer Science *In-Person*

DAY T // TIME 2:00 - 3:15 PM

UNIV 1110-007 // Pre-Engineering *In-Person*

DAY T // TIME 11:00 - 12:15 PM

UNIV 1110-009 // Spanish Language UNIV *In-Person*

DAY Th // TIME 12:30 - 1:45 PM

UNIV 1110-010 // CAM UNIV 1 *In-Person*

DAY F // TIME 9:30 - 10:45 AM

UNIV 1110-011 // CAM UNIV 2 *In-Person*

DAY F // TIME 12:30 - 1:45 PM

FIRST-YEAR SEMINARS

MONDAY - WEDNESDAY

9:30 - 10:45 AM

COMM 1111-001 // What Are You Really Saying? The Power of Non-verbal Communication

Core Area: Behavioral Sciences // Professor: Yvette Olson

Hybrid

We will analyze significant research concerning non-verbal signals such as clothing and appearance to elements of body, face, and eye movements using observation activities. Particular emphasis will be placed on engagement and distress signals applicable to the world of business and mental health.

MUSC 1111-001 // Music as a Guide to Self-reflection and Growth

Core Area: Arts // Professor: Owen Kortz

In-Person

This course explores the intersection of music and philosophy, looking to music as a guide for change, healing, and achievement in our lives. It challenges individuals to more deeply understand and express their song on the stage of life.

This course is open to both incoming Fall 2021 first-year and transfer students.

11:00 - 12:15 PM

PSCI 1111-001 // Immigration - The Struggle for Social Justice

Core Area: Social Sciences // Professor: Kathy Bougher

In-Person

With a social justice lens, you will explore the current realities for immigrants and refugees in the United States, as well as U.S. immigration history and the diverse forms of immigrant rights activism in Colorado. You will have the opportunity to meet with immigrant and ally activists as you read, write, and analyze the issues from various perspectives.

PHIL 1111-001 // Why Follow the Laws?

Core Area: Humanities// Professor: Jeff Golub

Hybrid

We usually assume that what defines our society and our politics are the laws. But this assumption introduces two sets of questions. On the one hand, what makes a law right? What makes it binding on us? And at what point might law lose such binding force? Does our answer apply to different countries with different laws? Indeed, if their laws are right for them—but not for us—what does that tell us about the limits of law as a force that legitimately constrains or permits human actions? On the other hand, what about our assumptions that certain laws are clearly immoral? Consider the laws that sanction slavery, or those that prevent women from voting, or those that dictate the terms of torture? There is a way in which we cannot get along without laws -- but given that there are laws humans create which are clearly wrong, we need to figure out where the force of law comes from.

This course is open to both incoming Fall 2021 first-year and transfer students.

11:00 - 12:15 PM

ENGL 1111-001 // Is the Book Always Better than the Movie? Adaptation in Literature: Text, Screen, Stage, and More

Core Area: Humanities // Professor: Jody Thomas

In-Person

In this course, we will examine how authors and other artists tell versions of the same stories through different media. We will explore such questions as: What advantages do certain forms of storytelling have over others? Are certain stories particularly suited to one form or another? How close should adapters stick to the original story?

12:30 - 1:45 PM

ETST 1111-002 // American Indian Experiences

Core Area: Social Sciences // Professor: Duane Bird Bear

In-Person

This course examines tribal identities and the cultural retention of American Indian traditions. Course readings by American Indian scholars examine a wide range of terms and theories regarding myths about American Indian cultures and history that have misinformed multiple generations. The course emphasizes how these ideas, roles and relationships evolved and are rooted in the fears and prejudice of European settlers and in the larger political agendas aimed at acquiring Indigenous land and creating the impression of cultural erasure and disappearance.

WGST 1111-001 // Good Girls Gone Bad

Core Area: Humanities // Professor: Jody Thomas

In-Person

Women historically have been subject to male authority and required to uphold societal standards of “good” behavior. Subsequently, these women had little voice in the communities in which they live or in the world at large. Some attempted to break out of this “good” girl mold and use their voice in creative ways, but those who did were often judged by society as “bad.” This First-Year Seminar course will examine how women throughout history combated subjugation through their art, literature, music, and dance, in order to speak to the truth of their lived experience, challenge social inequalities, and make contributions in their respective fields.



2:00 - 3:15 PM

INTB 1111-001 // International Social Entrepreneurship

Core Area: International Perspectives // Professor: Jon Wilkerson

In-Person

The end of the 20th Century saw the rise of a powerful new force: the International Social Entrepreneur. Leveraging the power of market forces, social media, the Internet, and the desire to make the world better, these people have developed powerful ways to tackle the social, economic, and environmental problems that confront us all. In this class, we will study the rise of international social entrepreneurship and the innovative tools international social entrepreneurs have developed to address some of our most dire challenges.

3:30 - 4:45 PM

SOCY 1111-001 // The Real Cost of Beauty: Representations of the Body in Pop Culture

Core Area: Social Sciences // Professor: Rachael Lehman

In-Person

We will focus on the cultural commodification of the body through media, exotic dancing, and the weight loss and cosmetic surgery industries. We will address the intersection of race, class, gender, ability, age, size, and sexuality in standards of beauty, as well as situate our own personal experiences in a larger cultural context.

COMM 1111-004 // Football in American Culture

Core Area: Behavioral Sciences // Professor: Sarah Fields

In-Person

This course is designed to help students understand and appreciate the role that American football plays in U.S. culture and cultures. Football is the most popular sport in America and in the city of Denver and has been since the end of World War II—many consider it America's national pastime. The sport is ever-present in American life, dominating media, general conversation, fashion, and methods of communication.



MONDAY-ONLY SEMINARS

4:00 - 6:45 PM

INTS 1111-001 // Today's Globalized World - Are You Ready?

Core Area: International Perspectives // Professor: Windham Loopesko

In-Person

In this interdisciplinary course, we will examine the current and future global situation and the forces of globalization that are shaping it such as technology, politics, economics, and social trends. We will also explore some major issues we face in 2020 and beyond, including climate change, water scarcity, outsourcing, 3D manufacturing, and social media.

WEDNESDAY-ONLY SEMINARS

4:00 - 6:45 PM

EDHD 1111-001 // Was College Meant for Everyone? The Troubled History of American Higher Education

Core Area: Social Sciences // Professor: Angela VanDijk

In-Person

Education as an academic discipline examines the social aspects of individuals, families, communities and institutions. This course, specifically, explores how American higher education shapes and is shaped by history, politics, shifting ideologies, changing geographies, and evolving demographics. Upon taking this class, students will be able to define terms and concepts frequently used in education and by educators. Students will also be able describe the roles and relationships of both individuals and communities to higher education in America, and discuss how these roles and relationships are impacted by social, cultural, and environmental contexts.

This course is open to both incoming Fall 2021 first-year and transfer students.

5:00 - 7:45 PM

HUMN 1111-001 // From Blade Runner to The Handmaid's Tale: How Science Fiction Cinema Helps Us Understand the Human Condition

Core Area: Humanities // Professor: Karin Hunter

In-Person

Science fiction (SF) asks, "what if?" It asks us to imagine a world where anything is possible. Science fiction engages us in significant philosophical discussions; it asks theoretical and metaphysical questions on a large scale: what does it mean to be human? What's our place in the universe? Do we matter? Rarely does mainstream media challenge us to consider these types of questions. Further, SF functions as a commentary on the present-day environments. This course will study important historical and recent SF film and television; we'll aim to understand what type of social, political, and cultural commentaries were being made, and why it is important to examine those critiques. We'll ask questions of ourselves about our humanity and what makes us human, and we'll engage with various sources to understand why SF is such an important tool for this kind of analysis.

FIRST-YEAR SEMINARS

TUESDAY-THURSDAY

9:30 - 10:45 AM

MGMT 1111-001 // Leadership in Business Life

Core Area: Behavioral Sciences // Professor: Sherrie Lawson

In-person

Learn about leadership in business and society as you experience it. Through individual and group activities, guest speakers and field trips, we will examine leadership theories, concepts and practices to better understand what makes leaders effective while gaining a better appreciation for our own leadership strengths and potentials.

11:00 - 12:15 PM

WGST 1111-002 // Queer Histories, Queer Lives: Introduction to LGBTQ+ Studies

Core Area: Humanities // Professor: Katherine Mohrman

In-person

As an introduction to LGBTQ/queer studies, this class will give students the opportunity to engage in the histories, experiences, and perspectives of various queer people, communities, and ideas. We will focus on identity and politics in relation to gender and sexuality and other social categories such as race/ethnicity, socio-economic class, nationality, dis/ability, and religion. We will also explore together what it means to “be queer” and what it means to view history, culture, and politics from a queer perspective.

MUSC 1111-002 // The Beatles, Popular Music, and Society

Core Area: Arts // Professor: Storm Gloor

Remote

Explore the impact of the Beatles and their music on popular music, our culture, and society, both in their time and today. The academic content portion of the course is an introduction to the music of the Beatles and their influence on culture. The academic skills portion of the course is designed to assist students in making a successful transition from high school to college.



11:00 - 12:15 PM

ETST 3111-001 // Ethnicity and Race in Contemporary American Culture

Core Area: Cultural Diversity // Professor: Kim Kennedy White

In-Person

As an introduction to LGBTQ/queer studies, this class will give students the opportunity to engage in the histories, experiences, and perspectives of various queer people, communities, and ideas. We will focus on identity and politics in relation to gender and sexuality and other social categories such as race/ethnicity, socio-economic class, nationality, dis/ability, and religion. We will also explore together what it means to “be queer” and what it means to view history, culture, and politics from a queer perspective.

This course is only open to incoming Fall 2021 transfer students.

12:30 - 1:45 PM

COMM 1111-003 // What’s Love Got to do With It? Interpersonal Communication and Relationships

Core Area: Behavioral Sciences // Professor: Megan Hurson

In-person

This course is an interesting combination of learning the meaning and basis of theoretical concepts of interpersonal communication. You will then apply these concepts to actual relationships and observations to understand how they work in everyday encounters.

HIST 1111-001 // Shiver Me Timbers - The History of Pirates

Core Area: Humanities // Professor: Christine Sunberg

In-person

Piracy is often thought of as occurring in fairy tales with swashbuckling heroes that look like Johnny Depp and who live in the past. However, piracy is far from the past and do not just apply to illegal films or stolen information on the computer. This class introduce pirates from the past and present, what caused them to be pirates, how and where they “pirated” and what they have or don’t have in common.

2:00 - 3:15 PM

ETST 1111-001 // How Do We Talk About Race? Stories of Race, Ethnicity, and Culture

Core Area: Humanities // Professor: Katherine Mohrman

In-Person

Stories are universal to the human experience, entertaining us, teaching us, and contributing to the formation of our identities and our histories. Storytelling conveys not only our personal experiences and beliefs but can also help us understand the larger context in which we have those experiences and develop those beliefs. In this course, we will explore various stories that convey not only personal experiences and beliefs, but larger narratives about race, culture, and ethnicity. In order to be respectful, ethical, and culturally responsive we will also examine how stories empower and promote social change and justice. While you will be challenged to confront, analyze, and discuss new concepts in this course, you will also be provided with the academic support necessary to do so with confidence!

2:00 - 3:15 PM

PSYC 1111-001 // How to Think like a Psychologist

Core Area: Behavioral Sciences // Professor: Mitch Handelsman

Remote

We will explore how psychologists apply critical, empirical, and ethical thinking to a variety of issues. We will develop and apply thinking skills and will assess learning by participating in class discussions, graded exercises, writing papers, and collaboration with one another to address complex problems.

3:30 - 4:45 PM

FINE 1111-001 // Your Photographic Journal

Core Area: Arts // Professor: Carol Golemboski

In-Person

Improve your photographic skills while creating several dynamic, personal projects. Using a camera phone, learn basic camera functions, digital formats, visual journaling, as well as fundamental principles of light and composition. Investigate photography as a mode of visual communication while examining its creative possibilities and exploring the history of the medium.

TUESDAY-ONLY SEMINARS

4:00 - 6:45 PM

FITV 1111-001 // Anime Goes To College: Analyzing Anime Characters Through a Sociological Lens

Core Area: International Perspectives // Professor: Emilie Waggoner

In-Person

This is a first-year experiences (FYE) seminar designed to help students understand, and appreciate, and analyze character development in Japanese anime. Japanese manga and anime has quickly risen in the United States as a popular storytelling format, with many large companies like Netflix and Hulu beginning to release anime titles on their streaming platforms. The purpose of this course is to provide a history to Japanese anime while focusing on character stereotypes, identities, and development in a variety of popular anime shows, and how that connects to student development theories.

This course is open to both incoming Fall 2021 first-year and transfer students.

FRIDAY-ONLY SEMINARS

9:00 - 11:45 AM

ETST 1111-003 // Food Culture and Asian American and Pacific Islander Identity

Core Area: Social Sciences // Professor: Binh Phan

In-Person

This course provides a better understanding of the historical, social, and cultural aspects of the AAPI community specifically through food culture. Students will be able to investigate the politics and address critically, AAPI foodways by examining social habits, rituals, private versus public venues, and the connections to the AAPI identity. The AAPI community have always been intimately connected to food practices and institutions in the American imagination.

I love working in FYE as a PAL because I'm able to connect with a wide variety of students from different backgrounds. It's always interesting to learn about other students' passions inside and outside of the academic realm and being able to be a support system for them. I care heavily for all of the students I've mentored and having a job that allows me to have deep connections with others is very meaningful for me.

– Joie Hirota,
Peer Advocate Leader



FYE FOR TRANSFER STUDENTS



Emily Moroney // Executive Director for Transfer Initiatives

Navigating a new campus culture and academic expectations as a transfer student can, at times, feel confusing and isolating - but it doesn't have to be that way. By taking part in a FYE transfer-focused course, transferring students engage both academically and socially with a network of peers, faculty and staff committed to ensuring your success here at CU Denver.

ETST 3111-001 // Ethnicity and Race in Contemporary American Culture

This course introduces students to creative works by people of color including African American, Native American, Latino, and Asian Americans. The class explores theoretical concepts about racial and ethnic identities and encourages students to think critically about the construction and representation of race, class, and gender in modern American life.

Core Area: Cultural Diversity // Professor: Lana Garcia // DAY T/Th // TIME 11:00 - 12:15 PM

UNIV 1110-014 // Curious Teacher Learning Community

For more information, see pg 14

Curiosity, the heart of great teaching, is the focus of this Learning Community. See the world through the eyes of a learner and nurture a curiosity about children, adolescents, families and communities. Open to major-based transfer students only.



TRANSFER STUDENT SEMINAR OPTIONS

OPEN TO ALL

MUSC 1111-001 // Music as a Guide to Self-reflection and Growth

This course explores the intersection of music and philosophy, looking to music as a guide for change, healing, and achievement in our lives. It challenges individuals to more deeply understand and express their song on the stage of life.

Core Area: Arts // Professor: Owen Kortz // DAY M/W // TIME 9:30 - 10:45 AM

FITV 1111-001 // Anime Goes To College: Analyzing Anime Characters Through a Sociological Lens

This is a first-year experiences (FYE) seminar designed to help students understand, and appreciate, and analyze character development in Japanese anime. Japanese manga and anime has quickly risen in the United States as a popular storytelling format, with many large companies like Netflix and Hulu beginning to release anime titles on their streaming platforms. The purpose of this course is to provide a history to Japanese anime while focusing on character stereotypes, identities, and development in a variety of popular anime shows, and how that connects to student development theories.

Core Area: International Perspectives // Professor: Emilie Waggoner // DAY T // TIME 4:00 - 6:45 PM

EDHD 1111-001 // Was College Meant for Everyone? The Troubled History of American Higher Education

Education as an academic discipline examines the social aspects of individuals, families, communities and institutions. This course, specifically, explores how American higher education shapes and is shaped by history, politics, shifting ideologies, changing geographies, and evolving demographics. Upon taking this class, students will be able to define terms and concepts frequently used in education and by educators. Students will also be able describe the roles and relationships of both individuals and communities to higher education in America, and discuss how these roles and relationships are impacted by social, cultural, and environmental contexts.

Core Area: Social Sciences // Professor: Angela VanDijk // DAY W // TIME 4:00 - 6:45 PM



I love working at PAL because I am given the opportunity to foster growth in mentees. I have learned about leadership, responsibility, and compassion because of the program. I feel so proud and accomplished because I see the value in my role and how it helps students.

– Amy Vady,
Peer Advocate Leader

LEARNING COMMUNITIES

OPEN TO ALL

Comunidad y Justicia //

The ability to develop meaningful relationships with diverse people is key in our global world. Grow as a multicultural being as you explore the definition and dynamics of family across contexts and culture, and broaden your understanding of social justice and diversity. Students can choose between UNIV 1110-013 (first-years) or UNIV 1110-014 (transfer students) or they can select a General UNIV 1110 section to complement their two HDFR courses in this learning community.

This learning community is open to all majors.

Love, Family & Human Development // HDFR 2200-003 // MW 11:00 - 12:15 PM

Global Human Development // HDFR 1000-001 // MW 9:30 - 10:45 AM

College Success // UNIV 1110-013 // W 12:30 - 1:45 PM // *FIRST YEAR STUDENTS*

College Success // UNIV 1110-014 // W 12:30 - 1:45 PM // *TRANSFER STUDENTS*

I love working in FYE as a PAL because it is a great way for me to develop interpersonal leadership skills. I also take personal pride in assisting students with academic success strategies, facilitating social events, and the general transition into college.

– Eli Zimmerman
Peer Advocate Leader



LEARNING COMMUNITIES

MAJOR BASED

Criminal Justice //

Calling all Criminal Justice majors! This LC offers many opportunities to connect – to your classmates, professors, and professionals in the community. Through your CRJU course you will explore the world of criminology and criminal justice. You will also have the opportunity to connect with those classmates through UNIV, where together you will learn how to engage and succeed in college, through workshops pertaining to study skills, getting along with faculty, and connecting to campus resources.

Criminology and Criminal Justice: An Overview // CRJU 1000- 002 // Core Area: Social Sciences // MW 2:00 - 3:15 PM

UNIV 1110- 012 * // W 12:30 - 1:45 PM

* (To enroll in UNIV 1110-012, you must also be enrolled in CRJU 1000-002)

College of Arts and Media Living Learning Community (LLC) //

City Heights will be home to the CAM Living, Learning, and Creating Community (LLCC), a special residential space for College of Arts & Media (CAM) students to live in a supportive environment of artists, filmmakers, musicians, and scholars. CLLCC members will have distinct academic and co-curricular experiences to connect with the arts and creative industries. The CLLCC communal spaces are designed and equipped to foster making, creativity, and collaboration amongst peers and classmates. Interested students can indicate their preference to live on the CAM LLCC floor on the CU Denver Housing Application.

In order to be a part of the CAM Learning Community UNIV sections, you must be living on the CAM floor in the City Heights Residence Hall.

CAM LLC SECTION 1

UNIV 1110-010 // F 9:30 - 10:45 AM

OR — — — — —

CAM LLC SECTION 2

UNIV 1110-011 // F 12:30 - 1:45 PM

Curious Teacher Learning Community //

Curiosity, the heart of great teaching, is the focus of this learning community. See the world through the eyes of a learner and nurture a curiosity about children, adolescents, families and communities. This learning community is for EDHD majors.

Foundations of Culturally and Linguistically Diverse Education // CLDE 2000-H02 // M 2:00 - 4:45 PM

Mathematics for Elementary Teachers // MTED 3040-002 // W 2:00 - 4:45 PM

College Success // UNIV 1110-013 // W 12:30 - 1:45 PM // **FIRST YEAR STUDENTS**

College Success // UNIV 1110-014 // W 12:30 - 1:45 PM // **TRANSFER STUDENTS**

LEARNING COMMUNITIES

MAJOR BASED

Entering Biology Learning Community 1 // Biology Majors

Biology // BIOL 2010-111 // TTh 12:30 - 1:45 PM | Lab // BIOL 2011-1111 // T 2:00 - 4:45 PM
UNIV 1110-111 // Th 11:00 - 12:15 PM

Entering Biology Learning Community 2 // Pre-Health Majors

Biology // BIOL 2010-112 // TTh 2:00 - 3:15 PM | Lab // BIOL 2011-112 // T 11:00 - 1:45 PM
UNIV 1110-112 // Th 11:00 - 12:15 PM

Entering Biology Learning Community 3 // Biology Majors

Biology // BIOL 2010-E113 | Lab // BIOL 2011-113 // W 2:00 - 4:45 PM
UNIV 1110-113 // M 2:00 - 3:15 PM

Entering Biology Learning Community 4 // Pre-Health Majors

Biology // BIOL 2010-E14 | Lab // BIOL 2011-114 // Th 2:00 - 4:45 PM
UNIV 1110-114 // Th 12:30 - 1:45 PM

Engineering //

Join the Engineering Learning Community and explore the world of Engineering with like-minded students! You are eligible to enroll in the LC if you are one of the following majors: Bio-Engineering, Civil Engineering, Computer Science, Electrical Engineering, Mechanical Engineering, Pre- Engineering, and Math! You will benefit from a connected curriculum (three courses) that fosters collaboration and community, as well as smaller class sizes! Check out your courses below:

Precalculus Mathematics // MATH 1130 // Any Section

OR — — — — —

Calculus I // MATH 1401 // Any Section

OR — — — — —

Calculus II // MATH 2411 // Any Section

OR — — — — —

Calculus II // MATH 2411 // Any Section

Interdisciplinary Freshman Design // ENGR 1200-001 // MW 12:30 - 1:45 PM

Core Composition I // ENGL 1020-018 // MW 2:00 - 3:15 PM

OR — — — — —

Core Composition II // ENGL 2030-010 // MW 3:30 - 4:45 PM



FIRST-YEAR STUDENT



Working with my PAL (peer mentor) gave me someone to talk to that was, in theory, less intimidating.



FIRST-YEAR STUDENT



My first semester was impacted positively from my professor due to her attentiveness to each student and engagement both inside and outside of the classroom. Without her, forming relationships with any professors would have seemed too daunting a challenge, and my first semester would have been a much harder transition without this class and her care for us and our experience.



FIRST-YEAR STUDENT



My FYE professor helped me transition academically to the campus and helped me with resource knowledge around campus.

I feel comfortable, and now I feel like I know my way around.



FIRST-YEAR STUDENT

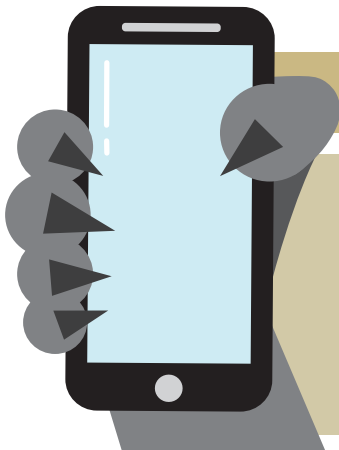


First-year students should take FYE courses to help adjust to their new college experience in a more efficient manner.

FYE courses are a great place to meet other first-year students while getting to learn more about your new campus.



KICK-OFF EVENTS



C U P R E P W E E K

AUGUST 16 - 20

AUG 17	First Gen Student Event
AUG 18	Move-In Day @ City Heights
AUG 19	Connect 2 Campus
AUG 20	New Student Convocation



2021





**WELCOME TO
CU DENVER**



First-Year Experiences

UNIVERSITY OF COLORADO **DENVER**



[UCDENVER.EDU/FYE](https://ucdenver.edu/fye)



FYE@UCDENVER.EDU



1201 Larimer St, Denver, CO 80204



[@CUDENVERFYE](https://www.facebook.com/CUDENVERFYE)