

Registrar's Office Initiated Equivalencies

This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved courses. These guidelines will be created by the CLAS department and approved by both the department head and the CLAS Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CLAS department. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

Each course used in the Registrar's Office Initiated Equivalencies process must meet the following criteria:

- Has the same or similar department pre-fix
- Has a similar course title
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

CU Denver Course	Course Title
WGST 3020	Gender, Sexuality, Race in American Pop Culture

[Handwritten Signature]

CLAS Dean's Office

12/18/15

Date

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CLAS Department Chair

18 DEC. 2015

Date

WGST 3020: Gender, Sexuality, Race in American Pop Culture

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course explores the impact of popular culture on the lived experience of diverse women and men in America. Students will examine how cultural media (including film, television, print ads, music & digital games) can both reproduce and challenge existing structural inequalities.

Specific guidelines to be met:

Alternative titles to consider: Women, Gender and Popular Culture, Gender, Sexuality and Pop Culture