

Registrar's Office Initiated Equivalencies

This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved courses. These guidelines will be created by the CLAS department and approved by both the department head and the CLAS Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CLAS department. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

Each course used in the Registrar's Office Initiated Equivalencies process must meet the following criteria:

- Has the same or similar department pre-fix
- Has a similar course title
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

CU Denver Course	Course Title
ETST 2155	African American History
ETST 2000	Introduction to Ethnic Studies
ETST 3704	Culture, Racism and Alienation
ETST 3794	Ethnic Diversity in Contemporary American Culture
ETST 3110	Indigenous Studies
ETST 3272	Global Media

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CLAS Dean's Office

Date

12/17/15

for
Joanna McQueen-Spring & *Donna Martiney*
 CLAS Department Chair

Date

12-18-15

ETST 2155: African American History

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Surveys the history of African Americans. Study interpretations, and analysis of major problems, issues, and trends affecting the African American population from pre-slavery to the present.

Specific guidelines to be met:

African American Experiences and African American Studies are alternative types of titles.

ETST 2000: Introduction to Ethnic Studies

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Multi-disciplinary survey of contemporary and historical research analyses of the diverse social, economic, political, and cultural facets of African American, American Indian, Asian American, and Latino communities and cultures.

Specific guidelines to be met:

Cultural Studies, Multicultural Studies and Comparative Ethnic Studies are alternative titles to consider.

ETST 3704: Culture, Racism and Alienation

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

The effects of racism on the personality of participants in racist cultures.

Specific guidelines to be met:

Race Formation and Race and Ethnicity are alternative titles to consider.

ETST 3794: Ethnic Diversity in American Literature

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Surveys the cultural perspectives of various ethnic writers and their contributions to American literature.

Specific guidelines to be met:

Include key terms or phrases, etc.

ETST 3110: Indigenous Studies

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Examines how communities in diverse world regions preserve tradition, share knowledge, and respond to influences both within and outside of their immediate environments.

Specific guidelines to be met:

Include key terms or phrases, etc.

ETST 3272: Global Media

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Introduction to leading issues in the study of transnational media. The course will focus on the global media environment in the early 21st century, diverse countries, a variety of media, and social issues.

Specific guidelines to be met:

Global Cultures and World Cultures are alternative titles to consider.