

Registrar's Office Initiated Equivalencies

This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved lower division courses. These guidelines will be created by the CLAS department and approved by both the department head and the CLAS Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CLAS department. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

Each course used in the Registrar's Office Initiated Equivalencies process must meet the following criteria:

- Has the same or similar department pre-fix
- Has a similar course title
- Taught at the lower division level
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

CU Denver Course	Course Title
COMM 1001	Presentational Speaking
COMM 1011	Fundamentals of Communication
COMM 1021	Intro To Media Studies
COMM 1041	Interpersonal Communication
COMM 2050	Business-Professional Speaking
COMM 3271	Communication & Diversity


CLAS Dean's Office

10/13/15
Date


CLAS Department Chair

10.8.2015
Date

Type CU Denver Course Number and Title here:

COMM 1001 Presentational Speaking

Type CU Denver Course Number and Title here:

Theory and practice of presentational speaking in a variety of contexts to accomplish goals of asserting individuality, building community, securing adherence, discovering knowledge and belief, and offering perspectives. Max hours: 3 Credits. **Semester Hours:** 3 to 3

Other course titles to consider:

Basic Speech Communication

Effective Communication

Effective Speech

Fundamentals of Communication

Fundamentals of Speech

Fundamentals of Speech Communication

Speech Communication

Principles of Speech Communication

Public Speaking

Oral Communication

Should include these guidelines:

Communication strategies for:

- Organizing and delivering a public presentation/oral message
- Audience analysis
- Developing listening skills
- Speech criticism
- Media support

Type CU Denver Course Number and Title here

COMM 1011 Fundamentals of Communication

CU Denver Description:

Studies communication theory and application. Topics include communication models, interpersonal communication and the concept of self, nonverbal communication, message preparation and analysis, and decision making. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-SS3. **Semester Hours:** 3 to 3

Other course titles to consider:

Intro to Communication

Intro to Human Communication

Intro to Communication Studies

Fundamentals of Speech Communication

Fundamentals of Communication Theory

Human Communication

Principles of Human Communication

History of Human Communication

The Communication Process

Specific guidelines to be met:

Course should include:

- Study of human communication
- Introduction to communication theory
- Fundamental concepts of human communication

- Topics **MAY** include:
 - concept of self
 - Nonverbal communication
 - Small group/group
 - Mass media
 - Intercultural/ cross cultural
 - Interpersonal

Type CU Denver Course Number and Title here

COMM 1021 Intro to Media Studies

CU Denver Description:

Explores the role of contemporary media in shaping our sense of ourselves and our world. The class surveys a broad array of critical approaches to understanding media. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-SS3.

Semester Hours: 3 to 3

Other course titles to consider:

Propaganda and Mass Media

Intro to Mass Communication

Intro to Mass media

Mass Communication

Media & Society (a lower division as we have COMM 3650 media & Society and upper division course)

Should include these guidelines:

Critical approaches to understanding media

Interpreting media messages

Effects of media messages

Media's effect on a democratic society

Interpreting, critically analyzing

- Newspapers
- Television
- Radio
- Magazines
- Internet sites
- Advertising

May include similar language to:

- Recognize the distinguishing features of media in its current socio-historical context. Specifically, students will be able to distinguish the characteristics of media in late modernism (industrial capitalism) from media in late capitalism (postmodernity).
- Develop a deep understanding of critical frameworks that help us understand the complex and dynamic relationship between the media industry, the content it authors, and the way contemporary audiences might use the abundance of potential meanings in generated from that content to foster democratic citizenship.
- Research, synthesize, organize, and compose a critical essay employing one of the critical frameworks from readings and class. This essay critically explicates a mediated text of your choosing and helps us understand how your text, your reading of it, and how your use of a particular critical framework fosters democratic citizenship.

COMM 1041- Interpersonal Communication

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Focuses on the theory and development of interpersonal relationships. Issues covered include the communication process, self versus others, self-esteem, person perception, the attraction process, nonverbal communication, relationship development and family communication.

Specific guidelines to be met:

COMM 2050- Business-Professional Speaking

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Development of communication skills often used in business and professional settings, with an emphasis on various kinds of presentations. Max hours: 3 Credits.

Specific guidelines to be met:

Type CU Denver Course Number and Title here

COMM 3271 Communication & Diversity

CU Denver Description:

Explores the complexities of communication across diverse identities such as race, ethnicity, and gender. Course attempts to seek solutions via sharing meaning and discovering common ground. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Max hours: 3 Credits. **Semester Hours: 3 to 3**

Other course titles to consider:

Communication in a Global Village

Effective Communication

Co-Cultural Communication

Communication and Culture

Intro to Communication and Culture

Communication contexts and theory

Communication and Community

Gender Communication & Culture

Should include these guidelines:

Theoretical and practical analysis of social identity through

- Race
- Gender
- Sexuality
- Power
- Privilege
- Age
- Social class
- Ability

The analysis should include a socio-historical perspective and may explore the following ideas

- 1) *Marginalization*. Explain theories and histories of marginalization and discrimination and their effects on contemporary events and future implications.
- 2) *Social Access and Rights*. Analyze how diverse social positions impact economic, legal, and political access and rights.
- 3) *Collective Identities*. Describe the evolution and social construction of social identities.
- 4) *Self-Awareness*. Assess their own individual attitudes, sense of self-awareness, and identities within the context of cultural diversity, and how these impact personal and professional interactions.
- 5) *Societal Contributions*. Summarize how diverse groups have made major contributions and have affected changes to educational, social, legal, religious, political, and cultural institutions and society.