

Registrar's Office Initiated Equivalencies

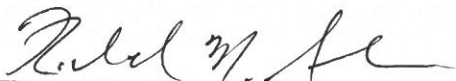
This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved courses. These guidelines will be created by the CLAS department and approved by both the department head and the CLAS Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CLAS department. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

Each course used in the Registrar's Office Initiated Equivalencies process must met the following criteria:

- Has the same or similar department pre-fix
- Has a similar course title
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

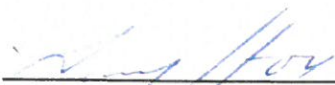
CU Denver Course	Course Title
ANTH 1302	Intro to Archaeology
ANTH 1303	Introduction to Biological Anthropology
ANTH 2102	Culture and the Human Experience
ANTH 3000	Globalization, Migration, and Transnationalism
ANTH 3142	Cultural Diversity in the Modern World



CLAS Dean's Office

11/10/15

Date



CLAS Department Chair

11/9/15

Date

ANTH 1302 Introduction to Archaeology

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Introduces the study of past cultures and their environments. Emphasis is on the scientific method, aspects of research design and analytical techniques used by archaeologists to determine chronology, taphonomy, source production areas, exchange networks, and human-environment interactions. Note: Three hours of lecture and a two-hour lab each week.

Other Course Titles to Consider:

Introduction to Archaeology

Archaeology Methods

Archaeology Unearthing Prehistory

Introduction to Archeology

Specific guidelines to be met:

If it includes a lab = Anth 1302

Without a lab = Anth 1302, counts towards the Core and Major.

Course should include:

- Definition of archaeology and its relevant role in reconstructing the past, in addition to the presentation of the development of the discipline.
- Knowledge about basic archaeological techniques, methods, and ethics in order to reconstruct past social, economic, political and religious systems based on the archaeological record.
- Analyze and critically evaluate archaeological material culture by understanding how behavioral scientist collect, analyze and interpret data using examples from Archaeology (i.e., analysis, interpretation, critical thinking, quantitative literacy and technology).
- Understand long-term human impacts on resources and the environment's impacts on culture (i.e., long views of diverse groups within cultural and environmental context).
- Be able to write a technical report in which behavioral interpretations are linked to data analysis.

ANTH 1303 Introduction to Biological Anthropology

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Introduces the study of human biological evolution, both processes and outcomes, from primate ancestors to fossil hominids to contemporary human populations. Methods of obtaining and interpreting data concerning the genetic, biological and evolutionary basis of physical variation in living and skeletal populations. Note: 3 hours of lecture and a 2 hour lab each week.

Other Course Titles to Consider:

Introduction to Physical Anthropology

Physical Anthropology

Fundamentals of Physical Anthropology

Fundamentals of Biological Anthropology

Biological Anthropology

Introduction to Biological and Physical Anthropology

Introduction of Human Evolution

Bones, Stones and Human Evolution

Specific guidelines to be met:

If it includes a lab = Anth 1303

Without a lab = 199.9 AE but counts towards BPS without lab and towards Major.

Course should include:

- Evolutionary Theory and how it is presented in the modern and fossil records.
- Population genetics throughout Human Evolution
- Human Evolutionary History, from both the fossil record and material culture.
- Exhibit an understanding of the development of the discipline of Biological Anthropology.
- The complexity of the relationships between culture, environment and human evolution.
- The Biology and Social Structure of Primates
- Skeletal Biology

ANTH 2102 Culture and the Human Experience

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

An application of the concept of culture to several aspects of the human experience, including gender relations, emotion and personality, cognition, language, health and healing and economic behavior. In exploring these dimensions of the human experience, the course focuses on selected cultures from each of the world's major geographic areas.

Other Course Titles to Consider:

Cultural Anthropology

Introduction to Cultural Anthropology

Specific guidelines to be met:

Course should include:

- Introduce the methods and materials anthropologists use to understand the social and cultural aspects of being human.
- Exhibit an understanding of the development of cultural anthropology as a discipline.
- Introduce students to thinking critically about culture through the holistic, comparative, scientific, and humanistic perspectives of the discipline.
- Recognize the universalities of being human and applying the culture concept to solving problems in fields other than anthropology.

ANTH 3000 Globalization, Migration and Transnationalism

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Examines the cultural dynamics of globalization, including: the development of special economic zones in the global south, rural to urban migration, transnational migration, the maintenance of transnational ties, and cross-border social formations. Reviews the dynamics of globalization through case studies and film.

Other Course Titles to Consider:

Migration

Culture and the Global Economy

Specific guidelines to be met:

Course should include:

- Interpret movements of people through an ethnographic lens and to analyze some of the meanings and implications of global processes for people's everyday lives.
- Introduce students to globalization at the local level through the medium of ethnography, and understand how fieldwork informs studies in nationhood, migration, diaspora, and transnational belonging including the code of ethics that guides the profession
- Learn key concepts and major topics through which anthropology studies nationhood, migration, diaspora and transnational belonging to compare similarities and differences in human societies; and learn what these global transformations of space and time meant for local identities (nationality, gender, class, race, sexuality) and enactments/meanings of culture

ANTH 3142 Cultural Diversity in the Modern World

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

An in-depth analysis of the phenomena of culture and application of the culture concept to understanding cultural diversity in the modern world. Applies the concept of culture to several basic aspects of human social life, for example: social class and gender relations, ethnicity, racism and sexism, education, health and economic behavior. Students explore these issues in the context of case studies of particular groups and/or communities, focusing primarily on the diversity of cultural expression in contemporary U.S.

Other Course Titles to Consider:

Human Cultural Diversity

Sex, Gender, Race and Culture

Anthropology of Race

Race, Ethnicity and Human Variation

Specific guidelines to be met:

Course should include:

- Introduction to the holistic approach of methods and materials anthropologists use to understand social, cultural, and biological aspects of human diversity.
- Presentation of skills in critical social analysis associated with understanding diversity and inequality.
- Focus and discussion of the idea that many of the concepts used to define "diversity" are culturally constructed phenomenon.
- Critically examine the processes of cultural "diversification" that enable prejudicial relations of power and domination to continue to exist.