

University Honors and Leadership Program

Course Catalog

ENGL 1020*

Course Type: CU Core

Credit Hours: 3

*Incoming UHL students who have not had ENGL 1020 or the equivalent (see your school/college advisor about this) **MUST** take ENGL 1020 during the fall semester. If you have already satisfied the ENGL 1020 requirement, you **MAY NOT** enroll in ENGL 2030 this fall; rather, you **MUST** take one of the UHL sections of ENGL 2030 that will be offered in spring.

ENGL 2030-U01/U02 Core Composition II (special UHL sections)

Course Type: CU/UHL Core

Credit Hours: 3

"Sins and Virtues" This course focuses on the elements of research-based academic argumentation. Students will construct analytical and persuasive arguments to explore current topics of their choosing (politics, culture, music, etc.), while considering how the seven deadly sins and the seven virtues pervade those current topics. Students will also strengthen their critical thinking, reading, and writing skills while working with a variety of academic primary and secondary source material.

OR

"Humor in America" Is there a relationship between identity and humor? Does our notion of what is funny shape our understanding of "the self" and "the other"? This course will seek answers to these questions while exploring how humor functions to reflect and, moreover, shape our conceptions of America and the American. We will read a wide array of humor theories in conjunction with a collection of humorous performances and consider the social, political, and cultural ideas that can be realized through humor. To these ends, we will look at humorous performances of specific ethnicities and genders within the framework of the complex development of American identities.

UNHL 1100 The Life of the Mind (fall only)

Course Type: UHL Core

Credit Hours: 3

UNHL 2755 UHL Seminar (2 semesters)

Course Type: UHL Core

Credit Hours: 1

University faculty, community leaders, and representatives of for-profit and not-for-profit organizations will address the UHL seminar on a wide variety of topics. The seminar exposes UHL students to many different issues, attitudes, problems, careers, and activities. First year UHL students must enroll in both the fall and spring semesters.

COURSES FOR SECOND- AND THIRD-YEAR UHL STUDENTS

UNHL 3010: Leadership Behavior: Historical and Contemporary Perspectives

Course Type: Leadership Studies Track Credit Hours: 3
Core Areas: Humanities, Behavioral Sciences, Social Sciences, Cultural Diversity, International Perspectives

This course will provide students with an opportunity to integrate historical and contemporary issues in the study of leadership behavior. The course is based on leadership research and writing that reveals the leader as facilitator, collaborator, servant, and follower. The course will provide students with an opportunity to reflect, discuss, and write on topics and questions related to leadership and followership behavior.

UNHL 3150 Negotiation, Bargaining, and Leadership

Course Type: Leadership Studies Track Credit Hours: 3
Core Areas: Humanities, Behavioral Science, Social Science, Natural Science, Cultural Diversity, International Perspectives

This course integrates leadership theory and practice within a principled negotiation philosophy. Students will develop lifelong negotiation skills that reflect a principled negotiation framework for conflict management and strategic bargaining. We utilize scenarios from the Project on Negotiation at Harvard and focus on real-life cases that provide insights and skills training across multiple contexts, such as: healthcare settings, environmental disputes, organizational conflicts, personal challenges, and consumer dilemmas. Students will be involved in at least 12 negotiation simulations over the course of the semester.

UNHL 3310 Innovation, Cutting-Edge Knowledge, and Self-Guided Learning

Course Type: Leadership Studies Track Credit Hours: 3
Core Areas: Arts, Natural and Physical Sciences, Humanities, Social Science, Behavioral Science, International Perspectives

The purpose of this course is to familiarize students with cutting-edge knowledge in major scientific and technological fields, against the background of cultural and artistic creativity, and to establish habits of life-long, self-guided learning. To enhance this process, relevant faculty will be invited to speak about innovation in their field, both in class and during the planned panel discussions.

UNHL 3XXX On Sacred Ground: Dialogues of Nature, Pristine Spaces, and Public Lands

Course Type: Leadership Studies Track Credit Hours: 3
Core Areas: Behavioral Sciences, Social Sciences, Natural Sciences, Cultural Diversity, International Perspectives

This course is an exploration of the relationship of humans to nature. We will examine the assertion from E.O Wilson that we need to preserve half the planet to survive, and thus ask the question: "What are the implications of following a Half Earth philosophy?" The structure of this course is based on the following topics: Historicity and Voices of Native First Peoples; Dominance, Colonialism, and Disregard; Conflict, Contradictions, and Dialogism; Grief, Discontent, and Resistance; Heroes, Champions, and Guardians of Nature; and Challenges of Nature, Place and Space.

UNHL 3501 Love and Death in the Greek Classics

Course Type: Academic Honors Tracks Credit Hour: 3

Core Areas: Arts, Humanities, Social Science, International Perspectives

This course introduces students to classical Greek literature, focusing on love and death in Homeric epic, lyric poetry, tragic drama, the history and social science of Thucydides, the comedies of Aristophanes, and Plato's philosophical dialogues.

UNHL 3530: Making the Modern Environment

Course Type: Academic Honors Tracks Credit Hour: 3

Core Areas: Natural and Physical Sciences, Humanities, Social Science, Behavioral Science, International

Perspectives Delve into how human societies have shaped the natural world. Interdisciplinary course asks how a distinctly modern environment was produced and discusses the origins of the contemporary environmental crisis. Analyzes historical contexts and scientific developments that have refashioned landscapes, altered human and ecological systems, and deeply affected ways of knowing and understanding environmental change.

UNHL 3625 Food Justice: Urban Agriculture, Place, and Culture

Course Type: Academic Honors Track Credit Hours: 3

Core Areas: Natural and Physical Sciences, Social Science, Humanities, Cultural Diversity

Food justice addresses systemic inequities in access to fresh and healthy food as illustrated by neighborhoods termed "food deserts." Questions examined include how sustainable/ethical relationships can be established between the activity of growing food and creating community, developing consciousness of place, and affirming cultural food/agricultural traditions. The history of community/school gardens, land and food desert inventories, food security assessments, and policies governing urban agriculture and food producing animals are also addressed.

UNHL 3816: Ethical Problems with Emerging Technologies

Course Type: Hybrid Credit Hours: 3

Core Areas: Arts, Humanities, Behavioral and Social Sciences, Natural Science, International Perspectives

This course identifies a number of the emerging technologies across various industries and disciplines, and seeks to understand the technologies and its practical applications in the real world, as well as any additional potential utilizations. It then explores the potential ethical challenges for both the developer and the industry, as well as for the nation in which it is developed, the U.S. and the world.

UNHL 3827: American Music, American Culture: Folk, Roots, and the Blue

Course Type: Hybrid

Credit Hours: 3

Core Areas: Arts, Humanities, Social Science, Cultural Diversity

Jazz course description: This class will explore the influence of jazz music (and related forms like ragtime and the blues) on American culture more generally. Specific topics to be explored include the Post-Reconstruction Race Politics, the Delta and the Great Migration, New Orleans, and the Harlem Renaissance. Important figures of African-American literature, and Jazz & Blues music will also be presented. Students will examine a multitude of literary and musical experiences through novels, short works, biographies, and listening.

UNHL 3832: Theater Practices, Politics, and Social Justice Instructor:

Course Type: Hybrid

Credit Hours: 3

Core Areas: Arts, Humanities, Social Sciences, Cultural Diversity

This class will emphasize performance techniques from master theatre practitioners, as they illuminate the relevance of theatre both as a form of artistic expression and a vehicle for social change. Students will read major dramatic works, attend plays and create original performances exploring issues of political and social concern.

UNHL 3839: Athlete Activism in the US

Course Type: Hybrid

Credit Hours: 3

Core Areas: Humanities, Behavior Science, Social Science, Cultural Diversity

Activist athletes have worked for many decades to improve their sports, their countries, and their world. The risks they take are enormous and their personal rewards often minimal. This course will explore the history and culture of athlete activism as embodied in variety of struggles from access and labor conditions to health and safety within the sport to social justice in the world beyond. The course will consider the implications of the athletes' actions and evaluate the consequences.

UNHL 4820 Fact, Fiction, and Critical Thinking

Course Type: Hybrid

Credit Hours: 3

Core Areas: Humanities, Behavioral Science, Social Science, Natural Science, Cultural Diversity, International Perspectives

Intensive analysis of primary literature taken from across the sciences allows students to develop critical thinking, content integration, and analysis skills they will use throughout their undergraduate education and into their professional careers. Through reading, group work, oral and written presentations, and class discussion students will expand their understanding and appreciation of the scientific method and develop the ability to critically analyze and evaluate experimental design in both scientific and social contexts.

UNHL 4815 The Science of Food: Understanding the Link between Diet, Culture, and Disease

Course Type: Hybrid Credit Hours: 3

Core Areas: Natural Science, Behavioral Science, Social Science, Cultural Diversity, International Perspectives

"Let food be thy medicine and medicine be thy food" - Hippocrates 421 BC. This course will introduce students to the science of food and how it relates to health, the human body, and the manifestation of chronic disease (cancer, diabetes, and cardiovascular disease). We will also consider cultural, economic, and environmental consequences of industrial versus local, sustainable organic farming and how this has shaped our sense of family and community, and our connection with the Earth.

COURSE FOR FOURTH-YEAR UHL STUDENTS

UNHL 4991/4992 UHL Senior Research Seminar I & II Capstone experience for UHL program

Course Type: UHL Core Credit Hours: 2

Students will work in teams on research projects of a multi-disciplinary nature. This course is the second part of the two-semester Senior Research Seminar that is required for all UHL students. The Seminar is open only to UHL seniors preparing to graduate in spring.