

**Sample Projects for Honors Contracts**  
**All examples from CU Denver**

**ANTH 2102 - Culture and the Human Experience**

Student will complete a lecture with a corresponding presentation and group activity for the class. The lecture will discuss poverty and chronic illness through a biocultural perspective and relate to the concept of evolutionary mismatch, supported by evidence in the fossil record and in modern-day endocrine disorders, such as PCOS. After the presentation, students in the class will be given a set of questions to start conversations using key terms and concepts.

**ACCT 3230 - Intermediate Financial Accounting 2**

The student will prepare a financial statement analysis of three companies within the same industry using recent financial statements. Two of the companies should have an unqualified audit opinion and one of the companies should have a going concern audit opinion. The student will rank the financial health of each company and will explain what factors may have led to the going concern audit opinion.

**ANTH 3666 - Anthropology of Death**

Research mourning colors, objects and food in specific cultures, a minimum of five, and create a cohesive oil pastel series of either five 5" x 7" pieces or one giant piece of at least 18" x 24" with a correlating paper to elaborate on my creative process as well as explaining the cultural symbolism and how I represent it into the work(s). This project is to be completed by December 5th, prior to the start of finals week.

**BIOL 4335 - Plant Structure & Development**

For the honors part of Plant Structure and Development, the student will assist the professor in evaluating and developing protocols for observing pollen tube growth for a teaching laboratory exercise this semester. The student will be evaluating several protocols for pollen tube growth and viewing under a compound light microscope for the Plant Structure and Development laboratory. Student will first read about the phenomenon of pollen tube growth and then research various protocols to use in the teaching lab. Student will choose two or three protocols to try in the lab and create different concentrations of solutions needed. Student will write up findings to include in the lab assignment.

**COMM 4040 - Communications, Prison and Social Justice**

Throughout the semester, the student will be writing to at least four current incarcerated persons. Through developing a friendship with these inmates, the student will demonstrate how writing is beneficial to rehabilitation. The student will share findings at the end of the semester with a presentation or paper.

**ECON 2022 - Principles of Microeconomics**

The student would pick a few economic concepts that are interesting and expand on the terms and try to connect to the soccer world. The student would apply economic concepts to soccer and write a paper about the different concepts he sees in the sport. The final paper would be around 3 pages long and it would be due the same day as the final meeting for this class. When the professor and the student have their final meeting.

**EDFN 1000 ĩ Equality, Rights & Education**

I will highlight how many of the challenges that Brown sought to address still exist today in new forms, such as resegregation, unequal school funding, and limited access to advanced learning opportunities

**ENGL 4776 - Topics in English: Film and Lit: After 1900**

The student will work with an instructor to lead class on discussing abolitionism in modern-day film. The facilitation will extend past the modules set expectations in discussing additional historical and sociological aspects of film within today's media including Civil Rights movements, systematic racism, and the African American identity all in the context of the US. To complete this project, the student will meet with the instructor and agree upon two more times to discuss expectations of this facilitation of content and organization. The instructor will be present and assisting with the class, but the class will ultimately be student facilitated.

**ENVS 1342 ĩ Environment, Society and Sustainability**

The student will complete two tasks during the semester. First, the student will complete a 15-minute guest lecture during class using PowerPoint or similar software. The talk will review the history, current practices, benefits and controversies associated with "Living Buildings." Second, the student will complete a 6-page paper that more thoroughly describes the main points and arguments from his presentation. As part of their paper, the student will add some personal reflections on the benefits, drawbacks and proposed future directions of "Living Buildings."

**FINE 1150 ĩ Intro to Darkroom Photography**

Using the principles of composition and photographic techniques covered in the course, I will capture documentary-style photographs of people, places, or scenes on and off campus to portray the "college life/experience" utilizing key techniques taught throughout the course.

**FINE 2030 - Life Drawing**

Using the principles of design and anatomy gone over during the course, the student will create an plein-air life drawings of figures on/off campus and in their day to day life. The student will then transform these preliminary drawings by incorporating them into and reworking their initial context and meaning in an upscaled composite piece. The final product will be open-medium but must be of a substantial size, professionally documented, and portfolio-ready.

**FNCE 3700 ĩ Investment-Portfolio Management**

I plan to conduct a comparative analysis of financial inclusion and equity in selected financial instruments between Mexico and the United States, focusing on access to banking, credit, and investment opportunities, as well as the risk–return characteristics of bonds, equities, and funds.

**GEOG 3202 - Weather & Climate**

The student will increase the scope of the course's blog option assignment from one location to two locations, each in different latitudinal hemispheres. This will include preliminary research to find suitable locations with 50 years' worth of weather data which both have similar climactic characteristics to compare over time. The three due dates for the standard assignment of one location will apply. Each submission will follow the guidelines for the regular assignment but will include an extra location and a comparison between the two in addition to requirements of the original rubric.

**GEOG 4080 - Introduction to Geographic Information Systems (GIS)**

The student will work with the professor and other CU Denver faculty members to produce disability accessibility mapping resources of CU Buildings for CU Denver students and faculty. The processes and work therein will accommodate the available support and data resources, but tasks may include data capture (collecting and organizing geospatial data) and the creation of usable maps. The professor will work with the student to produce high-quality, publishable maps. This project aligns with the original final project of the class, in which students are required to plan and execute a goal-based project using geospatial tools. All students are required to produce a project report that contextualizes their work in terms of scholarly research and policy discussions. All students will also design and produce a poster summarizing their work and findings. The student will log the hours spent on honors portion of this project and provide a written summary of the scope of the project, in addition to the final project requirements.

### **INTB 4200 ĩ International Marketing**

I will be working on researching social media and digital marketing campaigns from international brands, since platforms like TikTok, Instagram, and YouTube are constantly shaping how global companies connect with diverse audiences.

### **ISMG 3000 ĩ Technology In Business**

This project will entail interviewing four professors at the University of Colorado Denver about their current career fields and the technologies they are currently using in their work. The interviews will explore why these professors use specific technologies to further their business or academic objectives.

### **MUID 4825 - Concerts and Touring**

The course expects students to plan an imaginary national tour of an artist of their choosing, using strategies and tactics learned in class. Students are also expected to help put on two shows throughout the semester: A Newbies residency show and Hear 901. In addition to fulfilling the regular course requirements, students must put into practice what they learn in class. The project requires that I orchestrate, produce, and carry out a festival/concert at a Denver venue. The student's responsibilities leading up to the show include the following: finding a venue and booking a date/time; selecting a lineup of artists; determining set times and order of performers; communicating with the artists to determine the equipment/backline needed; developing a marketing plan; assembling a team to emcee, film, run sound, take photos, etc.; determining ticket prices and selling tickets; promoting the show using social media marketing; performing at the show; drawing a crowd, setting up and breaking down the show. After executing the event, the student will write a reflection paper about their experience with the project, discussing what they learned, what they did well and could do better for the next time.

### **MUSC 3220 - Artist Management**

The student will undertake a research paper that examines an artist, of the student's choice, in relation to the genre, audience, and environment. This research paper will encompass knowledge of the artist as well as the social, business, marketing, and technological influences on creating their career.

### **PBHL 3040 - Health, Culture and Society**

The student will submit a 5-page research paper using at least 3 sources beyond the assigned readings discussing the significance of Invisible Wounds in U.S. military service members and veterans. Discuss efforts in removing barriers and challenging the stigmas associated with seeking care.

**PSCI 4934 - CU at the Capitol**

The student will work with the professor to design a more sophisticated final paper project of greater length and complexity than (1) standard assignment, with a goal to propose this paper for presentation at an academic conference, and/or to ultimately submit for journal publication, perhaps in an undergraduate-focused journal such as Praxis (published by CU Denver political science department). The paper will draw on primary source materials available to the student as an intern in the Colorado state legislature. The student will submit at least two early drafts of the paper progress for review and comments by the professor before the final draft is due.

**PSYC 3262 - Drugs, Brain and Behavior**

The student will conduct research on Schizophrenia and Psychedelics, their contraindication, and the future of alternative psychedelics free from hallucinogenic effects. Research a minimum of 5 peer-reviewed papers (may include reviews but must contain at least 3 empirical papers. Student will use an annotated bibliography to guide the research and findings. The student will provide brief presentation to the professor of 3 minutes minimum to explain paper/findings/results, the importance of the side effects that are associated with treating Schizophrenia and make outcomes for this population a tremendously important topic. Finding additional treatment options with this population requires alternative options which may include psychedelics should the hallucinogenic aspect is removed. Could the current literature find hope for this population that is normally contraindicated to receive psychedelic therapy?

**SOCI 4851 - Medical Sociology**

The student will interview a person of a different generation about a relevant medical sociology topic of her own choosing. The student will write up a questionnaire that will guide the interview and share that with the professor before the interview takes place for final approval. The student will then write a 10- page paper highlighting the most important findings from the interview with a critical analysis of the meaning of these findings. This may include generational differences in attitudes toward health behaviors, time-period differences in health issues, how stigma of behaviors have changed over time, etc. The overall intent of this project is to illustrate ways in which society and health have changed over time.