

# FILM AND TELEVISION- ACTING FOR THE SCREEN

Bachelor of Fine Arts (B.F.A.) – Catalog Year 2026-2027

## PROGRAM OVERVIEW

The Department of Film & Television offers a Bachelor of Fine Arts (BFA) with an emphasis on **Acting for the Screen**. This area of study will be intertwined with the BFA emphasis in Film & Television production. Acting students will take classes alongside filmmaking students to collaborate on projects as they progress through the curriculum. This emphasis is designed so students progress through the semesters as a cohort group. Undergraduates will work on their own projects and assist with numerous group projects. Students will graduate with both a theoretical and historical perspective, as well as hands-on experience in film and television production. This program prepares students to begin their careers at entry-level positions in the film or television industry, start their personal creative work, or continue their studies in a graduate program.

Another hallmark of the program is its focus on professional mentorship, which provides students with actual working experiences that easily transfer to industry credits beyond their degree. Students will have the experience of screening their work in our bi-annual student film festival entitled Cinefest. Our students likewise benefit from a state-of-the-art equipment base, including 4K cameras and professional, non-linear editing software. Further, they will be involved in the creation of our annual narrative web series that will be distributed via the Internet.

While many film programs train students to work in the feature film industry, they often overlook the television industry and its vast opportunities. Our graduates will not only have a skill set that encompasses the film industry, but also a comprehensive understanding of the entire television industry.

## ACADEMIC ADVISING

Freshmen with fewer than 30 credits and/or CAM students who are Undeclared are assigned to the Center for Undergraduate Exploration and Advising (CUE&A). All other College of Arts & Media (CAM) students with more than 30 credits who have declared CAM majors are assigned to the CAM Office of Advising and Student Services.

*Students can connect with the internal CAM admissions team to learn more about the program, additional admission requirements, spaces, equipment and technology.*

*Students with a declared CAM major that have more than 30 credits are encouraged to meet with a CAM advisor every semester prior to registration.*

*Freshmen with fewer than 30 credits and/or CAM students that are Undeclared students are assigned to the Center for Undergraduate Exploration and Advising. These students are required to meet with an advisor every semester prior to registration.*

### CAM Recruitment and Enrollment

[CAMinfo@ucdenver.edu](mailto:CAMinfo@ucdenver.edu)

Visit the CAM website [here](#)

Arts Building, Suite 177

303-315-7400 (option 1)

### CAM Office of Advising and Student Services

[CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu)

Visit the CAM website [here](#)

Arts Building, Suite 177

303-315-7400 (option 1)

### Center for Undergraduate Exploration and Advising (CUE&A)

[CUEA@ucdenver.edu](mailto:CUEA@ucdenver.edu)

Visit the CUEA website [here](#)

Student Commons 1113

303-315-1940

## GENERAL GRADUATION REQUIREMENTS & POLICIES

All CU Denver CAM students are required to complete the following minimum general graduation requirements:

1. Complete a minimum of 120 semester hours
2. Achieve a minimum 2.0 CU cumulative grade point average (GPA)
3. Complete all college and major requirements
4. Residency: complete a minimum of 30 CU Denver hours in good standing at CU Denver

## PROGRAM REQUIREMENTS & POLICIES

**Students are responsible for meeting with a CAM advisor to confirm degree progress.** Students completing the Film & Television BFA Degree are required to complete the following minimum program requirements:

1. Complete 34 semester hours of **CU Denver Core Curriculum coursework**.
2. Complete a minimum of 78 semester hours of **major-area coursework** with a grade of C (2.0) or better in each course.
3. Complete a 3-credit Non-Major Arts course in the College of Arts & Media.

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Courses	Credits	Notes
<b>* Course prerequisites change regularly. Students are responsible for consulting advisors and the class schedule in the student portal for prerequisite information. *</b>		
<b>Required CU Denver Core Curriculum Coursework</b>	<b>34</b>	<a href="#">CU Denver Core Curriculum</a>
<b>Required College of Arts &amp; Media graduation requirement</b> Non-Major Arts (Visual Arts or Music)	<b>3</b>	
<b>General Electives</b>	<b>5</b>	<i>Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting general electives.</i>
<b>Acting for the Screen Emphasis Courses</b>	<b>66</b>	
FITV 1001 Fundamentals of Film and TV <i>(Fall only)</i>	3	
FITV 1040 Lighting, Grip and Sound <i>(Fall only)</i>	3	
FITV 1050 Production I – Basics of Film and TV <i>(Spring only)</i>	3	<i>*Prerequisites: FITV 1040.</i>
FITV 1550 Scriptwriting I – Fiction	3	
FITV 1200 Culture of Television <i>(Spring only)</i>	3	
FITV 1220 Acting for the Screen <i>(Fall only)</i>	3	
FITV 2040 Editing and Post Production Techniques <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 1001.</i>
FITV 2050 Production II – Film and TV Techniques <i>(Spring only)</i>	3	<i>*Prerequisites: FITV 1050.</i>
FITV 2070 Intermediate Acting	3	<i>*Prerequisites: FITV 1050. Course previously listed as FITV 3070.</i>
FITV 2100 Movement for Film and Television <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 1220.</i>
FITV 2570 Directing for Film and TV <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 1220.</i>
FITV 2650 Sound for Film and TV <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 1220.</i>
FITV 3050 Junior Project Production <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 1220.</i>
FITV 3100 Voice Acting Workshop	3	<i>*Prerequisites: FITV 2100.</i>
FITV 3500 Writing for Episodic TV <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 2050 + 1200.</i>
FITV 3060 Junior Project Post-Production <i>(Spring only)</i>	3	<i>*Prerequisites: FITV 3050 + 3500.</i>
FITV 3620 Business of Film <b>OR</b>	3	<i>*Prerequisites: FITV 3050 + 3500.</i>
FITV 3090 Producing Episodic TV <i>(Spring only)</i>		<i>*Prerequisites: FITV 3050 + 3500.</i>
FITV 3580 Advanced Acting and Directing Workshop	3	<i>*Prerequisites: FITV 2570. Course previously listed as FITV 2580.</i>
FITV 3700 Improvisation for the Screen	3	<i>*Prerequisites: FITV 1220. Course previously listed as FITV 1770.</i>
FITV 4000 Senior Thesis: Narrative Production <i>(Fall only)</i>	3	<i>*Prerequisites: FITV 3060 + 3040 or 3090 + 3200.</i>
FITV 4100 Business of Acting	3	<i>*Prerequisites: FITV 2070.</i>
FITV 4220 Advanced Acting Workshop for Film and Television	3	<i>*Prerequisites: FITV 12070. Course previously listed as FITV 3220.</i>
<b>Additional Required Film and TV Courses</b>	<b>12</b>	
FITV 3200 History of Cinematic Arts I <i>(Fall only)</i>	3	
FITV 3300 History of Cinematic Arts II <i>(Spring only)</i>	3	
FITV ____ Upper Division FITV Elective	3	<i>*Prerequisites depend on course chosen. Consult CAM Advising for options.</i>
FITV ____ Upper Division FITV Elective	3	<i>*Prerequisites depend on course chosen. Consult CAM Advising for options.</i>
<b>TOTAL PROGRAM HOURS</b>	<b>120</b>	

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## SAMPLE ACADEMIC PLAN OF STUDY

The following academic plan is a *sample* pathway to completing degree requirements for this major. The plan below is intended for first-time, First-Year students. This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions. In addition, students should tailor this plan based on transfer credit, course availability, and individual preferences related to course load, schedules, or add-on programs such as minors or double-majors. **Students deviating from this plan must fulfill course prerequisites and should meet with an advisor to confirm course sequencing and degree requirements.**

**Note: this plan assumes students have completed the CAM Foreign Language proficiency requirement. Students who have not fulfilled this requirement must work with a CU Denver CAM Academic Advisor to modify this plan.** (Students must demonstrate foreign language proficiency through one semester of any level college course equivalent (e.g., SPAN 1010 or FREN 1020), proficiency testing through CU Denver’s Department of Modern Languages, one additional CORE International Perspectives course, or submitting their high school transcript demonstrating completion of one year high school foreign language course with a minimum grade of “C-“ (1.7).)

### YEAR ONE

Semester 1	CRS
FITV 1040 Lighting, Grip, and Sound Intro Workshop ( <i>Fall only</i> )	3
FITV 1001 Fund of Film & TV (fulfills major req’t and Arts) ( <i>Fall only</i> )	3
FITV 1550 Scriptwriting 1 – Fiction	3
FITV 1220 Acting for the Screen ( <i>fall only</i> )	3
First-Year Seminar ( <i>fulfills CU Denver CORE req’t</i> )	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

Semester 2	CRS
FITV 1050 Production I – Basics of Film and TV ( <i>Spring only</i> )	3
FITV 1200 Culture of Television ( <i>Spring only</i> )	3
ENGL 1020 Core Composition I	3
CU Denver CORE Math requirement	3
CU Denver CORE requirement	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

### YEAR TWO

Semester 3	CRS
FITV 2040 Editing and Post Production Techniques ( <i>Fall only</i> )	3
FITV 2570 Directing for Film and TV ( <i>Fall only</i> )	3
FITV 2070 Intermediate Acting	3
FITV 2650 Sound for Film and TV ( <i>Fall only</i> )	3
ENGL 2030 Core Composition II	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

Semester 4	CRS
FITV 2050 Production II – Film and TV Techniques ( <i>Spring only</i> )	3
FITV 3700 Improvisation for the Screen	3
FITV 2100 Movement for Film and Television ( <i>Fall only</i> )	3
CU Denver CORE requirement	3
CU Denver CORE requirement	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

### YEAR THREE

Semester 5	CRS
FITV 3050 Junior Project Production ( <i>Fall only</i> )	3
FITV 3500 Writing for Episodic TV ( <i>Fall only</i> )	3
FITV 3200 History of Cinematic Arts I ( <i>Fall only</i> )	3
CU Denver CORE requirement	3
CU Denver CORE requirement	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

Semester 6	CRS
FITV 3060 Junior Project Post ( <i>Spring only</i> )	3
FITV 3620/3090 Business of Film or Producing Episodic TV ( <i>Spring</i> )	3
FITV 3300 History of Cinematic Arts II ( <i>Spring only</i> )	3
FITV 3100 Voice Acting Workshop	3
CU Denver CORE requirement (suggested lab science)	4
<b>TOTAL SEMESTER HOURS</b>	<b>16</b>

### YEAR FOUR

Semester 7	CRS
FITV 4000 Senior Thesis: Narrative Production	3
FITV 3580 Advanced Acting and Directing Workshop	3
FITV ____ Upper Div FITV elective	3
CU Denver CORE requirement	3
General Elective (student’s choice) *	3
<b>TOTAL SEMESTER HOURS</b>	<b>15</b>

Semester 8	CRS
FITV 4100 Business of Acting	3
FITV 4220 Advanced Acting Workshop for Film and Television	3
Non-major Arts (VA and/or Music)	3
FITV ____ Upper Div FITV elective	3
General Elective (student’s choice) *	2
<b>TOTAL SEMESTER HOURS</b>	<b>14</b>

\*Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student's choice" electives.