

PROGRAM OVERVIEW

CU Denver has the only Bachelor of Fine Arts (BFA) degree program in film and television program in Colorado that is designed to give students the foundations to succeed in the film and television industries. Students will learn experientially how to conceptualize, write, produce, and edit a wide variety of film and television projects. Students will perform in all the key production tasks as writers, producers, directors, cinematographers, editors, and production personnel. The program explores hands-on technique as well as ideas and theories that are critical to the creative process.

Another hallmark of the program is its focus on professional mentorship, which provides students with actual working experiences that easily transfer to industry credits beyond their degree. Students will have the experience of screening their work in our bi-annual student film festival entitled, Cinefest. Our students likewise benefit from a state of the art equipment base, including 4K cameras and professional, non-linear editing software. Further, they will be involved in the creation of our annual narrative web series that will be distributed via the Internet.

While many film programs train students to work in the feature film industry, they often overlook the television industry and its vast opportunities. Our graduates will not only have a skill set that encompasses the film industry, but also a comprehensive understanding of the entire television industry.

ACADEMIC ADVISING

Freshmen with fewer than 30 credits and/or CAM students who are Undeclared are assigned to the Academic Success and Advising Center (ASAC). All other College of Arts & Media (CAM) students with more than 30 credits who have declared CAM majors are assigned to the CAM Office of Advising and Student Services.

Students with a declared CAM major that have more than 30 credits are encouraged to meet with a CAM advisor every semester prior to registration.

CAM Office of Advising and Student Services

CAMadvising@ucdenver.edu

Visit the CAM website [here](#)

Arts Building, Suite 177

303-315-7400 (option 1)

Freshmen with fewer than 30 credits and/or CAM students that are Undeclared students are assigned to the Academic Success and Advising Center. These students are required to meet with an advisor every semester prior to registration.

Center for Undergraduate Exploration and Advising (CUEA)

CUEA@ucdenver.edu

Visit the CUEA website [here](#)

Student Commons 1113

303-315-1940

GENERAL GRADUATION REQUIREMENTS & POLICIES

All CU Denver CAM students are required to complete the following minimum general graduation requirements:

1. Complete a minimum of 120 semester hours
2. Achieve a minimum 2.0 CU cumulative grade point average (GPA)
3. Complete all college and major requirements
4. Residency: complete a minimum of 30 CU Denver hours in good standing at CU Denver

PROGRAM REQUIREMENTS & POLICIES

Students are responsible for meeting with a CAM advisor to confirm degree progress. Students completing the Film & Television BFA Degree are required to complete the following minimum program requirements:

1. Complete 34 semester hours of **CU Denver Core Curriculum coursework**.
2. Complete a minimum of 72 semester hours of **major-area coursework** with a grade of C (2.0) or better in each course.
3. Complete a 3-credit College of Arts & Media graduation requirement.

Courses	Credits	Notes
* Course prerequisites change regularly. Students are responsible for consulting advisors and the class schedule in the student portal for prerequisite information. *		
Required CU Denver Core Curriculum Coursework	34	Create and link to a common CU Denver Core Curriculum Handout
Required College of Arts & Media graduation requirement Non-Major Arts (Theatre, Film, or Visual Arts)	3	
General Electives	11	<i>Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting general electives.</i>
Film and Television Emphasis Courses	63	
FITV 1001 Fundamentals of Film and TV (<i>Fall only</i>)	3	
FITV 1040 Lighting, Grip and Sound (<i>Fall only</i>)	3	
FITV 1550 Scriptwriting I – Fiction	3	
FITV 1050 Production I – Basics of Film and TV (<i>Spring only</i>)	3	<i>*Prerequisites: FITV 1040.</i>
FITV 1110 Production Design (<i>Spring only</i>)	3	<i>*Prerequisites: FITV 1040.</i>
FITV 1200 Culture of Television (<i>Spring only</i>)	3	

FITV 1600 Writing Short Film – Non-Fiction (<i>Spring only</i>)	3	*Prerequisites: FITV 1550.
FITV 2040 Intro to Digital Effects (<i>Fall only</i>)	3	*Prerequisites: FITV 1001.
FITV 2090 Producing for Film and TV (<i>Fall only</i>)	3	*Prerequisites: FITV 1550.
FITV 2220 Acting for Film and TV (<i>Fall only</i>)	3	*Prerequisites: FITV 1050 + 1550.
FITV 2650 Sound for Film and TV (<i>Fall only</i>)	3	*Prerequisites: FITV 1040.
FITV 2050 Production II – Film and TV Techniques (<i>Spring only</i>)	3	*Prerequisites: FITV 1050.
FITV 2055 Documentary Production (<i>Spring only</i>)	3	*Prerequisites: FITV 1050 + 2090.
FITV 2670 Cinematography (<i>Spring only</i>)	3	*Prerequisites: FITV 1050 + 2040.
FITV 3050 Junior Project Production (<i>Fall only</i>)	3	*Prerequisites: FITV 2050 + 1200 + 2650 + 2670.
FITV 3500 Writing for Episodic TV (<i>Fall only</i>)	3	*Prerequisites: FITV 2050 + 1200.
FITV 3570 Directing for Film and TV (<i>Fall only</i>)	3	*Prerequisites: FITV 2050 + 2220.
FITV 3060 Junior Project Post-Production (<i>Spring only</i>)	3	*Prerequisites: FITV 3050 + 3500.
FITV 3040 Live TV Multi-Camera Directing OR	3	*Prerequisites: FITV 3050 + 3500.
FITV 3090 Producing Episodic TV (<i>Spring only</i>)		*Prerequisites: FITV 3050 + 3500.
FITV 4000 Senior Thesis Production (<i>Fall only</i>)	3	*Prerequisites: FITV 3060 + 3040 or 3090 + 3200.
FITV 4010 Senior Thesis Post-Production (<i>Spring only</i>)	3	*Prerequisites: FITV 4000.
Additional Required Film and TV Courses	9	
FITV 3200 Film History I (<i>Fall only</i>)	3	
FITV 3300 Film History II (<i>Spring only</i>)	3	
FITV ____ Upper Division FITV Elective	3	*Prerequisites depend on course chosen. Consult CAM Advising for options.
TOTAL PROGRAM HOURS	120	

SAMPLE ACADEMIC PLAN OF STUDY

The following academic plan is a *sample* pathway to completing degree requirements for this major. The plan below is intended for first-time, First-Year students. This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions. In addition, students should tailor this plan based on transfer credit, course availability, and individual preferences related to course load, schedules, or add-on programs such as minors or double-majors. **Students deviating from this plan must fulfill course prerequisites and should meet with an advisor to confirm course sequencing and degree requirements.**

Note: this plan assumes students have completed the CAM Foreign Language proficiency requirement. Students who have not fulfilled this requirement must work with a CU Denver CAM Academic Advisor to modify this plan. (Students must demonstrate foreign language proficiency through one semester of any level college course equivalent (e.g., SPAN 1010 or FREN 1020), proficiency testing through CU Denver's Department of Modern Languages, one additional CORE International Perspectives course, or submitting their high school transcript demonstrating completion of one year high school foreign language course with a minimum grade of "C-" (1.7).)

Year One	Semester 1		CRS
	FITV 1040 Lighting, Grip, and Sound Intro Workshop (<i>Fall only</i>)	3	
	FITV 1001 Fund of Film & TV (fulfills major req't and Arts) (<i>Fall only</i>)	3	
	FITV 1550 Scriptwriting 1 – Fiction	3	
	First-Year Seminar (<i>fulfills CU Denver CORE req't</i>)	3	
	CU Denver CORE Math requirement	3	
TOTAL SEMESTER HOURS		15	

Semester 2		CRS
FITV 1050 Production I – Basics of Film and TV (<i>Spring only</i>)	3	
FITV 1200 Culture of Television (<i>Spring only</i>)	3	
FITV 1600 Writing Short Film – Non-Fiction (<i>Spring only</i>)	3	
FITV 1110 Production Design – Theater/Film/Video (<i>Spring</i>)	3	
ENGL 1020 Core Composition I	3	
TOTAL SEMESTER HOURS		15

Year Two	Semester 3		CRS
	FITV 2040 Introduction to Digital Effects (<i>Fall only</i>)	3	
	FITV 2220 Acting for Film and TV (<i>Fall only</i>)	3	
	FITV 2090 Producing for Film and TV (<i>Fall only</i>)	3	
	FITV 2650 Sound for Film and TV (<i>Fall only</i>)	3	
	ENGL 2030 Core Composition II	3	
TOTAL SEMESTER HOURS		15	

Semester 4		CRS
FITV 2050 Production II – Film and TV Techniques (<i>Spring only</i>)	3	
FITV 2055 Documentary Production (<i>Spring only</i>)	3	
FITV 2670 Cinematography (<i>Spring only</i>)	3	
CU Denver CORE requirement	3	
CU Denver CORE requirement	3	
TOTAL SEMESTER HOURS		15

Year Three	Semester 5		CRS
	FITV 3050 Junior Project Production (<i>Fall only</i>)	3	
	FITV 3500 Writing for Episodic TV (<i>Fall only</i>)	3	
	FITV 3570 Directing for Film and TV (<i>Fall only</i>)	3	
	FITV 3200 Film History I (<i>Fall only</i>)	3	
	CU Denver CORE requirement	3	
TOTAL SEMESTER HOURS		15	

Semester 6		CRS
FITV 3060 Junior Project Post (<i>Spring only</i>)	3	
FITV 3040/3090 Live TV Multi-Camera or Producing Episodic TV (<i>Spring</i>)	3	
FITV 3300 Film History II (<i>Spring only</i>)	3	
CU Denver CORE requirement (<i>suggest Lab Science</i>)	4	
General Elective (student's choice) ¹	3	
TOTAL SEMESTER HOURS		16

Year Four	Semester 7		CRS
	FITV 4000 Senior Thesis Production (<i>Fall only</i>)	3	
	FITV ____ or ____ Upper Div FITV elective or CORE req't	3	

Semester 8		CRS
FITV 4010 Senior Thesis Post-Production (<i>Spring only</i>)	3	
FITV ____ or ____ Upper Div FITV elective or CORE req't	3	



FILM AND TELEVISION

Bachelor of Fine Arts (B.F.A.) – Catalog Year 2020-2021

CU Denver CORE requirement	3
CU Denver CORE requirement	3
General Elective (student's choice) ¹	3
TOTAL SEMESTER HOURS	15

Non-major Arts (VA and/or Music)	3
General Elective (student's choice) ¹	3
General Elective (student's choice) ¹	2
TOTAL SEMESTER HOURS	14

¹Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student's choice" electives.