

Sample Projects

(These are examples: not all classes offered at CU Denver)

ANTH 3200 People/Cultures of the World

The student will be expected to read one additional ethnography in its entirety and write a 10-15 page review of the text, including a summary of its major theoretical frameworks, settings, and comparisons to the other ethnographies we are reading in the course. The review will be expected to showcase Honors-level quality of writing and critical engagement with the text. The paper will be due on the last day of class. The student will meet with me mid-semester to discuss the progress of the project.

BIOL 4480 Cellular and Molecular Pharmacology

The honors component requires that the honors student take the graduate-level exams instead of the undergraduate-level exams. In contrast to the multiple-choice exams given to undergraduates, the graduate-level exams are written, short-answer exams.

FIR 4331 Stock Portfolio Management

The student will prepare a thorough financial ratio analysis of three publicly-traded companies to be chosen by the student based on the student's interests. Two of the companies chosen should be selected from the same industry sector (such as two trucking companies, two retailers, two utilities, etc.) and the third company should be selected from a different industry sector. The analysis must be completed using audited financial statements for the most recent 5 fiscal years. Detailed, written instructions for completing the analysis has been provided to the student. A complete preliminary draft of the paper is due by October 22, and the final paper is due by November 12.

MECH 4325 Advanced Mechanical Materials

The honors component shall comprise preparation of 1) a software program for calculating the moment of inertia, for a given cross-section; 2) solutions of advanced problems on the topic of "Columns"; 3) a detailed research paper on two methods for determining the residual stress in a component; and 4) a detailed research paper on the human cornea; anatomy, physiology, mechanical properties, and influences of genetics, age, and eye disease on the mechanical properties. The honors component will be completed by the last week of class.

MUID 4825 Concerts and Touring

The course expects students to plan an imaginary national tour of an artist of their choosing, using strategies and tactics learned in class. Students are also expected to help put on two shows throughout the semester: A Newbies residency show and Hear 901.

In addition to fulfilling the regular course requirements, my honors component requires that I put into practice what I learn in class. My project requires that I orchestrate, produce, and carry out a festival/concert at a Denver venue. My responsibilities leading up to the show include the following: finding a venue and booking a date/time; selecting a lineup of artists; determining set times and order of performers; communicating with the artists to determine the equipment/backline needed; developing a marketing plan; assembling a team to emcee, film, run sound, take photos, etc.; determining ticket prices and selling tickets; promoting the show using social media marketing; performing at the show; drawing a crowd, setting up and breaking down the show. After executing the event, I will write a reflection paper about my experience with the project, discussing what I learned, what I did well and could do better for the next time. The reflection paper is due on the last day of class.

NURS 4205 Transition to Professional Nursing

For my honors component, I will identify a topic based on the CQI project for NURS 4206 and construct a research question to guide the CQI project-PICO format. I will identify keywords in various combinations to use for a literature search, and perform the search using appropriate databases (Google Scholar, CINAHL, Pub Med). I'll select at least 10 peer-reviewed journal articles that assist in answering the research question; synthesize selected articles and translate the evidence into clinical recommendations. I'll construct a reference list in APA format, and write an abstract (100-150 words) to submit to the instructor for review. Hopefully I will use this to submit a poster to RACUS or another student-centered research conference (participation in RACUS is an additional honors component).

SOCI 4851 Medical Sociology

The student will interview a person of a different generation about a relevant medical sociology topic of her own choosing. The student will write up a questionnaire that will guide the interview and share that with the professor before the interview takes place for final approval. The student will then write a 10-page paper highlighting the most important findings from the interview with a critical analysis of the meaning of these findings. This may include generational differences in attitudes toward health behaviors, time-period differences in health issues, how stigma of behaviors have changed over time, etc. The overall intent of this project is to illustrate ways in which society and health have changed over time. Papers are expected to be 12-inch font and one-inch margins; no title page is necessary. The paper is due December 1.

SPAN 3313 Advanced Composition

The student will read and analyze five (5) Spanish American short stories. After the readings have been completed the student will write a short essay (4-5 pages) with the student's interpretation for each of the short stories. The short essays will be due before November 1. Additionally, the student will choose a film originally filmed in Spanish and write a 4-5 page essay with the student's interpretation, which will be due on December 1. All of these activities are above and beyond the course requirements.