DEAR ALUMNI,

The opening this fall of our new Student Commons Building at Speer and Larimer ushered in a new era for CU Denver. By providing space and resources dedicated solely to CU Denver students, we are better able to meet their needs. And there’s a side benefit: the consolidation of student services into the new building has opened other spaces across campus for improved uses.

At the College of Architecture and Planning, the second floor of the CU Denver Building (on Lawrence and 14th) has been transformed into a bold, loft-like space appropriate for a design school in an urban setting. It houses undergraduate studios, classroom and pin-up spaces, a gallery and exhibit area, study carrels, a student lounge and student services staff offices. And the College of Arts & Media will be occupying fresh, bright learning spaces in both the King Center and in the Tivoli Student Union following renovations. These will include a 160-seat screening room and TV studio where the Tivoli Theaters used to be.

Just as these physical improvements were designed to give our students more opportunities, our 1000 MORE scholarship campaign, launched last spring, will ensure that CU Denver can recruit and retain the most promising students regardless of background or circumstance. Visit www.cufund.org/alumnischolarship to support the 1000 MORE effort.

Finally, the search for the new chancellor of CU Denver is well underway; candidates are being interviewed and we’re hoping the new chancellor will come on board sometime this summer. I’m excited to see who will be selected to lead this institution into greatness as the public urban research university in Colorado.

Please keep in touch. Send us news about your professional accomplishments, and if you’re in the neighborhood come check out the changes on campus.

Best,

Jerry Wartgow
Interim Chancellor

ARCHITECTURE AND PLANNING

From Denver to Chicago

Landscape architecture graduate helps create new Chicago landmark

WHEN MAGGIE DALEY PARK

gives guests an opportunity for Juli Ordower, MA Landscape Architecture ’02, to showcase her talent and training.

The park will renovate more than 20 acres of North Grant Park (walking distance from the wildly popular Millennium Park) with a new world-class public landscape that is a destination in its own right. It is named after Maggie Daley, who served as the beloved first lady of Chicago for nearly a quarter century. Daley died in 2011 after a long battle with metastatic breast cancer.

At Maggie Daley Park, Ordower is busy coordinating the installation of more than 4,000 shrubs, 43,000 perennials, and 283,000 square feet of sod in a park that is built on top of an underground parking garage.

“I’m treating this like any other project, big or small, doing my best, following the plans,” Ordower said. “It’s fun to watch it develop.”

I DIDN’T KNOW IT EXISTED

A native of Glencoe, Ill., Ordower started her career not too far from the park she is working on now. She was a front-desk clerk at the Hilton Chicago Hotel. A classics major at Tufts University, she admits to graduating with “no idea” about what she would do next. She liked to ski, so she moved to Breckenridge where she again worked in a hotel. She had

continued on page 2
Classes offered at CU South Denver

Less than a year after leasing classroom space in a Parker wildlife museum, the University of Colorado has taken ownership of the 151,000-square-foot building and its 14-acre campus. The new Liniger Building at CU South Denver has become the new location for educational outreach supported by all four CU campuses, offering certification programs and classes for undergraduate, graduate and continuing education students in metro Denver's south quadrant. With it, CU is poised to become an educational powerhouse in an area that is home to a third of metro Denver's population and seven of Colorado's nine Fortune 500 companies.

She had no architectural background, she didn't know the terminology and she couldn't draw.

"Everyone else in my class was an artist or had architectural training," Ordower said. "It was very hard. I would call my parents and say, 'I'm going to quit.'"

Ordower credits Lois Brink, her first studio professor, with keeping her in school. "She is a great teacher," she said. "She kept you going even though you had no idea what you were doing."

By the time she had finished the program, Ordower says she "had found her calling."

IT'S A VERY GOOD PROGRAM

After graduation, Ordower moved back to Chicago and joined Site Design Group, where she would spend the next decade working on public projects, including playgrounds, landscaping for new libraries and schools, and streetscape work. She loved seeing projects move from design to reality. When the company downsized at the tail end of the recession, Ordower found herself on the freelance market, learning new skills and doing smaller projects.

"Finally, I decided, 'I guess I will just have to go out on my own,'" she said. "I started my own business."

Briar Patch Landscaping, a contractor Ordower partners with, won the Maggie Daley Park contract, which led Ordower to her current mission—finding spaces for parents and caregivers.

The skills that Ordower used to succeed in Chicago, with its distinguished history of wonderful architecture and landscape architecture, took root during her time in CU Denver's MLA program.

"It's a very good program," she said. "I learned how to collaborate, to receive feedback and to give feedback. In the real world you are always working with architects, engineers and other landscape architects. I had good practice doing that."

CU ON THE HORIZON

Innovation at Inworks

Open house gives students, faculty and community a look at collaboration hub

A quick glance around the new Inworks studio gives the impression this is a well-equipped fabrication facility where a menagerie of interesting things get made—from wood, metal, plastic, vinyl and fabric.

But as you walk around the facility, which sits in an airy, glass-enclosed space along 14th and Larimer streets at CU Denver, you realize that Inworks is a whole lot more than a spacious and comprehensive studio.

"It's a hub for innovation and collaboration. According to its mission statement, which is posted at the front door, Inworks "seeks to create innovative solutions to some of the world's most challenging problems, while in the process creating lifelong innovators."

John Bennett, associate vice chancellor for innovation initiatives, explains that Inworks is more than a cool space to make cool creations. "It's about solving hard problems," he says as he refers to the initiative's mission statement. "What we're trying to do is..."
An insider’s guide

CU Denver alumnus discusses the future of the Internet

IN THE LAST 60 SECONDS approximately 200 million emails were sent, 72 hours of video uploaded, 278,000 tweets tweeted and 70 domains registered. We live in an age of data overload, AKRAM ATALLAH, BS Computer Science and Engineering ’84, MS Electrical Engineering ’86 and MBA ’94, said in his discussion at CU Denver on the future of the Internet, which is only going to keep expanding.

Atallah is now the president of global domains at the Internet Corporation for Assigned Names and Numbers (ICANN), a nonprofit public-benefit corporation that helps manage the global Internet domain name system. Once a CU Denver student, like the attendees of his lecture at the College of Engineering and Applied Science, Atallah is now directly impacting the expansion and evolution of the Internet.

“It’s fantastic to see one of our alumni achieve so much in such an important company,” says GITA ALAGHBAND, chair of the Computer Science and Engineering program. “What he’s doing has a lot to do with what we talk about here in our computer science programs, so it’s good for students to see that he’s having a global impact, making the Internet available to the whole world.”

More than 3 billion people are connected to the Internet today, and that number is expected to double in the next 10 years. That, says Atallah, is a good thing. But with a finite number of Internet Protocol (IP) addresses and an expanding pool of Internet users, the question of who will regulate the Internet has become increasingly important.

ICANN believes that Internet governance should “mimic the structure of the Internet itself—borderless and open to all,” so the organization is preserving that freedom by managing the Internet domain name system. ICANN uses contracts with companies selling domain names and individuals or organizations buying those domain names to define how the domain name system will continue to function as the Internet expands.

“We are at a turning point,” Atallah says. “In the next year, we will see Internet governance defined and more people given access to the Internet as a result of that.”

The digital world is already seeing an evolution of domain names. For the first time, domain names don’t have to be written with Latin (Roman) script, but can now be in any language, meaning anyone in any part of the world can own a corner of the Internet. Atallah says that freedom means we will also see more brands getting their piece of the Internet with domain names like “Jaguar” or “.Cartier”—the Pope even applied for “.catholic.” The important thing, Atallah says, is that people are looking at how to innovate within the Internet, and that’s good for everyone.

“There are so many different things coming to the Internet that it’s mind boggling. Anyone that has a problem is looking to the Internet to solve it, which means the Internet is making people’s lives better everywhere. That’s a bright future.”

Did you know...employers recruit CU Denver graduates to fill more than 2,000 jobs per year.

Building for the future

New interdisciplinary program trains next generation of construction engineers, leaders

This fall, the CU Denver College of Engineering and Applied Science (CEAS) launched a Construction Engineering and Management (CEM) program.

The program is the only cooperative, interdisciplinary CEM program in the state backed by industry and supported by accredited schools of architecture and business. By weaving together course work in CU Denver’s CEAS, Business School and College of Architecture and Planning (CAP), the CEM program will give the next generation of construction engineers the hard science and business skills to be effective leaders within this ever-evolving and growing industry.

The interdisciplinary qualities of CU Denver’s CEM “make our program very unique,” said Professor KEVIN RENS, director of CEM and chair of the Department of Civil Engineering. “We’re a hybrid between the business side of the industry and hard science side.” The program will offer a master’s of engineering and a graduate certificate.

In addition to gaining rigorous scientific knowledge of soils, transportation, sustainability and structures, CEM students will learn about project management, decision analysis and leadership. In CAP classes, students will add expertise in green building technology, LEED certification, construction documents and managing quality and risks.

CEM graduates will be prepared to handle all responsibilities of construction engineers and managers, including building and site design, planning and leading construction schedules, construction quality assurance and control, construction cost estimating and project management.

The master’s program has already exceeded its goal of 15 students for this fall’s start. About 60 percent of those students are international.
ARIANA BUSBY is still a student, a political science major with a law studies minor, but when she graduates in December she already has a job lined up. It won’t be just a day job to pay the bills, but the kind of job that could put her on the road to success in politics. As policy director in the Colorado Senate Minority Office, Busby will be putting to work the knowledge and connections she gained this past spring working as an intern at the Colorado Capitol, an internship she got as a part of the CU in the Capitol program offered by the Department of Political Science.

“As an intern at the Capitol, I got the opportunity to learn about state politics from all angles. I learned administrative and communication skills while answering constituent emails and calls. I acted as a first point of contact for lobbyists and constituents visiting the minority office and my assigned senator, Senator Baumgardner,” remembers Busby. “I gained a more thorough grasp of legislation by observing floor work, attending committees and completing legislative research requests. I also got to explore the more social side of politics at legislative events and fundraisers.”

The most valuable part of the internship for Busby was the ability to learn through immersion. She signed up for the CU in the Capitol program just after declaring her political science major and was still green in the ways of state politics. Having faced a steep learning curve going in, she says, “There really is no better place to learn about politics than within the Capitol.”

The CU in the Capitol program started in 1995, and to date roughly 200 students have gained access to the inner workings of the government through the program. Tied to a regularly scheduled political science course in Colorado politics, students who sign up complete an internship in the Colorado General Assembly with a senator, representative, the governor’s office, a lobbyist group, media organization or other agency. Though students meet regularly for seminar discussions, the bulk of class time happens at these internships, which must run from 8 to 12 hours a week.

TONY ROBINSON, associate professor and chair of the Department of Political Science, describes himself as the facilitator of the program rather than the traditional teacher of a course and says most of what students learn over the course of the semester they learn in the General Assembly and from each other. “Students have a pressing desire for the kind of professional education and career development they receive in an experience like this. In addition, there are few better ways to develop and apply classroom learning than by directly engaging politics as students do in this program.”

“I interned in 2013, which was a very controversial year in the State Legislature,” remembers Busby. “The class was the perfect format because it forced me to look beyond the party line and helped provide depth to my beliefs.” This moral fortitude came in handy for Busby, who was recruited for an internship in the U.S. Senate as a result of the program. Busby says of the combined experiences, “Interning is crucial. There is so much about the political system that you can’t learn in a textbook. What I love about politics is that, because it influences everything, there is something for everyone. I’d encourage exploring internships on different levels of government and within the various think tanks.”

In the end, students learn character through the “ask not what your internship can do for you, but what you can do for your internship” mindset of the CU in the Capitol program. Robinson emphasizes to students that the legislators and others they intern with are doing vital public work, often for little pay, and that they are doing students a great honor and service by putting their confidence (and that of the public) into these interns. Robinson’s syllabus reminds students, “This term, you will be part of the process of Colorado government; to a small degree what you do or don’t do will affect the quality of our local democracy. So take it seriously and try to leave the legislature and the state better off than it was when you entered its power structure.”

Did you know...the most-enrolled undergraduate degree programs are Biology, Business, Music, and Psychology and the most-enrolled graduate degree programs are the Masters’ of Business Administration, Curriculum and Instruction (Education), and Public Administration.
Playing “utility infielder”

Patterson uses public affairs degree working for Hickenlooper

ASK KEVIN PATTerson about his stint as interim chief of staff for Governor John Hickenlooper and he will tell you with a chuckle, “There are more stories I can’t tell than ones I can.”

Patterson, who earned dual master’s degrees in public administration and urban and regional planning in 1997, is willing to share what he calls his most fascinating experience as interim chief: Hickenlooper’s apology to Cheyenne and Arapaho tribe members for the Sand Creek Massacre of 1864.

“This event was still fresh in the minds of descendants of the victims of this massacre, as if it had happened yesterday, so the apology also felt fresh to them,” Patterson said. “You knew you were watching history being made. It just took 150 years to make it.”

A NATURAL INCLINATION TO PUT THE PEOPLE OF COLORADO FIRST

Patterson, who had served as deputy chief of staff and chief administrative officer during Hickenlooper’s first administration, assumed his interim role in the governor’s office in November of 2014, at the governor’s request.

“We are grateful that Kevin has agreed to serve as our interim chief of staff as his experience, intelligence, unflappable demeanor, and natural inclination to put the people of this state first will help ensure a seamless transition,” said Hickenlooper.

Patterson’s interim duties ended on February 2, when Doug Friednash, an attorney with Brownstein Hyatt Farber Schreck, assumed the permanent position of chief of staff.

Patterson, who confesses to having “done more jobs than I want to think about,” has an extensive history of public service in Colorado. He served as deputy manager of Denver Human Services and subsequently became manager of both the departments of General Services and then Parks and Recreation in Denver. He also was twice elected to the Denver Public Schools Board of Education.

During his time as deputy chief of staff to Hickenlooper, he also served as interim executive director of the Governor’s Office of Information Technology as well as the Colorado Energy Office during leadership transitions.

Patterson still credits PETER DELEON, a national and international leader in public policy research and CU Denver faculty emeritus, for helping him in his work for the past 20 years.

“It was his book about the stages in policy process that I still remember and use,” Patterson said. “I tell people, ‘Here’s where we are, and here’s what we need to do,’ and it still works.”

UTILITY INFIELDER

Patterson describes the role of chief of staff in straightforward terms. “You’re doing everything you can to help the governor run the state,” he said. “You’re never off duty, and when something happens—train derailment, weather event, officer shooting—you get the calls.”

As for his boss, Hickenlooper, Patterson is equally blunt. “Nobody works harder than this guy,” he said. “During the most recent campaign for governor, Hickenlooper turned to Patterson at one point and asked, ‘Do you know how many hours you had me scheduled for last week?’


Patterson credits his graduate studies with preparing him to work in a high-profile, stressful environment, teaching him to define and understand problems and helping him to establish priorities in his work.

“I think it was really helpful to do the dual degree so that you could see different approaches to the same problems,” Patterson said. “I can look at things from the public administration side, but I can also see them from the land-planning side, which is great.”

Patterson has returned to an expanded role as chief administrative officer (“I am the utility infielder for this administration”). Wherever he lands next, he will take with him the public policy foundation he received at CU Denver.

Inworks held an open house in the spring to inform CU Denver and the community about its courses, workshops, certificates and minors in design and innovation. The event featured tours and demos in the Inworks rapid prototyping lab, which includes two 3D printers, laser cutters and computer numerical control (CNC) milling machines.

The Inworks space includes a classroom, conference room, library, kitchen and project room. It will also be home to a “bio-space” project room, which is still being equipped and will support a small bio-tech entrepreneurship program on the CU Denver campus.

Under the Office of the Provost, the Inworks initiative promotes, through collaborations involving both the university and wider community, innovation in our teaching and learning programs and in our research and creative work. Maymester and summer courses include Design and Healing Spaces, and Behavior Design and Data Manifestations. CAITLIN SULLIVAN, program manager, said Inworks offers a minor in human-centered design and innovation (HCDI) as well as undergraduate and graduate certificates in HCDI.

RACHEL VAN SCOY, a graduate student in the School of Education & Human Development and a program assistant at Inworks, helped give tours during the open house. She said she’s excited about how Inworks provides spaces where students, faculty and community members can combine their expertise on solving problems. It’s an entrepreneurial approach that encourages folks to start with “five different balls rolling at once ... and seeing what works.”

“It seems like today more than ever there’s a need for being able to cross disciplines and collaborate,” Van Scyr said. “This is an effort to create a collaborative workspace that’s based around innovation rather than simply giving people a set list of what to do.”
“Sanction” gets a screening of distinction

WITH ACCLAIMED cable shows such as “Breaking Bad,” “True Detective” and “Homeland” and alternative production platforms like Netflix and websites garnering huge audiences, the “second golden age of television” is demanding a wave of talented storytellers.

 CRAIG VOLK, associate professor of Theatre, Film and Video Production in the College of Arts & Media (CAM), says students in the BFA in Film and Television program are getting the kind of real-world experience that will help them succeed at this exciting time in the industry. “We have a rigorous production program—what I call a blue-collar program—with a goal of providing our students with an extensive apprenticeship making noteworthy short films and television programs,” he said.

The work they are producing is high quality. The latest web series produced by the conjoined classes of Writing for Episodic Television (fall term) and Producing Episodic Television (spring) has been selected to screen at the prestigious Starz Denver Film Festival in November. The series titled, “Sanction,” tells the story of a family triangle that revolves around two estranged sisters and their struggle to attain domestic peace as their mother battles a terminal illness.

The nine-episode series, which runs a total of 50 minutes, was written, shot, and produced by CU Denver students. In the new Film and Television BFA’s three-year history, this is the first episodic television series selected by the Starz Denver Film Festival. The class of 2012’s production, “The Mortal Coils,” won third place in the College Television Awards, sponsored by the Television Academy Foundation in Los Angeles.

Student co-creators of “Sanction” were MEGAN FOSTER and NIKKI MAHONEY, while instructors JESSICA MCGAUGH and JAMES PHELAN served as faculty co-advisors with Volk. “It takes a lot of devotion from everybody to get this done. It emulates that mad-dash, all-hands-on-deck approach that is required to complete a project in the real world,” Volk said.

Most academic film/TV programs focus on filmmaking, he said. CAM’s program, however, also emphasizes a rigorous exploration of television where, in their freshman year, students take six courses in both film and TV. “Television is leading into the new frontier of narrative,” he said. “It’s going through the second golden age right now, and the web series is its new genre.”

Two-thirds of the revenue in film and TV is currently being generated by television, along with most of the jobs. “Our program certainly replicates the experiences I had working on shows in Hollywood, working on deadlines and reams of script notes. So, after this program, our students are ready to hit the professional ground running,” Volk said.

Or they are well-prepared to enter an elite graduate school. A recent CAM graduate in Film and Television was accepted by the American Film Institute, one of the nation’s top graduate schools for film. “Our graduates are getting traction in the academic world as well,” Volk said.

CAM dean, LAURENCE KAPTAIN, said the Film and Television program is another example of how CU Denver is providing students with real-world knowledge that addresses trends in entertainment and the evolving creative economy. “The College of Arts & Media has the faculty, facilities and technology to provide students with the tools and experiences to enter the workforce with the specialized creative and production skills that are in demand,” he said.

The Producing Episodic Television class is supported in part by departmental funds that help pay for equipment, professional actors and other technical aspects of producing a web series, Volk said. He noted that students in the Writing for Episodic Television class pitch script ideas, then break into writing teams and produce about 10 scripted series. From those, the Film and Television faculty meet over winter break to choose a single script for spring production.

Students take on dual roles during production, such as producer and gaffer or director and production designer. The film poster is designed in-house. Also, students from other CAM programs, such as audio engineering and digital design, contribute their skills to the final web series to get it ready for airing.

Additionally, at the Starz Denver Film Festival, the CAM Film and Television Department—both faculty and students—handle preliminary judging for the annual feature- and short-film script competitions.

“Again, it’s just more training that transcends the classroom—that, too, is part of the focus within our framework,” Volk said.
Army veteran keeps focused on public service

IN WAR-TORN IRAQ, during his second deployment in the United States Army, ROB BINGHAM, BS Marketing '14, one day found himself scanning a U.S. map. He was looking ahead, contemplating where he’d go to start a new chapter as a university student.

Being from the upper Midwest, he scanned westward. His finger went up to the Pacific Northwest. Seattle? Portland? Too rainy. He traced backward, along the spine of the Rockies.

Colorado. Denver. Bam. “I had no family, no friends here,” Bingham says, “But, definitely, it was the best decision of my life.”

The musing with the map might qualify as Bingham’s last random move. Since arriving at CU Denver four years ago, he has taken a focused and determined course: earn a bachelor’s degree, first and foremost, but also serve the greater community—the same drive that led him to the military.

“I think public service is very important, and people stepping up for the right causes is essential,” he says. Taking action comes naturally to Bingham. For instance, he noticed that Denver has a large population of veterans, but in some ways its vibrancy—especially in the area of public awareness—was lacking. Bingham was dismayed, for instance, that annually the Denver Veterans Day Parade drew a paltry 100 spectators.

Similarly, four years ago when Bingham took the reins of the Veterans Day Run, the event began to take off. The run has grown from 109 participants to 721 runners this year, making it the largest annual event on the Auraria Campus. The event this fall added a 10K run to its usual 5K.

“I used the skills I learned in my marketing classes and began working on strategies to market the run better to the community,” says Bingham, who serves as race director. The run is annually dedicated to Army Capt. Russell Rippetoe, a Colorado soldier who was killed by an improvised explosive device in Iraq in 2003.

The funds the run has raised have doubled each year and flow back into the community. Colorado Veterans Project is the first organization to write a check to the Colorado Fallen Heroes Memorial Commission, which is planning a memorial wall at the State Capitol. Another beneficiary is Operation TBI Freedom, which helps soldiers and their families who’ve been affected by traumatic brain injuries. Funds also support ROTC through a nonprofit or a national campaign of some sort.

As the first member of his immediate family to earn a college degree, Bingham reflects on how he wanted to attend a school in the heart of a city, like CU Denver. As he looks over Denver out a fifth-floor window in the Business School, Bingham says, “The city is kind of a visual reminder that there’s more out there. It gives you a bigger picture.”

Saturday before Veterans Day, is a full day of activities starting with a fun run, followed by the parade and capped by a festival of food, music and fun.

“We took over the Veterans Day Parade this year, working with the Mayor’s Office, and an estimated 8,000 people attended,” Bingham says.

“We” is the nonprofit organization Colorado Veterans Project that Bingham founded as a CU Denver student. The organization’s mission is to build a supportive community around veterans, enhancing pride and patriotism in the process.

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“I definitely think there’s more work to do in terms of recognizing veterans,” Bingham says. “There are so many veterans’ organizations that aren’t getting as much public awareness as they should.”

At the time of graduation, Bingham will take another step in his military career. He and his wife will travel to Alabama in September 2015 as Bingham begins 18 months of training at Fort Rucker to become a helicopter pilot. He will serve in the 2-135th Aviation Regiment of the Colorado Army National Guard. Meanwhile, his nonprofit, Colorado Veterans Project, will continue operations as normal.

His marketing degree and military background will offer him plenty of career options. He says the Business School is “top-notch. I like all the real-life experiences that the classes offer. The teachers are very professional, and you’re downtown with future potential employers and business associates. It creates a good environment.”

He also likes the mix of students—traditional and non-traditional—at CU Denver. “I think you learn more in this kind of environment,” Bingham says. “People directly out of high school haven’t had those experiences yet.”

His experience at CU Denver might not be over. Bingham is considering one of the Business School’s many MBA programs. He just knows he would like to continue doing work that has a positive impact, whether...
Decoding Ethnic Labels

**IF YOU ARE** of Latin American descent, do you call yourself Chicano? Latino? Hispanic?

As an undergraduate at UCLA, CARLOS HIPOLITO-DELGADO, PHD, knew instinctively that the ethnic labels his fellow students chose said something about their perception of themselves and their values.

“There was a very clear understanding that if you identified as a member of one group, you were not a member of the other groups,” Hipolito-Delgado said. “If you called yourself Hispanic or Latino, then being called Chicano was a four-letter word.”

Hipolito-Delgado, an associate professor in the School of Education & Human Development, identifies himself as Chicano because he believes it’s a way to recognize his indigenous ancestry. But his older brother identifies himself as Hispanic. His older sister identifies herself as Latina.

“We all grew up in the same house with the same parents,” Hipolito-Delgado said. “But we all self-identify differently.”

His experiences with his family and as a student led Hipolito-Delgado to ask questions at the heart of a two-year research project: Why do people pick a certain label? Are self-identifying names much more than just labels?

**THE RESEARCH**

Hipolito-Delgado’s research started with a survey that targeted a large group of students of Latin American descent. He found the students through undergraduate student groups active on social media. The survey included more than 100 questions touching on these topics:

- What is your ethnic identity?
- How much do you identify with your ethnic heritage, and how does that help you interpret the world?
- How much do you associate with the culture and values of the United States?
- Have you had experiences with racism?
- How much do you buy into racial stereotypes about yourself?
- How comfortable are you speaking English? Spanish?
- Of course, the most important question was this one: If you were to pick a label, what would it be?

Hipolito-Delgado found that the labels students chose created a spectrum of self-identifying names. Where students landed on that spectrum could be a key to unlocking their perception of themselves, their heritage and their feelings about the United States.

**THE RESULTS**

At one end of the spectrum were students who identified as Hispanic. Hipolito-Delgado found that these students felt a stronger allegiance to traditional values of the United States. They were much less likely to identify with their own cultural heritage.

At the other end of the spectrum were students who identified themselves as Chicano.

“People who said, ‘I am Chicano’ were significantly more likely to be more comfortable with their cultural heritage and much less likely to endorse U.S. values,” Hipolito-Delgado said.

Although Chicano is a label that traditionally has been associated with Mexican-Americans, Hipolito-Delgado points out that it may be more accurately associated with social and political activism.

“I have white friends and Salvadoran friends who consider themselves Chicanos,” he said.

Falling in the middle of the spectrum were students who identified themselves in three different ways:

- strictly by heritage: Mexican, Brazilian, Guatemalan, etc.
- as Latino
- with a hyphenated term: Mexican-American, Guatemalan-American, etc.

By the time he published his research in “The Journal of Humanistic Counseling,” it was clear to Hipolito-Delgado that many students pick the label Hispanic because they feel it is less politically charged than any other self-identifier and carries far fewer political implications than the label Chicano.

It was also clear to Hipolito-Delgado that for students who do self-identify, no matter what label they choose, it is “a big deal.”

“For counselors, it’s important to understand these labels make a difference,” Hipolito-Delgado said. “They can’t lump people into one group.”

**COUNSELING WITH A NEW UNDERSTANDING**

Hipolito-Delgado, who teaches in the counseling program, hopes his research will lead all mental health practitioners, whether they are counseling students or families, to realize that using the wrong term for someone can send the wrong message.

“It can derail counseling,” he said. “If you use the wrong term, there may be a perception that you don’t get who I am as a client. That person may never come back.”

Hipolito-Delgado asserts that pushing a label on someone or on a group of people misses important distinctions. To avoid just that issue, he has a simple solution.

“Ask the question. Ask someone, ‘How do you identify yourself?’” he said. “Be brave enough to have the conversations that will help us understand each other better.”
Student Commons Building

THE UNIVERSITY OF COLORADO DENVER has a new public face, an elegant new 146,000-square-foot Student Commons building at the corner of Speer Boulevard and Larimer Street that opened to rave reviews in August 2014 after two years of construction. The elegant L-shaped, five-story facility sits at Auraria’s northernmost corner, anchoring the corridor that extends from the campus into the city along Lawrence and Larimer streets up to the Business School at 14th and Lawrence. It serves as a hub for student services as well as a home for the College of Liberal Arts and Sciences, consolidating departments that have been housed in five different buildings along the downtown Denver corridor. Its $65.8 million budget included the renovation of vacated spaces in those buildings. Renovations will be completed by July.

Student Commons is the first building on the Auraria Campus owned by the University of Colorado Denver, but it’s not just a pretty face. It is designed to be the core of student activity. It’s the first building students will see when they visit the campus with their parents. Once students are enrolled, Student Commons becomes the hub of student services and serves as a gathering spot, with plenty of spaces for mingling, collaborating and refueling. Those enrolled in the College of Liberal Arts and Sciences will also take many of their classes in the new state-of-the-art classrooms, meet with counselors in any of the small “solution rooms,” hold conferences in larger tower rooms, and continue their work in the technology lounge. Come graduation, they will receive their diplomas on the field right outside the building.

Much care was taken with the design of this prominent site. Red brick was chosen to blend with the existing campus palette, but with limestone and aluminum to differentiate it. The L-shape includes two stories along Speer Boulevard to preserve the view of the Tivoli Student Union, and five stories along Larimer Street. “We wanted it to reach out to downtown, so we shoved it right up onto Speer Boulevard,” said Cary Weatherford, senior planner with CU Denver’s Office of Institutional Planning. “We also wanted to activate the Larimer Street side, so we included a welcoming front porch and lots of glass.” A five-story corner tower contains conference rooms on the second through fifth floors and is punctuated at the top with a frosted glass enclosure etched with the emblem of the University of Colorado, which is illuminated at night. The color of the light can change to red, blue, green, gold or other preset colors to mark the changing season or even celebrate the Denver Broncos. Come graduation, they will receive their diplomas on the field right outside the building.

Other features include:
- Two grand staircases encased in a two-story bank of windows that overlook lower downtown Denver. A vertical seating area/lounge known as The Bleachers is built into one staircase.
- The Lynx Center, which provides information about anything CU Denver-related and opens outside to a cluster of tables, chairs and benches that make up the Larimer Street front porch.
- The open-air Qdoba café, which sits at the corner of Speer and Larimer.
- The Lynx Lair Technology Lounge, an open, collaborative space where students can charge their electronics and print their assignments.
- The Learning Lab, a 150-seat divisible classroom designed for active learning. It has monitors ready to connect to computers shared work, tables that can fit together into circles and mobile work panels with a whiteboard on one side and monitor on the other.
- Twenty-three “solution rooms,” shared spaces situated between the hallways and staff offices designed to foster staff-student interaction. With transparent walls, monitors for computer connections and enough room for groups of five, the rooms facilitate more frequent and effective staff-student collaboration.
- Seating spaces scattered throughout the building. Weatherford said the building was intentionally designed to be roomy enough to provide many “landing pads” for students to sit, talk and relax.
WHERE HAVE YOU BEEN? The world moves at lightning speed these days, and we’d like to keep up with you. Share your news—promotions, awards or anything you find noteworthy—and let us know where you’ve been. You may also submit Class Notes online at www.ucdenver.edu/classnotes.

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☐ Providing information about my career field to students and alumni
☐ Selecting scholarship recipients
☐ Raising funds for scholarships
☐ Calling and welcoming new students

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1970s

MICHAEL “MICKY” COLLINS, BA Music ’78, received a Juris Doctor degree in 2009 from ConcordLaw School and a Master of Laws degree in 2013 from Loyola University Chicago School of Law. Collins writes regular columns regarding criminal law for the Utah Association of Criminal Defense Lawyers newsletter, “The Defender.”

1990s

DOUG CICHON, BA Economics and Philosophy ’97, is celebrating 25 years in the real estate business. Cichon, broker and owner at Metro Brokers Mountain & Plain Real Estate, handles residential, commercial and vacant land sales.

MONICA KOENIGSBERG, MPA ’98, has co-authored a book, “Border Security,” which provides various definitions of border security, the relationship between border security and transnational crime, and the revisions to it that have occurred over the past 109 years.

S T E P H A N I E O R T I Z (CHAVEZ), Biology and Chemistry ’98, received a master’s degree in electrical engineering in 2006 from CU-Boulder, followed by a PhD in electrical and computer engineering from the University of Denver in 2013. Ortiz was promoted at Lockheed Martin in 2014 and is married with two children.

2000s

GARIN BETHEL, BS Accounting ’04, is the director of finance for Sheraton Denver Downtown, the largest hotel in the State of Colorado.

BRIAN CONLY, MBA and MS Organizational Management ’03, is the deputy director of the Office of Early Childhood for the Colorado Department of Human Services. Prior, Conly served as the executive director of Bal Swan Children’s Center in Broomfield, Colo., was the founding president of the Broomfield Early Childhood Council, and also worked in administration for the Children and Families Division of the U.S. Department of Health & Human Services. He was also honored as a Temple Hoyne Buell Fellow.

KASSENDRA GALINDO, BA Communication ’06, rejoined the corporate group of Faegre Baker Daniels in Minneapolis, Minn. Prior, Galindo served as corporate counsel and assistant secretary for Two Harbors Investment Corp.

2010s

ELI CHERNER, MA Curriculum & Instruction ’12, is the teacher engagement associate for DonorsChoose.org. Cherner benefitted from the organization’s resources as a Teach for America high school teacher and now makes sure partnership opportunities exist in the West region.

RENEE JOHNSON, BS Biophysics ’14, teaches physics for Metropolitan State University of Denver on the Auraria Campus.

JULIA B. RIPPLE (BOYER), BA Political Science ’11, attended the University of Virginia School of Law, a top 10 law school, and is an associate in the Corporate Litigation and Counseling section at Young, Conway, Stargatt & Taylor, a large law firm in Wilmington, Del.

MEGAN STERL, MBA ’14, is a senior project manager for Dewberry’s energy solution’s group in Denver, Colo. In this role, she oversees the execution of large retro-commissioning projects throughout the United States.

DELL S. VELTRI, BS Business Management ’13, started his company, Veltri Steel, LLC, two years ago and credits its success to his education at CU Denver. Veltri Steel, LLC are erectors who work on heavy commercial construction sites. Projects have included the University of Colorado at Colorado Springs at Alpine Village, where the company was named Subcontractor of the Month by the main contractor, Kiewit.

Did you know...CUDenverGrad was trending nationally during the winter commencement ceremony.
1970s

BRUCE L. ASHLEY, BA English ‘77, died January 20, 2015.
CARL L. CARTER, BA Biology ‘75, died August 29, 2014.
PALL M. GLYNN, BS Civil Engineering ‘76, died November 7, 2014.
PALL MARES, BS Education ‘77, died October 4, 2014.
BONNIE MARGOLIN, MA Education ‘76, died December 31, 2014.
COLIN T. PETERSON, BA Geography ‘76, died September 16, 2014.
JOAN T. SEIDEL, MPA ‘78, died January 1, 2015.
ROBERT C. STONE WIGHT, MA Architecture ‘78, died October 19, 2014.

1980s

PATRICIA L. ANDERSON (SAND), BS Electrical Engineering ‘89, died February 16, 2015.
DAVID J. BAUMGARTEN, MBA ‘84, died September 26, 2014.
DENNIS W. DONALD, MBA ‘73 and Denver Community Leadership Forum Certificate ‘89, died October 1, 2014.
JOHN V. GOEBEL, III, MA Landscape Architecture ‘83, died October 5, 2014.
MICHAEL D. HAYDEN, MBA ‘83, died January 26, 2015.
ROBERT W. HEATH, JR., BS Mechanical Engineering ‘80, died March 10, 2015.
SUSAN L. HESTON (BUCHANAN), BA Geology ‘81, died May 21, 2014.
BEATRICE LASKY, BS Education ‘77 and MA Education ‘80, died July 19, 2014.
FLOYD SCRIBER, MPA ‘86, died January 22, 2015.
NANCY E. SILVERTHORN, MBA ‘88, died December 1, 2014.

1990s

ALEXANDER ALVARADO, MA Administration, Supervision & Curriculum Development ‘93, died October 2, 2014.
RUDOLPH L. APODACA, MA Instruction & Curriculum ‘90, died March 12, 2015.
JOHN J. BALOGA, MURP ‘92, died July 17, 2014.
T. CHRISTOPHER BOARDMAN, MBA ‘91, died November 18, 2014.
EVE FARR, MBA ‘93, died November 1, 2014.
ALICIA R. FAULHABER, BA Psychology ‘93, died November 8, 2014.
JAMES C. FROST, MS Mechanical Engineering ‘93, died November 17, 2014.
MICHELLE L. HILKEMANN, BA Communication & Theatre ‘97, died September 23, 2014.
WILLIAM F. HOELTER, BS Mechanical Engineering ‘90, died December 31, 2014.
DAVID A. MURPHY, M.D., BA Psychology ‘92, died March 4, 2015.
MARY R. QUINN, BFA ‘93, died November 13, 2014.
CHARLES P. SCHMIDT, MBA ‘96, died November 18, 2014.

2000s

JAMES C. DUKE, MBA ‘07, died November 4, 2014.
ALIOUNI N’DIAYE, MS Accounting ‘01, died November 3, 2014.

2010s

KELLY ANNE DUNN, BS Psychology ‘14, died September 10, 2014.
SAMUEL W. MCCROSSAN, BA English ‘10, died December 25, 2014.
JUSTIN D. VICORY, MBA ‘11, died September 29, 2014.

FACULTY

PHYLLIS WEISHEIT SCHULTZ, founding faculty member of the CU Denver biology department, died December 3, 2014.
ALUMNI EVENTS

ALUMNI ONLY CAREER FAIR
Thursday, June 18, 2015 | 11 a.m. – 2:30 p.m.
Denver Marriott Tech Center

Alumni and career offices for colleges and universities are teaming up with HireTalent for the HireDenver Alumni Only Career Fair for their graduates. Employers from a variety of industries will be present to meet outstanding alumni to fill professional positions.

Registration is required, but the event is free. Please register by June 12

Questions? Contact the Career Center at 303-556-2250 or www.ucdenver.edu/UCDalumnievents

ALUMNI ASSOCIATION ANNUAL MEETING
Sunday, June 7, 2015 | 4 p.m.
Balistreri Vineyards

Meeting: Free and open to all alumni

Agenda: Election of officers and board members, committee reports, and other business that may come before the members

Optional dinner following: $15 per person

Register by June 1.

CU ALUMNI NIGHT AT THE ROCKIES
Saturday, July 25, 2015 | 6:10 p.m.
Coors Field

Bring your CU spirit to Coors Field and help us fill the stadium with CU pride on Saturday, July 25 at 6:10 p.m. when the Colorado Rockies play the Cincinnati Reds. Tickets start at $25 and include a Rockies CU baseball cap and entrance to our exciting alumni pregame reception at the Blake Street Tavern. Reconnect with other CU alumni, pick up your tickets, enter to win awesome giveaways, and enjoy free food and great drink specials before heading to the game. Order online. Tickets are limited!

CU DENVER CAMPUS BLOCK PARTY
Thursday, August 20 | 11 a.m. – 2 p.m.
Lawrence Street between Speer Blvd. and 14th St.

Join faculty, staff and students for beginning-of-school festivities with food trucks, give-a-ways and fun all housed on Lawrence Street between 14th and 15th Streets.

Entrance to the Block Party is free, and registration is not necessary.

ADDITIONAL INFORMATION AND TO REGISTER FOR AN EVENT:
www.ucdenver.edu/UCDalumnievents or 303-315-2333

MAKE CHECKS PAYABLE TO:
CU Denver Alumni Association

SUBMIT TO:
CU Denver Alumni Relations
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P.O. Box 173364
Denver, CO 80217-3364