BFA in Fine Arts
Emphasis: Digital Design
Course Sequence Map Fall 2014 - For students who started classes at UCD in 14/15

Freshman '14-'15
- Intro to Digital Design FINE 2405
- Typography FINE 2415
- Two Dimensional Design FINE 1400
- Art History Survey I FINE 2600 Seminar
- Portfolio Review

Sophomore '15-'16
- Design Research FINE 3417 Seminar
- Motion Design I FINE 3414
- Design Studio I FINE 3415
- Intro to Digital Photography FINE 2155
- Drawing I FINE 1100
- Interactive Media I FINE 3424
-Motion Design II FINE 3454
- Art History Survey II FINE 2610 Seminar
- Pre-Twentieth Century Art History Elective Seminar

Junior '16-'17
- Design Studio II FINE 3464 Seminar
- Interactive Media II FINE 3444
- Studio Art/Visual Art Elective
- Three Dimensional Design FINE 1500
- Contemporary Art History FINE 4990 Seminar

Senior '17-'18
- Design Studio III FINE 4400
- Narrative & Experience FINE 3474
- 3D Motion Design FINE 3434
- Studio Art/Visual Art/Interactive III FINE 4420 - Elective
- Studio Art/Visual Art Elective
- Studio Art/Visual Art Elective
- Design Studio IV FINE 4495
- The Practice of Design FINE 4480
- History of Modern Design FINE 4600 Seminar
- BFA Thesis Review