Voice Audition Information

All voice students planning to apply to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All voice audition videos must include the following:

1) **Repertoire**: Prepare and present two songs.
   a) Songs may be from any of the following genres.
      1. Musical Theater
      2. Jazz
      3. Pop/Rock/Contemporary
      4. Folk
      5. Original Composition

Both songs should be memorized. Unless the selection was originally intended to be a cappella, all songs should be accompanied. You may accompany yourself on piano or guitar, you may use an accompanist, or you may use an accompaniment track.

**How to submit your audition video:**

1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click "Get Started!"
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants must be received no later than March 25, 2016.**
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester must be received no later than Friday, November 20, 2015.**

**Live audition information**

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

If you are invited to audition in person, you will be asked to perform a selection of your repertoire. Your musicianship ability will be assessed through some short pitch-mapping, rhythmic recall, and sight reading tests.

**Questions?**

Please contact Leslie Soich at Leslie.Soich@ucdenver.edu or call (303) 556-8836.