A complete application for the CU Denver Music Major must include all of the following:

**1. University of Colorado Denver Application**
Students must apply to CU Denver through the Office of Admissions and be eligible for admittance to the University to be considered for admission to the Music & Entertainment Industry Studies (MEIS) Department. CU Denver application information is available at [www.ucdenver.edu/admissions](http://www.ucdenver.edu/admissions) or by calling 303-315-2601. Please indicate on the application that the field of study for which you are applying is Pre-Music – BS. Students who apply under "Arts & Media – Undeclared" may not have their application processed accurately. **Students are strongly encouraged to submit their complete CU Denver application no later than March 25, 2016, to allow for sufficient processing time. Any application materials received by the CU Denver Office of Admissions after this date may not be processed in time to meet the MEIS application deadline of April 8, 2016.**

**2. Music Theory and Ear Training Assessment Exams**
Applicants must complete the Music Theory and Ear Training Assessment Exams to help the MEIS Department evaluate whether the student has the basic music skills needed for success in a music program. All MEIS applicants must complete both exams regardless of any transfer courses or AP credit in Music Theory or Ear Training/Aural Skills. The assessment exams are offered exclusively online and may only be taken once by each applicant. Please note: The MEIS Department cannot take responsibility for students who attempt to take the online exams without meeting the computer requirements, or who fail to complete the exams by the deadline. Computer specifications and the exam study guide can be found at: [http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/MusicTheoryandEarTrainingAssessmentExams.aspx](http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/MusicTheoryandEarTrainingAssessmentExams.aspx)
If the student is accepted to the MEIS Department, these exams will determine if the student has adequate background to enroll in Music Theory I and Ear Training & Sight Singing I in the first semester.

**3. Audition OR Non-Audition Application Form**
Choose an emphasis area and complete the applicable requirements:

<table>
<thead>
<tr>
<th>PERFORMANCE</th>
<th>SINGER/SONGWRITER</th>
<th>MUSIC BUSINESS</th>
<th>RECORDING ARTS*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Audition</td>
<td>☐ Audition</td>
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<td>☐ Audition</td>
</tr>
<tr>
<td>For entrance to the Performance Emphasis, the successful completion of an entrance audition on a primary instrument or voice is required.</td>
<td>For entrance to the Singer/Songwriter Emphasis, the successful completion of an entrance audition on a primary instrument AND voice is required.</td>
<td>For entrance to the Music Business Emphasis on the audition track, the successful completion of an entrance audition on a primary instrument or voice is required.</td>
<td>For entrance to the Recording Arts Emphasis on the audition track, the successful completion of an entrance audition on a primary instrument or voice is required.</td>
</tr>
</tbody>
</table>

Please note: Students who complete the Non-Audition Application Form will be assessed for musical competency at a later date in the program.

* The Recording Arts emphasis is competitive and will require an additional admission application. Please see reverse for further details.

**Important Dates for Applicants**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 1, 2015 - April 8, 2016</td>
<td><strong>APPLICATION REVIEW PERIOD.</strong> Complete applications for the MEIS Department will be reviewed for admission consideration as they are received during this time. All MEIS Entrance Requirements, including 1) CU Denver application, 2) Music Theory and Ear Training Assessment Exams, and 3) Audition or Non-Audition Application Form, must be <strong>complete and processed before the committee will review the application.</strong> Students will be notified of their admission status (Admitted or Pending) within 10 business days of receipt of all application materials.</td>
</tr>
<tr>
<td>March 25, 2016</td>
<td><strong>PRE-SCREENING AUDITION DEADLINE.</strong> Deadline to submit a pre-screening video through Acceptd (<a href="https://app.getacceptd.com/ucdenver">https://app.getacceptd.com/ucdenver</a>) for students applying to the Performance Emphasis, Singer/Songwriter Emphasis, Music Business Emphasis, Audition Track, or the Recording Arts Emphasis, Audition Track.</td>
</tr>
<tr>
<td>March 25, 2016</td>
<td>Students are strongly encouraged to submit their complete CU Denver application no later than March 25, 2016. Please be advised any application materials submitted to the CU Denver Office of Admissions after this date may not be processed in time to meet the April 8, 2016, deadline. CU Denver applications must be processed and rendered complete by the CU Denver Office of Admissions prior to April 8, 2016.</td>
</tr>
<tr>
<td>April 8, 2016</td>
<td><strong>APPLICATION DEADLINE.</strong> All MEIS Entrance Requirements, including 1) CU Denver application 2) Music Theory and Ear Training Assessment Exams and 3) Audition or Non-Audition Application Form, must be <strong>complete and processed.</strong> It is the applicant's responsibility to ensure all materials have been processed and are rendered complete by the CU Denver Admissions Office AND the MEIS Department prior to the deadline. Applications received after April 8, 2016, will only be considered during the late application review (see reverse side for details).</td>
</tr>
<tr>
<td>April 15 - 30, 2016</td>
<td>Students who submitted all application materials by April 8, 2016, will be notified of their admission status to the MEIS Department. Applications with a &quot;Pending&quot; status will be reconsidered during this time.</td>
</tr>
<tr>
<td>May 15, 2016</td>
<td><strong>ATTENDANCE CONFIRMATION DEADLINE.</strong> Deadline for admitted students to confirm their attendance with the MEIS Department for Fall 2016.</td>
</tr>
</tbody>
</table>

See reverse for additional application information
Late Application Window

**June 1 - July 29, 2016**  
LATE APPLICATION PERIOD. Students who did not complete the application for the MEIS Department prior to April 8, 2016, or who were denied admission, may submit application materials during this time for Fall 2016 admission consideration. Students will be admitted on a space-available basis. Auditions will not be held during the late application window. If a student does not have an audition score on file prior to April 8, 2016, then they may only apply for the Music Business Emphasis Non-Audition Track, or the Recording Arts Emphasis Non-Audition Track, during this time. The MEIS Admission Committee will evaluate all late applications at the close of the late application cycle; therefore students will not be notified of their admission status prior to July 29, 2016.

**July 15, 2016**  
Late application applicants are strongly encouraged to submit their complete CU Denver application no later than July 15, 2016. Any application materials submitted to the CU Denver Office of Admissions after this date may not be processed in time to meet the July 29, 2016, deadline. CU Denver applications must be processed and rendered complete by the CU Denver Office of Admissions prior to July 29, 2016.

**July 29, 2016**  
FINAL APPLICATION DEADLINE. All application requirements must be complete and processed. No application materials will be accepted after the final deadline.

**August 5, 2016**  
Students who submitted all application materials by July 29, 2016, will be notified of their admission status.

Additional Information

- Please indicate on your CU Denver application that you are applying to the PRE-MUSIC – BS major, even if you are undecided on the emphasis area you would like to study. DO NOT apply under Arts & Media - Undeclared, as your application may not be processed accurately. The MEIS Department no longer offers minors.
- Applications for the MEIS program are considered for the Fall semester only. The MEIS Department will not admit any freshmen or transfer majors for the Spring or Summer semesters. Acceptance into the CU Denver MEIS Department is competitive for both freshmen and transfer students, as well as for both audition track and non-audition track students.
- All applicants will be placed in an enrollment pool and admission decisions will be based upon an indexed composite score of GPA, Music Theory and Ear Training Assessment Exam scores, and Audition (if applicable).
- **Students who are admitted to the MEIS Department for Fall 2016 cannot defer their admission to a later academic semester or year under any circumstances.** Students who do not start the MEIS program in Fall 2016 must reapply for admission.
- **Important information regarding auditions:** All students applying to the Performance Emphasis, Singer/Songwriter Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through the website Acceptd (https://app.getacceptd.com/ucdenver). Students must upload their video no later than March 25, 2016, for Fall 2016 consideration. Students who miss the March 25, 2016, deadline may only apply to one of the Non-Audition Track programs. Once a student is admitted to the MEIS Department, they may change their emphasis area and/or track. Admitted students who wish to switch to an emphasis/track that requires an audition must wait until October 2016 to submit a pre-screen video for consideration to switch their emphasis/track for the Spring 2017 semester.
- Applicants may submit an optional essay to the MEIS Department which may be used only to address a GPA deficiency. It must be no more than one-page and typed. The essay must describe verifiable external factors that contributed to a GPA deficiency. Essays addressing a GPA deficiency are subject to admission deadlines. Students who are placed in a “pending” admission status may be asked to submit an essay for further consideration. Essays can be mailed to MEIS Admissions Committee, College of Arts & Media, University of Colorado Denver, Campus Box 162, P.O. Box 173364, Denver, CO 80217-3364, or emailed to MEIS.Dept@ucdenver.edu.
- Any other supplementary application materials submitted (e.g. CDs, letters of recommendation, etc.) will not be reviewed and will be immediately destroyed upon delivery.
- **Important information for current CU Denver students previously admitted to the University as non-Music majors, current CU Boulder students, and current CU Colorado Springs students:** If you are enrolled during the Spring 2016 or Summer 2016 semester at CU Denver, CU Boulder, or CU Colorado Springs and are admitted to the MEIS Department for Fall 2016, your admission will be conditional pending Spring 2016 and/or Summer 2016 grades. Any student who is placed on academic probation (earning a cumulative University of Colorado GPA below a 2.0) after the Spring 2016 or Summer 2016 semester will have their MEIS acceptance revoked. Students are welcome to re-apply for admission once they have raised their cumulative University of Colorado GPA to 2.0.
- CAM Undeclared Status: Students attending the College of Arts & Media as an "Undeclared" student or in any major or minor program other than Music are restricted from taking most music courses applicable to the Music major until they have formally applied for and been admitted to the MEIS Program. The College of Arts & Media makes no assurances of admission to the MEIS Department for any students who are "Undeclared" or enrolled as any major or minor other than Music. Further, the College does not give preferential treatment to any student's major or minor in application to the MEIS Department.
- Music Theory and Ear Training Assessment Exam scores are valid for one application cycle. Students who are not offered admission to the MEIS Department and reapply for the following admission cycle are required to notify the MEIS Office if they wish to use their previous application scores, as the scores will not automatically roll forward. Students applying for the non-audition track must resubmit a new Non-Audition Application Form. Students applying for an emphasis area/track that requires an audition should contact the MEIS Department to ask whether they will need to complete a second audition.
- The Recording Arts Emphasis has an additional competitive admission application that is separate and distinct from the competitive admission to the MEIS Department. Students admitted to MEIS will begin as “pre-Recording Arts” and must go through the Upper Division Recording Arts application process (usually in the spring of sophomore year) and be admitted into the emphasis area in order to take the upper division (3000/4000 level) audio production courses. Please visit our website for complete information.