Course Description:

In this class you will learn visual note taking! In other words, at the end of the semester you will be able to translate your ideas, thoughts and concepts to paper. In the first step you will learn how to sketch existing physical objects/buildings which you see; then you will learn how to bring your designs and creative thoughts and concepts onto paper. In this process, you will learn how to use different techniques and materials and gradually will acquire your own personal sketching style.

Assessment:

To attain our learning objectives, at the beginning of each session lectures will be presented by the instructor on the assigned sketching lessons; then you will do sketching exercises either in the class or at different assigned sites.

Each student needs to have a sketch book in which he/she will do the assigned exercises. During the semester various sketching techniques and materials will be explored such as pencil, pen and ink, color pencil, and marker. Each student is free to focus on his/her own desired technique or material.

Grading:

Your final grade will be based on the following factors:

1. Daily attendance (15%)
2. Class and home exercises (30%)
3. Two final projects (30%)
4. Demonstrated individual progress (25%)
For each session a home exercise has been assigned which its scan (in PDF format) needs to be uploaded on canvas before midnight Thursday each week. Each Home assignment will have 100 points. If you fail to upload your work at the assigned dead line; you will have to upload it at least within a week; however, you will lose 20 points and your grade will be counted from 80.

**Attendance and participation policy:**

Regular attendance is of high importance in this class and roll will be taken at the start of each class. Each student is allowed to have two excused absences, and upon the third absence, the student will receive “zero” points for participation (which is 15% of the total grade).

**COURSE SCHEDULE**

**January:**
- 24 Overview/Introductions, Basic Sketching Vocabulary
- 31 Hatches, Shades and Masses

**February:**
- 7 Scale and Proportions
- 14 Perspective/Basic Vocabulary, One-point Perspective
- 21 Two-point Perspective, Three-point Perspective
- 28 Progress Check/ Individual Reviews

**March:**
- 7 The simplified use of shadows
- 14 Vegetation
- 21 Spring Break
- 28 Human Figures

**April**
- 4 Introduction to Design Process
- 11 Plan, Elevation and Section Graphics
- 18 Starting Final project 1: Your Ideal Bedroom, 200 sqft.
- 25 Final Project 1 Progress Check

**May**
- 2 Starting Final project 2: Skiing Cabin, 600 sqft.
Final Project 2 Progress Check

Sketchbook and Final project presentations

Recommended books:

- Betty Edwards, Drawing on the Right Side of the Brain.
- Paul Laseau. Graphic Thinking for Architects and Designers, Van Nostrand 1980.

References of the Lectures: