CAM General Course Requirements
For Students Admitted to CU Denver for Fall 2015 or Later

General Education (also known as the “Core Curriculum”)

College of Arts & Media (CAM) undergraduates must complete all of the following General Education requirements in addition to their major requirements.

**English**
Complete both of the courses (6 credits) below with a grade of C-/1.7 or higher in each. May not be taken pass/fail.

- ENGL 1020  Core Composition I
- ENGL 2030  Core Composition II

**Mathematics**
Complete one course (3-4 credits) from the list below with a grade of C-/1.7 or higher. May not be taken pass/fail.

- MATH 1010  Mathematics for the Liberal Arts*
- MATH 1070  College Algebra for Business
- MATH 1080  Calculus for Social Sciences and Business
- MATH 1110  College Algebra
- MATH 1120  College Trigonometry
- MATH 1130  Precalculus Mathematics
- MATH 1401  Calculus I
- MATH 2411  Calculus II
- MATH 2421  Calculus III
- MATH 2830  Intro Statistics

* Recommended for CAM undergraduates

**Biological and Physical Sciences**
- Complete two courses (7-9 credits) from the lists below with a passing grade (D-/1.7 or higher). At least one course must include a lab.

**Courses with Lab**
- ANTH 1303 (4)  Intro to Biological Anthropology*
- BIOL 1550 (4)  Basic Biology: Ecology and Diversity of Life*
- BIOL 1560 (4)  Basic Biology: From Cells to Organisms*
- BIOL 2051/71 (4)  General Biology I
- BIOL 2061/81 (4)  General Biology II
- CHEM 1474 (4)  Core Chemistry: Chemistry for the Consumer*
- CHEM 2031/38 (4)  General Chemistry I
- CHEM 2061/68 (5)  General Chemistry II
- ENVS 1042 (4)  Intro to Environmental Sciences*
- GEOL 1072 (4)  Physical Geology: Surface Processes
- GEOL 1082 (4)  Physical Geology: Internal Processes
- PHYS 1052 (4)  General Astronomy I*
- PHYS 2010/30 (5)  College Physics I
- PHYS 2020/40 (5)  College Physics II
- PHYS 2311/21 (5)  General Physics I: Calculus-Based
- PHYS 2331/41 (5)  General Physics II: Calculus-Based

**Non-Lab Courses**
- CSCI 1350 (3)  Intro to Computing in Society*
- GEOG 1202 (3)  Intro to Physical Geography*
- MATH  From above Mathematics list – (excluding the course used to satisfy the Mathematics requirement)
- PHYS 1100 (4)  Foundations of Physics*
- PSYC 2220 (3)  Biological Basis of Behavior*

* Recommended biological/physical sciences options for CAM undergraduates

**Behavioral Sciences**
Complete one course (3-4 credits) from the list below with a passing grade (D-/1.7 or higher).

- ANTH 1302  Intro to Archaeology
- ANTH 2102  Culture and the Human Experience
- COMM 1011  Fundamentals of Communication
- COMM 1021  Intro to Media Studies
- PSYC 1000  Intro to Psychology I
- PSYC 1005  Intro to Psychology II

**Social Sciences**
Complete one course (3 credits) from the list below with a passing grade (D-/1.7 or higher).

- CRJU 1000  Criminal Justice: An Overview
- ECON 2012  Principles of Economics: Macroeconomics
- ECON 2022  Principles of Economics: Microeconomics
- EDFN 1000  Equality, Rights and Education
- ENVS 1342  Environment, Society and Sustainability
- ETST 2000  Intro to Ethnic Studies
- GEOG 1102  World Regions Global Context
- GEOG 1602  Urban Studies and Planning
- GEOG 2202  Hazards to Disasters
- HDMR 2200  Love, Family and Human Development
- PSCI 1001  Intro to Political Science
- PSCI 1101  American Political System
- PBHL 2001  Intro to Public Health
- SJUS 2000  Democratic Participation and Social Justice
- SOCY 1001  Intro to Sociology
- SOCY 2462  Intro to Social Psychology

**Arts**
Complete one course (3 credits) from the list below with a passing grade (D-/1.7 or higher).

- FINE 1001  Intro to Art
- FINE 1450  Visual Culture: Ways of Seeing
- FITV 1115  Horror in Western Culture and Cinema
- PMUS 1001  Music Appreciation
- THTR 1001  Intro to Theatre

**Humanities**
Complete one course (3 credits) from the list below with a passing grade (D-/1.7 or higher).

- CHIN 1000  China and the Chinese
- ENGL 1601  Telling Tales: Narrative Art in Lit & Film
- ENGL 2600  Great Works in British and American Lit
- ENGL 2000  Great Works in British and American Lit
- ETST 2155  African American History
- FREN 1000  Cultures of the French-Speaking World
- FREN 2003  French Language III
- FREN 2004  French Language IV
- GRMN 1000  Germany and the Germans
- HIST 1361  U.S. History to 1876
- HIST 1362  U.S. History Since 1876
- HIST 1381  Paths to the Present
- HIST 1400  Controversies in History
- PHIL 1012  Intro to Philosophy
- PHIL 1020  Intro to Ethical Reasoning
- PHIL 2441  Logic, Language and Scientific Reasoning
- RLS 1610  Intro to Religious Studies
- RLS 2660  World Religions
- SPAN 1000  Cultures of the Spanish-Speaking World
General Education (continued)

International Perspectives
♦ Complete one course (3 credits) from the list below with a passing grade (D-/7 or higher).
♦ A study abroad experience may also fulfill this requirement. Pre-approval by a CAM academic advisor required!

- ANTH 3000 Globalization, Migration and Transnationalism
- CLDE 1000 Language, Power and Identity
- ENGR 3600 Intl Dimensions of Technology and Culture
- ENGL 3798 International Perspectives in Lit and Film
- ETST 3110 Indigenous Studies
- ETST 3272 Global Media
- FREN 3200 Francophone World in Post-Colonial Era
- GRMN 3200 Current German Society and Culture
- HIST 3121 The World at War, 1914-1945
- HISTR 4032 Globalization in World History Since 1945
- HDFR 3250 Families in Global Perspectives
- INTB 3000 Global Perspectives
- ITST 3022 Intro to Comparative Politics
- ITST 3042 Intro to International Relations
- PBHL 2052 Global Demography and Health
- SOCY 3720 Global Perspectives on Social Issues
- THTR 3550 World Theatre

Cultural Diversity
♦ Complete one course (3 credits) from the list below with a passing grade (D-/7 or higher).

- ANTH 3142 Cultural Diversity in the Modern World
- COMM 3271 Communication and Diversity
- ECON 3100 Economics of Race and Gender
- EDFN 3000 Undocumented Mexican Immigration
- EDFN 4000 Food Justice in City and Schools
- ENGR 3400 Technology and Culture
- ENGL 3795 Race and Ethnicity in American Literature
- ETST 3704 Culture, Racism and Alienation
- ETST 3794 Ethnicity/Race in Contemp. American Culture
- HDFR 3250 Families in Global Perspectives
- HIST 3345 Immigration and Ethnicity in American History
- HIST 3349 Social Movements in 20th Century America
- MGMT 4100 Leveraging Diversity and Inclusion in Business
- PHIL 3500 Ideology and Culture: Racism and Sexism
- PMUS 3100 US Music: Social and Political Impact
- PSCI 3034 Race, Gender, Law and Public Policy
- PSCI 3035 Political Movements: Race and Gender
- PSYC 4485 Psychology of Cultural Diversity
- RELST 4000 Religion and Cultural Diversity
- SOCY 3020 Race and Ethnicity in the U.S.
- THTR 3611 Drama of Diversity
- WGST 3020 Gender, Sexuality and Race in America Pop Culture

Non-major Arts

All CAM undergraduates must complete at least one course in the “arts” outside of their major area. Specifically:

Music majors must take three credits in Theatre/Film and/or Visual Arts.
Visual Arts majors must take three credits in Music and/or Theatre/Film.
Theatre/Film majors must take three credits in Visual Arts and/or Music.

♦ 3 credit hours total
♦ Must earn passing grade(s) (D-/7 or higher)
♦ Students may mix and match disciplines to reach 3 credits, or they may take a 3-credit course from one discipline.
♦ Course(s) selected to fulfill Non-major Arts cannot also fulfill another General Education requirement.

Foreign Language

Required of CAM undergraduates with majors in the Department of Visual Arts or the Department of Theatre, Film & Video Production. Undergraduates in the Department of Music & Entertainment Industry Studies are exempt from this requirement.

♦ Second college semester proficiency in a single foreign language
♦ 0-10 credit hours
♦ Demonstrated by one of the following:
  o Completion of a 2nd year (Level II) high school course with a minimum grade of C-/1.7 in the final semester
  o 2nd semester (Level II) college-level course with minimum grade of C-/1.7. May not be taken pass/fail. A “conversation” course is not acceptable.
  o Satisfactory proficiency test. Contact the CU Denver Department of Modern Languages at 303-556-4893 for details.

General Electives

CAM undergraduates may need to complete general elective courses to meet minimum credit requirements for their degrees. Please consult a CAM academic advisor for details.

Questions?

Please email CAMadvising@ucdenver.edu or call 303-556-2279 (option 1).

Consult the CAM website, the CU Denver catalog, the CU Denver website and your department’s student handbook for complete requirements and policies. 31 Aug 2015