

General Writing Rubric

<p>CRITERIA and STANDARDS</p>	<p><i>No</i> 1 A paper in this category shows a consistent pattern of weakness in using the tools of language. It exhibits some or all of the following characteristics:</p>	<p><i>No, but...</i> 2 A paper in this category shows a less than adequate command of the tools of language. It exhibits some or all of the following characteristics:</p>	<p><i>Yes, but...</i> 3 A paper in this category shows an adequate command of the tools of language. It exhibits some or all of the following characteristics:</p>	<p><i>Yes</i> 4 A paper in this category shows a superior command of the tools of language. It exhibits some or all of the following characteristics:</p>
<p>Focus, Organization</p>	<ul style="list-style-type: none"> ○ evidence of attempt to respond to prompt, ○ no evidence of attentiveness to audience, ○ focus on topic not sustained, ○ no opening or closing, ○ piece is not complete. 	<ul style="list-style-type: none"> ○ responds partially to the prompt but is off target in some way, ○ may not show evidence of attentiveness to audience, ○ focus on topic not consistently sustained, ○ some lack of distinction between main ideas and details, ○ order of ideas not effective, ○ may be no opening sentence; no attention to closing, ○ piece seems incomplete. 	<ul style="list-style-type: none"> ○ responds to the prompt, ○ appropriate to the audience, ○ focus not clear at every point, ○ some main points underdeveloped, ○ ideas may not be in the most effective order, ○ an opening, but not necessarily focused or attention getting; attempt at a closing, ○ sense of completeness. 	<ul style="list-style-type: none"> ○ responds to the prompt ○ appropriate to the audience ○ single, distinct focus ○ generally well-developed ideas or narrative ○ logical flow of ideas or events ○ opening that draws in reader; effective closing ○ sense of completeness
<p>Elaboration, Support, Style</p>	<ul style="list-style-type: none"> ○ half or more of main ideas not supported by details, ○ half or more details may be irrelevant, ○ no transitions, ○ sentence style choppy, ○ vocabulary limited. 	<ul style="list-style-type: none"> ○ uneven development; narrative details sketchy ○ details may appear to be listed rather than integrated into coherent flow ○ some details are irrelevant ○ few or no transitions ○ most sentences simple; overall style choppy ○ word choice adequate to convey meaning but few precise or vivid words 	<ul style="list-style-type: none"> ○ each main idea supported by details, but details in some paragraphs may be sketchy; narrative details sufficient to flesh out events, ○ all details related to topic ○ some details not used effectively, ○ transitions used, ○ varied sentence style ○ word choice adequate to convey meaning; some precise, vivid words. 	<ul style="list-style-type: none"> ○ each main idea supported by details; narrative brought to life by details, ○ all details related to topic ○ choice of details effective, ○ ideas/events related by effective transition words and phrases, ○ varied sentence style ○ precise, interesting, and vivid word choice.
<p>Grammar, Usage, Mechanics</p>	<ul style="list-style-type: none"> ○ number and type of errors obscure meaning, ○ inadequate grasp of Standard English, ○ frequent errors in spelling, capitalization, and usage, ○ many run-ons or fragments, ○ serious and frequent punctuation errors. 	<ul style="list-style-type: none"> ○ number and type of errors may interfere with meaning at some points, ○ weaknesses in command of Standard English ○ some spelling, capitalization, or usage errors, ○ some fragments or run-ons, ○ some errors in punctuation. 	<ul style="list-style-type: none"> ○ number and type of errors not sufficient to interfere with meaning, ○ consistent command of Standard English, ○ few, if any, spelling, capitalization, or usage errors, ○ competence in coordination and subordination. 	<ul style="list-style-type: none"> ○ sophisticated and consistent command of Standard English, ○ free of spelling, capitalization, and usage errors, ○ precise syntax, ○ competence in coordination and subordination, ○ few, if any, errors in punctuation.