Traveling exhibit comes to the Health Sciences Library to highlight Jewish composers:

◊ ON DISPLAY March 7 through April 20 at the Health Sciences Library on the University of Colorado Anschutz Medical Campus, 12950 East Montview Blvd., Aurora.

◊ CO-SPONSORED by the University of Colorado Health Sciences Library, the Mizel Museum, the Colorado Hebrew Chorale and the Program in Jewish Studies, University of Colorado Boulder.

THE HEALTH SCIENCES LIBRARY AND THE MIZEL MUSEUM WILL HOST TWO EVENTS IN CONJUNCTION WITH THE EXHIBIT:

◊ OPENING RECEPTION– Monday March 12, 4:00 pm in the Library’s Reading Room. Thomas L. Riis, PhD, University of Colorado Boulder, will give a presentation: NICE WORK IF YOU CAN GET IT! WRITING JEWISH MUSIC ON BROADWAY.

◊ COLORADO HEBREW CHORALE CONCERT– Monday March 19, 4:00 pm in the Trivisible Room, Research 2. The Chorale will perform a variety of songs from the American songbook.

Exhibition credit: A Fine Romance: Jewish Songwriters, American Songs, 1910–1965 was developed by Nextbook, Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from Tablet Magazine: A New Read on Jewish Life.

Poster from Oklahoma! Courtesy of Photofest.
Poster for Stormy Weather. Courtesy of Twentieth Century Fox Pictures/Photofest ©Twentieth Century Fox Film Corporation.

Lena Horne’s performance of the title song by Harold Arlen and Ted Koehler is a highlight of this 1943 movie from Twentieth Century Fox based loosely on the career of the dance Bill “Bojangles” Robinson.

Richard Rodgers’ and Oscar Hammerstein’s Oklahoma! began its record-breaking run on Broadway in March 1943, when America was at war on two fronts. Songs such as “Oh What a Beautiful Morning” captured American audiences with their optimism and high spirits during a challenging time.

Lena Horne’s performance of the title song by Harold Arlen and Ted Koehler is a highlight of this 1943 movie from Twentieth Century Fox based loosely on the career of the dance Bill “Bojangles” Robinson.

Swing Time may be the finest of the Fred Astaire-Ginger Rogers movies. “The Way You Look Tonight,” from the score by Jerome Kern and Dorothy Fields, won the Academy Award for best song in 1936.