PUBLICATION

Building a Legacy

When Denver Mayor Michael Hancock, MPA '95, took office in 2011, budgets were being slashed and public sentiment toward government was in stomach-churning free fall. Through that difficult period and the modest recovery that has followed, Hancock has remained upbeat and optimistic. There's never been a better time for "bold, hairy, audacious leadership," he says. The challenges demand it.

As mayor, he believes his job is to "put in concrete terms a vision for the city," and this is no time to hold back.

"I think about when I walk out of this office and turn off the lights for the last time: What do I want to leave behind?" Hancock says. "We're building a city not so much for those of us who live here today, but for the generations we will never meet."

The way Hancock sees it, the job of mayor is part administrator, part fiscal manager, part cheerleader and part teacher. But every day, the mayor must be someone who inspires the community to greatness. He's energized by it.

Hancock says he draws on the skills he developed at CU Denver's School of Public Affairs more often than he ever imagined when he was juggling his jobs with the Denver Housing Authority and the National Civic League while working on his MPA.

Professor Bob Gage, who retired in 2011, remembers Hancock as a "very curious, very conscientious student. "He worked extremely hard on his papers, and they were always well-written and thorough," Gage says. "He was a little on the quiet side back then, but when he had something to say, it was always worth listening to."

Continued on Page 2
Alumni welcome new students during phone-a-thon

University of Colorado Denver Alumni Association volunteers teamed up with the Admissions Office staff on a Wednesday evening in January for a phone-a-thon—not to raise money but to welcome incoming first-year and transfer students.

“The phone-a-thon is held during the weeks before the beginning of fall and spring semesters,” said Barbara Edwards, assistant vice chancellor for Enrollment Management. “The calls are focused on those new students who have registered for classes for the upcoming semesters, and it’s intended to provide a welcome from alumni to CU Denver.” Throughout this year, more than 800 calls were made.

“We get great feedback from new students and their parents about how they enjoyed and appreciated this personal touch from CU Denver,” she said.

Stop & Serve provides opportunity to volunteer—quickly

You’ve heard of speed dating. How about speed community service?

For students, faculty and staff who want to serve others but may have only a short time to do so, the University of Colorado Denver’s Experiential Learning Center (ELC) has a solution. Stop & Serve is a program hosted monthly in the North Classroom Atrium that is designed to provide an opportunity for volunteering—even for just five minutes.

Last November, the Stop & Serve featured organization was Project C.U.R.E., a nonprofit that donates medical equipment and supplies to people in developing countries.

Megan Prentice, community outreach manager for Project C.U.R.E., who was on hand for the day’s event, said, “We serve over 130 different countries that are in need.”

He said he is “overjoyed by the accomplishments [Hancock has] logged since he graduated.”

Gage isn’t the only one. In December, Hancock received CU Denver’s Alumni Leadership Award for effecting positive change.

But Hancock’s decision to seek an MPA was largely the result of a happy accident.

He says that during his senior year at Hastings College, he was contemplating going to law school. Then one day when he was home in Denver for a visit, he had a “happenstance meeting” with a man who was the lead in-house counsel for AT&T. The attorney asked him what kind of law he wanted to pursue, and Hancock said he really didn’t plan to practice law. He wanted to go into public service.

“He said, ‘Why would you do that, invest all the money, the heartache, the blood, sweat and tears to get a law degree and not practice?’” Hancock recalls.

Later that year, Hancock met then-Dean Marshall Kaplan, was impressed not only with the quality of the MPA program but with the convenience and flexibility it offered, and enrolled for the spring semester in 1992.

Hancock’s commitment to public service is the stuff of legend.

When he was a sophomore at Manual High School, a local television station selected him for its “Youth on the Move” distinction and aired an interview with him in which he said, “I really see myself as being the first black mayor of Denver.”

Wellington Webb got there first, but on July 18, 2011, Hancock was inaugurated Denver’s second black mayor.

With a whole world of opportunities arrayed before him, Hancock says public service has always been his passion.

“I’ve never been driven by money,” he says, though he admits that providing a comfortable life for his family is very important to him. Hancock grew up in poverty, one of 10 children supported by his mother after his parents were divorced when he was six. “I do better when I’m inspired by the mission.”

Although visiting classrooms and talking to students is rewarding for the mayor, dealing with the unexpected and calamitous events that every city inevitably faces is a real challenge.

“When you decide to run, people say the No. 1 thing you’ll be doing is managing the police,” he says.

It’s why he spent a great deal of time deciding which people to put in place in the police department, but he knows there still will be unexpected incidents, snowstorms, disasters and controversies.

“The reality is I can’t concern myself with the things I can’t control,” he says. “Things are bound to happen.

Together Project C.U.R.E. and the CU Denver community worked on the Kits for Kids project, which provides preventive health care to families. Volunteers packed items such as pain relievers, sunscreen and antibiotic ointment into bags to be sent abroad.

By noon, all the kits were assembled.

Other Stop & Serve projects have included making “no-sew” blankets for Project Linus, knitting hats and decorating bags for children with cancer.

“I think the idea of Stop & Serve is great,” Prentice said. “It engages students between classes, which is something I wish they’d had while I was in school.”

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Leadership comes into play after the incident when you step up, deal with the people and [are] honest and transparent with the public.”

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Kristensen points to Professor Edward O’Connor’s Visionary Leadership class as a catalyst for major life changes after graduation. O’Connor explained that his students are required to write a five-year plan, “applying the leadership material covered in class to creating a leadership plan for their own lives.” Kristensen remembers picturing his future and then devising a plan that would help him get there, broken down into manageable steps.

“It was an eye-opener,” he said. “I wanted to not work as much, to see other sides of life, and I have lived by that ever since.”

Armed with his MBA, he returned to Denmark to head the MEP (mechanical, electrical, plumbing) department at Leif Hansen, working with developers to meet building code requirements and with clients interested in building sustainably. Soon after, his company began collaborating with a New York firm on the design of a windmill blade factory in Windsor, Colo.

“To be able to manage a project like that, you need feet on the ground, and I wanted to establish that presence in the United States,” Kristensen said. He convinced the managers at Leif Hansen to let him open a North American office in New York City and he arrived in 2008, the same time as the recession. He describes the move as “stepping away from a secure career path to do something with the potential for an upside,” taking a risk in return for following his heart.

By mid-2009, his parent company had also been shaken by the recession and was sold to Orbicon, which didn’t have the same interest in maintaining a U.S. presence. Rather than return to Denmark, Kristensen struck out on his own in 2010, parlaying his expertise in green building into a viable business that now has domestic projects as well as several in Europe and Tokyo.

“I’ve been lucky enough to retain existing clients and get new ones by trying to focus on how I differ from other engineers from Scandinavia,” he said. “I can be a bridge between them and the U.S., and conversely assist U.S. firms in Scandinavia. I am an owners’ representative, giving them advice about what, where and how to do it rather than designing the projects myself.”

One U.S. client is revitalizing a former steel mill in Chicago’s South Side into a sustainable model project for urban development. Another client, a Danish doctor, is considering building a manufacturing plant in California for a patented process that uses oranges to make a number of products and leaves no waste.

“I’ve learned that fear of the unknown is tenfold bigger than it really is, and that when you meet obstacles in life, you can walk around them.”

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Quality vision and product make alum a success

Len Richter, president of Custom Instrumentation Services Corporation

IN 1985, Custom Instrumentation Services Corporation (CiSCO) opened its doors with one full-time and two part-time founding employees. Twenty-eight years later, LEN RICHTER, BS Electrical Engineering ’78—that solitary original full-time employee—is still leading a company that has stayed relevant and remained successful for almost three decades.

“We have had some tough years,” says Richter. “However, we have survived, due in large part to the loyalty of our workforce. Our goal has never been to be the largest player in our field; it has always been to be one of the best.”

CiSCO develops custom continuous emissions monitoring systems (CEMS), which track emissions for EPA regulatory compliance and process control, typically for power plants, refineries and other major industrial facilities. Quality, not quantity, has been the focus of the business from the beginning and a philosophy that has contributed greatly to its success.

“‘My engineering education helps me every day. It has taught me how to approach problems—technical and non-technical—gather data, analyze the data and make a decision.’”

When he co-founded CiSCO, Richter had more than 13 years’ experience in emissions monitoring at General Motors and Lear Siegler, Inc., and the CEMS market was high on the to-do list. Today CiSCO’s reputation has earned the company a loyal customer base and a recognizable place in the CEMS marketplace.

Confident in his workforce and the company he helped build, Richter stepped down as president of CiSCO in January and has taken on the new role of vice president of engineering. It’s a big change from the past 28 years, but it’s one he believes will benefit the company.

Our manufacturing suppliers do that; we benefit from the newest technology they develop and then apply it to the systems we build.”

“I have been the president of Custom Instrumentation Services Corporation from our founding,” he says. “I am looking forward to hanging up my shield in a couple of years and in order to do this, a new [younger] person needed to be brought in as president to ensure a smooth transition when I retire.”

In his new role, he’ll still get to do what he loves most—engineering. Richter credits his education at CU Denver as a key component of his success.

“My engineering education helps me every day. It has taught me how to approach problems—technical and non-technical—gather data, analyze the data and make a decision,” says Richter. “Without it, I doubt that I would have even attempted to start a business. It gave me the confidence to try, and it has been a prime ingredient of our survival for 28 years.”

NEW bioengineering undergraduate program: Inaugural cohort to begin fall 2013

When the academic year begins next fall, it will include the first cohort of undergraduate students seeking a degree in bioengineering. The Colorado Commission on Higher Education approved the program in September 2012 following the stamp of approval by the University of Colorado Board of Regents.

As the first program of its kind in Colorado, the Department of Bioengineering’s mission is to improve human health through the application of engineering principles, ideas, methods and inventions to address clinical problems. Experts predict that the field of bioengineering will be one of the fastest growing job markets in the next decade.

[The] mission is to improve human health through the application of engineering principles, ideas, methods and inventions.

Undergraduates entering the discipline will complete general requirements on the Denver Campus during the first two years then progress through specialized courses on the Anschutz Medical Campus in the third and fourth academic years. The program hinges on collaboration between the two campuses, creating unprecedented instructional resources and linking classroom instruction to research with clinicians and engineers.

Learn more at ucdenver.edu/bioengineering.
EDUCATION

CU Denver alum wins best assistant principal in nation

**Almost Everything**

You need to know about Matthew Willis, as a person and as an educator, you could learn from his plans for how to spend the $5,000 award he won as 2013 National Assistant Principal of the Year. **Matthew Willis, EdS ’09,** is the assistant principal at William C. Hinkley High School in Aurora, Colo. Instead of using the money from the National Association of Secondary School Principals for his own professional development, he will put it towards a large community event to register new students to attend his school.

“I’m investing it in next year’s freshmen,” said Willis. “The word on the street is that Hinkley is a school for the whole community, and that speaks to the transformation of our school culture.”

**Restorative Justice**

Willis came to Hinkley High School four years ago with change on his mind. At the time, the school of 2,000 students—88 percent of whom are students of color—had a reputation for chronic truancy and gang-related conflict. Where some educators might have seen endemic problems, Willis saw potential solutions.

When Willis arrived, the school had a traditional system for handling discipline. A student who did something wrong would end up in a dean’s office and be punished, many times resulting in a suspension.

“Then the kid is out of school, blames the dean and never takes ownership of the incident,” said Willis. “It’s a lose-lose situation. Relationships are broken and never repaired.”

Willis implemented restorative justice, which requires all the persons involved in a disruptive incident to sit down and talk about what happened and take responsibility for their actions. His goal is to restore relationships, whether they are between a student and teacher or between two students.

Restorative justice programs have found their way into a variety of public school systems, but Willis says his inspiration for this approach comes, in part, from his 20-year marriage.

“Every fight in my marriage, I would say that both my wife and I are responsible in some way,” Willis said. “We have to sit down and figure things out together so that the relationship is repaired.”

Willis started by training 30 school teachers in restorative practices and within the first full year, Hinkley had conducted 263 restorative sessions and reduced disciplinary measures for minor offenses by nearly 20 percent.

**College-bound**

Willis credits the Specialist in Education degree he earned from the CU Denver School of Education & Human Development for his success at Hinkley.

“When I graduated and became an assistant principal, I had an excellent foundational knowledge of cultural change,” Willis said. “This knowledge helped me through the reality of transformation change at the school.”

A former social studies teacher, Willis also overhauled Hinkley’s master schedule, increased common planning time and professional development for teachers, and steered counselors toward a unified focus on college readiness. College acceptance rates have doubled since he arrived.

“Matthew is passionate about instilling a college-bound vision for every student … and tenacious about achieving high academic results,” said Jinger Haberer, principal at Hinkley.

Those results are evident in the statistic that Willis points to with greatest pride: with 409 different students earning more than 3,000 college credits, Hinkley now ranks third in the state of Colorado for students earning college credits before they graduate high school.

“There is no difference academically between a kid here and a kid in Douglas County,” said Willis. “Truly, there is not a kid here who isn’t just as smart. But the real question is ‘What can we do to make the outcomes similar to kids who have more resources?’”

**Think about CU Denver**

Willis is a master marketer for CU Denver, recommending the school to his students, in part because he had such a good educational experience here himself.

“I cannot think of any aspect of what I learned [at CU Denver] that has not been critical to my experience as a school leader,” he said. In particular, he refers to the Administrative Leadership and Policy Studies (ALPS) program he was part of as “absolutely beneficial.”

“We had 30 people, learning the same thing, doing practical things in schools, sharing our experiences with each other, learning from each other,” he said.

Willis praises all his CU Denver professors as experts with real-world experience. In particular, he remembers the guidance he received from Dorothy Garrison-Wade, ALPS program leader and associate professor. “She was instrumental as a professor and supportive as a professional,” he said.

Next fall, the class of 2017 will arrive at Hinkley High School. Thanks to Willis’ award money, they’ll receive a warm welcome at a community event focused on them. The students may think they are starting high school. But Matthew Willis believes they are starting on a path to a better future for themselves and for their community.

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**Did you know…** more than 300 attendees viewed the teacher-created documentary, *Inspire Me Africa!*, and raised $12,000. Funds will support the launch of a CU Denver networking program through Jane Goodall’s Roots & Shoots initiative, plus the people and places visited in Africa. Learn more and watch the trailer at http://www.xscifundraiser.org.
Eat. Shoot. Hope.
Alumni are hoping their first feature film breaks through

COMMON WISDOM would have it that these four graduates from the University of Colorado Denver’s film program would be honing their espresso-making skills, not licking their filmmaking chops. But common wisdom would be wrong.

On March 18, JIMMY WEBER, ’09, ANNIE BAKER, ’09, JON STEVENSON, ’10, and TARA HUNTER, ’11, along with a small clutch of Denver actors and other crew members, gathered on set to film their first feature-length movie, Eat.

Written and directed by Weber, Eat is a horror film set in Los Angeles that features a struggling actress whose nail-biting problem goes terribly wrong. Baker, who produced the film, recited the movie’s logline: “Eat is the story of a girl who finds herself … and then eats herself.”

Weber and Baker are a couple who have been collaborating since they met in film school. Together they formed the production company Pretty People Pictures, which makes mainly horror films.

“He keeps promising me that someday we’ll make a romantic comedy,” Baker says, rolling her eyes.

The crew behind Eat weren’t a bunch of kids shooting video with their iPhones. The troupe is part of a tidy cadre of CU Denver film studies alumni (among them, 2009 graduate AARON KOPP), the cinematographer behind the 2012 Oscar-winning short documentary, Saving Face) who are plying their craft in the Mile High City.

“These guys are brimming with desire to create fun, interesting films,” explains associate professor of film and television DAVID LIBAN. “They don’t want to live in L.A. or New York. They love Colorado and want to make movies [by] their rules, and Colorado is a friendly place to do that.”

They’re not only making movies, they’re making money. Weber works primarily as a freelance motion graphics designer. Baker quit her job as an administrative assistant to concentrate on the pre-production of Eat. Hunter is a freelance production assistant. And Stevenson, whose company, Elevation Video, produces high-end sports highlight reels, commercials and training videos, has been successful enough to purchase the $100,000 Red Epic camera package he used to shoot Eat.

Their most recent movie, Incubator—a six-minute fright flick that puts a grisly twist on urban legends about organ theft—went viral on the festival circuit.Accepted into nearly 50 film festivals, including three big-name horror fests and mainland festivals in Denver, Seattle, Salt Lake City and others, Incubator also garnered a slew of awards, a cable licensing deal and some filmmaking industry cred. Fellow CU Denver alumni Stevenson was the film’s cinematographer, and Hunter served as assistant director.

For Weber, the high point arrived late one night after downloading the most recent issue of horror magazine Rue Morgue to his iPad. “I grew up reading Rue Morgue,” Weber explains. “I’d rather be on the cover of Rue Morgue magazine than win an Oscar.” Reading through it in bed, he noticed a review of films from the Montreal festival, Fantasia. It soon became apparent that the critic was addressing the screening of short films that included Incubator. “I started getting nervous,” he said. “They only reviewed a few of the movies, and I started looking at each one. There were probably five or six in our package, and they reviewed ours! I woke up Annie like our house was on fire. It was one of the greatest moments of my life.”

The magazine not only reviewed the film, but also described its denouement as “Cronenberg-like,” a nod to Weber’s hero David Cronenberg, a screenwriter and filmmaker who was an originator of the body horror (venereal horror) genre.

Weber and Baker credit lensman Stevenson for the Incubator’s success. “He made it look like a real movie,” Baker says, “instead of the backyard zombie movies we’d been making.”

Buoyed by this success, Weber decided it was time to tackle a full-length feature. Because they needed a screenplay that could be filmed on a budget, Weber looked to adapting a short story he had written based on his own cuticle-biting habit. The narrative had heart, blood, good characters, and could be shot locally.

But how to fund it? Weber and Baker didn’t feel ready to pursue outside financing, so they decided to fund it themselves. Weber, who had previously edited political ads, returned to Washington, D.C. for the 2012 election season to edit muddling commercials, which was, he says, soul-sucking but lucrative enough to pay for his film.

Working with local talent agencies, they cast the film with Denver actors, all of whom were paid for their performances.

Will you get to see Eat at your local cineplex? Because of their previous success with Incubator, Weber and Baker think Eat will get similar play once it’s been digested by festival juries.

“The goal is to get the exposure from film festivals and then get a distribution deal,” Weber says. “A DVD or video-on-demand—I’m totally cool with that.

“We have no illusions. Our goal is this first step. If we make our money back, that would be huge.”

Editor’s Note: To track the progress of Eat, visit eatthemovie.com.
“Skateboarding and Snowboarding” have always been a central theme of my existence... also, I think my emotional growth stunted at about age 13,” says RICK ALDEN, when asked how he understands the youth market so well. Alden has managed to keep his Skullcandy brand popular for nearly a decade now, selling primarily to the brand-conscious and often fickle outdoor sports enthusiast.

Among this demographic, Skullcandy is the brand for headphones and other audio products, and the recipe for success is simple: “At Skullcandy, we constantly strive to hire the best versions of our own customer,” Alden says. “So as long as we live the lifestyle [and] are passionate about what we’re doing ... then all we have to do is build product we want, and chances are, other people will want it as well.”

Alden founded Skullcandy in 2003 after an “a-ha” moment on a chairlift: fumbling with his gloves as his cell phone rang, he envisioned headphones that could connect simultaneously to an MP3 player and a cell phone. Skullcandy expanded from this technology (for which Alden holds a patent) to audio in helmets, ear buds for the active and other technological and design innovations. He has remained on the board of directors of Skullcandy after stepping down as CEO in 2011, the year the company went public and finished with net sales of $232.5 million.

Although Skullcandy is his most successful venture to date, Alden began on his path as an entrepreneur in 1986. “My partner, Jim Gardner, and I started a business [National Snowboard Incorporated, or NSI] while attending school at CU Boulder. NSI was a snowboard events marketing company, which kept us traveling around the country. It was a killer gig ... free snowboards and free lift tickets, all while getting paid. Meanwhile, we were both trying to finish school [while] doing all this traveling.”

Big changes were in store for Alden in 1991, before he could finish his undergraduate degree. “We were approached by American Ski Association. They ... offered to buy the company and roll us into their operation. It seemed like a great opportunity, so we sold the biz and suddenly our offices were in downtown Denver.” After taking a break to get married and start a family, Alden earned his BA in political science from CU Denver in the summer of 1996. Although it was a challenge to juggle a business, family and his studies, Alden never considered dropping out. “I had two motivations to finish school, even though I was working pretty much around the clock at that point. First, I always knew that someday I was going to have to stand in front of bankers and investors to ask them for money. I never wanted to be the guy explaining why I had never finished college. And then I knew someday I’d be telling my kids that they needed to finish school. I could never ask my kids to do something I hadn’t done myself.”

Alden’s continued engagement in the world of outdoor sport inspires him to keep launching new ventures. His company, Stance, makes socks for the same market Skullcandy has cornered with audio. “It turns out that most everyone you know has feet, most of them have two, and all of those people buy socks,” says Alden.

Stance is based in San Clemente, Calif., perfect for meeting Alden’s surfing needs, while Skullcandy is based in Park City, Utah. “I only do business travel where I want to be, so these days that typically rotates around meetings near surf spots and mountain biking. We’ve always had the saying at Skullcandy that there’s never been a good idea found behind a desk. So I make sure that whatever management team I’m working with, if we want to have a really creative session we are NOT inside an office while we’re doing it.”

Never satisfied to sit back and let his staff do all the work, Alden now has a new venture in the pipeline. All he’ll say about it is that it will be named after his favorite peak in Colorado. Reflecting on whether that means he still keeps Colorado close to his heart, he says with a laugh, “Yeah, fortunately, I can’t quite get Colorado out of my system.”
A FULL HOUSE of more than 500 people crowded the Tivoli Turnhalle on February 7 as University of Colorado Denver students, faculty and staff welcomed a furry and energetic new member to the campus community—mascot Milo the Lynx.

From behind billowing stage smoke, Milo stepped into blinking lights, blaring music and a roof-blasting welcome from the waiting crowd.

Mirroring the feelings of many students, sophomore EDITH LOPEZ likes the idea of CU Denver having its own mascot. “It will involve more people and heighten school spirit,” Lopez said. “We’re now more of our own university, and I think that’s very important.”

At Milo’s unveiling, several past and current Student Government Association (SGA) members explained how the mascot came to be. Former SGA President RONSON FOX said, “We wanted students, faculty, staff, alumni—everyone—to be involved in this process.” A committee was formed, and a survey to students, faculty and staff followed in September 2011. SGA Vice President NATALIA GAYOU continued, “We got a list of about 10 or 15 options, and we sent that out [to the CU Denver community]. From there we got two mascot choices; it was between the lynx and the fourteeners.” The lynx won out as the committee’s top choice.

JULIANA VALERA, a CU Denver student, came up with the name Milo when she completed the survey, which included a question about the future mascot’s name.

She thought of Denver’s nickname, the Mile High City. Then she thought about how the CU Denver campus is located in Lower Downtown. Combining the two, she got Mi-Lo, which caught the attention of the committee. After naming the new mascot, a campus-wide search for Milo performers took place. Milo will attend games involving CU Denver’s burgeoning club sports program, and he will be available to attend other official university events.
FOR THE FIRST TIME ever in Denver, undergraduate students will be able to earn a degree in architecture—thanks to the brand-new bachelor of science in architecture (BSArch) degree now offered from CU Denver’s College of Architecture and Planning (CAP).

The first undergraduate transfer students were admitted to the program in January, and the first freshman class will begin in the fall of 2013.

For many years, CAP delivered the bachelor of environmental design (BEnvd) on the Boulder campus. Last year, a comprehensive program review on both campuses recommended that CU Denver provide an undergraduate pre-professional architecture degree tied more closely to its existing master of architecture (MArch). It also recommended that the Boulder campus take over management of the BEnvd and align it with existing strengths in environmental sciences and engineering. The separation of the Denver and Boulder programs began in July 2012.

After 42 years of being bifurcated on two campuses, the consolidation of CAP means CU Denver is the only higher-education institution in Colorado offering comprehensive programs in the design and planning of the built environment, from pre-professional undergraduate degrees through accredited professional master’s degrees and the doctorate.

“We cover architecture, landscape architecture, urban and regional planning, urban design and historic preservation,” CAP Dean Mark Gelernter said. “We are taking full advantage of our new status, aligning our programs with our special opportunities in Denver and with our view of what students in our fields will need to flourish in the next few decades.”

Gelernter added, “The curriculum for the BSArch is closely integrated with our master of architecture program, which is accredited by the National Architectural Accrediting Board.” Students graduating with the BSArch degree will satisfy more than half of the MArch degree criteria, enabling them to complete the MArch degree in just two years, rather than the three and a half years required of other degree holders. They’ll also be exposed to a well-rounded undergraduate education relevant for careers in design, construction, real estate and other related professions, or for graduate study in a variety of fields.

“There are two activities that solidify undergrad education,” said Associate Professor Phil Gallegos, director of the BSArch program. “One is study abroad, where students are immersed in another culture, and the other is design-build, because students learn by physically handling building materials.” Undergraduates in CAP will have opportunities to do both. The study abroad course, The Architecture and Urban Context of Rome, will be open to BSArch students in summer 2013. And in CAP’s award-winning design-build program, students learn how to integrate design with construction, build and manage real projects, and use their skills in support of local communities. Undergraduates will have the opportunity to participate in small design-build projects in the metro Denver area, and possibly in an ongoing design-build project in Guatemala.

Classes offered in the BSArch program are open to students at CU Denver who are interested but have not declared architecture as their major. As alumni who have studied it know well, design education provides a skill set that is valuable no matter what career one pursues after graduation. Associate Professor Keith Loftin, who teaches Introduction to Architecture, said, “Architects need to know so much about so many different things that an architecture education is really one of the best liberal arts educations available.”

Rich von Lahrte, president and senior principal of RNL Design, who serves on CAP’s advisory board, believes the development of the new BSArch program has benefits for both the university and the city. “[It] creates the opportunity for the College of Architecture and Planning to emerge as a true world-class program,” he said. “It is also a huge economic development opportunity for the community to brand Denver as the center for architectural education in the Rocky Mountain West and around the country.”

“The [new] undergraduate program fulfills the college mission to provide the complete education of the architect of the future, making a great program even greater.”

New bachelor’s degree makes CU Denver the center for architectural education
1970s

DOROTHY J. GRAY-POLK (FORMERLY EVANS), BA Psychology ’72, retired after 25 years with a major insurance company as a master facilitator.

GARY REILLY, BA English ’79, wrote 20 novels over 32 years but was only published once, in 1979. His remaining works are finally being released for the enjoyment of fans by two close friends of Reilly: retired political cartoonist and Pulitzer Prize winner Mike Keefe and Mark Stevens, a former journalist and acclaimed Colorado author. Reilly’s Ticket to Hollywood was released in stores in December following the summer 2012 release of The Asphalt Warrior, which claimed the No. 3 spot on The Denver Post best-seller list.

SETH ROSENMAN, MArch ’78, and his firm Rosenman Associates Architects have been selected to design the new Fallen Heroes Memorial within the Colorado Veterans Monument at the Denver Civic Center.

1980s

BOBBI SABINE, MLA Landscape Architecture ’89, has been named president of the Ottawa County Parks and Recreation Commission in Michigan. She also serves as president of Counterpart, a local businesswomen’s group. Sabine was featured in the “Alumni Notes” of the Fall 2012 issue. In the submission, we inadvertently printed her name as Sabine Bobbi and listed her as having a Master of Arts. We sincerely apologize to Ms. Sabine for these mistakes.

OLIVE SULLIVAN, MA English ’86, is adviser to The Chart, Missouri Southern State University’s student newspaper. Two of her poems were anthologized last year in Begin Again: 150 Kansas Poems, and another will be included in a 150-poet renga, “Ad Astra per Astra.” Both collections were edited by Kansas poet laureate Caryn Mirriam-Goldberg.

1990s

BARBARA BEALL, MS Technical Communication ’90, published the book, Rebel from Back Creek: James Byron Dean (1931-1955). It was released in May 2012, published by Aventine Press.

LOIS COURT, MPA ’96, has been elected caucus chair for the House majority in the Colorado General Assembly.

SANDY HENSON, MA Curriculum & Instruction ’99, is a crew trainer at the Huntsville Space Camp in Alabama. There she teaches space history, and works at the high ropes and team challenge course. She was honored with the “Right Stuff” award during her training graduation in February 2012.

ANITA OSWALD, MS Management and Organization ’97, had two essays, “Saturday at the Movies” and “If I Were 21 I’d Vote for Kennedy,” appear in the autumn issue of The Write Place at the Write Time and the Faircloth Review. These are part of a collection of essays, “West Side Girl,” which chronicles the colorful, diverse and often-times unpredictably eccentric characters and events that populated Chicago’s West Side neighborhood during the 1950s and 1960s.

CHARLES THOMPSON, BS Civil Engineering ’92, is chief of the Dam Safety Bureau for the New Mexico Office of the State Engineer.

JAMES WRIGHT, MPA ’91, has been named deputy editor of the Las Vegas Review-Journal. Wright is a longtime reporter and editor specializing in watchdog reporting, in-depth investigations, and coverage of government and politics. He is also the founder and past president of Military Reporters & Editors Inc., a professional association for journalists.

2000s

STU BASHAM, BS Music ’12, is chief marketing assistant for New Paradigm Media. Basham is also founder of Revelation Real Estate Alliance and is a past Alumni Association scholarship recipient.

NICOLLE INGUINE DAVIES, MPA ’03, has been named executive director of the Arapahoe Library District.

SUZANNE DISCENZA, PhD Public Affairs ’04, was honored with the Marcia P. “Marcy” Crowley Service to the Section for Women in Public Administration (SWPA) Award in March 2012. The award is given to honor outstanding service to SWPA. Discenza is an associate professor and director of Park University’s Master of Healthcare Leadership Program within the Hauptmann School for Public Affairs.

PHILIPPE ERNEWEIN, MA Education ’03, has presented at educational conferences around the country for a number of years, with panels of high school students diagnosed with learning differences. He has recently finished a teacher training video to be shared with other educators, administrators and parents by the board of the Learning Disabilities Association of Colorado.

FRAN GOMEZ, MCJ ’06, was promoted to commander at the Aurora Police Department. Gomez is the first woman to achieve that rank at the department.

BRIAN HUGHES, BS Accounting ’07, received his Certified Public Accountant (CPA) professional designation.

COLIN LAUGHLIN, MPA ’12, has been named a policy and stakeholder specialist for the Colorado Department of Health Care Policy and Financing.

DEIRDRE MALONEY, MPA ’05, released two books, The Mission Myth: Building Nonprofit Momentum Through Better Business and Tough Truths: The Ten Leadership Lessons We Don’t Talk About. Maloney is a national speaker, published author and president of Momentum LLC, which helps individuals and organizations meet their goals. She also teaches marketing at the University of San Diego.

JOHN MORSE, MBA ’96, has been named a public trustee for Boulder County by Governor John Hickenlooper. Weissmann also is a member of the School of Public Affairs Advisory Committee.

JOSH PAULETIC, MBA ’12, joined InLine Media as an account manager, responsible for account and project management of new business.

SHANNON ROE, BS Business Management ’96 and MPA ’04, has recently joined CASA (Court Appointed Special Advocates) of the Pikes Peak Region as the resource development officer overseeing annual fund initiatives, projects and special events. Roe also completed a three-year term as a member of the University of Colorado Colorado Springs Alumni and Friends Advisory Board.

HEIDI STRANG, PhD Educational Leadership and Innovation ’06, has been honored with the Colorado Higher Education Art Educator of the Year Award for 2012. The award honors an outstanding Colorado Art Education Association member who sets standards for quality art education through exemplary contributions, service and achievements at the higher education level. Currently, Strang serves as the lead art history faculty member in the Humanities and Fine Arts Department at Front Range Community College.

PAUL WEISSMANN, MPA ’06, has been named a public trustee for Boulder County by Governor John Hickenlooper. Weissmann also is a member of the School of Public Affairs Advisory Committee.

MATTHEW WILLIS, EdS Administrative Leadership & Policy Studies with a Principal License ’09, received the 2013 National Assistant Principal of the Year award for his tenacious leadership and uncompromised commitment to student excellence.

Submit your class notes online www.ucdenver.edu/classnotes
1970s

NANCY BENSON, PHD
MA Education ‘75, died August 11, 2012.
SHELDON E. BRINK, MA History ‘71, died January 1, 2012.
RONALD M. DUNCAN, BS Business ‘71, died May 2, 2012.
PATRICK D. GOURAN, PhD Theatre ‘75, died December 3, 2012.
NADINE PLASTER HOGAN, BA Sociology ‘74 and MA Communication ‘80, died December 29, 2012.
BRUCE R. KLITZKY, MURP (MA Urban & Regional Planning) ‘73, died December 17, 2012.
ANNAROSE S. NICHOLAS, BS Education ‘74, died August 12, 2012.
JAMES R. WHEELER, BS Civil Engineering ‘72, died December 19, 2012.
ELAINE S. WILLIAMS, BS Education ‘72, died July 26, 2012.

1980s

JACK A. EVANS, BS Civil Engineering ’82, died July 15, 2012.
MARIANNE B. FORBES, BS Accounting ‘88, died July 30, 2012.
RICHARD A. SECORD, MArch ‘84, died March 4, 2012.

1990s

BEVERLY A. DARROW, MArch ‘90, died January 15, 2013.
KENNETH E. EIME, MArch ‘93, died June 5, 2012.
ALAN E. GIBBS, BS Electrical Engineering ‘97 and MS Electrical Engineering ’00, died August 22, 2012.
SCOTT W. R. ROBERTS, BS Marketing ‘91 and MS Organizational Management ‘95, died September 27, 2012.

2000s

MICHELLE L. KELLY, Teacher Licensure ’10 and MA Curriculum & Instruction ’12, died October 28, 2012.
BRIAN LASATER, BA History ’00, died December 3, 2012.
RODNEY L. MILLER, MBA ‘01, died October 21, 2012.
CHRISTEN T. PAYNTER, BS Biology ’00, died June 11, 2011.
WESLEY E. SNYDER, Psychology (degree-in-progress), died October 6, 2012.


ALUMNI ONLINE COMMUNITY

http://alumnilink.ucdenver.edu

• Receive periodic e-newsletters and updates from the school or college you attended
• Search for former classmates in the online directory
• Upload pictures and class notes
• Register for Alumni Association events

CU ADVOCACY PROGRAM

303.860.5600 | cuadvocates@cu.edu
www.cu.edu/cuadvocates

• Promote CU’s value and contributions around the state with elective officials, media, businesses and civic groups in Colorado and across the country
• Share your story of CU’s importance—these stories help put a face on the university and will provide compelling evidence for state investment

CAMPUS RECREATION

303-556-3210
www.ucdenver.edu/campusrec

• Enhance your level of fitness at the Campus Recreation Center for $100 per semester

CAREER CENTER

303-556-2250
www.ucdenver.edu/careercenter

Take advantage of the Career Center’s Just ASK Job Link for free during 2013. Benefits for this service and more include:
• Viewing all available job announcements
• Two resume reviews through the 15-minute Quick Tip Appointments
• Access to the on-campus interviewing program
• Notification of all Career Center job fairs, networking events and workshops
• Access to the career resource library including Focus2, GoGlobal, Career Briefs and CareerSpots videos

CU LICENSE PLATES

303-315-2333
www.ucdenver.edu/licenseplates

• Cost includes a mandatory $50 donation to the Alumni Scholarship Fund
• CU plates may be purchased upon completion of an application and receipt of an approval certificate from the Alumni Association
• An additional $50 county clerk fee and your standard vehicle registration fees are applicable

FINANCIAL SERVICES*

www.ucdenver.edu/downtownalumni/benefits

BANKING
• Checking, money market accounts, CDs and IRAs
• Auto and mortgage loans and HELOC
• Home banking and bill pay
• Branches throughout the metro area

HEALTH/DENTAL
• GradMed – Short-term major medical insurance
• AlumniMed – Renewable major medical insurance
• AlumniDent – Dental Insurance
• Alumni Disability Income – Long-term disability insurance
• AlumniTC – Long-term care insurance
• SuppliMed55+ – Medicare supplement
• AlumniHHP – Hospital indemnity insurance
• AlumniAbroad – Travel health and trip cancellation insurance
• Custom Travel – Travel health and trip cancellation insurance for groups
• Alumni PetHealth – Accident and illness protection for cats and dogs
• Travel Assist – Emergency travel assistance
• Alumni ID Recovery – Service for identity theft victims
• AlumniAnnuity – Fixed annuity for retirement planning
• AlumniTerm – Group term life insurance
• AlumniTerm 10/20 – Level 10- and 20- year group term life insurance
• AlumniTerm 50+ – Group term life insurance renewable to age 95
• AlumniAD&D – Group accidental death and dismemberment insurance

AUTO/HOME
• Exclusive offering to alumni for auto, home and renter’s insurance

ROADSIDE ASSISTANCE

The Ultimate Roadside Assistance emergency benefits include:
• Extended Towing Service – up to 25 miles from point of pick-up
• Delivery of Supplies (water, oil, gas)
• Services for Flat Tires
• Battery and Locksmith Service
• Unlimited Occurrences (one emergency road service every 72 hours)

The Ultimate Roadside +Plus offers the above benefits plus:
• Automobile Deductible Reimbursement – Up to $500 (Comprehensive/ Collision Claims)
• Key/Key Fob Replacement
• Medefile Basic Membership – Maintain your personal medical records online

USING MILES MEMBERSHIP
• Register for a FREE lifetime membership (retails at $29.99/yr.) to the service that helps save time and money... and all your miles and points
• Easily track all your loyalty programs in one place: from airlines to Groupon to REI
• Find ways to get free travel and more with your miles, points or credits. Earn more points with access to thousands of bonus deals in all of your favorite loyalty programs

*These affinity partnerships benefit Alumni Association programs and scholarships, including CU on the Horizon.
ALUMNI SUMMERTIME

ALUMNI ASSOCIATION ANNUAL MEETING
Sunday, June 2 | 3 p.m.
Four Seasons, Downtown Denver
Meeting: Free and open to all alumni.
Agenda: Election of officers and board members, committee reports, bylaws amendments and other business that may come before the members. Optional reception following: $10 per person. Reserve by Monday, May 20.

4TH ANNUAL ALL COLORADO ALUMNI CAREER FAIR
Tuesday, June 25 | 2 – 5 p.m.
Marriott Denver Tech Center
Alumni and career offices for colleges and universities across the state are joining together to host the fourth annual career fair for their graduates. Employers from a variety of industries will be present to meet outstanding alumni to fill professional positions.
Registration is required, but the event is free. Please register by Friday, June 21. Questions? Contact the Career Center at 303-556-2250 or www.ucdenver.edu/UCDAlumnievents.

CU MOVIE NIGHT AT CIVIC CENTER
Friday, August 16 | 7:30 – 11 p.m.
Civic Center Conservatory
Bike or walk into the Civic Center Conservatory for the CU sponsored movie, The Goonies! Enjoy a picnic or purchase food from on-site gourmet food trucks, with the show beginning at dusk.
Stop by the alumni tent and enjoy a free gift for the family. Hurry … supplies are limited!
Registration is required, but the event is free.

CU DENVER CAMPUS BLOCK PARTY
Thursday, August 22 | 11 a.m. – 2 p.m.
Lawrence Street Education Corridor (between 14th & 15th Streets)
The celebration of CU Denver’s 40th anniversary continues with a block party! Join faculty, staff and students for the festivities with food trucks, give-a-ways and fun all housed on Lawrence Street between the CU Denver and Business School Buildings.
Entrance to the Block Party is free, and registration is not necessary.

Additional Information and to Register for an Event:
www.ucdenver.edu/UCDAlumnievents or 303-315-2333

MAKE CHECKS PAYABLE TO:
CU Denver Alumni Association

SUBMIT TO:
CU Denver Alumni Relations
Campus Box 189
P.O. Box 173364
Denver, CO 80217-3364

Questions:
303-315-2333 • Fax: 303-315-2332
UCDAlumni@ucdenver.edu