



The Arts in Medicine

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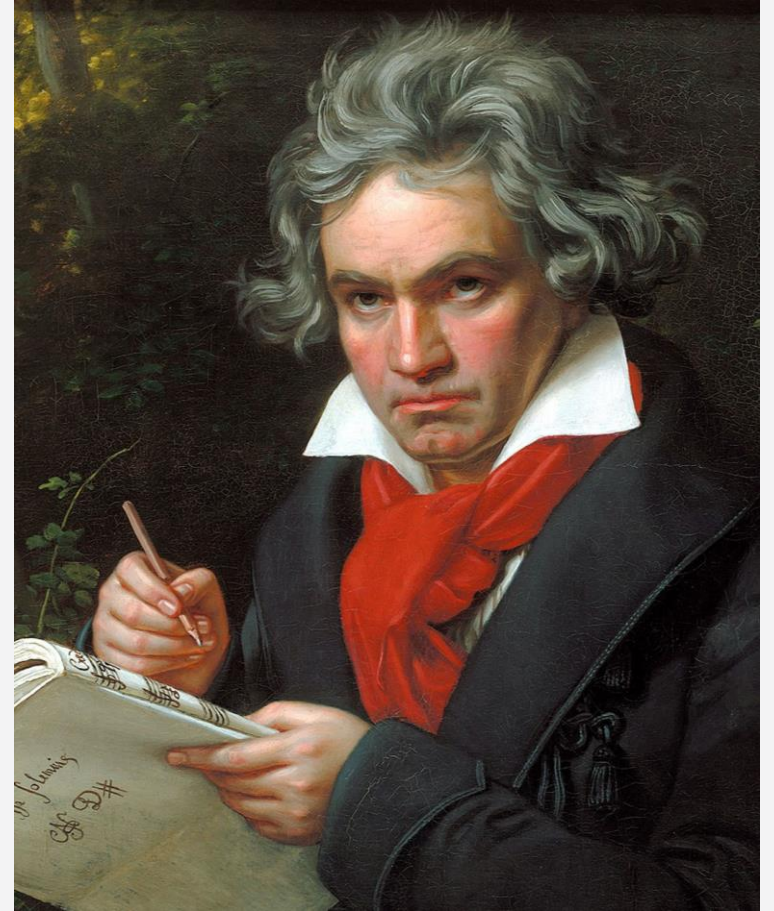
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

www.coloradobioethics.org

Beethoven: Tragedy & Triumph

Thursday, November 9th
7:00-8:30pm

Education II South Auditorium-1102
13121 E. 17th Ave. Aurora, CO 80045



For a musician, deafness is a catastrophe, and Beethoven was emotionally devastated when he first experienced hearing loss. Retreating into his silent imagination, he became a much greater composer, eventually revolutionizing music history.

Dr. Richard Kogan explores Beethoven's resilience in response to illness and illustrates his artistic transformation via storytelling and performance.

Free and Open to the Public

Suggested Donation: \$20.00
to support the Anschutz
Campus Choir and Orchestra

3rd Annual Claman Visiting Endowed Professor in the Medical Humanities

Richard Kogan, MD

Award-winning Pianist and Physician,
Graduate of Julliard and Harvard Medical
School, Professor of Psychiatry and
Director of the Weill Cornell
Music and Medicine Program.



Center for Bioethics
and Humanities

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