Home of world-class programs that cultivate values, celebrate imagination and produce vibrant community conversations.
The team at the CU Center for Bioethics and Humanities is very pleased to bring you our third annual report. It highlights some of our Center’s most remarkable educational programs, community outreach events, research activities, and clinical ethics initiatives, and it is a celebration of the people and programs that are rapidly making the University of Colorado a national example of excellence in bioethics and health humanities.

After you peruse this report, please stop by the office to say thanks to our dedicated staff. None of these remarkable accomplishments would have happened without the diligent efforts of Songyuan Gu, Meleah Himber, Rosa Lawrence, Julie Ressalam, MaryLou Wallace and David Weil.

Of course the report also reflects the extraordinary talents and energy of our Center faculty. Through our ongoing strategic planning process, our faculty and staff come together each year to develop a set of clear and shared goals and to implement plans and programs to help us reach them. The fruits of these shared efforts are highlighted in this report.

As just a few examples, the spring of 2018 brought Dr. Eric Campbell to our Center as Director of Research (see page 16) – and he immediately started increasing our research portfolio by receiving an R01 grant within weeks of his arrival! By the end of 2018, our Graduate Certificate in Health Humanities and Ethics had grown at an astonishing rate in its first 18 months with more than 30 students enrolled. (see pages 14-15). Meanwhile on our clinical service, 5 of our ethics consultants at UC Hospital and Children’s Hospital were certified in the first year of professional certification by the HCEC Certification Commission (see pages 6-7). Under the category of service to the community, our Capturing Grace dance program drew our largest audience ever for a community event (see page 9). Our annual Holocaust Genocide and Contemporary Bioethics Program expanded again by forming a strong partnership with the US Holocaust Memorial Museum in Washington DC (see page 11); and the Aspen Ethical Leadership Program celebrated its third year of continuous growth (see page 15).

What you see in these pages is just the beginning. I hope you will join us in these efforts. Whether through attending a program, participating in our teaching and outreach efforts, or supporting our work through a financial or other contribution, we deeply appreciate your friendship and assistance.

Onward!

Matthew Wynia, MD, MPH
Director, Center for Bioethics and Humanities

Cover Image:
Still Life with Pear and Grape II, 2009, Mia Brownell, from her 2018 exhibit in our art gallery.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Leadership Council</td>
<td>3</td>
</tr>
<tr>
<td>Arts and Humanities in Healthcare Program</td>
<td>4-5</td>
</tr>
<tr>
<td>Clinical Consultation</td>
<td>6-7</td>
</tr>
<tr>
<td>Community Outreach</td>
<td>8-13</td>
</tr>
<tr>
<td>Education and Training</td>
<td>14-15</td>
</tr>
<tr>
<td>Research</td>
<td>16</td>
</tr>
<tr>
<td>Faculty Publications</td>
<td>18-19</td>
</tr>
</tbody>
</table>
The Center for Bioethics and Humanities Academic Leadership Council comprises one individual appointed from each of the Colleges/Schools on the Anschutz Medical Campus. Faculty spend 20% of their time on initiatives related to the work of the Center, serving as direct liaisons from the Center back to their respective Deans. Most importantly, the ALC is intended to ensure that the Center continues to meet the needs of the entire campus as we grow and expand our work.

College of Nursing
Cate Campisi, MSN, RN, PMHNP-BC

Graduate School
Inge Wefes, PhD

School of Dental Medicine
Elizabeth Shick, DDS, MPH

School of Medicine
Morgan Elmore, DO

School of Public Health
Carol Runyan, MPH, PhD

Skaggs School of Pharmacy and Pharmaceutical Sciences
Jonathan Campbell, PhD
Art Gallery at the Fulginiti Pavilion

MIA BROWNELL: *Plate to Platelets: and Other Things That Travel and Bind*
January 11 - March 8, 2018

DEADLY MEDICINE: *Creating the Master Race*
March 20 - May 22, 2018

ARTURO GARCIA: *The Art of Healing*
June 15 - August 16, 2018

SCOTT CHAMBERLIN: *A Body of Work*
September 6 - December 3, 2018
Arts & Humanities in Healthcare Program

We've had a busy year of lectures, panel discussions, performances, special events and student exhibits.

<table>
<thead>
<tr>
<th>Event</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Quest of the Scholar and His Cat</td>
<td>Lawrence Hergott, MD</td>
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<tr>
<td>Katherine Anne Porter’s <em>Pale Horse, Pale Rider</em> and the 1918 Influenza Epidemic in Denver</td>
<td>Richelle Munkoff, PhD</td>
</tr>
<tr>
<td>Unemployment in My Practice: Physicians’ Perspectives on Unemployment &amp; Health in 1980s Britain</td>
<td>Marjorie Levine-Clark, PhD</td>
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<tr>
<td>Hitler’s Filmmaker: Leni Riefenstahl</td>
<td>Howie Movshovitz, PhD</td>
</tr>
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<td>Should We Honor Tattooed DNRs?</td>
<td>Ethics Bites Panel</td>
</tr>
<tr>
<td>Caring for Transgender Patients: Digital Stories and Panel</td>
<td>Mary Ann McNair, Sarah Davis, Panelists</td>
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<tr>
<td><em>In Stiller Nacht</em>: A Concert in Honor and Memory of the Lives Lost During the Holocaust</td>
<td>Anschutz Campus Choir</td>
</tr>
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<td>Mapping the Body: Poetry and Anatomical Art - Student Exhibit</td>
<td>Modern Human Anatomy &amp; Creative Writing</td>
</tr>
<tr>
<td>Everyone That Asks: Conversations With Denver’s Homeless - Student Exhibit</td>
<td>Sally Peach, MD</td>
</tr>
<tr>
<td>Out of Thin Air: The Triumph and Tragedy of Fritz Haber - Can Science Be Moral?</td>
<td>Joseph Gal, PhD</td>
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<tr>
<td>Caregiver as Chronicler: How Journaling Improves Patient Care</td>
<td>Phyllis Ying, MD</td>
</tr>
<tr>
<td>The Silly and the Profound: Three Classic Cartoons</td>
<td>Howie Movshovitz, PhD</td>
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<tr>
<td>It’s Alive! <em>The Legacy of Frankenstein</em></td>
<td>Tess Jones, PhD</td>
</tr>
<tr>
<td>The Opioid Epidemic Clock Tool</td>
<td>Deb Parsons, MD</td>
</tr>
<tr>
<td>HIV Patient Panel</td>
<td>Organized by medical students</td>
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<tr>
<td>Sing to Me: Concert Celebrating the Beauty and Brightness of Life</td>
<td>Anschutz Campus Choir</td>
</tr>
</tbody>
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The ethics consultation services at the Children’s Hospital Colorado (CHCO) and the University of Colorado Hospital (UCH) continue to grow with increasing numbers of consults and expanded integration into a number of hospital service lines. Both services are developing proactive ethical response programs by working directly with relevant service line teams.

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<thead>
<tr>
<th>CHCO</th>
<th>UCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bariatric Surgery Team</td>
<td>Monthly MICU Case Review</td>
</tr>
<tr>
<td>Integration with Gender Diversity Task Force</td>
<td>Pts. with Dual Diagnosis of Substance Abuse and Endocarditis</td>
</tr>
<tr>
<td>Differences in Sexual Development Team</td>
<td>Case Management Team for Pts. with Long Hospital Stays</td>
</tr>
</tbody>
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New Ethics Consultation Lead at University of Colorado Hospital – Anne Dondapati Allen, MA, MDiv, PhD

She joins Jackie Glover, PhD, Kristen Furfari, MD, and Megan Prescott, MSW as a Clinical Consultation Lead. Anne has been a chaplain with UCH since 2013. Her PhD is in Religion and Psychology. Her areas of expertise include working with refugees, cross cultural care and staff resilience.

Five of our nine clinical consultant leads are now officially certified Healthcare Ethics Consultants, a new certification from the American Society for Bioethics and Humanities (ASBH). Congratulations to Jean Abbott, Heather Fitzgerald, Jackie Glover, Brian Jackson and Megan Prescott.
A new “Ethics Ambassador,” program is kicking off at UCH. Seven new Ambassadors will be working with their units/departments to bring ethics education to the bedside. The new Ambassadors include 3 nurses, 1 physical therapist, 1 social worker, 1 research assistant and 1 resident physician. This program is modeled after Children’s Hospital Colorado’s innovative Ethics Liaisons Program, which currently has 63 professionals working throughout the organization.

**Consultation Teams at UCH and CHCO work on Quality Improvement Projects**

Teams have held training sessions on ethics consultation (CHCO and UCH), engaged in strategic planning (CHCO), developed tools for the monthly review of ethics consultation notes (CHCO), and continued building a REDCap database for ethics consultations (UCH and CHCO) to provide data for QI reporting and outcomes research.

**CHCO** - the Ethics Liaison program continues to thrive and grow with 63 liaisons (2 child life professionals, 2 clinical social workers, 1 research coordinator, 1 chaplain, 2 physicians, 3 patient advocates, 1 clinical educator, 1 respiratory therapist, 1 clinical research librarian and the rest are nurses). There are increasing numbers of moral distress rounds with a total of 2-3 each month.
In 2018 we expanded our Speakers Bureau with an emphasis on addressing community-oriented talks.

**FREQUENTLY REQUESTED TOPICS FOR THE COMMUNITY:**
- Medical Aid in Dying: What Does it Mean to Me?
- Advance Care Planning: What Matters Most to You?
- Stigma and Mental Health
- Intersections of Medicine and Religion
- How Healers Became Killers: Medical Ethics and Morality in the Holocaust

**FREQUENTLY REQUESTED BY HEALTH PROFESSIONALS:**
- Medical Perspectives: The Colorado End of Life Options Act
- Film and Mental Illness
- Communication Training to Improve the Patient Experience and Practitioner Engagement
- Healing with Stories
- Medical Decision Making for Unrepresented Patients
- Pain Stigma

Contact Meleah.Himber@ucdenver.edu or (303) 724-8332 for information. Details at coloradobioethics.org
On November 1st, 2018 we held an interactive event illustrative of the experience of dance in people living with Parkinson’s disease (PD). The event included a dance demonstration by community dancers with PD, a screening of Capturing Grace, a film about the Dance for Parkinson’s Disease program and dancers in Brooklyn New York, and a panel discussion. The panelists included award-winning filmmaker Dave Iverson, Dance for PD founder and teacher David Leventhal, and community dancer Candace Gaudiani.

Following the panel, the audience participated in a sample class led by Leventhal.

This event was conceived by Robyn Gisbert, PT, DPT and Mark Manago, DPT, PhD, who received a grant from the President’s Fund for the Humanities. The event was co-sponsored by the Center for Bioethics and Humanities.
Hard Call® is a collaboration of creative minds in health care, radio and theater available in iTunes, Google Play and on the web. It is made possible by the CU Center for Bioethics and Humanities with support from the Colorado Health Foundation and the Community First Foundation.

Listen at:

www.hardcallshow.org

New partnership with CU Boulder College of Media, Communication & Information
Jared Bahir Browsh, PhD, Scholar-in Residence & Director of Radio 1190

The Hard Call podcast series has had over 9,600 plays from listeners across the US as well as Japan, Australia, Canada, England and Ireland. Unlike most podcasts where listeners are passive audience members, Hard Call asks the audience to make their own choices and post their thoughts online before revealing what happens next. Podcast hosts have given multiple live outreach lectures since the podcast launched, including an interview on Colorado Public Radio.
In 2018, we brought the Deadly Medicine exhibit from the United States Holocaust Memorial Museum in Washington, DC to the Fulginiti Pavilion. The exhibit drew 4,500 visitors, and the 2018 HGCB program, “Echoes of the Holocaust: Cultivating Compassion in 21st Century Healers,” included presentations by local, national and international scholars, panel discussions and public programing on all four CU campuses.

Special thanks to the MB Glassman Foundation for their generous support as well as Dr. William S. Silvers for his endowment, making the program possible.
The Fulginiti Pavilion for Bioethics and Humanities is situated at the north end of the Boettcher Commons, and the centerpiece of the facility is the Gossard Forum, a unique in-the-round auditorium seating 140. The Forum is a specialized space to elevate and encourage deliberation of the most pressing moral issues in health care, both within our campus community and for regional and national communities. The Pavilion also serves as a space for reflection and inspiration, featuring a 1,000 square foot art gallery, a grand piano in the lobby, conference rooms and comfortable seating areas.

Facility Utilization (2018)

Meetings & Events in 2018: 1,147
- Gossard Forum 403
- UPI Conference Room 473
- Fulginiti Family Conf. Rm. 271

Total events since 2012 opening: 6,457

Art Gallery at the Fulginiti Pavilion

Total visitors in 2018: 9,088
- Mia Brownell 1,778
- Deadly Medicine 4,574
- Arturo Garcia 1,340
- Scott Chamberlin 1,396

The gallery is free and open to the public and has had 24 exhibits and over 60,000 visitors since opening in 2012. Tess Jones, PhD, is the Gallery Director and Simon Zalkind is Exhibitions Curator.
The Center for Bioethics and Humanities gratefully acknowledges the following individuals, foundations and organizations for supporting our mission through their generous gifts in 2018.

Alice and Fredrick Abrams
Richard Anderson
Sunanda Babu
Linda and Joseph Barberio
Cheryl and Bruce Blankenship
Nancy Brigham
Helen and Norman Brownstein
Jamie Bunker
Kendra Colyer
COPIC Insurance Company
Laura Dixon
Theresa and Narvin Efferson
Nancy Efferson-Bonachea
Ann Eisenhut
Barry Epstein
Georgiana and Clifford Fales
Marjorie and Lawrence Feinberg
Fidelity Investments Charitable Gift Fund
Patricia and Mark Fogg
Lynda and Peter Fox
Laura Fulginiti and Dan Martin
Shirley Fulginiti
Candace Gaudiani
Michael Goldstein and Jennifer Rapaport
Jeannette Guerrasio and Lara Juliusson
Sheila and Gary Gutterman
Lauren Habenicht
Linda and Charles Hamlin
Hemera Foundation
Hilary Lynn High
Molly and Jeffrey Hill
Andrea and Travis Holland
JEWISHColorado
Amber and Roy Johnson
Karen Tawara Jones
Therese and Christopher Jones
Stephanie Knudson
Debbie and Jeremy Lazarus
Marilyn and Moshe Levi
Hannah and Mark Levine
H. E. Longmaid, III and Elizabeth Rider
Jeffrey Lorimer
Melissa Majors
Jean Martin and George Sassu
MB Glassman Foundation
Barbara and Paul Melinkovich
Justin A. Mier
Brenda and Stefan Mokrohisky
Sharon Mushkin
Roberta Oughterson
Mandy Peng
Harrison Francis Pielke-Lombardo
President’s Fund for the Humanities
Rockley Family Foundation
Karen and Robert Savicki
William Silvers
Sally Simmons
Susan and Tom Slingsby
Megan Smith
Terri Tilliss and Stacy Pocrass
Julie and Donald Turken
Vanguard Charitable Gift Fund
Stella Veazey
Morgan Wilson
Polly and Randal Wilson
Matthew Wynia and Romana Hasnain
Center faculty engage with learners across all professional schools and all campuses and major hospitals in the University of Colorado system. Our educational outreach includes local and regional communities as well as national and international organizations and institutions. Our Certificate Program in Health Humanities and Ethics, launched in 2017, is growing with 33 students and two new courses this year.

**NEW Film, Healthcare and Advocacy Elective**

Encourages students to reflect upon the social, cultural, political and humanistic issues associated with health, disease, disability, and healthcare through the lenses of film and literature.

*Instructor: Tess Jones, PhD*

**NEW Clinical Ethics Elective** for health professions students, clinicians and community members. Topics include: Informed Consent, Proxy Decision-making, Confidentiality, End-of-Life, Genetics, Transplant, Brain Death and Innovative Therapies.

*Instructors: Jackie Glover, PhD & Brian Jackson, MD.*

**Songyuan Gu** has added the role of **Education Coordinator** to his duties. He now guides prospective Certificate students through the application process, recruits facilitators for the School of Medicine (Humanities, Ethics & Professionalism) HEP Thread, and manages the myriad logistics for the Certificate Program and numerous HEP courses.
Education and Training (continued)

The Denver Art Museum hosted “Museum Rounds,” part of the Art of Observation course for medical students and PAs.

The Inaugural Bernie Karshmer Award was presented to Diane Brunson, RDP, MPH in May, 2018. Diane was nominated by William Baily, DDS, MPH and selected by the CBH Student Advisory Group.

The 3rd Annual Aspen Ethical Leadership Program in October focused on Conscience, Culture and Professionalism, Costly Controversies, and Organizational Responsibilities Regarding Social Determinants of Health. This year’s conference will be held from September 9-11, 2019.
The Center is investing in our strategic pillar to carry out leading-edge empirical research in bioethics and health humanities. We have an active and growing research portfolio, reflecting collaborations across the campus, state and nation.

Highlights:

- Eric Campbell, PhD, Director of Research, hits the ground running, embarking on a NIH-RO1 funded study to survey physician attitudes and perceptions of patients with disabilities.
- Matthew DeCamp, MD, PhD was recruited from Johns Hopkins, as Associate Professor.
- A faculty recruitment search, lead by Marilyn Coors, PhD, reviewed 43 applicants, conducted 11 videoconference screenings and invited 4 candidates to campus for interdisciplinary interviews.
- The C-CAT team completed a contract with New York City, conducting assessments of the communication climate in 49 hospitals, clinics and community-based organizations.
- We established a new Mower Visiting Scholar Program with Ben Gurion University's Regional Alcohol and Drug Abuse Research Center, with support from Drs. Mort and Toby Mower.

9th Annual CCTSI Research Ethics Conference with John Lantos, MD. This year’s topic was Risky Research: What Keeps You Awake at Night? held on October 25th, 2018.

Welcome new faculty, Matthew DeCamp, MD, PhD
Looking Ahead

Bioethics in a Violent World: Health Professionals in Times of War, Genocide and Political Conflict - featuring Len Rubenstein, JD and Zaher Sahloul, MD
Holocaust, Genocide and Contemporary Bioethics Program - Events at all 4 CU campuses; April 29-May 3, 2019.

Jeff Julin (r) steps down after serving 10 years as Chair of our Community Board. Bruce Blankenship (l) takes the lead in 2019. New members Todd Siler, Nancy Sharp, and Wag Schorr, MD join Bruce and other existing members Mark Levine, MD, Constance Holden, Peter Fox, Jamal Maloo, MD, and Evi Makovsky.

“Watercolors,” by HC Dodd opens on Thursday April 25th.

"Metaphorming Minds," by Todd Siler opens on Thursday September 12th.

Richard Kogan, MD, returns on Thursday September 19th.

10th Annual CCTSI Research Ethics Conference on Thursday November 14th. This year's topic is, “The Tightrope of Sensitive Research”.
Faculty Publications - 2018


Longtime CBH supporters Alice and Dr. Fred Abrams, at the Arturo Garcia exhibit.

Our leader and fashion icon hosted a wonderful holiday party.

This is the 7th year we hosted the Rockley Family Foundation Musical Instrument Sale. We are grateful to the Rockley Family for providing pianos in both the Fulginiti Pavilion and the Fitzsimons Building Student Lounge.

Unloading some of the 60 crates containing the Deadly Medicine exhibit.

An inspiring moment for a medical student during Museum Rounds at the Denver Art Museum.
2018 in Pictures

Meleah Himber, CBH Community Relations Coordinator, at the Mia Brownell exhibit.

Liz Olson conducts the Anschutz Campus Choir, at their April 2018 concert.

Proud Dancers for Parkinson’s at the Capturing Grace event in November. Over 240 people attended with audience representation from the community, people with PD and their families, CU students, faculty and staff, and clinicians from the campus and beyond.

Medical student Sally Peach exhibited her MSA Photo Project, Every One That Asks: Conversations with Denver’s Homeless.
Save the Date

2019 Aspen Ethical Leadership Program

September 9-11, 2019

Learn about upcoming events and news

coloradobioethics.org

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Center for Bioethics
and Humanities

UNIVERSITY OF COLORADO
ANSCHUTZ MEDICAL CAMPUS